

American Women



Martha Armstrong, *Hollins - Sidewalk to the Parsonage*, oil on canvas, 40" x 30"



Claire Miller Hopkins, *Bountiful with Turkish Urn*, oil on board, 20" x 24"



Betty Anglin Smith, *Marsh Series I*, oil on canvas, 48" x 36"



Cora Cohen, *Yellow*, oil on linen, 17" x 18"



Anne Raymond, *South III*, oil on canvas, 48" x 60"



Jane Nodine, *Venetian Lace. 18*, encaustic on panel, 20" x 24"

Also Featuring: Cheryl Chapman, Mary Erickson, Cathryn Miles, Stephanie Neely & Angelita Surmon

7 October - 31 October, 2011

Elder Gallery • 1427 South Boulevard • Charlotte, NC 28203 • 704-370-6337 • www.elderart.com

Elder Gallery in Charlotte, NC

continued from Page 16 / [back to Page 16](#)

The Edward F. Albee Foundation Residency, Montauk, NY, The Marie Wash Sharpe Art Foundation Space Program Grant, The Adolph and Esther Gottlieb Foundation Award, The Salzman Foundation Award and The Kohler Fund Award, to name a few. Her work is shown around the United States and Europe.



Work by Betty Anglin Smith

As an artist and gallery owner in Charleston, Betty Anglin Smith has seen her widely-collected lowcountry landscapes evolve into the world of abstract. "As I enter my fourth decade of painting, my art spirit has been renewed and energized with my recent venture into abstract expressionism. Although I will continue to enjoy painting the landscape, it is now such a pleasure to me to also approach the canvas, not with the subject in mind, but now it is the experience of the action of painting that is the focus. It is so liberating to just 'play with paint' and see what beauty, excitement and emotions develop....like releasing the subconscious.

Page 18 - Carolina Arts, October 2011

In fact, I have released my inner child! It is creativity at a new level" says Smith.

Claire Miller Hopkins lives in Spartanburg, SC, and has offered individual and group instruction to regional artists for over thirty years. She has been accorded "Master Pastelist" designation by the Pastel Society of America, is an award-winning member of the Pastel Society of the West Coast and has been designated a Knickerbocker Artist in New York City.

Mary Erickson studied with noted Maritime artist Don Demers and wildlife artist John Seerey-Lester. She is a founding member of SPAA, member of The Group of Eight, Oil Painters of America, American Impressionist Society, and American Society of Marine Artists.

Cathryn Miles teaches at Kennesaw State University in Georgia. Her work has been exhibited throughout the southeastern United States, Mexico, and Finland. Throughout her painting career Miles has experimented with numerous styles, formats and subject matter. Her largest body of work, however, has always focused on landscapes. Within the past ten years she has researched Japanese and other Asian landscape painting and has found her work migrating to a more subdued palette with a definite tendency towards symbolism in content.

As a native Oregonian Angelita Surmon has dedicated much of her time to painting the lush landscapes in the American northwest. She has served as art instructor, panelist, gallery director, art juror, and artist-in-residence. Her paintings have been exhibited throughout the United States and are contained in many corporate, public, and private collections.

"The subject of human response to nature holds a collective appeal. My paintings illustrate current conditions and the vitality of the landscape. I am intrigued by the mind's image of nature and the as-

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sociations, memories and reflections that image invokes" says Surmon.

For further information check our NC

Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Mint Museum Uptown in Charlotte, NC, Features Works by Sheila Hicks

The Mint Museum Uptown in Charlotte, NC, will present the exhibit, *Sheila Hicks: 50 Years*, a comprehensive exhibition marking the first museum retrospective devoted to this pioneering figure, on view from Oct. 1 through Jan. 29, 2012.

Hicks is an artist who builds with color and thinks with line. From her earliest work created in the late 1950s to the present day, she has crossed the bounds of painting, sculpture, design, drawing, and woven form, and has been a critical force in redefining the domains of contemporary art-making. While challenging the relationship of fine art to commercial art, and studio practice to site-specific commissions, Hicks has, above all, reimagined the profound, vital relationship between artist and artisan.

Sheila Hicks: 50 Years addresses the artist's conceptual, procedural, and material concerns via five distinct, though intimately related, fields of inquiry: bas reliefs and sculptures; small weavings and drawings; site commissions for public spaces; textiles; and process works made of recuperated textiles, clothing, and other found objects.

Born in Hastings, Nebraska, Hicks received her BFA and MFA degrees from Yale, studying painting with master teacher and theorist Josef Albers and history of art with George Kubler, a pivotal figure in the rediscovery of Mesoamerican art. Hicks' self-described practice of "linear thinking" and "composing texture" reflects the Bauhaus tradition of finding the expressive voices of different materials and the dynamic interactions of color. Her work reflects equally her studies with Kubler, in particular the juxtapositions of small Pre-Incaic weavings with the colossal structures of Machu Picchu that she first saw in his class.

From her earliest experiments with

woven forms, Hicks has explored processes that skew the traditional grid, incorporating traditional and new materials or integrating found objects, even deconstructing her own works and reusing the elements to create any number of others. She has explored the role of the artist's hand and the use of technologies to create works that range from the size of a page to that of a football field. In addition to her studio works and commissions, Hicks is noted internationally as a teacher and mentor to several generations of artists and designers.

Sheila Hicks: 50 Years is organized by the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. Generous support for this exhibition and publication has been provided by the J. Mark Rudkin Charitable Foundation, The Coby Foundation, Ltd., Friends of Fiber Art International, Able Trust, Target Corporation, and an anonymous donor.

The exhibition is accompanied by a full-color catalogue available for purchase in the Mint Museum Shops.

The Mint Museum Uptown houses the internationally renowned Mint Museum of Craft + Design, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silveti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with groundbreaking exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, the Mint Museum Uptown is an integral part of the Levine Center for the Arts

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).