

Flood Gallery Fine Arts Center in Asheville, NC, Features Mail Art Show

Flood Gallery Fine Arts Center in Asheville, NC, is presenting the exhibit, *Anything Goes - Everything Shows*, the 7th annual mail art exhibit on view in the Courtyard Gallery through Oct. 27, 2012.

The exhibition features dozens of works by Asheville artists and hundreds of art submissions from throughout the US and the world from artists that were encouraged to demonstrate or explore imagery of any kind.

Asheville area artists included are: Sean Pace, Milissa Terrezza, Jolene Mechanic, Faith Rhyne, Patrick and Helen McCarthy, Jacqui and Haylie Fehl, Lynn Nesseseth, Nancy Sandders, Jack Moe, Celene Syntax, Cynthia Potter, Julie Poterfield, Rick Nelson, Anthony Carlos Thomas, David McCabe, Barbara Sammons, Justine Ramsey, Nait Moore, B. Sinister, Beverly Gable and

others only identified by e-mail. Hundreds of other artists submitted from around the globe.

Anything Goes - Everything Shows is just that, an uncensored free style mail art show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubberstamped, decorated, or illustrated envelopes; artist trading cards; postcards; artiststamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

This exhibit is a celebration of our creative spirit...without gallery snobbery or exclusivity!

For further information check our NC Institutional Gallery listings or contact Carlos Steward at 828/273-3332.

Crimson Laurel Gallery in Bakersville, NC, Features Works by Matt Kelleher, Jenny Mendes and Shoko Teruyama

Crimson Laurel Gallery in Bakersville, NC, will present several exhibits including, *Veil* featuring works by Matt Kelleher and *Stories by Hand*, featuring ceramic works by Jenny Mendes and Shoko Teruyama, on view from Oct. 1 - 31, 2012.



Work by Jenny Mendes

Kelleher has chosen *Veil* as the title for his exhibition that will feature a series of pieces that capture the mood and atmosphere of the Appalachian mountains.

According to Kelleher, "Dark earthenware clay layered with flashing slip and fired in a soda kiln to cone 3 resembles the veils of fog and cool mist that I wake up to daily, like dark mysterious mountain tops peaking through in early dawn light. Similar images are found in Zen ink painting where a single brush stroke of watery ink describes the monumentalism of a great mountain. There is a metaphor in that image I am chasing."

Stories by Hand will showcase the ceramic narratives that Jenny Mendes and Shoko Teruyama instill in their pieces in their own unique styles. The work of Mendes is entirely hand made using minimal



Work by Shoko Teruyama

tools. Her touch is purposeful and evident in each piece. An intimate scale, evident in all of her work speaks directly to the viewer's capacity to personally interact with a piece that fits easily within their grasp. Mendes is also guided by a love of painting and she works to infuse a texturally rich and emotionally charged surface on the objects she makes.

Teruyama is inspired by her early years in Japan where she was drawn to the contrast between sacred spaces and ornately decorated and textured ceremonial objects contained within them. These memories continue to inspire her work. "I make boxes, intimate bowls, and small plates for precious objects, vases for flower arranging and a variety of serving pieces. Many of the forms allude to function and would serve food well, but are more comfortable being placed in sacred spaces of the home like the center of a formal dining room table, a hope chest, or a bedside stand," says Teruyama.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

6th Annual Spruce Pine Potters Market Invitational Takes Place in Spruce Pine, NC - Oct. 13-14, 2012

The 6th Annual Spruce Pine Potters Market Invitational is a weekend sale featuring 30 ceramic artists from Mitchell and Yancey Counties which takes place from 10am-5pm at the historic Cross Street Building in Spruce Pine, NC, on Oct. 13 & 14, 2012. The event attracts several thousand people to the region each year. "Visitors enjoy seeing an artist's studio, but at this special gathering you can meet many more artists in one afternoon than you otherwise are able during a studio tour," says Toe River Arts Council Executive Director Denise Cook.

One participant most definitely worth meeting is Cynthia Bringle, who is as



Work by Joy Tanner

much a fixture in Western North Carolina's mountains as the tucked away hollers themselves. "I make work because I love

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doing it and because of the pleasure I get from people telling me they use my work every day," says Bringle, a North Carolina Living Treasure. Regarded as one of the most influential artists in her field, Bringle has kept a studio and home in Penland, NC, since 1970, where she works on her signature goblets, turtle vases, vessel sinks, platters, mugs, and more. Although her work has been collected around the world, Bringle says she is happiest when it's found on someone's kitchen table or in the cabinet, because "most of all, a pot is to use."

Western North Carolina is home to several other Living Treasures, including Norm Schulman, an exhibitor at last year's SPPM. "Meeting your neighbors who have reached this phenomenal status in the world of arts and crafts creates pride for this sense of place," says Cook. "It also gives young people inspiration and a sense of possibility for creating a living through their life-long passions." Additional exhibitors at this year's invitational include Melisa Cadell, Shane Mickey, Liz Summerfield, Tzadi Turrou, Nick Joerling, and more.

Ceramicist Jeannine Marchand is the 2012 SPPM Emerging Artist, selected for her unique framed fold wall pieces made with white earthenware. Once the clay is dry, Marchand finely sands and fires the work, resulting in an uninterrupted surface that lets light travel to create natural areas of brightness and shadow. It's an uncommon technique in the region, and the effect is breathtaking.

"I have been living in this area on and off since 2000, but I left for two years in 2006 to continue my ceramics graduate studies in Michigan, and again 2010 for



Work by Cynthia Bringle

a residency in Colorado," says Marchand. "During that time, I got married, and we decided to make Spruce Pine our permanent home. It's been a wonderful experience reintegrating into this community as a family and as a local artist." In addition to wall pieces, Marchand will be showing small-scale sculptures and functional works.

Check out this year's much anticipated show, Oct. 13-14, 2012, from 10am-5pm at the historic Cross Street Building in downtown Spruce Pine. Admission is free and light breakfast and lunch options will be available on site. SPPM is an affiliate organization of Toe River Arts Council.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit (www.sprucepinepottersmarket.com).

John C. Campbell Folk School Fall Festival Takes Place in Brasstown, NC - Oct. 6 & 7

The 2012 John C. Campbell Folk School Fall Festival will take place at the school's campus in Brasstown, NC, on Oct. 6 & 7, 2012, from 10am-5pm.

One of the largest and most popular events of its type in the region, Fall Festival is a celebration of our rich Appalachian heritage. Fine craft by over 200 craftspeople, craft-making demonstrations, music and dance performances, kids' activities, tasty food, and a visit to the school's Craft Shop and History Center make Fall Festival a great way to begin the autumn season.

Over 200 juried and non-juried craftspeople will offer their handcrafted items for sale including jewelry, woodturning, pottery, weaving, ironwork, photography, rugs, woodcarvings, furniture, paintings, baskets and much, much more.

You'll be fascinated by over 40 demonstrations of traditional and contemporary craft. See how to throw a clay pot, turn a

wood bowl, spin wool into yarn or create a fine Windsor chair.

Visit our Mountain Life Area and watch traditional exhibitions such as blacksmithing, corn meal grinding and fly tying.

Fall Festival is a great family outing. Kids will particularly enjoy: Face Painting, Pony Rides, Wagon Rides, Drum Circle, and the Humane Society's Pet Adoption Booth.

Tap your toes or stomp your feet to the sounds of old-time, bluegrass, folk, gospel and Celtic music, offered on two stages, both Saturday and Sunday. Dancers will delight you with clogging, Morris, Garland, and Rapper Sword performances.

Please leave your dogs at home.

Admission for adults is \$5; 12-17: \$3; and children under 12 are free.

For further information check our NC Institutional Gallery listings, call 1-800/365-5724 or visit (<https://www.folkschool.org/>).

Penland School of Crafts in Penland, NC, Features Works by Core Fellows

The Penland School of Crafts in Penland, NC, will present an exhibit of works by their Core Fellows, on view in the Penland Gallery, from Oct. 2 through Nov. 18, 2012. A reception will be held on Oct. 5, from 7-8:30pm.

Core fellows are full-time students who live and work at Penland School of Crafts for two years. The show will include work in ceramics, glass, metals, textiles, wood, paper, printmaking, and other media.

The Penland Core Fellowship Program offers emerging artists the opportunity to explore artistic interests and career possibilities in a supportive community. The program takes advantage of Penland's ever-changing, interdisciplinary learning environment and encourages students to develop their studio work while studying with top instructors in various media. Their annual exhibition is one of the highlights of each Penland year.

Penland School of Crafts is a national center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an



Work by Seth Gould

outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

In addition to this exhibition, the Penland Gallery sells work in all craft media made by the students, instructors, and resident artists of Penland School of Crafts.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org).