

to see and purchase if they want. Hours: Thur.-Fri., 10am-5pm. Contact: call arts Council at 252/726-9156, visit ([www.artscouncilcarteret.org](http://www.artscouncilcarteret.org)) or the Center at 252/622-8416.

### Black Mountain - Swannanoa



Work by Lynn Newouse

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Oct. 12** - "David Young and Julia Burr: Streaming". These two artists, diverse in approach, training and medium, are bringing their individual perspectives together in an encounter that will arouse the viewer's curiosity and stimulate a deeper awareness of the world through their abstract, innovative, and alternative views of nature. **Oct. 19 - Nov. 21** - "Swannanoa Valley Fine Arts League's Biennial Members' Juried Show". A reception will be held on Oct. 19, from 6-8pm. The Swannanoa Valley Fine Arts League, has been in existence since 1967. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

**Elizabeth Holden Gallery**, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **Through Nov. 30** - "VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form". A retrospective of the late Master Sculptor and painter Vadim Bora, will be presented, as curated by the artist's widow Constance E. Richards and Dusty Benedict - featuring the artist's drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings. A Curators' Talk will be held on Nov. 11, at 3pm. Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

### Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 30** - "North Carolina Treasures: A Painter, A Potter and a Rocking Chairmaker." The exhibit celebrates the work and lives of three of North Carolina's most talented and beloved artists and artisans: renowned painter Bob Timberlake, potter Glenn Bolick and seventh-generation chairmaker Max Woody. Visitors to the exhibit will see examples of the artists' fine work that spans their long careers as well as memorabilia, tools, photographs and other belongings that tell the stories of their lives. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

### Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1, 2013** - "21 Sztuka: Contemporary Art from Poland". In the fall of 2010, representatives from the

Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. During the trip, Turchin Center representatives toured many artists' studios, and began curating the Summer 2012 exhibition. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts. **Mayer Gallery, Through Nov. 24** - "At a Glance: Gestures of Curt Brill." Brill was the winner of the Martin & Doris Rosen Award Winner during the 24th Rosen Sculpture Competition in 2010. He returns to Appalachian's campus with a solo exhibition of new work. Curt's work focuses on the search "for the hidden Human spirit. That small part that makes us each unique, yet finds us a common home." Born in 1952 in the Bronx, N.Y., Curt began his serious pursuit of an art career while attending Cornell University. It began with exhibitions at Cornell that showcased his drawings, ceramic work and silk screening. Even though drawing has been his first and enduring love, professionally he has been most noted for his 3 dimensional works. His ceramic pieces have been widely collected across the United States since the mid 1970's. **Gallery A, Through Nov. 10** - "ArtJAM - 6 Artists, 6 Media". Six Virginia artists and friends come together to create a new group exhibition. These artists Martha Dillard, painter; Jennifer Lovejoy, architect and stone carver; Martha Olson, paper collage and sculpture; Ann Reardon, textile artist; Judy Schwab, mixed media and metals; and Ali Wieboldt, jeweler gather once a month to share food, books, art information, opportunities, and encouragement. **Gallery B, Through Nov. 24** - "Roadside Attraction: Karen Bondarchuk". This solo exhibition by visual artist, Karen Bondarchuk, approaches material as the heart of her artistic process within this body of work. Charcoal, ink and tar, as well as scavenged and hoarded tire scraps and press-type lettering, have been the media of choice, as she seeks material best suited to conveying the essence of the birds she focuses on. The drawing and sculpture work in this series explores, among other things, the artificiality that often defines our relationship with the wild, and the reality that most close encounters with wildlife are by human design (zoos, roadsides, galleries, natural history museums, etc). Karen's work has had common thematic elements of animals and language for several years, examining linguistic and physiological connections between animals and humans, and most recently it has centered on crows and ravens. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2013** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

### Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **School Grounds, Oct. 6 & 7, from 10am-5pm** - "2012 John C. Campbell Folk School Fall Festival". One of the largest and most popular events of its type in the region, Fall Festival is a celebration of our rich Appalachian heritage. Fine craft by over 200 craftspeople, craft-making demonstrations, music and dance performances, kids' activities, tasty food, and a visit to the school's Craft Shop and History Center make Fall Festival a great way to begin the autumn season. Admission for adults is \$5; 12-17: \$3; and children under 12 are free. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including wood-carvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs,

craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

### Brevard

**Downtown Brevard, Oct. 26, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Oct. 5** - "Invitational Show". Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

### Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

### Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Oct. 12 - Nov. 17** - "A Family Affair, Glass/Metal by Loretta, David, and Hayden Wilson". A reception will be held on Oct. 19, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

### Cary

**Throughout Cary, Oct. 26, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Nov. 30** - "Mike Letke: Having Fun Creating Art". Letke tries to convey peace in his work. Letke uses photography as the basis for most of his work and also use tools such as Photoshop and Painter to create the final product. This combination allows him to be more creative in mixing the more realistic world of photography with the imaginary world of digital art. Having spent most of his life in the computer field, it is natural for him to combine technology with art. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Through Oct. 21** - "Kelly Cross: Seeing the Soul in Shades of Gray". Cross paints larger than life portraits of people using the 'gray scale' he first learned from photographer Minor White, a contemporary of Ansel Adams. Many hours spent in the darkroom developing black-and-white prints laid the groundwork for Cross' current monochrome paintings. This technical experience is used to explore and express an ongoing fascination with the endless variety of the human form - particularly faces, as they convey something more than skin deep, some hint of the inner life. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative

and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 19** - "Ed Baxter, Grace Under Fire". Dance is a universal language that connects people from all over the world. It consists of power, grace and beauty. I hope I have accomplished this in my art. When viewers leave the exhibit I hope they can take this with them. "Grace Under Fire" is the mark of a great dancer, and the art should reflect this. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Nov. 5** - "Kristen Nice: Pause". Nice discusses her camera work, "I feel a certain sense of peace and stillness. My overall goal is to capture that essence with my lens, and perhaps fit in a bit of humor, spark a memory or instill an emotion. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Oct. 23** - "Tracy A. Booth: Seeking Balance". Booth states: "I am interested in the origins of mankind and the constantly changing dialogue between man and his surroundings. . . Ultimately, I believe that they are continually in flux, with neither assuming the upper hand. What is the relationship between people and their created and natural environments, and where will the balance be found?" **Through Oct. 23** - "Jackie Schaefer: Images of the Divine Feminine". The artist states: "when I began to prepare for my graduate art exhibition 20 years ago, I decided to explore the subject of WOMAN. I started using the one premise: If I could put the essence of woman on paper, what would she look like? Feminine and strong was my answer. I began to look for archetypes, patterns and symbols that could express her. What started as a thesis show became my life work." **Through Oct. 23** - "Sandra McEwen: Art of Enamel Jewelry." This exhibit features a colorful collection of fantastic creatures and other vibrantly hued enamel creations from the studio of North Carolina artist Sandra McEwen. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 5** - "Cecilia Guitarte & Pamela Berger". Guitarte & Berger both working in oil paint demonstrate a sharp contrast in their approach to landscape, people and still life. Their color filled paintings engage the viewer to take a closer look at sometimes complex meanings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

### Chapel Hill - Carrboro



Work by Bryce Lankard

**Throughout the Chapel Hill area, Through Nov. 1** - "FRANK: In Focus," a two month-long, town-wide festival of photography. In addition to an exhibit by eleven diverse fine-art photographers, there will be panel discussions, exhibitions, lectures, an outdoor slide show, an area-wide photo scavenger hunt, and much more. Prominent curators, collectors, critics and photographers will be coming from throughout the southeast to participate. During September and October, Chapel Hill/Carrboro will be focused on the wonder and diversity of the medium of photography. For complete and up to the minute information on the events and exhibitions and participant bios, please visit (<http://frankinfocus.tumblr.com/>).

**Throughout Raleigh, Durham and Chapel Hill, Through Dec. 7** - "CowParade North Carolina 2012". Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, will be on parade across great

*continued on Page 62*