

Kiefaber Studio in Greensboro

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at the Mitchell School of Fine Arts for 10 years prior to relocating to Greensboro, she opened a studio in her home. Through word of mouth and successful students, the studio grew and now offers not only instruction

for the serious student, but also offers fun evenings for the non-artist in pastel and oil.

For further information check our NC Commercial Gallery listings, call 336/280-0589 or visit (www.anniekiefaber.com).

Earthworks Gallery in Greensboro, NC, Features Works by Cindy Toy, Kim McEntee, and Brett McDonough

Earthworks Gallery in Greensboro, NC, celebrated American Craft Week with the exhibit, *Monsters, Witches, & Vampires*, featuring pottery by Brett McDonough and handmade dolls by Cindy Toy and Kim McEntee, on view from Oct. 5 - 31, 2012. A reception will be held on Oct. 5, beginning at 6pm, from 6-9pm, Brett McDonough will give a demonstration.

Earthworks Gallery joins more than 200 retailers and art institutions nationwide in celebration of American Craft Week, Oct. 5-14, 2012. The gallery continues its American Craft Week celebration on Sat., Oct. 6, from noon-4pm with local puppet maker, Rebecca Miles of Sweetgum Puppets.

American Craft Week, now in its third

year, is the annual coast-to-coast recognition of the makers, retailers, collectors and exhibitors of handmade craft.

Earthworks Gallery supports American Craft Week because public awareness of the local crafts scene helps sustain jobs for artists and their businesses. There is a local return on that investment: in many towns, the arts help promote economic development and tourism. Earthworks Gallery is a retail fine craft gallery representing North Carolina artisans.

For further information check our NC Commercial Gallery listings, call the gallery at 336/275-1202 or visit (www.earthworkspotterygallery.com).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Romare Bearden

The first full-scale presentation outside of New York of Romare Bearden's "Odysseus Series" will debut at Reynolda House Museum of American Art in Winston-Salem, NC, on Oct. 13, 2012. The exhibition, *Romare Bearden: A Black Odyssey* will be on view through Jan. 13, 2013.

In 1977, Romare Bearden (1911-1988), one of the most powerful and original artists of the 20th century, created a cycle of collages and watercolors based on Homer's epic poem, "The Odyssey." Rich in symbolism and allegorical content, Bearden's "Odysseus Series" created an artistic bridge between classical mythology and African American culture. The works conveyed a sense of timelessness and the universality of the human condition, but their brilliance was displayed for only two months in New York City before being scattered to private collections and public art museums.

A new exhibition organized by the Smithsonian Institution Traveling Exhibition Services (SITES) features 55 Bearden works, including collages from the "Odysseus Series," and watercolors and line drawings relating to his interest in classical themes. *Romare Bearden: A Black Odyssey* will debut at Reynolda House Museum of American Art before continuing on a seven-city national tour through 2014.

The exhibition is curated by renowned English and Jazz scholar Robert G. O'Meally, the Zora Neale Hurston Professor of English and Comparative Literature and founder and former director of the Center for Jazz Studies at Columbia University.

"In creating a black Odyssey series, Bearden not only staked a claim to the tales of ancient Greece as having modern relevance, he also made the claim of global cultural collage - that as humans, we are all collages of our own unique experiences," said O'Meally. "Indeed, Bearden does not merely illustrate Homer - he is Homer's true collaborator, and he invites us as viewers to inherit Homer's tale and interpret it as our own."

Born in Charlotte, NC, Bearden moved with his family to Harlem as a young child, part of the Great Migration of African Americans from the inhospitable South to greater opportunity in the North. Throughout his career, Bearden created images of the lives of travelers on their way to and from home, a theme no more powerfully

explored than in his "Odyssey Series." Bearden had examined classical themes before, but the "Odysseus Series" expanded his exploration of literary narratives and artistic genres by presenting his own personal reinterpretation of the subject.

Romare Bearden: A Black Odyssey is complemented by a fully illustrated companion book of the same name (DC Moore Gallery, 2008), written by curator O'Meally. The book features full-color images of Bearden's work and an essay by O'Meally and will be available for purchase in the Reynolda House Museum Store.

The exhibition is organized by SITES in cooperation with the Romare Bearden Foundation and Estate and DC Moore Gallery. *Romare Bearden: A Black Odyssey* and its related educational resources are supported by a grant from the Stavros Niarchos Foundation.

Reynolda House is grateful for the support of Major Sponsor Wake Forest University, Lead Sponsor Kilpatrick Townsend & Stockton LLP, and Contributing Sponsors Belk, Inc., Patty and Malcolm Brown, Flow Companies, Inc., City of Winston-Salem, and Sissy and Jeff Whittington, and Exhibition Sponsor Debra Conrad, Novant Health Board of Trustees.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, North Carolina in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

Reynolda House will present a series of exhibition-related events during the run of this exhibit. Call 336/758-5150 for further details.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and

organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:

www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:

<http://carolinaclayresourcedirectory.wordpress.com/>

NC Wesleyan College in Rocky Mount, NC, Offers Works by Stephen McCall

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of historic America and Civil War paintings by Stephen McCall, on view in the Mims Gallery, from Oct. 5 through Nov. 4, 2012. A reception will be held on Oct. 5, from 7-9pm.

McCall was born and raised in Nash County, NC, an accomplished artist and teacher, he now resides near the mountains of Virginia where he continues to produce artwork. He received his BFA from East Carolina University in Greenville, NC, and in 1985 began working for the Dean of the Art Department the following year. In 1988, McCall graduated from the University of Georgia with a MFA where he was awarded two consecutive graduate assistantships.

McCall developed an interest in the Civil War era while studying history at ECU. While teaching at Nash Community College and the Rocky Mount Arts Center, he



Work by Stephen McCall

attended several Living History Programs and realized that he could combine his artistic talents with his passion for history.

After 16 years, McCall has created hundreds of paintings and drawings covering a great many aspects of life, still life, portraits, book illustrations and events in his-

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You can contact us by calling 843/825-3408 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.