

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Theme is 100

Last month our downloads returned to the over 100,000 mark coming in at 120,986 by the time of this writing. And in this issue we are offering over 100 articles about exhibits and other related visual art events taking place in the Carolinas this month. And frankly, I'm glad we didn't reach the 100 page mark as that is a lot of pages to layout in just a week.

Don't Empty the Trash!

Dealing with the size of this issue was bad enough, but I didn't do myself any favors the day I took the trash out. I'm not talking about normal house trash or yard trash - I'm talking about the little trash can near the bottom of my computer screen.

On the first day of working on the layout I had finished 20 pages and needed to make a run into town. I figured it might be a safe bet to copy the work I had done to a flash drive. Backing up your work is a good habit to have in desktop publishing - or doing anything. I went to copy my file onto the drive, but a message came up that it was full. I started dumping some old files from previous month's backups into the trash can and for some reason hit the key to empty that trash. From the instant I did it - I knew something had gone wrong - very wrong.

The flash through my mind recorded the fact that I had just dumped my "Master" files of the NC and SC Gallery listings. I spend a good part of my time every month working on updating those gallery listings and in a second, I had thrown them away.

Oh the humanity! When will they come up with an idiot proof computer?

Now we have a backup system working on my computer that automatically backs up files, but - there's always a but - a few weeks

ago it started giving me a message after every attempt to do a backup - that it was not able to complete the task and after 30-40 times of seeing that message - I turned off the process.

After they had found me passed out at my computer and a full bag of Peanut M&M's were administered - I came around to the reality that I had backups.

The backup system had files from Sept. 9 and we had all the e-mails that people sent us with the info I needed - all I had to do was do three weeks of work in a few days.

Don't empty the trash!

So what did I learn from this experience?

First off, I blame all my old high school buddies for all the drinking I did - just out of peer pressure - back in the day. I can't remember when those days were - because of all the brain cells I killed. But, I know that has something to do with this event. Second, I blame Steve Jobs for never coming up with the Idiot Proof computer. Why is there no "Undo" on the Trash Can? And, third, as much as I like Peanut M&M's - there is not enough of them to get so jacked up that you can do three weeks worth of work in just a few days.

If for some reason I missed the gallery listing you sent us this month - I'm sorry - I did all I could in the timeframe I had to make sure no one was left out. Believe me - I have learned a hard lesson. Don't empty the trash!

If you're a follower of my blog, Carolina Arts Unleashed or our Facebook page, you know I've had my problems this month.

Looking for the Silver Lining

Well, considering all that. This is our largest issue to date - 87 pages. We are receiving info from all ends of the Carolinas - a lot from areas that have not yet become sup-

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Voted Best Art Gallery on Hilton Head



Artful Toys For Children



Art For the Walls
24" x 24" Plaque by Sticks



Art To Wear by Joan Z. Horn
"Sealed With a Kiss" Necklace



Art To Light Your Way
Glass Lantern by Melanie Leppla

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smithgalleries.com

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Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Spartanburg Art Museum Features Works by Members of the Artists' Guild of Spartanburg

The Artists' Guild of Spartanburg is presenting its 39th Annual Juried Show, on view through Nov. 3, 2012, at the Spartanburg Art Museum in the Chapman Cultural Center in Spartanburg, SC.

The exhibit consists of 48 juried selections that were chosen out of 240 entries submitted from artists in both North Carolina, South Carolina and Georgia. The judging was done by Mana Hewitt, MFA, director of the McMaster Art Gallery, as well as Director of Undergraduate Studies in the Art Department of the University of South Carolina. Her studio work has been in ceramics, painting and metals. Hewitt received the South Carolina Arts Commission Artist Fellowship, was named a Southern Arts Foundation Artist, and in 2012 her work was included in the 100 Southern Artists.

More than \$5,000 in prizes will be awarded to winners in four categories: painting; drawing and mixed media; photography and digital art; sculpture and 3-D design. There will also be an Upcycle Award.

This year's sponsors are Phifer-Johnson Foundation, QS/1, SEW-Eurodrive, All

Saints Church, White Oak Management, Carolina Alliance Bank, Art and Frame Gallery, the Artists' Guild Board of Trustees, and Artists' Guild of Spartanburg. The Best in Show Award is the highest ever given this year at \$1500 and is sponsored by Phifer-Johnson Foundation.

"Every year this show just gets better and better," Director of the Guild Robin Els said. "I am very glad to announce we are returning this show to the Spartanburg Art Museum at the Chapman Cultural Center this year and for next year as well. This also makes the first year we've included Georgia artists in our submissions, and have two artists from Atlanta in this year's show. We are growing in so many ways: size, geographically, and creatively. I encourage everyone to come see this exhibit. There is something for everyone."

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616, visit www.spartanburgartmuseum.org or contact Executive Director Robin Els by calling 864/764-9568 or e-mail to (ArtistsGuildOfSpartanburg@gmail.com).

Chapman Cultural Center in Spartanburg, SC, Offers Display of Quilts

The Chapman Cultural Center in Spartanburg, SC, is presenting the exhibit, *Threads of Our Heritage*, a collection of landscape quilts and thread paintings by fabric artist Jody Raines. The exhibit is located on the second floor gallery of the Carlos Dupre Moseley Building and will remain on view through Oct. 7, 2012.

The show depicts various well-known

buildings and scenic views in and around Spartanburg, on quilted wall hangings and framed silk paintings.

A lifelong resident of Spartanburg County (She grew up in Landrum, SC, and moved to Inman, SC, 27 years ago, when she married.), Raines said the Community Grant she received from the Chapman

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