

# Providence Gallery in Charlotte, NC, Features Works by Pavel Basille Nikitchenko

Providence Gallery in Charlotte, NC, will present an exhibit of lush landscapes by Russian painter, Pavel Basille Nikitchenko, on view from Oct. 12 - 31, 2012.

The landscape paintings of Nikitchenko are drenched in rich opalescent hues, transporting the viewer on a trip to far away meadows and woodlands still untouched by modern intervention.

Nikitchenko was born in Moscow, Russia, in 1963. In 1983, he entered Moscow State Academy of Fine Art. From 1986-88, he participated in the work of the Moscow Experimental Studio of Painting and Graphic Art. From 1987-89 Nikitchenko also studied with renowned Russian art professor Butoroff in his private art school in Moscow. In 1992 he served as an art director at the International Art Center of Moscow. In 1993, Nikitchenko founded the Independent Ivanov Art Agency within the International Association of Art Historians, and spent the next two years organizing exhibitions of modern Russian artists. 1995 took Nikitchenko to Prague, Czech Republic, where he worked and lived, absorbing the beauty of that city, while also managing his own independent gallery.



Work by Pavel Basille Nikitchenko

In the fall of 2000, Nikitchenko began traveling to the Western Hemisphere, to exhibit his art for a new audience. His work has been the focus of solo exhibitions across the Southeastern United States and Czech Republic and in the capital city of his native Russia.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit ([www.ProvidenceGallery.net](http://www.ProvidenceGallery.net)).

# Levine Museum of the New South in Charlotte, NC, Offers Photographs of Lynchings in America

In a spirit of reverence and remembrance, the Levine Museum of the New South in Charlotte, NC, is presenting the exhibit, *Without Sanctuary: Lynching Photography in America*, a graphic exhibit that examines one of the most horrific chapters of American history, and one that continues to influence society today, on view through Dec. 31, 2012.

The exhibit comes from a collection of photographs, postcards and memorabilia owned by the National Center for Civil and Human Rights in Atlanta, GA.

With nearly 5,000 people executed between 1882 to 1968, *Without Sanctuary* is a collection of photographs and postcards documenting hangings and other killings carried out by lynch mobs in what often became community events, drawing all ages and classes of people to witness – even celebrate – this brutal violence.

While lynching occurred throughout history and across America, most of the victims during this period were African American men and boys, and most of the lynchings took place in the South – including North Carolina and the Charlotte region.

*Without Sanctuary* stirs strong feelings. Levine Museum's goal in bringing this exhibit to Charlotte is to recognize the humanity of those who were executed, to educate visitors and acknowledge that these atrocities indeed took place, and to promote cross-cultural discussion that can bring healing and vigilance against future acts of bigotry and violence. The museum hopes visitors will view the exhibit with-

out blame or guilt, examine what attitudes perpetuate bigotry, and ask themselves: Who among us is without sanctuary today?

The exhibit presented at Levine Museum will contain approximately 70 images from the larger collection. In addition, Levine Museum is creating a section titled *It Happened Here: Carolina Lynchings*, noting the more than 260 lynchings that occurred in North and South Carolina. Three will be explored in depth: lynching that occurred at Poplar Tent, NC (1898), Lake City, SC (1898) and Salisbury, NC (1906). The Salisbury event is documented in the book *Troubled Ground* (University of Illinois Press) by historian Dr. Claude Clegg III, who will be the featured speaker in a national symposium on lynching history Oct. 11 -12 organized by UNC Charlotte.

*Without Sanctuary* has previously been on exhibit in New York City, NY; Pittsburgh, PA; Detroit, MI; Chicago, IL; Jackson, MS; Atlanta, GA; and most recently, Cincinnati, OH, at the National Underground Railroad Freedom Center. The installation at Levine Museum will be the final location for *Without Sanctuary* as a traveling exhibit. Upon closing in Charlotte, it will be installed as part of the permanent collection at the new National Center for Civil and Human Rights in Atlanta.

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

# Bechtler Museum of Modern Art in Charlotte, NC, Features Works by Titan Alberto Giacometti

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Giacometti: Memory and Presence*, featuring works by 20th-century Swiss artist, Alberto Giacometti, on view through Feb. 8, 2012.

The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibit includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional

power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris – which loaned more than 60 works, including rarely seen plasters – and the Alberto Giacometti-Stiftung in Zürich.

This exhibition, to be seen only at the Bechtler, profiles Alberto Giacometti (1901-1966) as one of the titans of 20th-century modernism. Designed chronologically, it

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captures Giacometti's artistic maturation from youthful explorations to his greatest achievements.

Highlighted in the exhibition are seven plasters on loan from the Alberto and Annette Giacometti Foundation. Sculpture plasters are fragile and are rarely seen in exhibitions. *Giacometti: Memory and Presence* presents plasters side-by-side with the resulting sculptures. The plasters give viewers a sense of the intended qualities of the work, often fashioned by the artist's own hand, and how those characteristics are revealed in a bronze.

After exploring many of the most important art movements and approaches, such as Cubism and Surrealism, Giacometti developed his own profoundly influential style that was insightful, philosophical, mystical and charged by an unending inquiry into the fundamental nature of our existence. He had a compulsive approach to drawing and considered it to be at the heart of all his activities. He drew people and images again and again, capturing a special animating quality. Throughout the latter half of his career, efforts to commit his vision to canvas and sculpture consumed him.

Audiences will experience the sense of intimacy Giacometti conveyed in much of his work. On view are images that represent his close bond with his two brothers, Diego and Bruno, and his parents, Giovanni and Annette, as well as his wife and frequent model, Annette. To examine those key relationships further, the exhibition includes pieces created by Giacometti's father and brothers, significant artists in their own right.

Finally, the exhibition illustrates Alberto Giacometti's relationships with some of the most important cultural and intellectual leaders in Europe before and after World War II, philosophers, publishers, poets and artists – as well as collectors and patrons. One of his significant friendships was with the Bechtler family.

Hans Bechtler (father of Bechtler Museum of Modern Art patron Andreas Bechtler) met Alberto Giacometti in 1957 while purchasing a sculpture by the artist at a Paris gallery. That work, *Femme Assise*

Melancholy, Jacqueline Dunford

In the Gallery Through October 25, *Melancholy*  
 In the "Vault" Through October *Encaustic and Clay: Jacqueline Dunford*

Hours: Tues-Thurs, 11:30am-5:30pm; Fri-Sat, 11am-7pm  
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(Seated Woman), and its corresponding plaster are included in *Giacometti: Memory and Presence*, along with other Giacometti works acquired by Hans and his wife, Bessie. Hans went on to serve as founding president of the Alberto Giacometti-Stiftung in Switzerland for 25 years and was a champion of Giacometti's work for the remainder of his life.

Underscoring the relationship between the Bechtler and Giacometti families, the exhibition includes works of decorative art by Diego Giacometti, which filled the Bechtlers' Zürich home, and architectural plans by Bruno Giacometti for a Bechtler home in St. Moritz.

Midway through the exhibition, 17 of Giacometti's drawings will be replaced with 15 different drawings, which will remain through the end of the exhibition.

The exhibition is organized and curated by the Bechtler Museum of Modern Art. The museum acknowledges the Alberto and Annette Giacometti Foundation as the major lender of the exhibition and its direc-

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