

SC Institutional Galleries

continued from Page 47

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Gaillard Municipal Auditorium, 2nd floor lobby, 77 Calhoun Street, Charleston. **Through Oct. 30** - "James Denmark: 2011 MOJA Arts Festival Invitational". Hours: Mon.-Fri., 9am-5pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area



Work by Terri Bright

MFA Gallery, G-29 Lee Hall, Clemson University, Clemson. **Oct. 24 - 28** - Featuring an exhibit of photographs by visiting artist, Terri Bright. Bright is a fine art photographer who has been working predominantly in color film since 1998. According to Bright, in her work unfamiliarity breeds feelings of discomfort (from being lost or alone) and excitement (the anticipation of exploration and discovery). Bright will give a lecture on Oct. 26 at 5:30pm in Lee Hall. Hours: Mon-Thur., 9am-4:30pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Oct. 31 - Nov. 11** - "Function and Fragments," featuring work by MFA candidates Kristina Falotico and Ernst Meyer. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibit of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Through Oct. 15** - "20x20 Invitational Clay Show," is a niche show and sale featuring 20 ceramic artists with - you guessed it - 20 works apiece. These artists are drawn from across the Carolinas. A reception will be held

on Sept. 8, from 6:30-9pm. On Oct. 14-15 join us for the extended 20x20 Show & Sale. The October event coincides with American Craft Week in celebration of handmade craft (see www.americancraftweek.com). **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Boyd Plaza, in front of the Columbia Museum of Art at the corner of Hampton and Main streets, Columbia. **Every Friday in Oct., from 10am-2pm** - "Main Street Marketplace," an open-air market that features vendors who sell art, unique crafts, photography, books, hand-designed jewelry, and other handmade gifts. A door prize is awarded to the lucky winner at each market. Attendees can enjoy live music from all genres while they shop. The event is sponsored by City Center Partnership (CCP), the non-profit organization that manages the downtown Business Improvement District. For more information, please e-mail Lorri-Ann Carter at (la@cartertodd.com) or call 803/779-4005, ext. 2040.



Work by Tanaka Junko from the exhibit, *A Tale of Two Sisters: Gifts from Ethel S. Brody and Leona Sobel*.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Oct. 23** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles". Guest curator and artist Sigmund Abeles brings a fresh eye and a different perspective to the Museum's collection of modern and contemporary art. Now 75, Sig has matured as an artist alongside some of the major artistic movements of the 20th century. His ability to bring to bear his vast experience as an artist, a South Carolinian, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety and surprises. **Through Oct. 23** - "Michael Kenna: Venezia". Kenna's work has often been described as enigmatic, graceful and hauntingly beautiful. The exhibition features 53 black and white images that demonstrate a skilled photographer's ability to capture on film what we cannot see with our eyes, such as the movement of time and the presence of atmosphere. Kenna has captured the essence of Venice, its romance, its miraculous existence and its crumbling beauty. His long exposures, sometimes lasting several hours during the darkest hours of the night, smooth over the surfaces of the canals, further emphasizing their street-like function in this floating city. With typically meticulous prints, Kenna distills

Venice to its iconic, elemental characteristics of water and light. **Focus Gallery 4, Through Oct. 23** - "It Figures". The exhibit highlights the work of Sigmund Abeles, painter, sculptor, draftsman, teacher, storyteller and printmaker, and guest curator for the adjacent exhibition, "An Artist's Eye". This exhibit is intended to complement that show - a way for the visitor to understand visually the artistic make up, philosophy and lineage of Sigmund Abeles that finds its very personal expression in "An Artist's Eye". **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Nov. 27** - "A Tale of Two Sisters: Gifts from Ethel S. Brody and Leona Sobel". During more than 35 years of sustained giving to the Museum, Sobel and Brody have provided generous financial support toward museum exhibitions, object conservation and public programs, and have volunteered countless hours of research time. They have also played an active and integral role in shaping the growth of the permanent collection by donating objects and providing funds for the purchase of art. **David Wallace Robinson, Jr. Community Gallery, Through Oct. 23** - "About FACE," featuring a display of figurative artworks created by artists in the Museum affiliate group, About Face featuring a figure model. About Face is a group of artists that share a figural model in the Museum's studios. This group, representing a wide range of ages and abilities, offers a supportive and friendly atmosphere in which to hone artistic skills. **Wachovia Education Gallery, Through Nov. 6** - "It's a Mod, Mod World!". The modern and contemporary works in the exhibition, "An Artist's Eye", inspired Spring Valley High School artists to incorporate their own ideas into wonderful works of art. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 11** - "Wanderlust: A Visual Travelogue," featuring works by Virginia Saunders. **Oct. 26 - Dec. 3** - "From the Land of Waterfalls: Fine Art and Craft from Transylvania County, NC". Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 9** - "Imaging the Invisible," takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings. **Through Dec. 16** - "Showing Your Mettle". Juxtaposing the words mettle and metal, McKissick curators have mined the collection for a cross-section of metal objects that symbolize a person's character. Showing Your Mettle invites visitors to see some of Museum's hidden treasures, while also considering how these objects are tied to a person's identity. Featured objects include a Civil War mess kit, silver tea canister, dueling pistols, ceremonial swords, political memorabilia, coinage, awards and medals cast in gold, silver, bronze and brass. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Oct. 10 - Nov. 23** - "Castelli's Cabinet," an exhibition featuring original works by artists that were represented by the Leo Castelli Gallery. The gallery gave Jasper Johns his first exhibition. Within 10 years of opening the gallery became the international epicenter for Pop, Minimal, and Conceptual Art. Artists included in the exhibition are Louise Bourgeois, Helen Frankenthaler, Jasper Johns, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Edward Ruscha and Andy Warhol. This exhibition has been made possible through the generous loan of these works from Brenau University Collections. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Peter Lenzo

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Oct. 6 - Dec. 21** - "701 CCA South Carolina Biennial 2011," presented in two parts: Part I: Oct. 6 - Nov. 13, 2011, a reception will be held on Oct. 7, from 7-9pm; and Part II: Nov. 17 - Dec. 21, 2011, with a reception on Nov. 17, from 7-9pm. The exhibition will present 23 artists and one artist team of two from South Carolina currently producing some of the most exciting contemporary art in the state. Participating artists include: ALDWYTH, Jim Arendt, Lucy Bailey, Alice R. Ballard, James Busby, Shaun Cassidy, Jarod Charzewski, Jim Connell, Stacy Davidson, Mary Edna Fraser, Gwylene Gallimard & Jean-Marie Mauclet, Michael Gentry, Diamond Howard, JRenee, Kim Ledee, Peter Lenzo, Karen Ann Myers, Jon Prichard, Colin Quashie, Marshall Thomas, Chris Todd, Katie Walker, Thomas Whichard, and Winston Wingo. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Wil-

continued on Page 49