

Michael Parks Gallery

continued from Page 26

are a constant in her paintings, Churchill-Nash works are entirely fresh and never drift into cliché.

Churchill-Nash is a South Carolina based artist who has exhibited in juried and invitational shows throughout the Southeast and the US. Her watercolor *Farrier Day* was an award winner at the 35th Annual South Carolina Watermedia Society Exhibition

2012, and is included in the 2012-13 traveling show. Both watercolor and pen & ink work have won awards during her career. She received an AFA from Sullins College, and a BFA at the University of Tennessee.

For further information check our SC Commercial Gallery listings, call the gallery at 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

The Treasure Nest Art Gallery in Mount Pleasant, SC, Offers Fall Art Collectors' Show - Nov. 3, 2012

The Treasure Nest Art Gallery in Mount Pleasant, SC, will present the *Treasure Nest Fall Art Collectors' Show*, on Nov. 3, 2012, from 10am until 6pm. The event will provide the public an opportunity to meet outstanding artists and peruse several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the festivities.

Artists from the Charleston area, as well as beyond, will be attending and available to meet with the public. Their creations cover a broad genre of artworks, such as Low-country landscapes, beach and wetlands, historical Charleston architecture, wildlife, abstracts and more. The gallery offers the work of over 100 national and international artists. While the gallery does not offer giclees or canvas transfers, some sculptures, pen and ink drawings and watercolors complement the many original oils and acrylics.



Work by Karen Burnette Garner

Treasure Nest shows are well attended, and this fall show is not to be missed. Now in its 10th year of business, the gallery continues to focus on high quality paintings and frames offered at truly wonderful value.

For further information check our SC Commercial Gallery listings, call the gallery at 843/216-1235 or visit (www.treasurestartgallery.com).

The Sylvan Gallery in Charleston, SC, Offers Works by Rhett Thurman

The Sylvan Gallery in Charleston, SC, will present the exhibit, *Rhett Thurman: I Saw Red*, on view from Oct. 5 - 19, 2012. A reception will be held on Oct. 5, from 5-8pm.



Work by Rhett Thurman

Thurman has achieved national acclaim for both oils and watercolors, winning awards from New York to California. She has exhibited with the prestigious American and National Watercolor Societies, and The Catherine Lorillard Wolfe Art Club of New York. Her work has been featured in national publications and is included in private, museum and corporate collections.

Thurman is the recipient of the 1995 Outstanding Alumna Award from Queens College in Charlotte, NC, where she earned her degree in Studio Art. Her education and painting experience include further study in Europe and the United States.

Thurman offers the following statement: "As much as I would like to wax philosophical about 'red' and 'the passionate life',

the simple truth is that I just like the color. Seldom do I do a painting (or a dinner plate) that does not have at least a spot of red, and I've been thinking for a while about what fun it would be to pay homage to that".

"Unlike many artists whom I respect and admire, I couldn't stick to one subject matter if my life depended on it," adds Thurman. "Dazzling light, what it does to color, and the intimate, fleeting moment will always be my theme. My paintings are my personal invitation to join me in that moment. Maine, Wyoming and home resound in this particular body of work."

Thurman has served as president of South Carolina Watercolor Society, was a long standing faculty member with the Gibbes Art Museum and has taught workshops nationally and internationally.



Work by Rhett Thurman

Thurman's work can be seen at the Sylvan Gallery and at her studio, both in the historic district of Charleston. In bold palette, her work offers an intimate glimpse at her life experiences.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit (www.thesylvangallery.com).



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

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Nina Liu and Friends in Charleston, SC, Features Works by Nina Liu

Nina Liu and Friends opens its doors for Charleston, SC's October Art Walk with *A Thousand Pounds of Clay*, an exhibition of work by gallery owner Nina Liu. The exhibition will open on Friday, Oct. 5 with a gallery reception for the artist from 5 to 7pm and will remain on view through Nov. 15, 2012.

Liu obtained her undergraduate degree from Wayne State University and her MFA from the University of Michigan. She has exhibited her work throughout the United States at venues such as Mepkin Abbey in Moncks Corner, SC; the Roanoke Museum of Fine Arts (now the Taubman Museum of Art) in Roanoke, VA; the Virginia Beach Arts Center in Virginia Beach, VA; the University of Iowa in Iowa City, IA; the Jacksonville Art Museum in Jacksonville, FL; and the Contemporary Arts Center in New Orleans, LA. Liu's work also is in numerous private and corporate collections.

Collectors value Liu's work for the "weathered" surfaces, layered colors and intriguing patterns that she creates using a variety of clay bodies. Liu says that, now that the summer is ending and she is working with clay once more, she is "enjoying herself and doing some experiments" with the material. *A Thousand Pounds of Clay* will include low fired and stoneware bowls, plates and abstract constructions, with most of them being functional.

Liu was one of the initial organizers of

the French Quarter Art Walk. The *Charleston City Paper* has recognized Liu's leadership in developing the Art Walk, as well as her other activities, by referring to her as Charleston's "Queen of the Arts" in an article about the city's arts community. Other publications that have focused on Liu include the *Post and Courier*, *Carolina Arts*, *Charleston* magazine, and *The New York Times*, which has featured Liu and her gallery in at least two articles. These articles have addressed Liu's ceramics, her leadership within Charleston's arts community and her personal and business contributions to art and social services organizations in the area.

In 2011 the South Carolina Arts Commission presented Nina Liu and Friends with the Elizabeth O'Neill Verner Governor's Awards for the Arts, the highest honor the state presents in the arts, in the business category. The awards recognize outstanding achievement and contributions to the arts in the state. According to the South Carolina Arts Commission "these awards honor ... arts organizations, patrons, artists, members of the business community, and government entities who maximize their roles as innovators, supporters and advocates of the arts."

The gallery is located in the historic Poinsett House on State Street in Charleston.

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-2724.

The Real Estate Studio in Charleston, SC, Features Works by Shar Duffy

The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by landscape oil painter Shar Duffy, on view through Oct. 23, 2012.

Duffy was inspired to learn to paint after moving to the Lowcountry more than

twelve years ago. She studied with Martin Ahrens, a well-known Charleston artist, for many years. Her education is continuing with weeks at Arrowmont School Of Art in Tennessee, and lessons from Joyce

continued on Page 29

Don't see info here about your exhibit or your gallery space?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431
But, then why send info by snail-mail?