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Vol. 16, No. 10 October 2012

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Rural America is a 15 x 10 inch, watercolor by Dean Mitchell and is part of the Charleston Art Auction held on October 27, 2012 at the Doubletree Inn and Suites in Charleston, South Carolina,

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
[Click here for advertising rates.](#)

The deadline for the November 2012 issue is
October, 24, 2012.

To advertise call 843/825-3408.



CHARLESTON ART AUCTION

SATURDAY • OCTOBER 27, 2012



Mark Bailey *Les Soleil* Oil 18 x 12 inches



Jennifer S. Rogers *Evening* oil 12 x 24 inches



Rhett Thurman *Bella Sera* Oil 24 x 36 inches



Curt Butler *Shoreline Stroll* Oil & Encaustic 24 x 24 inches

Charleston Art Auction

Saturday, October 27th, 2012

Charleston Doubletree Guest Suites, Charleston, SC

Contact: Jack A. Morris, Jr. 843•785•2318 • Joe Sylvan 843•722•2172

For an illustrated catalogue (\$20.00 includes shipping and handling) call 843•842•4433

171 King Street • Charleston • South Carolina • 29401

www.charlestonartauktion.com

Jack A. Morris, Jr. • SCAL 3346

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Theme is 100

Last month our downloads returned to the over 100,000 mark coming in at 120,986 by the time of this writing. And in this issue we are offering over 100 articles about exhibits and other related visual art events taking place in the Carolinas this month. And frankly, I'm glad we didn't reach the 100 page mark as that is a lot of pages to layout in just a week.

Don't Empty the Trash!

Dealing with the size of this issue was bad enough, but I didn't do myself any favors the day I took the trash out. I'm not talking about normal house trash or yard trash - I'm talking about the little trash can near the bottom of my computer screen.

On the first day of working on the layout I had finished 20 pages and needed to make a run into town. I figured it might be a safe bet to copy the work I had done to a flash drive. Backing up your work is a good habit to have in desktop publishing - or doing anything. I went to copy my file onto the drive, but a message came up that it was full. I started dumping some old files from previous month's backups into the trash can and for some reason hit the key to empty that trash. From the instant I did it - I knew something had gone wrong - very wrong.

The flash through my mind recorded the fact that I had just dumped my "Master" files of the NC and SC Gallery listings. I spend a good part of my time every month working on updating those gallery listings and in a second, I had thrown them away.

Oh the humanity! When will they come up with an idiot proof computer?

Now we have a backup system working on my computer that automatically backs up files, but - there's always a but - a few weeks

ago it started giving me a message after every attempt to do a backup - that it was not able to complete the task and after 30-40 times of seeing that message - I turned off the process.

After they had found me passed out at my computer and a full bag of Peanut M&M's were administered - I came around to the reality that I had backups.

The backup system had files from Sept. 9 and we had all the e-mails that people sent us with the info I needed - all I had to do was do three weeks of work in a few days.

Don't empty the trash!

So what did I learn from this experience? First off, I blame all my old high school buddies for all the drinking I did - just out of peer pressure - back in the day. I can't remember when those days were - because of all the brain cells I killed. But, I know that has something to do with this event. Second, I blame Steve Jobs for never coming up with the Idiot Proof computer. Why is there no "Undo" on the Trash Can? And, third, as much as I like Peanut M&M's - there is not enough of them to get so jacked up that you can do three weeks worth of work in just a few days.

If for some reason I missed the gallery listing you sent us this month - I'm sorry - I did all I could in the timeframe I had to make sure no one was left out. Believe me - I have learned a hard lesson. Don't empty the trash!

If you're a follower of my blog, Carolina Arts Unleashed or our Facebook page, you know I've had my problems this month.

Looking for the Silver Lining

Well, considering all that. This is our largest issue to date - 87 pages. We are receiving info from all ends of the Carolinas - a lot from areas that have not yet become sup-

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Voted Best Art Gallery on Hilton Head



Artful Toys For Children



**Art For the Walls
24" x 24" Plaque by Sticks**



**Art To Wear by Joan Z. Horn
"Sealed With a Kiss" Necklace**



**Art To Light Your Way
Glass Lantern by Melanie Leppla**

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Oil

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THROUGH NOVEMBER 10, 2012

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Spartanburg Art Museum Features Works by Members of the Artists' Guild of Spartanburg

The Artists' Guild of Spartanburg is presenting its 39th Annual Juried Show, on view through Nov. 3, 2012, at the Spartanburg Art Museum in the Chapman Cultural Center in Spartanburg, SC.

The exhibit consists of 48 juried selections that were chosen out of 240 entries submitted from artists in both North Carolina, South Carolina and Georgia. The judging was done by Mana Hewitt, MFA, director of the McMaster Art Gallery, as well as Director of Undergraduate Studies in the Art Department of the University of South Carolina. Her studio work has been in ceramics, painting and metals. Hewitt received the South Carolina Arts Commission Artist Fellowship, was named a Southern Arts Foundation Artist, and in 2012 her work was included in the 100 Southern Artists.

More than \$5,000 in prizes will be awarded to winners in four categories: painting; drawing and mixed media; photography and digital art; sculpture and 3-D design. There will also be an Upcycle Award.

This year's sponsors are Phifer-Johnson Foundation, QS/1, SEW-Eurodrive, All

Saints Church, White Oak Management, Carolina Alliance Bank, Art and Frame Gallery, the Artists' Guild Board of Trustees, and Artists' Guild of Spartanburg. The Best in Show Award is the highest ever given this year at \$1500 and is sponsored by Phifer-Johnson Foundation.

"Every year this show just gets better and better," Director of the Guild Robin Els said. "I am very glad to announce we are returning this show to the Spartanburg Art Museum at the Chapman Cultural Center this year and for next year as well. This also makes the first year we've included Georgia artists in our submissions, and have two artists from Atlanta in this year's show. We are growing in so many ways: size, geographically, and creatively. I encourage everyone to come see this exhibit. There is something for everyone."

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616, visit www.spartanburgartmuseum.org or contact Executive Director Robin Els by calling 864/764-9568 or e-mail to ArtistsGuildOfSpartanburg@gmail.com.

Chapman Cultural Center in Spartanburg, SC, Offers Display of Quilts

The Chapman Cultural Center in Spartanburg, SC, is presenting the exhibit, *Threads of Our Heritage*, a collection of landscape quilts and thread paintings by fabric artist Jody Raines. The exhibit is located on the second floor gallery of the Carlos Dupre Moseley Building and will remain on view through Oct. 7, 2012.

The show depicts various well-known

buildings and scenic views in and around Spartanburg, on quilted wall hangings and framed silk paintings.

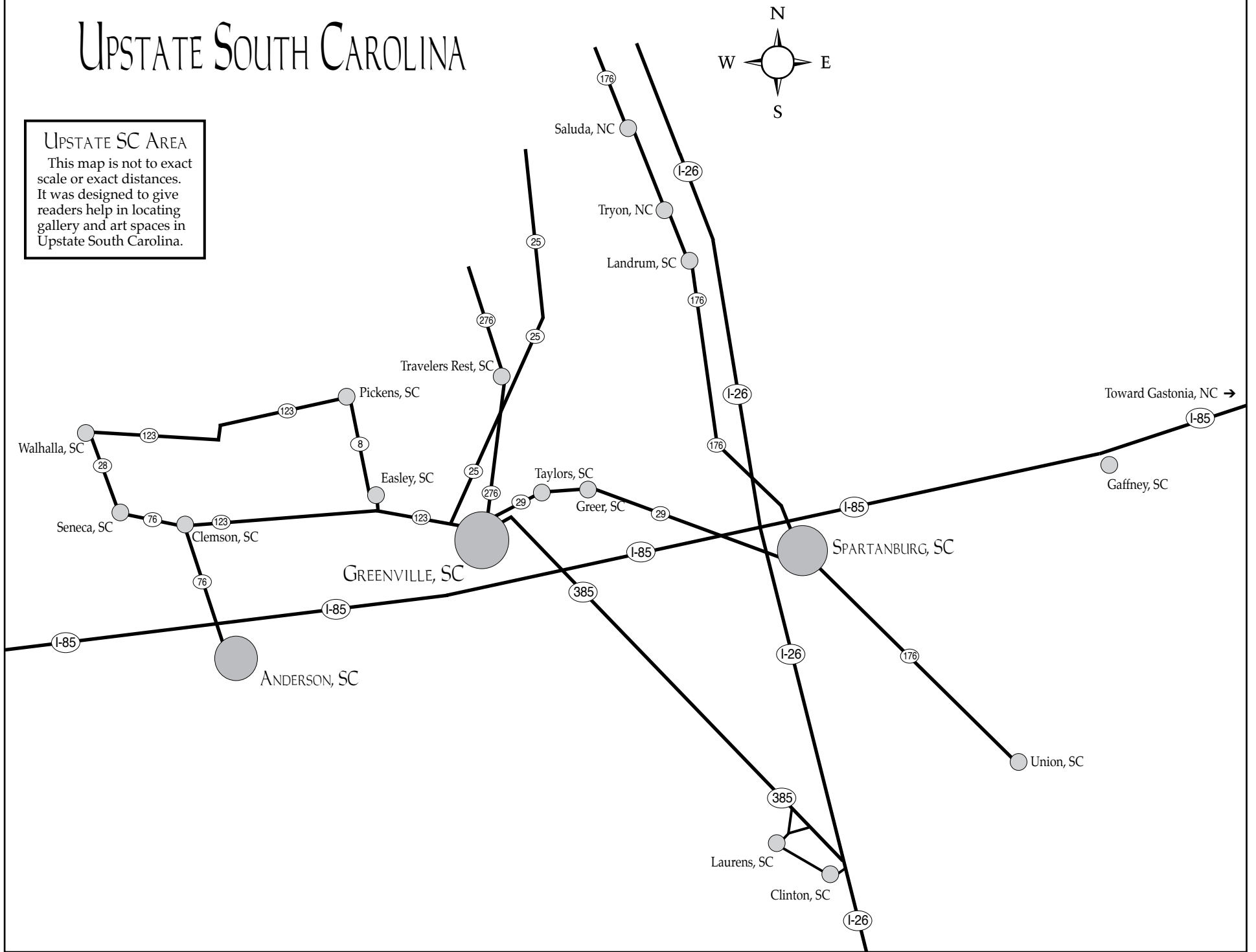
A lifelong resident of Spartanburg County (She grew up in Landrum, SC, and moved to Inman, SC, 27 years ago, when she married.), Raines said the Community Grant she received from the Chapman

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Quilts at Chapman Cultural Center

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Cultural Center allowed her to fulfill a long-time goal to create 10 landscape quilts and five framed thread paintings on silk of historic and notable places in Spartanburg County, including Anderson Mill, site of the first court proceedings in Spartanburg in 1785, Revolutionary War era Walnut Grove Plantation, the Cleveland Park Gazebo, Wofford College's Old Main and several other churches and historic structures throughout the county.

To create her landscape quilts, Raines used commercial and hand-dyed fabrics that depict landscape elements such as the sky, grass, stone, and brick. She used fabric paint, free-motion machine thread painting and a textured foliage technique to replicate architectural structures and natural components, such as foliage, stones, trees and shrubs. Her thread paintings by machine are rendered on Habotai silk, which is first stretched in a frame and the background colors are painted with silk paint.

Many of Raines' landscape quilts were



Quilt by Jody Raines

commissioned for private collections; others have received ribbons in regional quilt shows. She often visits quilt guilds and civic groups to present programs, trunk shows, and workshops. She also writes a blog, *Threads Above the Fray* (<http://threadsabovethefray.blogspot.com/>).

For further information check our SC Institutional Gallery listings or call the Cultural Center at 864/542-2787.

Cherokee Alliance of Visual Artists in Gaffney, SC, Offers Exhibit on Seasons

The Cherokee Alliance of Visual Artists in Gaffney, SC, will present the exhibit, *Winter, Spring, Summer, Fall*, featuring images by CAVA members of all four seasons, on view in the Gaffney Visitors Center and Art Gallery, from Oct. 5 through Nov. 16, 2012. A reception will be held on Oct. 12, from 5:30-7pm.

Which season most appeals to you? Perhaps the one we are experiencing? Nancy Elliott, who helped organize the exhibit, expects that most of the works will be landscapes; however, other kinds of images might connote a particular season. She said seascapes might be included in the landscape category as well as gardens or events

relating to one of the seasons. "When we have membership shows, we never know" [continued on Page 7](#)

The Artist's Coop
on the square
An Artist's Cooperative

113 East Laurens Street
Laurens, SC • 864-984-9359
10-5:30pm Tues. - Fri., 10-3pm Sat.
www.laurensartistscoop.org
Laurensartistscoop@backroads.net



2012 JURIED SMALL WORKS EXHIBITION OCTOBER 1-31

ARTISTS GUILD GALLERY of GREENVILLE

An Eclectic Mix of Artists
NANCY BARRY DOTTIE BLAIR
GERDA BOWMAN LAURA BUXO
DALE COCHRAN ROBERT DECKER
KATHY DuBOSE EDITH McBEE HARDAWAY
CHRIS HARTWICK KEVIN HENDERSON
RANDI JOHNS
DIARMUID KELLY
JOHN PENDARVIS
DAVID WALDROP

200 N. Main St., Greenville, SC • 864.239.3882

2012 JURIED SMALL WORKS EXHIBITION

Funded in part by a grant from the Metropolitan Arts Council, which receives funding from the City of Greenville, BMW Manufacturing Company, LLC, Michelin North America, Inc., and the South Carolina Arts Commission with support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.



GALLERY HOURS

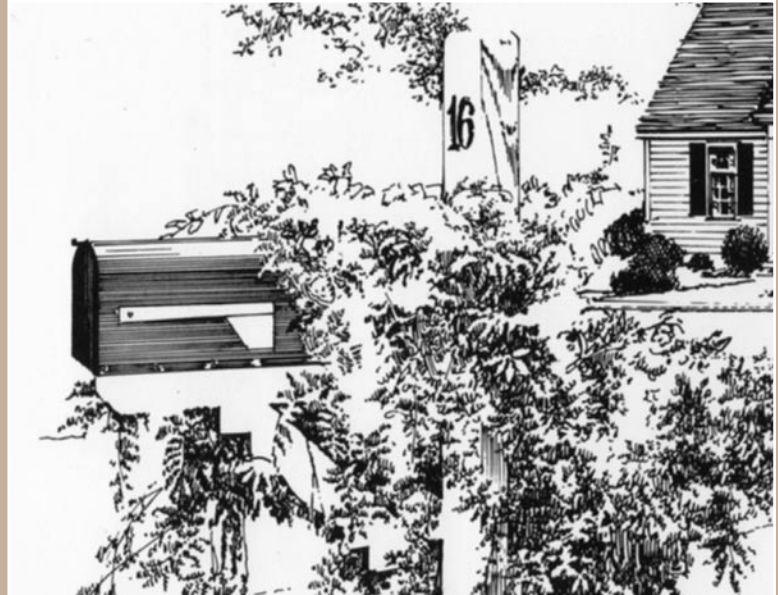
Monday - Saturday
10am to 6pm
Sunday
1pm to 5pm

artistsguildgalleryofgreenville.com



House Portraits

in pen & ink



Starting at \$300.

For more information: scott@sparklenet.com

For more samples: www.theartistindex.com/AESTECH

2012 CCN

CLEMSON CERAMICS NATIONAL

October 3 - November 7, 2012

Clemson Ceramics National Exhibition: Containment

This nationally juried exhibition selected by Frank Martin showcases functional ceramic work highlighting a broad range of contemporary voices. Invitational artists participating in the exhibition include: Margaret Bohls, Kyle Carpenter, Jim Connell, Josh DeWeese, Matt Kelleher, Suze Lindsay, Lisa Orr, Chris Pickett, Andy Shaw, and Shoko Teruyama.

Monday, October 8, 2012

5:30pm - 6:30pm

Frank Martin, Artist Talk

Location: Lee Room 1-100

6:30pm - 7:30pm

Awards and Exhibit Reception

CLEMSON CERAMICS ANNUAL BOWL SALE

October 11, 2012

12pm - 5pm

Lee Gallery and Lee Gallery Hallway

A "soup of the day" will be served between 12 noon – 1pm with the sale continuing until 5pm. All proceeds support student scholarship and travel to the National Council on Education for the Ceramics Art Conference in Houston, Spring 2013.

www.clemson.edu/cva

Cherokee Alliance of Visual Artists

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exactly what is going to be included until the day for receiving works. It will be fun to see which season carries the show.”

Exhibits committee member Sara Setzer made the following comments regarding the theme: “Landscapes have a universal appeal so this seemed a good choice for a theme for an exhibit. To make it a bit more interesting, we decided to gear it toward the seasons instead of just landscapes. This exhibit will probably include more two-dimensional works, but our 3-D artists might come up with some way to depict the theme. It’s a perfect theme for our watercolorists and photographers. It’s certainly a show geared toward artists who work realistically. I think the majority of our members work in a representational style.”

CAVA membership is made up of almost 50 artists. Membership is available to any-



Work by Lyn Paschal one with interest in the visual arts. Several of the members are people who want to support CAVA’s efforts. The organization also welcomes volunteers.

For further information check our SC Institutional Gallery listings or call 864/489-9119.

Artists Guild Gallery of Greenville, SC, Offers Exhibit of Small Works

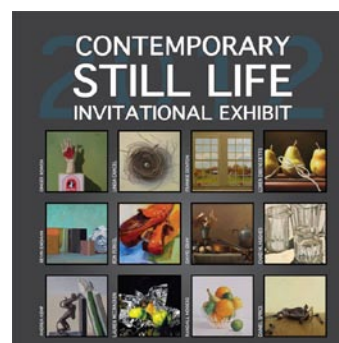
The Artists Guild Gallery of Greenville, in Greenville, SC, will present the *Juried Small Works Show*, featuring works of over 30 artists from South Carolina and Georgia, on view from Oct. 1 - 31, 2012. A reception will be held on Oct. 5, from 6-9pm.

Artists with works in the show include: Linda Hood, Brian S Kelley, Alix Bernard, Susan M Hopps, Wendyth Thomas Wells, Gail Randall, Lee Monts, Heather T Noë, Laura Nance, Gail McCord, Gary Turpin, Debbie Yacenda, Kimberly Gilmore, Jose Perez, K. Wayne Thornley, Desiree Schmidt, Larry Seymour, Judy Sahms, Lu Wixon, Pat Cato, Dan Spier, Bridgett Crocker, DC Garber, Bridgett Crocker, Joni Tevis, Shannon Farr, David C Bernardy, Cindy Roddey, Skip Johnston, Timothy Zane, Claire Bateman, Glenda Cooper, Nanette Sloan Jenkins, and Ilka Rasch.

The Artists Guild Gallery of Greenville is a co-operative gallery located in the heart of Greenville on North Main Street. The AGGG members include: Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors include: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle.

Funded in part by a grant from the Metropolitan Arts Council, which receives funding from the City of Greenville, BMW Manufacturing Company, LLC, Michelin North America, Inc., and the South Carolina Arts Commission with support from the National Endowment for the Arts and the John

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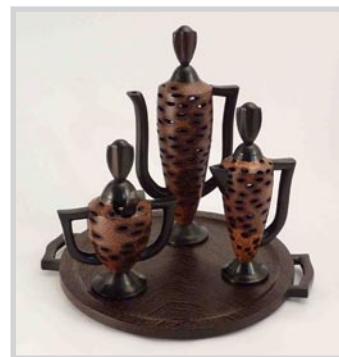


THROUGH OCT 20, 2012

Contemporary Still Life Invitational Exhibit: A Collaborative Two Venue Exhibit by SAM & USC Upstate
Curated by Dr. Henry Fagen

Through Oct. 26: Exhibit at USC Upstate’s Curtis R. Harley Art Gallery

Oct. 11 at 4:30 pm: Lecture & Reception for the Exhibit at USC Upstate



SEPT 20 - NOV 3, 2012

THE ARTISTS’ GUILD OF SPARTANBURG’S 39th Annual Juried Exhibition
with a special documentary exhibit about the Guild’s early years

Upcoming Exhibitions

Jim Harrison • NOV 6 - DEC 29, 2012

Tarleton Blackwell • NOV 13 - FEB 16, 2013

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

CURTIS R. HARLEY

ART GALLERY

Contemporary Still Life Invitational Exhibition 2012

September 28 - October 26, 2012

The Curtis R. Harley Art Gallery in partnership with the Spartanburg Art Museum at the Chapman Cultural Center, will exhibit the works of twelve nationally known artists at the Contemporary Still Life Painting Invitational 2012. Their works will be on display at the Spartanburg Art Museum through October 20, 2012.

Reception with gallery talk by still life artist, Laurin McCracken, October 11, 2012, 4:30 p.m.



in partnership with:



The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

- Art Studio (graphic design emphasis)
- Art Education
- Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit uscupstate.edu (Search the A to Z index for Gallery)

Find us on Facebook (Search Curtis R. Harley Art Gallery)

Or Contact:

Michael Dickins
Gallery Manager
(864) 503-5848 or
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu



University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

Artists Guild Gallery of Greenville

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and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC. For further information check our SC

Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

West Main Artists Co-op in Spartanburg, SC, Offers Works by Jeanne Brown and Rebecca Savage

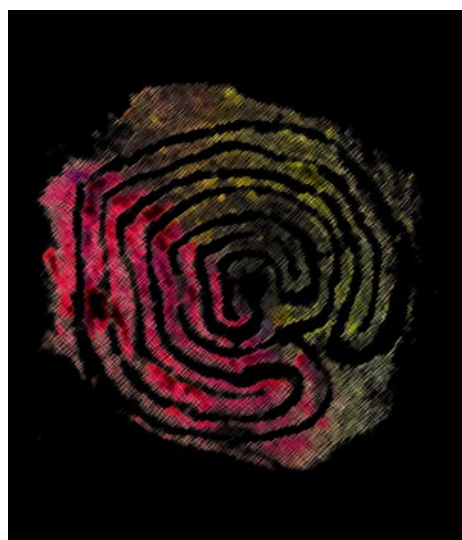
The West Main Artists Co-op in Spartanburg, SC, will present the exhibit, *The Path*, featuring work by Jeanne Brown and Rebecca Savage, on view from Oct. 18 through Nov. 10, 2012. A reception will be held on Oct. 18, from 5-9pm. Partial proceeds of sales will be donated to The Center for Health and Healing, located at Spartanburg Regional Healthcare System.

For this exhibit, the artists worked together to create art about utilizing the connection of mind and body healing. The artists invite guests to interact and engage with the artwork and hope their art will open an avenue of communication and healing for each viewer.



Work by Jeanne Brown

Life experiences, including Brown's treatments for breast cancer and Savage's commitment as a caregiver, have brought the artists, who are also friends, to realize the value of creativity as a healing pathway for the soul. The two artists completed the "Mind Body Skills Group" class at the Center for Health and Healing where they



Work by Rebecca Savage

developed a relationship with the center's director, Hunter Mahon. The class at the Center and their interest in the labyrinth served as inspiration for this show. Mahon will be present at the exhibit reception to talk with guests about the center and provide information on upcoming classes.

As well as the title of the show, *PATH* is an acronym for Peace, Acceptance, Truth, and Healing. The artists use these concepts along with their thoughtful and creative interest in paths and labyrinths to inspire the imagery for featured creations in the show. Mediums include fiber, wood, metal, clay,

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and paint. Many of the pieces have a tactile quality and are meant to be touched.

Brown was an English teacher for 26 years. She began sewing in her mid-twenties and then discovered she found three dimensional fabric manipulation and quilting through surface design to be most rewarding. She is a self-taught artist. Since retirement, Brown also enjoys writing poetry in her free time. As a breast cancer survivor, she feels art has helped her express herself in ways that are sometimes quite obvious and at other times more poetic.

Savage works out of her studio, Savage Art, in Greer, SC. She works with found and recycled materials such as wood, metals, fabrics, and ceramics. Her work is large-scale and often life-size. Savage feels her

art is intuitive, symbolic, and diverse. She enjoys incorporating contrasting materials in her creating. Savage is particularly known for her life-size human torsos made from metals and fabrics.

The artists will donate 20% of their proceeds from the exhibit, *The Path*, to The Center for Health and Healing at Spartanburg Regional Healthcare System.

West Main Artists Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the gallery at 864/804-6501 or visit (www.westmain-artists.org).

Artists' Guild of Spartanburg Features Works by Keith Spencer

Keith Spencer, an Upstate artist with international recognition for his boldly colorful and expressively simple oil paintings, will present *Solace* in the Artists' Guild of Spartanburg's gallery at the Chapman Cultural Center in Spartanburg, SC, on view from Oct. 1 - 28, 2012. A reception will be held on Oct. 4 and Oct. 18, from 6-9pm.

With work currently in six galleries in five states, Spencer, who resides in the horse-country near Tryon, NC, is well known regionally, nationally, and internationally for his landscapes that emphasize bold contrasting colors and simplified shapes. He also does figurative works and animals, all tending toward naturalism, with his own horses being frequent models. Spencer's work has become increasingly abstract as he has matured as an artist. In 2007, he presented another solo exhibit, called *True Colors*, at the Chapman Cultural Center in the Spartanburg Art Museum.

Solace is a collection of work that reflects Spencer's home on the FETA horse trails. The landscape is heavily wooded, the dense trees providing him strong vertical lines of composition and a wash of lush colors.

"After moving to a very wooded area



Work by Keith Spencer

near Tryon in 2007, I began working with compositions that were based on the vertical lines and background colors of the wooded landscapes around me," he said. "The paintings in this exhibit reflect the place I wanted to be at this point in my life. They are an honest amalgam of simple images and the emotions they elicit...whether primal or intuitively. I'm not sure solace can be a permanent state of being, but I've learned to notice those moments and enjoy them when they do occur. Maybe we all need a little more solace in our lives."

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Gallery Exhibits October - December 2012

Through November 8
"Foothills Finest"

Members' Art Show continues
Blue Ridge Arts Center Gallery

October 13 - November 2

"Heritage, Arts and Music Festival"
featuring works by local & regional artists
at Duke World of Energy
7812 Rochester Highway Seneca, SC
Reception October 13

November - December 23

Stuffits Exhibit: "A Stitch in Time"
Blue Ridge Arts Center Gallery



All exhibits are funded in part by
Max & Victoria Dreyfus Foundation
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www.blueridgeartscenter.com

Education Events Calendar Fall/Winter 2012

October will kick off our Fall/Winter sessions. Many classes for children and adults will be offered. Please call the center for more information and to register for specific classes or check our website at www.blueridgeartscenter.com.

One Stroke Painting (in Donna Dewberry Technique with Terry Wolownik - new instructor, a great beginner class!

Weekly Kinderart on Tuesday's

Kid's Smart Art on Wednesday's



Pastel Classes

Anyone can Draw Classes

Basic Jewelry classes featuring Beans & Beads; a Saturday morning class with great coffee and jewelry designing

Felt painting - Needle technique in wet felting

Pottery - Hand-building

Painting - Watercolor and Mixed-media

Sumi Japanese Brush Painting

Remember to call the center for class details!
864-882-2722

Artists Guild of Spartanburg

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The mission of the Guild is to serve as a source for creative art in the community by promoting, fostering, and cultivating knowledge of the visual arts and of local artists. It strives to provide enrichment and artistic education for its members as well as the community at large, and thus encourage

a deepening appreciation, understanding, and love of art among the citizens of Spartanburg and surrounding counties.

For further information check our SC Institutional Gallery listings or call Guild Director Robin Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Tim Cherry

Brookgreen Gardens in Pawleys Island, SC, is presenting the National Sculpture Society's 79th Annual Awards Exhibition, on view through Oct. 28, 2012. The Annual Awards Exhibition is National Sculpture Society's most popular show and features the figurative works of 43 members. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. For further information call the gardens at 843/235-6000, 800-849-1931, or visit (www.brookgreen.org). For info about the National Sculpture Society visit (www.nationalsculpture.org).

UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, is presenting, *Bridge II: Lia Cook*, featuring a solo exhibition by this internationally recognized fiber artist, on view through Oct. 31, 2012. Cook is a pioneer of the modern fiber-art movement and was one of the first to utilize a digital Jacquard loom as an art tool. The exhibition includes large-scale weavings created on Jacquard looms from photographic images that have been digitized into a computerized code for the loom to read. For further information call the Center at 828/890-2050 or visit (www.craftcreativitydesign.org).

Warren Wilson College in Swannanoa, NC, is presenting the exhibit, *VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form*, on view in the Elizabeth Holden Gallery through Nov. 30, 2012. The exhibition is a retrospective of the late Master Sculptor and painter Vadim Bora, as curated by the artist's widow Constance E. Richards and Dusty Benedict - featuring the artists drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings. For further information call the gallery at 828/771-2000 or visit (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Guilford College in Greensboro, NC, is presenting the exhibit, *Stephen Hayes: Cash Crop*, featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic

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Atlantic slave trade and Third World sweatshops of today, on view in the Guilford College Art Gallery at Hege Library through Dec. 16, 2012. The exhibition is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850. For further information call the gallery at 336/316-2438 or e-mail to (thammond@guilford.edu).

Greenville County Museum of Art in Greenville, SC, is presenting the exhibit, *Stephen Scott Young: I'll Be Your Witness*, on view through Dec. 30, 2012. The paintings of Stephen Scott Young have long been a favorite in the Upstate. Now a new exhibition reviews Young's work in the Bahamas from the 1990s to the present. Also featured is the popular series Young created for the Museum, *Portrait of Greenville*, which offers context for the new exhibition. Organized with assistance of Adelson Galleries, New York, *I'll Be Your Witness* is accompanied by an important new book on Young's work, written by noted art historian Dr. William H. Gerdts. It will be available in the Museum Shop. For further information call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).



Key to Martin Luther King Jr.'s jail cell in Birmingham, AL, where he composed his famous "Letter From the Birmingham Jail."

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, is presenting the exhibition, *America I AM: The African American Imprint*, which celebrates nearly 500 years of African American contributions to the United States, on view through Jan. 1, 2013. The Gantt Center is

the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. For further information call the Center at 704/547-3700 or visit (www.ganttcenter.org).



Herb Cohen (American, born 1931), Created: circa 1996, Form: Stoneware, Dimensions: 3 7/8 x 16 7/8 inches, Private Collection. Photography by Mitchell Kearney.

The Mint Museum in Charlotte, NC, is presenting the exhibit, *Sophisticated Surfaces: The Pottery of Herb Cohen*, on view in the Randolph facility, through Jan.

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Exhibits That Are Still On View

continued from Page 10

6, 2013. Organized as part of the Mint's celebration of its 75th anniversary, this exhibition focuses on the ceramic creations of Herb Cohen, a master potter and seminal figure in the museum's own history. The exhibition brings together approxi-

mately 60 works, including selections from the Mint's permanent collection and loans from numerous private collections. For further information call the Museums at 704/337-2000 or visit (www.mintmuseum.org).

2012 Carolina Pottery Festival Takes Place in Shelby, NC - Nov. 10, 2012

The 2012 Carolina Pottery Festival will take place on Nov. 10, 2012, at the Cleveland County Fairgrounds in Shelby, NC. Festival hours are 10am to 4pm. The Fairgrounds are located at 1751 E. Marion Street in Shelby. There will be over 100 potters showing and selling work in this 12th year celebration of Carolina pottery. Admission is \$3.00 for those aged 15 and older and part of this admission benefits the programs of the Cleveland County Arts Council, who provide volunteers to assist at the Festival.



Works by Tuula Ihamaki-Widdenfield

The potters who participate in the Festival come from all over the Carolinas and adjacent regions. This is a pottery only event, and being non-juried, it offers equal opportunities to novice and seasoned craft people. The quality of the work at the Festival is representative of the state of craft in North and South Carolina and pottery collectors are continually heard to comment on the beauty of the work represented at the show.

Many of the potters, such as Ron Philbeck, have been participating in the show since it's inception. Philbeck is a well known potter from the Shelby area whose work has evolved over the years, moving from salt fired work to his present body of earthenware, sgraffito decorated functional work. His images are whimsical interpretations of animals and nature.

Traditional work, such as the face jugs by



Work by Ron Philbeck

Hal Dedmond from the Fallston, NC, area, are always a favorite. They are fired in a groundhog kiln and Dedmond enjoys giving character to these pieces. Others, such as Tuula Ihamaki-Widdenfield, from Columbia, SC, will be new to the Festival this year, exhibiting beautifully carved pieces.

The Carolina Pottery Festival was created in 2001 by six potters in the Charlotte/Shelby area. Starting as a brand new festival, the six potters, who became the Board of Directors, envisioned a regional event on an annual basis. Now in it's twelfth year, it is enjoyed by pottery lovers and collectors as a place to find favorite and new artists alike.

The location of the Festival at the Cleveland County Fairgrounds provides easy accessibility, indoor facilities for the comfort of potters and public and free adjacent parking. Yearly public attendance has grown to over 2000.

To plan a day trip for the Festival and enjoy local eateries and attractions, contact Cleveland County Tourism at 704/487-8521 or visit (www.clevelandchamber.org).

For further information check our NC Institutional Gallery listings, contact Vicki Gill by calling 704/867-5578 or visit (www.carolinapotteryfestival.org).

Carolina Renaissance Festival Celebrates Its 19th Anniversary Near Huntersville, NC - Oct. 6 - Nov. 18, 2012

Two months of fun and games more boisterous than ever will take place at the 19th annual Carolina Renaissance Festival, held weekends, Saturdays and Sundays from Oct. 6 - Nov. 18, 2012, from 10am-5:30pm - rain or shine.

Located just north of Charlotte, NC, is a village where imagination, fantasy, and history burst to life. It is a place where adults can feel and act like children while children are treated as royalty. It is a magical realm where you will forget about your daily cares and enjoy the magic of a simpler time and place. It is the Carolina Renaissance Festival and Artisan Marketplace.

Introduced to the Charlotte area in 1994, the Carolina Renaissance Festival and Artisan Marketplace contained just six acres of village attractions. Now, the event has grown to become one of the largest renaissance themed events in the country as well as one of the largest attractions in the Carolinas.

Operating 7 consecutive Saturdays and Sundays in October and November, the 22-acre tree-lined Renaissance Festival village is nestled amongst 245 acres of beautiful forest coated in autumn colors. A perfect setting for a fictional, story-book renaissance village filled with charming cottages, castles, kitchens and pubs, all with simulat-

ed architecture and design of a 16th century European village. A fictional village called Fairhaven - a peaceful shire where pleasure and celebration rules the day.

It is within the walls of Fairhaven that villagers, artists, crafts-people, musicians, performance troupes and food vendors have gathered together to create a marketplace festival in celebration for the arrival of their visiting King and Queen.



Festival favorites - Don Juan & Miguel

With trumpets blaring and cannon blasting, the gates of Fairhaven swing open at 10am and close at dusk. The day is filled with an abundance of attractions appropriate for all age groups, including 11 stages, each packed with a unique mix of continuous music, dance, comedy shows, and circus entertainments. From sword swal-

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lowing to one-of-a-kind old world musical instruments, the entertainment options are endless. The shows are always spontaneous, and you can take part in the action if you wish - or sit back and enjoy watching the audience volunteers who make a spectacle of themselves. You will never know what happens next, on stage or off.

One of the special features of the Carolina Renaissance Festival is that the entertainment is not confined to the stage. The fun takes place right in front of you on the streets of Fairhaven Village, as a costumed cast of 300 medieval commoners, knights, and royalty celebrates a 16th century day of play. Part of the Renaissance experience is meeting and interacting with the colorful characters roaming the village, creating an interactive street theater. Musical fairies and lively woodland sprites embody child-like innocence. Close up magicians amaze and amuse. Wonderful statuary comes to life. There is even a walking tree! You can take audience with the King and Queen, or mingle with the mud covered peasants who endlessly proclaim... "Welcome to the greatest show in Earth! Huzzah!" Outrageously unpredictable and unstoppable hilarity, the Carolina Renaissance Festival blends the comedy of Monty Python with the mythology of *The Lord of the Rings*.

One would be remiss without mentioning the incredible array of live musical performances - many of which are accompanied by ethnic dance influenced by Ireland, Scotland, India, Africa, and the Middle East. Ancient old world instruments such as the hurdy gurdy, hammered dulcimer, penny whistle, along with classical guitar ensembles and gentle harp music all fill the lanes of the village. Even scurrvy pirates and old Irish folk songs have a home with adventure filled ballads that make you sing and shout along - all part and parcel of the Festival day.

In addition to the non-stop schedule of entertainment, you cannot miss the birds of prey exhibition where the royal falconer will don his hunting garb and take you on a thrilling trip into the past explaining and demonstrating the use of falcons, hawks, owls and more in the ancient sport of fal-

conry! Listen to fascinating bits of history delivered while a hawk flies overhead in a simulated hunt displaying the unique skills that enraptured nobles long ago and made falconry the sport of kings. It is both educational and awe inspiring as you learn about the popularity of falconry in the renaissance while watching a falcon dive at over 100 miles an hour!



A modern recreation of the Renaissance era wouldn't be complete without a depiction of one of the grandest events of the time period - the tournament Joust! Easily the Carolina Renaissance Festival's most popular attraction, the joust is full of pomp, pageantry, and chivalry. Three times daily, noble Knights strap on the heavy suits of armor and mount two tons of snorting steeds. With plumes waving and chain mail clanking, they take up their lances and charge at one another in tilt. Shattering lances, clashing swords, and daring deeds of bravery all collide into a realistic recreation of a joust to the death! These Knights (actually stunt riders and actors) battle inside the village on a large tournament field in a 2,000 seat arena. Adults and children alike can join in the fun and cheer their favorite knight with creative and sarcastic chants taught by the Fairhaven rabble rousers!

The Carolina Renaissance Festival is home to plenty of activities for children including a most unusual collection of people powered rides and games of skill. Inspired by the joust? Try your skill with a lance on the Slider Joust challenge game. You can storm the castle in a paintball battle or try to solve the riddle of climbing Jacob's Ladder.

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Carolina Renaissance Festival

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Mix skillful pleasure and comic adventure by throwing tomatoes at the insulting fools locked in the stocks at Vegetable Justice. Test your skill at games like the Dragon Climbing Tower, the Archery Range, and the Maze. Fly high into the sky on the Pirate's Assault Catapult. Take a ride on Christopher Columbus' Voyage to the New World, the Piccolo Pony (a rocking horse bigger than an elephant), and Leonardo's Flying Machine; a people powered amusement ride based on Di Vinci's designs for human flight. A family favorite is Mother (and Father) Goose brought to life with their costumed ducks and geese, the Petting Farm, and Camel and Elephant Rides.

Already the Carolinas' largest costume party, put the Carolina Renaissance Festival on your Halloween list of things to do with free event admission for all children 12 and under, with free tricks & treats to be found all around the Festival village, and a Halloween Treasure Hunt with prizes! Children are encouraged to show off their Halloween costumes and enter the Halloween Costume Contest!



In addition, the Renaissance Festival is a great place to buy your Halloween costume or accessories. Early holiday shoppers can peruse over 100 craft shops in an open-air village market which provides a diverse selection of handmade items such as pottery, jewelry, perfume, glass blown ornaments, ceramics, bath & body products, medieval costumes, hand carved candles, unique musical instruments, children's toys, a full

spectrum of clothing, and much more. You can even create your own special gift at the raku pottery booth. Housed in rows of storybook shops and medieval style tents, you can watch artisans make a masterpiece right before your eyes. Enjoy demonstrations of fine skills such as weaving, woodcarving, blacksmithing, glassblowing, pottery, and jewelry making – all through the use of ancient skills and low technology.

Did you work up an appetite perusing all the shops and enjoying all the entertainment? Well you will be pleased to know that the food is as spectacular as all the attractions. In addition to the shows, music, crafts, and the wonder of getting lost in another time, people visit the Carolina Renaissance Festival for the food as well. Village kitchens cook up an endless feast of bread bowl stews, steak-on-a-stake, gourmet sausages, and the festival's famous giant roasted turkey legs. For dessert, try the fresh crepes, the cakes and cookies from the Monks Bakery, candy delights from the Chocolate Shoppe, Italian ice, gelato, and a favorite of all renaissance wanderers: a bag of cinnamon-roasted almonds. Festival pubs offer soft drinks, a wide variety of craft beer, wine, champagne, ale, honey mead, lemonade and Medieval Margaritas to compliment the day-long feast of hearty foods fit for royalty.

Each year the Carolina Renaissance Festival adds new entertainment and new facilities making it the fall destination for quality entertainment in the Carolinas. And for visitor convenience, the Festival has embraced modern times. In addition to purchasing advanced discount tickets at Harris Teeter grocery stores region-wide, visitors can now print their own tickets in advance on the Festival's website at (www.RenFestInfo.com). So bust out your sense of good cheer, leave your cares behind, and take a day trip out to the wildly popular and entertaining time machine known as the Carolina Renaissance Festival and Artisan Market Place.

Advance Discount Tickets: \$19 for adults, \$9 for kids ages 5-12. Children under 5 are always free. Tickets purchased at the gate are \$1 more. Senior (60 and over) and adult Military discount tickets are \$18 at the gate. Parking is free courtesy of Harris Teeter.

For further information call, toll free at 877/896-5544, or visit (www.RenFestInfo.com).

Arts on Main Art Center in Gastonia, NC, Offers Works by Jacqueline Dunford

The Arts on Main Art Center in downtown Gastonia, NC, will feature in the Gallery Vault, works by Gaston County Art Guild president Jacqueline Dunford entitled, *Encaustic and Clay*, on view from Oct. 2 through Nov. 3, 2012. A reception will be held on Oct. 5, from 6:30-8:30pm.

Dunford moved to Belmont, NC, in 2001 from West Virginia in pursuit of a more favorable winter climate. She has had a life-long love of crafting, is a prolific jewelry designer and sells her designs in the Arts on Main gift shop.

Dunford was introduced to the encaustic process through a painting course and at the same time, fell in love with ceramics and began working with both exclusively in 2009. The encaustic process and ceramics have the relation that both are 100% recyclable in their natural forms of beeswax and unfired clay which is very important to this artist. She uses some of the same tools for both mediums and makes ceramic stamps to use for encaustic processes.

Encaustic and Clay will feature encaustic works from the inspirations of nature and technique, some developed by herself. Included will be *Lake Wylie Summer* using a photo taken from her back yard and *Reds*, a very nice contrast of colors. This exhibit will also include 5 of her favorite shoe sculptures and her muse: a black velvet 80's style disco era, Elton John platform shoe. This shoe sparked the initial visual



Work by Jacqueline Dunford treat with the 18" *Fierce Red Unishoe* made entirely of matchsticks. She was inspired by the suspense thriller movie *Black Swan* to create the conceptual shoe, *Then She Morphed into the Black Swan*, complete with swan foot-hand morphing heel and black feathers using a ballet slipper shape.

Another conceptual collaboration of encaustic, clay and origami is a floor to ceiling installation with a psychological inspiration

continued above on next column to the right

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COLOR SURGE!
New Paintings by P. B. Nikitchenko
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www.ProvidenceGallery.net

601-A Providence Road - Charlotte, NC 28207 - (704) 333-4535

is *The Stages of the Inner Man from a Platform of Origami Cranes*. This installation is based on the discoveries of Dr. Erik Erikson who developed the eight stages of successful psychosocial human development. Four large ceramic origami cranes sit on the floor with 500 origami cranes attached to 12 strands. The cranes increase in size, color and pattern as they ascend to the ceiling, representing human growth and development. This installation is part of the current exhibit, *Melancholy*, currently on view in the Arts on Main gallery.

In 2010, Dunford received her AFA and became president of the Gaston County Art Guild the same year. She won first place in the *I Am Woman* show in 2008 and second place in 2009 and has won numerous ribbons and purchase awards in North and South Carolina art competitions. Dunford devotes much of her time to the guild committees of grant writing, community outreach projects, and social networking. She enjoys giving demonstrations of the encaustic process to schools, guilds and hosting workshops across the country and at the Arts on Main Art Center.

Dunford is an initial organizer/consultant/designer of the development of the Arts on Main Art Center. Located at 212 W Main Ave in downtown Gastonia, the formerly abandoned, historic Citizens National Bank now houses Arts on Main with 18 individual artist studios, a fine arts gallery, gift shop, classrooms and is operated by guild members on a voluntary basis. The gallery has a



Work by Jacqueline Dunford

vault (one of many in the building) that is used for community outreach exhibits and featured artists on an alternating basis in collaboration with each 2 month long gallery exhibit.

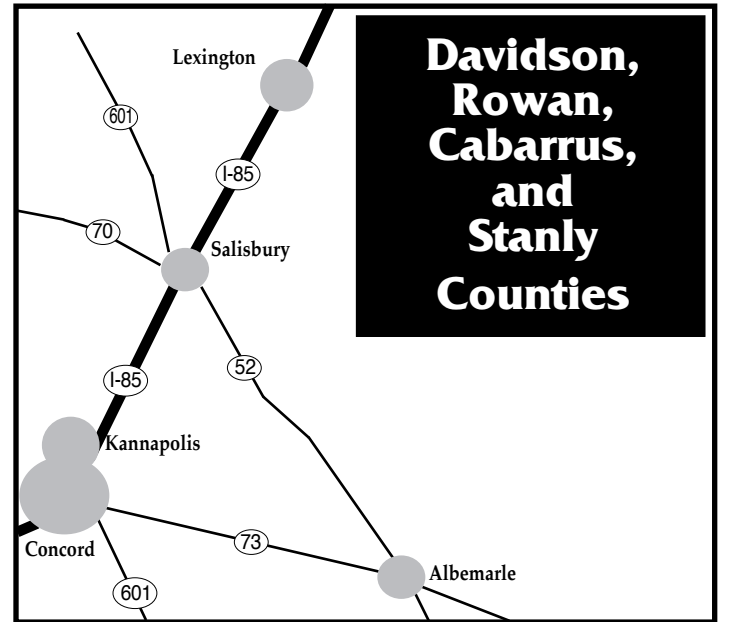
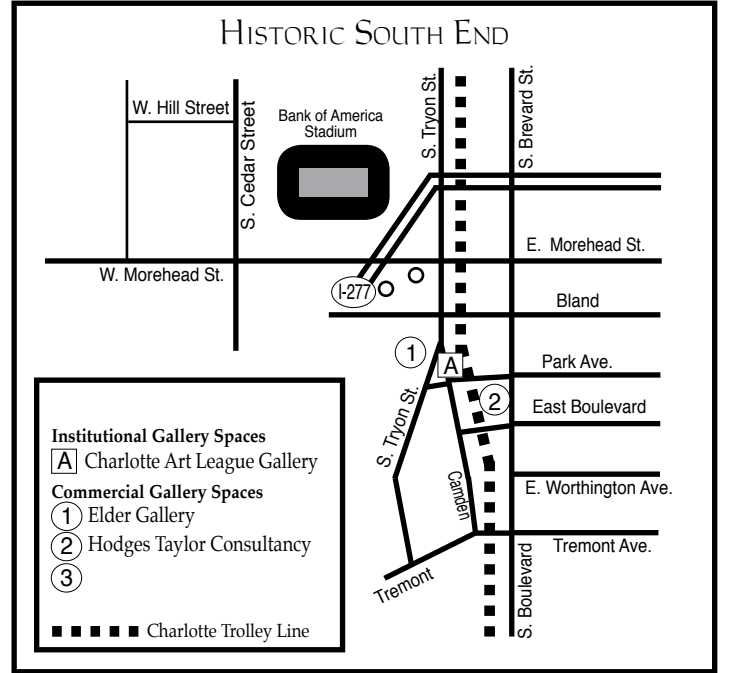
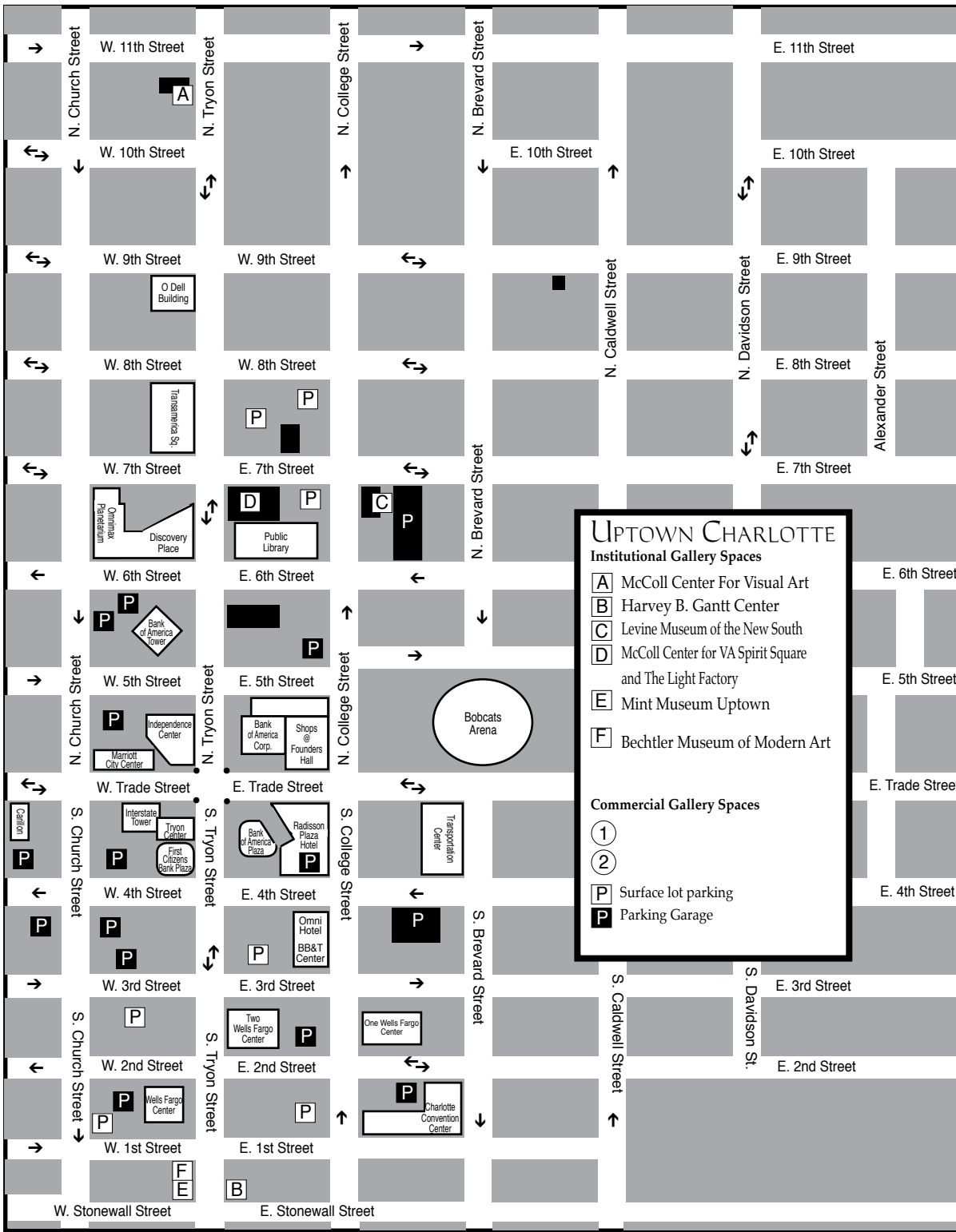
Dunford devotes her studio at Arts on Main to encaustic painting and sells her art and jewelry in the gift shop, in the 6 annual exhibits hosted in the AoM gallery, the guild sponsored exhibits: *A Visual Harvest* in the Rauch gallery on the campus of Gaston College and *A Natural View* at the Schiele Museum, both in Gaston County.

For further information check our NC Institutional Gallery listings, call the Guild at 704/865-4224 or visit (www.gastoncountyartguild.com).

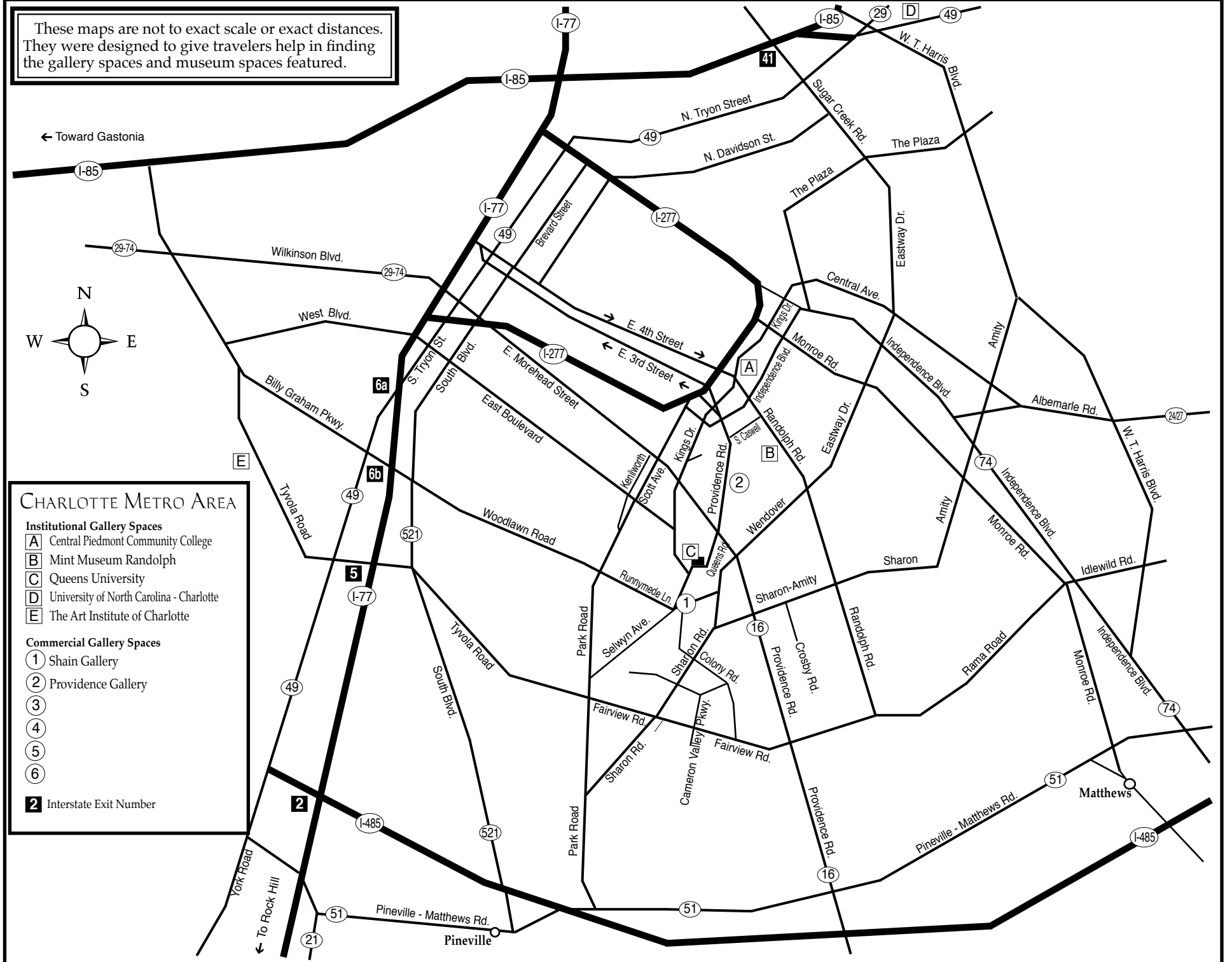
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Providence Gallery in Charlotte, NC, Features Works by Pavel Basille Nikitchenko

Providence Gallery in Charlotte, NC, will present an exhibit of lush landscapes by Russian painter, Pavel Basille Nikitchenko, on view from Oct. 12 - 31, 2012.

The landscape paintings of Nikitchenko are drenched in rich opalescent hues, transporting the viewer on a trip to far away meadows and woodlands still untouched by modern intervention.

Nikitchenko was born in Moscow, Russia, in 1963. In 1983, he entered Moscow State Academy of Fine Art. From 1986-88, he participated in the work of the Moscow Experimental Studio of Painting and Graphic Art. From 1987-89 Nikitchenko also studied with renowned Russian art professor Butoroff in his private art school in Moscow. In 1992 he served as an art director at the International Art Center of Moscow. In 1993, Nikitchenko founded the Independent Ivanov Art Agency within the International Association of Art Historians, and spent the next two years organizing exhibitions of modern Russian artists. 1995 took Nikitchenko to Prague, Czech Republic, where he worked and lived, absorbing the beauty of that city, while also managing his own independent gallery.



Work by Pavel Basille Nikitchenko

In the fall of 2000, Nikitchenko began traveling to the Western Hemisphere, to exhibit his art for a new audience. His work has been the focus of solo exhibitions across the Southeastern United States and Czech Republic and in the capital city of his native Russia.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Levine Museum of the New South in Charlotte, NC, Offers Photographs of Lynchings in America

In a spirit of reverence and remembrance, the Levine Museum of the New South in Charlotte, NC, is presenting the exhibit, *Without Sanctuary: Lynching Photography in America*, a graphic exhibit that examines one of the most horrific chapters of American history, and one that continues to influence society today, on view through Dec. 31, 2012.

The exhibit comes from a collection of photographs, postcards and memorabilia owned by the National Center for Civil and Human Rights in Atlanta, GA.

With nearly 5,000 people executed between 1882 to 1968, *Without Sanctuary* is a collection of photographs and postcards documenting hangings and other killings carried out by lynch mobs in what often became community events, drawing all ages and classes of people to witness – even celebrate – this brutal violence.

While lynching occurred throughout history and across America, most of the victims during this period were African American men and boys, and most of the lynchings took place in the South – including North Carolina and the Charlotte region.

Without Sanctuary stirs strong feelings. Levine Museum's goal in bringing this exhibit to Charlotte is to recognize the humanity of those who were executed, to educate visitors and acknowledge that these atrocities indeed took place, and to promote cross-cultural discussion that can bring healing and vigilance against future acts of bigotry and violence. The museum hopes visitors will view the exhibit with-

out blame or guilt, examine what attitudes perpetuate bigotry, and ask themselves: Who among us is without sanctuary today?

The exhibit presented at Levine Museum will contain approximately 70 images from the larger collection. In addition, Levine Museum is creating a section titled *It Happened Here: Carolina Lynchings*, noting the more than 260 lynchings that occurred in North and South Carolina. Three will be explored in depth: lynching that occurred at Poplar Tent, NC (1898), Lake City, SC (1898) and Salisbury, NC (1906). The Salisbury event is documented in the book *Troubled Ground* (University of Illinois Press) by historian Dr. Claude Clegg III, who will be the featured speaker in a national symposium on lynching history Oct. 11 -12 organized by UNC Charlotte.

Without Sanctuary has previously been on exhibit in New York City, NY; Pittsburgh, PA; Detroit, MI; Chicago, IL; Jackson, MS; Atlanta, GA; and most recently, Cincinnati, OH, at the National Underground Railroad Freedom Center. The installation at Levine Museum will be the final location for *Without Sanctuary* as a traveling exhibit. Upon closing in Charlotte, it will be installed as part of the permanent collection at the new National Center for Civil and Human Rights in Atlanta.

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit (www.museumofthenewsouth.org).

Bechtler Museum of Modern Art in Charlotte, NC, Features Works by Titan Alberto Giacometti

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Giacometti: Memory and Presence*, featuring works by 20th-century Swiss artist, Alberto Giacometti, on view through Feb. 8, 2012.

The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibit includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional

power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris – which loaned more than 60 works, including rarely seen plasters – and the Alberto Giacometti-Stiftung in Zürich.

This exhibition, to be seen only at the Bechtler, profiles Alberto Giacometti (1901-1966) as one of the titans of 20th-century modernism. Designed chronologically, it

continued above on next column to the right

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info@carolinaarts.com

captures Giacometti's artistic maturation from youthful explorations to his greatest achievements.

Highlighted in the exhibition are seven plasters on loan from the Alberto and Annette Giacometti Foundation. Sculpture plasters are fragile and are rarely seen in exhibitions. *Giacometti: Memory and Presence* presents plasters side-by-side with the resulting sculptures. The plasters give viewers a sense of the intended qualities of the work, often fashioned by the artist's own hand, and how those characteristics are revealed in a bronze.

After exploring many of the most important art movements and approaches, such as Cubism and Surrealism, Giacometti developed his own profoundly influential style that was insightful, philosophical, mystical and charged by an unending inquiry into the fundamental nature of our existence. He had a compulsive approach to drawing and considered it to be at the heart of all his activities. He drew people and images again and again, capturing a special animating quality. Throughout the latter half of his career, efforts to commit his vision to canvas and sculpture consumed him.

Audiences will experience the sense of intimacy Giacometti conveyed in much of his work. On view are images that represent his close bond with his two brothers, Diego and Bruno, and his parents, Giovanni and Annetta, as well as his wife and frequent model, Annette. To examine those key relationships further, the exhibition includes pieces created by Giacometti's father and brothers, significant artists in their own right.

Finally, the exhibition illustrates Alberto Giacometti's relationships with some of the most important cultural and intellectual leaders in Europe before and after World War II, philosophers, publishers, poets and artists – as well as collectors and patrons. One of his significant friendships was with the Bechtler family.

Hans Bechtler (father of Bechtler Museum of Modern Art patron Andreas Bechtler) met Alberto Giacometti in 1957 while purchasing a sculpture by the artist at a Paris gallery. That work, *Femme Assise*

Melancholy, Jacqueline Dunford

In the Gallery Through October 25, *Melancholy*
 In the "Vault" Through October *Encaustic and Clay: Jacqueline Dunford*

Hours: Tues-Thurs, 11:30am-5:30pm; Fri-Sat, 11am-7pm
 212 W Main Ave (at the intersection of Main and South)
 Gastonia, NC 28052 • artsonmain@att.net
 704-865-4224 • www.gastoncountyartguild.com

(Seated Woman), and its corresponding plaster are included in *Giacometti: Memory and Presence*, along with other Giacometti works acquired by Hans and his wife, Bessie. Hans went on to serve as founding president of the Alberto Giacometti-Stiftung in Switzerland for 25 years and was a champion of Giacometti's work for the remainder of his life.

Underscoring the relationship between the Bechtler and Giacometti families, the exhibition includes works of decorative art by Diego Giacometti, which filled the Bechtlers' Zürich home, and architectural plans by Bruno Giacometti for a Bechtler home in St. Moritz.

Midway through the exhibition, 17 of Giacometti's drawings will be replaced with 15 different drawings, which will remain through the end of the exhibition.

The exhibition is organized and curated by the Bechtler Museum of Modern Art. The museum acknowledges the Alberto and Annette Giacometti Foundation as the major lender of the exhibition and its direc-

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Carolina Pottery Festival

Only happens ONCE every 365 days!

November 10, 2012

10am to 4pm

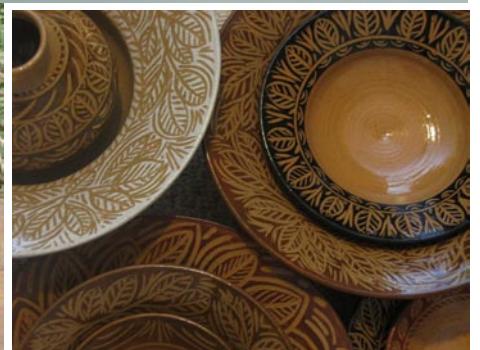
Cleveland County Fairgrounds

1751 East Marion Street

Shelby, NC 28152

- Just in time for holiday shopping
- One of the region's largest indoor pottery-only festivals
- Over 100 regional potters selling their work
- \$3.00 admission ages 15 and over
- Free parking adjacent to the event

www.carolinapotteryfestival.org



This project received support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

Bechtler Museum of Modern Art

continued from Page 14

tor, Véronique Wiesinger, for supporting the effort to bring Giacometti's works to Charlotte. The Bechtler also acknowledges the Alberto Giacometti-Stiftung at the Kunsthaus Zürich as an additional significant lender.

The exhibition is made possible with a generous grant from Wells Fargo Private Bank. "Wells Fargo Private Bank is pleased to be the presenting sponsor of this noteworthy exhibition," said Madelyn Caple, Wells Fargo Private Bank Regional Director. "We are proud to demonstrate our continued support of Charlotte's cultural life by sponsoring a show with incredible works by an artist of this caliber."

Additional funding is provided by Grant Thornton and Moore & Van Allen. Media sponsorship is provided by WFAE 90.7fm.

The Bechtler Museum of Modern Art is dedicated to the exhibition of modern art from the mid-20th century. It is named after the family of Andreas Bechtler who assembled and inherited a collection created by seminal figures in modernism. The museum is at Levine Center for the Arts, on South Tryon Street in Charlotte.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

Lark & Key Gallery in Charlotte, NC, Features Kendra Baird & Mark Knott

Lark & Key Gallery in Charlotte, NC, will present works by Kendra Baird and Mark Knott, on view Oct. 3 through Nov. 24, 2012. An opening reception will be held on Oct. 5, from 6-9pm.

Charlotte artist Kendra Baird paints visual statements of how and what she dreams, with scenes that are rooted in reality but not quite real. Inspired by relationships and interactions with herself, other people and nature, Baird's pieces portray a range of emotions through a variety of subject matter. Landscapes, architectural details and rain are a few of her primary subjects. They are generally painted in sepia tones or monochromatic hues that create a sense of hopelessness, discomfort and sadness. However, Baird introduces splashes of color to remind us that there is always hope and light to counterbalance these intense emotions.

Mark Knott creates work that is grounded in the historical ceramic tradition of functional pottery, and reflects his love of the ocean, water, movement and



Work by Kendra Baird repetitive patterns. He uses stoneware and porcelain in his work, decorating with various slips, which add texture and depth. Multiple glazes complement each other in a vibrant, striking manner as they interact and brighten in his soda kiln. Knott received his Bachelor of Fine Arts in ceramics at the

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Kansas City Art Institute, Kansas City, MO. He is a studio artist and teacher, living and working in Suwanee, GA.

For further information check our NC

Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Central Piedmont Community College in Charlotte, NC, Features Works by Allison Luce

Central Piedmont Community College in Charlotte, NC, will present the exhibits, *The Serpent Tree* and *Ancient Expanse*, by Allison Luce, on view in the Ross Gallery, from Oct. 24 through Jan. 13, 2013. A reception will be held on Nov. 7, from 6-8pm.

Luce's *The Serpent Tree* explores the ephemeral nature of existence and the mystery of eternity through her ceramic sculptures and monoprints. These two projects are the continuation of a site-specific installation created and photographed in Skaelskør, Denmark as a Resident Artist at the International Ceramic Research Center.

The Serpent Tree incorporates the fragility and femininity and its relation to eternity, connecting her artwork made in a post-modern context to the rich and ancient history of clay. Luce's inspiration comes from the story of the Garden of Eden and investigates the frailty of the body and the fallibility of man. Referencing nature as well as the body, these sculptures are about birth, growth and temptation.

Ancient Expanse includes photography that focuses upon the boundaries between the real and un-real, natural and man-made, and time and space, documenting a fleeting moment in time where the natural and unnatural meet and interact and serve as a metaphor for the ephemeral nature of life.

Luce graduated with dual BFA degrees in Painting and Art History from Ohio University and received her MFA from Hunter College, City University of New York. She



Work by Allison Luce

resides in Charlotte where she is a studio artist and an adjunct art instructor. Luce has also been a resident artist at Zentrum für Keramik-Berlin in Germany, Baltimore Clayworks, and The McColl Center for Visual Art in Charlotte.

For further information check our NC Institutional Gallery listings, contact Sharon Dowell, Gallery Coordinator, by calling 704/330-6211 or visit (<http://arts.cpcc.edu/art-gallery/>).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Women Centered Art in Charlotte, NC, Offers Works by Carmen Neely

Women Centered Art in Charlotte, NC, will present the exhibit, *Illusions and Realities*, featuring works by Carmen Neely, on view in Artist Space 711, from Oct. 22 through Nov. 16, 2012. A reception will be held on Oct. 26, from 6:30-8:30pm.

Neely utilizes mostly contour line and flat planes to describe bodily forms, which reduces women to objectified parts or glorifies their unique sexuality depending on the viewer's perspective. Rather than emphasizing a particular interpretation of these forms, the pieces simply reflect the modern woman's dilemma of how to address her own sexuality in a confusing context where sexual symbols lurk everywhere.

"We are faced constantly with commercialized, exaggerated, and idealized representations of women's bodies and behaviors," says Neely. "These illusions cloud our perception, yet their inescapability forces us to struggle with deciphering reality."

Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films, and exhibitions. With lectures, workshops, films and exhibitions focusing on women artists and issues that involve women, WCA



Work by Carmen Neely

sustains political awareness and voice and brings new understanding to the way of thinking about women in the arts. WCA's programming focuses on strengthening the female voice and vision here in Charlotte by creating a space to work and a place for nonjudgmental and open dialogue about the creative process.

For further information check our NC Institutional Gallery listings, call 704/651-2224 or visit (www.womencenteredart.org).

Central Piedmont Community College in Charlotte Offers Works by Diana Arvanites

Central Piedmont Community College in Charlotte, NC, will present the exhibit, *Diana Arvanites: Experiments In Roundness*, on view in the Ross Gallery, from Oct. 24 through Jan. 13, 2013. A reception will be held on Nov. 7, from 6-8pm.

"Uncertainty allows for possibility. Presumably it's part of the process of creating," says Arvanites. "This is by nature an irreversible growth process - a dialogue that opens things up instead of closing them down. I can't imagine doing something - the content of which I know in a predetermined way."

Arvanites' work focuses on systems, practices, and ideas and how they become integrated as a whole. It is her interest in philosophy, archaeology, science, bricolage, and cartography that inspires her to experiment and explore. By drawing upon many combinations of the parts to create a whole, she arrives at interconnectivity and balance in her work. She interweaves elements of drawing and painting, high and low, fluid and linear, play and seriousness throughout her process of art making. The work refers to many things simultaneously; the relationships between the handmade, botanical, biological, internal body, and cartography. The intent is to eliminate hierarchy, making no single viewpoint privileged.

Arvanites received her MFA from the University of Massachusetts and her BFA



Work by Diana Arvanites

from the Swain School of Design. Her art residencies include The McColl Center for Visual Art, Brevard College, Provincetown Center for the Arts, and The Atlantic Center for The Arts. She is a recipient of multiple art grants and has studied under Brice and Helen Mardin and Mira Schorr. Collections include the City of Orlando, The University of Central Florida, Smith Earnest, Ceralde School of Art, and Bank of America. A seasoned college and university level art instructor, Arvanites resides in Charlotte as a studio artist and teaches and curates at Artist Space 711@WCA.

For further information check our NC Institutional Gallery listings, contact Sharon Dowell, Gallery Coordinator, at 704/330-6211 or visit (<http://arts.cpcc.edu/art-gallery>).

Carolina ClayMatters Pottery Festival Takes Place at McAlpine Business Park in Charlotte, NC - Oct. 13, 2012

One of the longest running pottery festivals in this region is on Saturday, Oct. 13, 2012, from 10am - 4pm. The Carolina ClayMatters Pottery Guild will gather on the grounds of McAlpine Business Park at 8300 Monroe Road in Charlotte, the charming site of an old dairy farm and small orchard.

Featuring more than 40 clay artists from both of the Carolinas, the wares are diverse in form and function. Expect a variety of finishes and colors. Styles will range from traditional full-bellied casseroles and comforting coffee mugs, to whimsical clay houses and exotic vases. Meet the makers and learn how they create their wares.

The event is free and open to the public. Parking is available on the grounds at no charge.

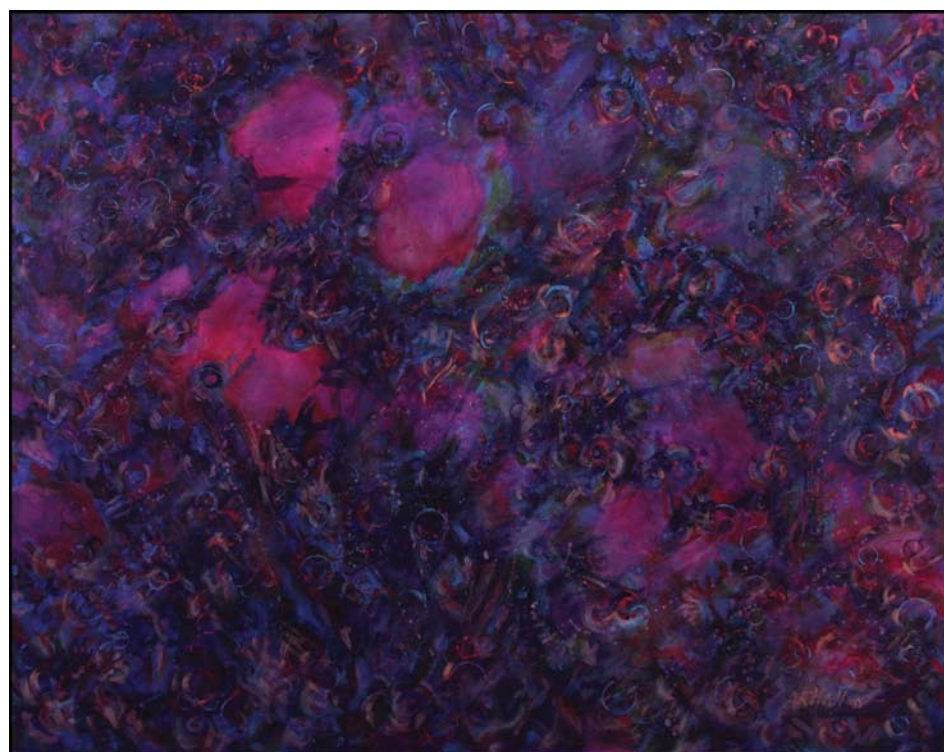
Carolina ClayMatters is a nonprofit



organization of regional clay artists, which provides a forum for the exchange of creative ideas and information between potters and the local community.

For further information check our NC Institutional Gallery listings or visit (www.carolinaclaymatters.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.



Life Glow XIV: the Light of Creation • acrylic on canvas • 48" x 60"

Annette Ragone Hall *Life Glow: the Light of Creation*

Creation, portrayed in the nascent form of humans in the womb, to the explosive force and chaos of the universe, is explored in a series of sixteen boldly colored abstract paintings by Salisbury, NC, artist Annette Ragone Hall.

Annette's artwork can be seen at *Southern Spirit Gallery* in Salisbury, NC, and *The Little Gallery at Smith Mountain Lake* in Moneta, VA, as well as in her studio at *Rail Walk Studios & Gallery* at 413 N Lee Street in the Rail Walk Arts District in Salisbury, NC. Call her to make an appointment to see *Life Glow XIV*.

If you let Annette know that you saw this painting in *Carolina Arts*, she will give you a 10% discount on its purchase, or the purchase of any of the other pieces still available in this series.

ragone.com • 704-798-9400 • annette@arhall.com

Waterworks Visual Arts Center in Salisbury, NC, Offers Fall Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, is presenting its fall exhibits under the title: *The Vocabulary of Printmaking - Its Origins and Techniques*, on view through Nov. 10, 2012.

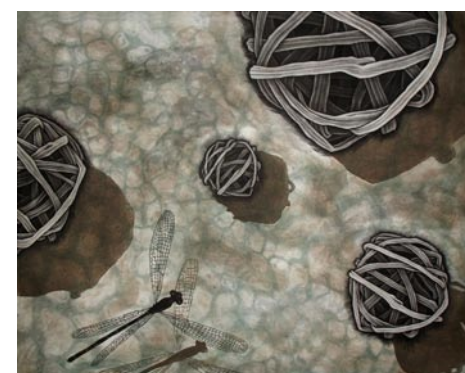
The group of exhibitions celebrate the rich tradition of fine art printmaking in its many forms including etchings, mezzotints, lithographs, and monoprints. There has been a great deal of confusion about the difference between an original print and a mechanically produced limited edition print. Printmaking is a multi-step fine art process that allows the artist to produce multiple copies of his original image. The original print is neither a copy nor a reproduction. The artist's hands steer its creation from start to finish. New works by five artists highlight an exceptional array of printmaking techniques.

Robert Dunning is an art professor at the University of North Carolina - Asheville where he has taught since 1987. His new work, *A Decade of Surfaces - Mixed Media Printmaking*, exemplifies his distinctive ability to blend invented abstract biomorphic forms with figurative imagery. To create his artwork, Collograph and Intaglio printmaking plates are created. The plates are printed with black etching ink on archival paper and then glued down to an illustration board. These boards are then cut apart into a variety of shapes and reassembled to another backing board which produces an 8 ply thickness of assembled shapes resembling an abstract puzzle of paper tiles.

Dunning fills the gaps with joint compound and sands off the excess. Multiple layers are built by adding new textures, in-lay wood, joint compound, and found objects such as butterfly wings, leaves, or other materials. The final surface effect is multi-leveled and complex with an overall surface that is both raised and carved. The viewer sees both physical depth through overlapping materials and illusionistic

depth utilizing perspective and illustration techniques.

Dunning states, "My current body of artwork addresses the themes of innocence, fertility, growth, and decay, as well as the private spiritual and psychological forces that influence this progress. Utilizing the interplay of invented abstract biomorphic forms and figurative imagery, these compositions present a range of concepts from virtuousness and fecundity to renewal and decay. The process of constructing these compositions with their multiple layers of collage, printmaking, drawing, painting, and relief work is meant to mimic the process of growth and the effects of weathering and aging."



Work by Julie Niskanen

Dunning received his BFA from East Carolina University and his MFA in Printmaking from Indiana University. His award winning work has been exhibited across the United States.

David Faber is an art professor and Master Printmaker at Wake Forest University. He teaches courses in intaglio, lithography, relief, and mixed methods. He received his BFA from Northern Illinois University and a MFA in Printmaking and Painting from Southern Illinois University. Faber practiced printmaking techniques include intaglio, lithography, relief, monotype, and mixed media.

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Waterworks Visual Arts Center

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The theme of his work, *Early Informants from a Childhood Landscape*, reflects his early upbringing on the mid-western open ranges where plowed fields and barns created the icons and vistas for his life.

In 1978, Faber was the first North American artist to be invited to work at Ymagos Atelier de Gravuras de Arte, a lithography studio in Sao Paulo, Brazil. While there, he made lithographs alongside of the famed landscape architect Roberto Burle Marx and painters and printmakers Eduardo Iglesias, Guilherme de Faria, Renina Katz, and Joao Rossi. His prints have been included in invitational and competitive exhibitions nationally and internationally.

Faber's work is held in many prominent permanent collections including The National Gallery of Art, The Metropolitan Museum of Art, US State Department, The National Art Museum of the Ukraine, and the Fine Arts Museums of San Francisco. He is one of the only artists working in the plaster-cast intaglio medium. In 2000, Faber was selected to be the lead author of the classic drawing textbook, *A Guide to Drawing*, which is widely used by professionals and art students.

John D. Gall works from his studio in Jamestown, NC. His current body of work is titled, *Truth and Fantasy*. He tells stories with his art and his subjects may be dreamed, imagined, or experienced.

As an artist, Gall's favorite medium is printmaking. A majority of his prints are intaglio etchings emphasizing line and technique. His mentors are Rembrandt, Goya, Whistler, and Picasso, all of whom excelled as draftsmen and etchers.

Gall states, "The realm of imagination has brought me to my most current body of work. Coming from a math and science background, I am fascinated by the aesthetic beauty of mathematical equations, graphs, and symbols. This has led me to the most complex equation of all: The Human Equation."

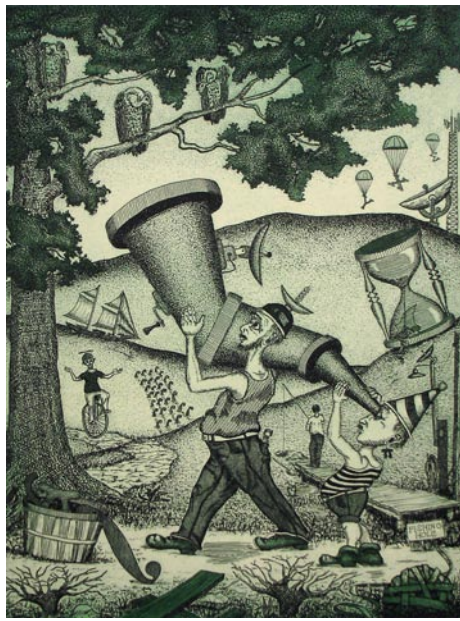
Gall incorporates human figures with symbols in surreal ways. These works are usually in an unexplained space where different scales and perspectives exist. The symbols he uses represent metaphors for various conditions of knowledge and depict ways these knowledge seekers "use" their knowledge. He also incorporates botanical and biological subjects and almost always includes symbols and scientific data in his artwork.

Julie Niskanen lives in Raleigh, NC, where she works as a professional artist and teaches printmaking workshops. She also teaches art courses at Wake Technical Community College.

Born in Greenville, SC, Niskanen received her BFA from Iowa State University and her MFA in Printmaking from the University of South Dakota where she also managed the fine art gallery and taught drawing classes.

Living in so many places and having experienced many different environments have had a significant influence on Niskanen's creative work. She is amazed by all the effects and unique results attainable through printmaking. She uses images from nature to represent changes in both nature as well as her own life.

Niskanen's new work is titled *Still Moments*. She states, "The natural forms that permeate our world too often become background patterns in our hectic lives. For the most part, people no longer feel the wonder of the complexities and intricacies seen in forms such as a single seedpod. All too often one walks by a scene or object without noticing it. What happens when we slow down to truly notice and examine what is around us? Examining these organic forms



Work by John D. Gall

allows me to reflect on the human disregard for so many things, while also reflecting on and bringing forth these rhythms of nature that are often unnoticed in our lives. I focus on the beauty I find within these natural forms. I work to bring attention and give power to the subtle changes and cycles in nature, as meaning can be found in the smallest things."

"The printmaking processes I use gives me an invaluable vocabulary of marks that feeds my thoughts and work," adds Niskanen. "Through using mezzotint and various etching techniques, I am able to achieve a wide range of tones and textures to complement the images and ideas."

Niskanen's award-winning work has been exhibited extensively in national and international exhibitions and is found in both public and private collections.

Matthew Thomason's work explores the experiences and perceptions of the space that surrounds us. A lifelong resident of North Carolina, he received his BA in Design (painting) from North Carolina State University. He attended the Core Fellowship program at Penland School of Crafts where he studied printmaking, ceramics, and blacksmithing. Thomason earned his MFA in Studio Arts from the University of North Carolina at Greensboro.

Thomason now lives in Phoenix, AZ. *Spare Parts for Anxious Machinery* is the working title for his current body of work. He enjoys building objects and furniture and collects various building materials. In the practice of printmaking, he often does a lot of testing and ends up with his own remnants of work. Over the years, Thomason has shifted his printmaking practice so that the proofs and the tests are used as parts in collages. The finished products are not hand-printed editions of his images, but constructions of the pieces made during the process of making prints. He prints images, cuts them out, and pieces them together like building blocks of machinery.

Thomason's intent for his new body of work is to create and provide spaces through which the viewer can wander through their own thoughts and memories.

"I construct lyrical, abstract installations with fabric, lath, and thread that invoke an itinerant sensibility. I consider myself on a journey with a suitcase containing necessities from home and collected materials that articulate my experiences. Like a backpacker who makes camp in the evening and breaks camp in the morning, I set up installations that contain familiar elements but necessarily respond to the surroundings."

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

works. Steel and copper, newly made or found objects, all bend and flow under his hammer. He moves and molds the metal to his vision, making metal into all things imaginable. Leaves and branches from nature, well-crafted scrolls or classic motifs, and modern twists and turns that defy gravity all take shape on Chapman's anvil. His pieces range from larger scale architectural elements and furniture to small, flowing table top sculpture and handheld objects.

Each project shows the process and techniques learned during his 12+ years of experience. Chapman's introduction to the field of metal began while earning his BFA in sculpture at the University of Cincinnati.

Since then, he has zigzagged the country, working in custom metal shops from Texas to Knoxville to North Carolina. Learning and perfecting his craft at each stop. Homes across the country feature his works. Chapman has also added teacher to his list of skills, sharing his techniques and craftsmanship during group classes and as a featured smith during regional blacksmithing conferences. Chapman's metal work continues a centuries old tradition in metal in the most modern of ways.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1806 or visit (www.kalagallery.com).

Clinton Junior College in Rock Hill, SC, Features Works by Tom Stanley

Clinton Junior College in Rock Hill, SC, will present the exhibit, *Untitled Exhibition: Works by Tom Stanley*, on view in the College's Dalton Gallery, from Oct. 1 through Jan. 25, 2013. A reception and Gallery Talk will be held on Oct. 4, from 4-6:30pm. All events are free and open to the public.

The paintings in this exhibition represent Stanley's ongoing interest in silhouette as well as technical drawing or drafting.

Stanley is an artist and chair of the Department of Fine Arts at Winthrop University in Rock Hill. Born in Fort Hood, TX, Stanley grew up in Concord, NC. In recent years his work has been exhibited at Artspace in Raleigh, NC, 701 Center for Contemporary Art and If Art in Columbia, SC; Barbara Archer Gallery, Atlanta, GA; the Southeastern Center for Contemporary Art, Winston-Salem, NC; and Gallery twenty-four, Berlin, Germany. His "Floating" series was exhibited at the South Carolina State Museum's *Triennial Exhibition*, Columbia, and at the New Orleans Center for Creative Arts, LA.

Stanley has also exhibited at La Galerie du Marché in Lausanne, Switzerland; Hodges Taylor Gallery, Charlotte, NC; Musée de la Halle Saint Pierre, Paris, France; and the Halsey Institute of Art, Charleston, SC. In 2006 he had a solo exhibition in the Gallery at Carillon, in Charlotte, NC, with his series entitled "The Neighborhood".

Over the past few years Stanley has teamed with colleague-artist Shaun Cassidy on a number of collaborative projects including the exhibition *Collaboration of Fragments* at the Sumter Gallery of Art, Sumter, SC, and public art commissions including *Balancing Art* in Simpsonville, SC, for Provident Community Bank; *Journey* in Raleigh, NC, for the North Carolina Local Government Federal Credit Union; and *Five Installations* for the University of Nebraska Medical Center, in Omaha, NE.

For further information check our SC Institutional Gallery listings, contact Marie Cheek, Director CJC Dalton Gallery by e-mail at (dellamariecheek@gmail.com) or call 803/372-1102.

Lander University in Greenwood, SC, Features Works by Anne McKinney and Amy Walde

Lander University in Greenwood, SC, kicked off its new public art initiative with the unveiling of two outdoor sculptures on Sept. 12, 2012. The two sculptures created and installed by Lander visual art students, Anne McKinney and Amy Walde, can be found on the Lander campus through Dec. 1, 2012.



Work by Amy Walde

Students in Lander's sculpture classes have held recent exhibits in uptown Greenwood, drawing a great deal of community



Work by Anne McKinney

interest in public art. This enthusiasm has led to the establishment of on-campus locations where students and artists may hold temporary exhibits of outdoor sculpture. These outdoor exhibits are designed to interact with students, faculty and visitors to campus while providing a cultural experience in a walk between buildings.

The inaugural exhibit features painted steel sculptures by Anne McKinney, located outside the Art Studio and Amy Walde, located near the Jackson Library entrance.

For more information check our SC Institutional Gallery listings or contact Doug McAbee by e-mail at (dmcabee@lander.edu).

Kalā Gallery in Morganton, NC, Offers Works by Andrew Chapman

Kalā - A Contemporary Craft Gallery in Morganton, NC, is presenting the exhibit, *Fire - Metal - Vision: The Metal Artistry by Andrew Chapman*, on view through Oct. 12, 2012.

Traditional blacksmithing techniques, using hammer and anvil, and artistic vision deeply rooted in modern sculpture work together in each of Chapman's handmade

continued above on next column to the right

Don't see info here about your exhibit or your gallery space? That's a shame. We have over 110 articles in this issue and if we missed you, you're not alone. There is a lot more going on - we just never hear about it. The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431 Buy why are you still using snail-mail?

American Craft Week Takes Place Throughout the US and Carolinas



This year's American Craft Week celebration, to be held Oct. 5-14, 2012, will bring together individuals, small businesses and organizations from all fifty states in recognition of the countless ways handmade objects enrich our daily lives and contribute to our national aesthetic and economy.

American Craft Week is an opportunity to celebrate the wonders of American craft. Every day thousands of American artists share their vision and talent by producing amazing hand-made decorative and functional objects. And every day thousands of craft retailers share their love of these items by displaying, promoting and selling them. As one craft artist put it, "this is the creative economy!"

While other industry associations have long touted their products, the craft industry has lacked a single way to be highly visible. So we ask you to join us in publicizing, educating and displaying American Craft for ten days each October. Join the national celebration of American Craft!

American Craft enriches our homes, wardrobes, offices and public spaces. It contributes to our nation's economy, our balance of trade, and the fabric of our national history. It is original, beautiful and enduring, so let's tell the world!

American Craft Week is a project of Craft Retailers and Artists for Tomorrow (CRAFT) (<http://craftonline.org/>) in partnership with Craft in America.

For more information on American Craft Week go to (www.americancraftweek.com).

The following is a list of galleries, art organizations, and art institutions which will be celebrating American Craft Week in the Carolinas. This list includes places to see and buy crafts, places offering events to learn about craft and see demonstrations, and places offering exhibits of American craft works.

In South Carolina



Work by LuAnn Rosenzweig

Charleston Crafts Cooperative Gallery, 161 Church Street, Charleston, SC (<http://www.charlestoncrafts.org/>)

We plan to have in store demonstrations including fiber, origami and polymer. A member show is also scheduled the night of the fifth. Our gallery is coordinating with Cone 10 studios in Charleston for them to hold an open house with clay demonstrations during the week.

With These Hands Gallery, 1444 Highway 174, Edisto Island, SC (<http://www.with-thesehandsgallery.com/>)

With These Hands Gallery is a gallery of hand made American crafts, on Edisto Island, SC.

Nash Gallery, Shelter Cove Harbour, 13 Harbourside Lane, 2H, Hilton Head Island, SC (<http://www.nashgallery.com/>)

We feature the handcrafted works of over 400 North American craftsman. Each and every artist's distinctive style ensures that your experience at Nash Gallery will be unforgettable. The best way to experience what we offer would be live in person, but we understand. That's why we have created this web site, hoping to give you a taste of American craft.



Work by Judith Neugebaum

Smith Galleries, 1000 William Hilton Parkway J11, The Village at Wexford, Hilton Head Island, SC

(<http://www.smithgalleries.com/>)

Smith Galleries is Hilton Head Island's finest gallery of contemporary American fine craft, art, jewelry, framing and creative toys for children of all ages. Smith Galleries will feature a different media each day of American Craft Week.

In North Carolina

Celebrate ACW in Western North Carolina, Western NC (<http://americancraftweek.com/wnc>)

Western NC is proud to host many special events for American Craft Week 2012. Individually, participants all over the region have events planned and they are listed under the links above. Kick-off American Craft Week in WNC 2012: Friday, Oct. 5, at 6pm in downtown Asheville at the Haywood Park Hotel Atrium. Join us and hear Jan Davidson, Executive Director of the John C. Campbell Folk School, begin our celebration with thoughts on the role of craft in Western NC and the significance of celebrating American Craft Week in WNC. The event coincides with the first Friday Downtown Gallery Stroll in Asheville.

Ruthie- Timeless Jewelry Designs in Precious Metals, 197 Locust Court, Arden, NC (<http://www.jewelryadventureclub.com/>)

Timeless jewelry designs handcrafted in sterling silver, 14k and 18k gold, brass and copper by Ruthie Cohen either by fabrication or cast via the lost wax vacuum process. All designs are one of a kind or a limited production.

Allanstand Craft Shop at the Folk Art Center, Milepost 382 Blue Ridge Parkway, Asheville, NC (<http://www.craftguild.org/>)

Allanstand is the oldest continuously operating craft shop in the United States. It was started by Presbyterian missionary Frances Goodrich in 1897 in Madison County, NC. The shop eventually moved to downtown Asheville in 1908, and to its current home at the Folk Art Center in 1980.

Appalachian Craft Center, 10 North Spruce Street, Suite 120, Asheville, NC (<http://www.appalachiancraftcenter.com/>)

We have been in business for 34 years. We

specialize in traditional NC crafts. These include, but not limited to, pottery, rugs, furniture, jams and jellies, woodcarving, jewelry, children's wooden toys.

Bellagio Art to Wear, 5 Biltmore Plaza, Asheville, NC (<http://www.bellagioart-towear.com/>)

Creating an Art to Wear ambiance since 1991, Bellagio showcases many exquisite collections of distinctive clothing, jewelry, accessories as well as event wear.

Bellagio Everyday, 40 Biltmore Avenue, Asheville, NC (<http://www.bellagioeveryday.com/>)

Bellagio Everyday offers versatile and innovative clothing for the modern woman at work and on the go. A broad range of prices and sizes are available.

Blue Spiral 1, 38 Biltmore Avenue, Asheville, NC (<http://www.bluespiral1.com/>)

Blue Spiral 1 presents fine art and studio craft by 80+ southeastern US artists with over 20 exhibitions annually, regularly showing 4-5 concurrently.

In October - ceramics by Ben Owen III, Gary Schlappal and Vicki Grant, wood pendulums by Michael Costello, baskets by Carole Hetzel, And much more!

Grove Arcade, One Page Avenue, Asheville, NC (<http://www.grovearcade.com/>)

Boutique shopping & exciting dining in a downtown architectural wonder - home to Alexander & Lehnert Jewelry - Mountain Made and Asheville North Carolina Home Crafts - Portico Market

Groveswood Gallery, 111 Groveswood Road, Asheville, NC (<http://www.groveswood.com/>)

In conjunction with American Craft Week, we are hosting a solo exhibition featuring the work of internationally known paper sculptor Leo Monahan. "Cut, Bend, Fold, Color: Paper Sculpture & Collage in Dimension" opens on Oct. 6 and will feature Monahan's unique style of intricate reliefs that blend impressionism and surrealism. On Sunday, Oct. 7, visiting artist Jerry Kermode will be at Groveswood demonstrating wood turning on a lathe. Kermode is a Groveswood artist from CA who will be teaching in the area and timed his trip perfectly for an American Craft Week demonstration! Several resident Groveswood Studio Artists will be open for a studio tour on Saturday, Oct. 13. Visit us and enjoy a chance to see behind the scenes in these professional working studios.

Guild Crafts, 930 Tunnel Road, Asheville, NC (<http://www.craftguild.org/>)

A neighborhood tradition, built in 1955 by Ralph Morris Sr. for Stuart Nye and the Southern Highland Craft Guild, a pair of stone houses stand as a monument where time-honored traditions continue. Guild Crafts continues as a craft shop offering the finest handmade crafts including jewelry, pottery, baskets, ironwork, glass, fiber and much more. Visit Guild Crafts and experience where the past meets the present and take home a piece of Southern Mountain tradition.

HandMade in America, 125 S. Lexington Avenue, Suite 101, Asheville, NC (<http://www.handmadeinamerica.org/>)

HandMade in America is a 501(c)(3) non-profit organization that grows economies through craft. We do this through entrepreneurship, economic development, and education. We will have an exhibit, lectures, and other programs throughout Western North Carolina. For more info on these events visit (<http://www.handmadeinamerica.org/new>).

KMR Handwoven, 64 Houston Street, Asheville, NC (<http://kmrhandwoven.com/home.html>)

Kathie Roig/studio artist/handweaver creating functional and decorative items for home and family.

M H Libman Woodturning, 165 Lyman Street, Asheville, NC (<http://www.wood-bowls.net/>)

Artist and gallery in Asheville's River Arts District. Demonstrations and studio tours all week!

Mountain Made, 1 Page Ave., Suite 123, Asheville, NC (<http://www.mtnmade.com/>) Pottery demonstrations will be offered throughout the month of October. Charlie Brown of Brown's Pottery in Arden, NC, and Sondra Hastings local potter from Asheville, NC.

New Morning Gallery, 7 Boston Way, Asheville, NC (<http://www.newmorning-gallerync.com/>)

For over thirty five years New Morning Gallery has displayed ceramics, art glass, garden art, fountains, wall hangings, jewelry, wood, furniture, and much more!

Portfolio Metalwork, 11 Groveswood Road, Asheville, NC (<http://trkd.com/>)

Featuring the work of master gold and silversmiths Thomas Reardon and Kathleen Doyle encompasses jewelry and sculpture in both precious and mixed metals.

Southern Highland Craft Guild, P. O. Box 9545, Asheville, NC (<http://www.craftguild.org/>)

During American Craft Week we invite visitors to Western North Carolina to the Folk Art Center Main Gallery exhibition, "Black & White 3," showcasing work by members of the Southern Highland Craft Guild. Each craft media represented by the Guild appears in the show and nearly one hundred artists are participating. All Guild members have been juried into the organization, proving they are masters of their craft. Celebrate excellence during American Craft Week at the Folk Art Center.

The Village Potters, 191 Lyman Street, #180, Asheville, NC (<http://thevillagepotters.com/>)

Join us for our one year celebration on Saturday, Oct. 6, at 6:30pm.

Asheville Art in the Park, Pack Square Park, Asheville, NC (<http://www.ashevilleart-inthepark.com/>)

Asheville Art in the Park will once again be providing access to some of the finest artists in the region with it's market series now in its fourth year (Oct. 6, 13, & 20, 10am-6pm). The event takes place on three consecutive Saturdays each June and October. Nationally known artists exhibit at this event and the best part is- they are local.



Work by Jenny Mendez

Crimson Laurel Gallery, 23 Crimson Laurel Way, Bakersville, NC (<http://crimsonlaurel-gallery.com/>)

We currently feature one of the largest collections of studio ceramics in the country including more than 175 unique artists and crafts persons. Offering the exhibit, "Veil by Matt Kelleher" and "Stories by Hand, Ceramics by Jenny Mendes and Shoko Teruyama", on view from Oct. 1 - 31, 2012.

Mica, 27 North Mitchell Ave, Bakersville, NC (<http://www.micagallerync.com/>)

Mica showcases the work of 14 local artists who work and live in the surrounding mountains. On display and available for sale are a stunning variety of functional and sculptural ceramics, glass, wood, prints, and paintings each touched by the unique mark of its maker.

Handscapes Gallery, 410 Front Street, Beaufort, NC (<http://www.handscapesgallery.com/>)

The gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contempo-

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American Craft Week

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rery in pottery, glass, jewelry, metal, wood and other media.

Ginkgo Tree Gallery, 128 Broadway Street, Black Mountain, NC (<http://www.artistwithcamera.com/>)
The Ginkgo Tree Gallery is a photo gallery and custom frame shop showing the works of Joye Ardyn Durham. We have been serving the Swannanoa Valley and Western North Carolina for more than 18 years. Our participation in AWC is one of celebration of the American Craft.

Visions of Creation, 100 Cherry Street, Black Mountain, NC (<http://visionsofcreation.com/>)

Designer jewelry gallery showcasing the hand-crafted, sculptural and unusual designs of Roberto Vengoechea. Currently working on an "Artist Demonstration Day" in Black Mountain, NC

Seven Sisters Gallery, 117 Cherry St, Black Mtn, NC (<http://www.sevensistersgallery.com/>)

We are an American handcraft gallery, representing over 250 artists.

Parkway Craft Center at Moses Cone Manor, Milepost 294 Blue Ridge Parkway, Blowing Rock, NC (<http://www.craftguild.org/>)

Visitors enjoy a marriage of spectacular views, Georgian Revival architecture and stunning handmade crafts at the Manor House. Parkway Craft Center is one of five shops of the Southern Highland Craft Guild and features work from over 300 Southern Appalachian craftspeople. Work on display includes clay, glass, leather, fiber, jewelry, wood, natural materials, paper and metal. Whether visitors are looking for a special accent piece for the home or a unique gift for a special occasion, they will find the perfect selection.

John C Campbell Folk School, 1 Folk School Rd, Brasstown, NC (<https://www.folkschool.org/>)

John C. Campbell Folk School is the main sponsor for American Craft Week 2012. The school's annual Fall Festival (Oct 6 & 7), a weekend celebration of craft, music, and dance, attracts over 14,000 visitors from all over the southeastern United States. Founded in 1925, the Folk School offers unique learning opportunities in traditional & contemporary craft, music, cooking, gardening, writing, and photography.

Maddi's Gallery, 1530 East Boulevard, Charlotte, NC (<http://www.maddisgallery.com/>)

Maddi's Gallery is a fun, eclectic art gallery featuring fine American Craft, jewelry and Southern Folk Art. Opening in the Dilworth section of Charlotte in October, 2002, Maddi's garnered rave reviews for its outstanding collections- all bright, exciting and really different.

Cedar Creek Gallery, 1150 Fleming Road, Creedmoor, NC (<http://www.cedarcreekgallery.com/>)

Offering the "45th Annual Fall Pottery & Glass Festival" on Oct. 5, 6-10pm; Oct. 6 & 7, 10am-6pm; and Oct. 13 & 14, 10am-6pm. Offering pottery demonstrations, glass blowing demonstrations, wood turning demonstrations, kiln openings, kiln firings, raku firings, as well as live music and on-site food truck. Also offering the exhibit, "Politically Charged: Art Celebrating American Democracy", on view Oct. 5 - Nov. 6. We've asked artists what they would like to say about politics in America. They have created pieces (whether satirical, serious, subtle, or scandalous) to reflect their interpretation of American democracy. Come out to view a unique collection featuring pottery, blown glass, metal, and more.

Culowhee Studio Tour, PO Box 2212, Culowhee, NC

The Culowhee Studio Tour (Oct. 5, 4-7pm & Oct. 6, 10am-4pm) will bring the public into contact with professional Jackson

County craft artists, who will give tours and demonstrations at their studios. Studios include weaving, pottery, and metalwork to provide a broad range of understanding and activity. For directions and information, contact (wingedgriffinstudios@hotmail.com).

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock, NC (<http://www.handinhandgallery.com/>)

Hand in Hand Gallery-our 16th year offering Southeastern Regional fine crafts and art. Craft demonstrations by gallery artists will be featured on one or both weekends.



Work by Molly Lithgo

Earthworks Gallery LLC, 500 South Elm Street, Greensboro, NC (<http://earthworkspotterygallery.com/>)

Earthworks Gallery represents 30 Potters from around the state of NC. as well other artists in Jewelry, Hand made books, and other gift items. We will showcasing one of our potters as well as two invited fiber artists on Oct. 5. We hope to have additional activities through out the week.

Blue Pelican Gallery, 57762 NC Highway 12, Hatteras, NC (<http://bluepelicangallery.com/>).

Art on Main - Arts Council of Henderson County, Main Street, Hendersonville, NC
Historic Downtown Hendersonville, Hendersonville, NC (<http://www.acofhc.org/>)
The Arts Council of Henderson County produces the annual Art on Main fine art/ fine craft festival on the first weekend of October (Oct. 6 & 7, 2012) every year. Now in its 53rd year, Art on Main is a juried and judged festival with artist vendors from across the southeast US and beyond.

The Center for Craft, Creativity & Design, 1181 Broyles Road, Hendersonville, NC (<http://www.craftcreativitydesign.org/>)
The Center for Craft, Creativity & Design advances the understanding of craft by supporting research, scholarship and professional development. The Center houses a gallery that features national craft artists in changing exhibitions and is surrounded by 50 acres that includes a public art trail. On view through Oct. 26, 2012, is "Bridge 11: Lia Cook" a solo exhibition by this internationally recognized fiber artist. Cook is a pioneer of the modern fiber-art movement and was one of the first to utilize a digital Jacquard loom as an art tool. The exhibition introduces several new works from her recent art-neuroscience collaboration and was organized by the Society for Contemporary Craft in Pittsburgh, Pennsylvania.

WICKWIRE fine art / folk art, 330 N. Main St., Hendersonville, NC (<http://wickwire-gallery.com/>)

For American Craft Week WICKWIRE fine art/folk art features a craft artist and gives an American Craft Week Award to one outstanding craft artist who is selling in Art On Main - a street festival of Art sponsored by the Henderson County Arts Council.

The Bascom - A Center for Visual Arts, 323 Franklin Road, Highlands, NC (<http://www.thebascom.org/>)

The Center is offering the exhibit, "American Craft Today", on view through Dec. 29, 2012. This prestigious, juried exhibition of fine craft includes one-of-a-kind pieces, and uniquely creative artwork will be featured. Approximately 50 craftspeople will be selected from across the nation to exhibit baskets, ceramics, decorative and wearable fiber, furniture, glass, jewelry, leather, metal, mixed media, paper and wood craft objects created by some of America's most

skilled and visionary artists. This year's juror is Mark Leach, the Executive Director of The Southeastern Center for Contemporary Art.

32 Flavors Boutique, 9525 Birkdale Crossing Drive, Suite 102, Huntersville, NC (<http://www.32flavorsboutique.com/>)
In celebration of American Craft Week, 32 Flavors Boutique will be hosting "Craftapalooza!" Saturday, Oct. 13, from 11am-4pm. We will have 20 area artists on the green in front of the shop exhibiting and selling their artwork and we will be hosting various crafting demonstrations and classes on the green throughout the day. Live music, kids craft activities & more!

Flow - Handmade Adornment Body + Home, 14 South Main Street, Marshall, NC (<http://www.flowmarshall.com/>)

Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and art, traditional and contemporary. For American Craft Week, Flow is hosting the exhibition, "20/20: Jewelry by Deb Karash," featuring an unusual wall-mounted installation of handcrafted jewelry, with an opening reception on Oct. 12, from 6-9pm.

Kalā Gallery, 100 W. Union Street, Morganton, NC (<http://www.kalagallery.com/>)

The gallery carries a great selection of hand-crafted works by artists located throughout our region and across the United States. Discover the magic of handcrafted decorative and functional art for every day, every home, everyone. Hundreds of unique items made by hand by artists from North Carolina and across the country. Offering the exhibit, "Fire-Metal-Vision," featuring works by Andrew Chapman, on view through Oct. 12.

Carolina Creations, 317A Pollock Street, New Bern, NC

(<http://www.carolinacreationsnewbern.com/>)
We represent over 300 well known artists and craftsmen from across the US and Canada. Oct. 5 - 14 - "Celebrate American Craft Week!". Demos by Brenda Behr and Dan Nelson.

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort, NC (<http://www.turtleislandpottery.com/>)

Donating 10% of sales at the showroom during ACW to CERF. Also, on Oct.13, a free gift with any purchase at the showroom in Old Fort.



Work by Seth Gould

Penland School of Crafts, 67 Doras Trail, Penland, NC (<http://www.penland.org/>)
Penland School of Crafts is a national center for craft education offering workshops, artist residencies, and a gallery. On Friday, Oct. 5, from 7-8:30pm, the Penland Gallery will host an opening reception for "The Core Show," an exhibition of work by Penland's Core Fellows.

Heartwood Gallery, 21 East Main Street, Saluda, NC (<http://www.heartwoodsaluda.com/>)

Heartwood Gallery: 100% American craft since 1985, fine handmade items to view, use and wear. Look for artist demonstrations and reception to celebrate American Craft Week.

"Original" Owens Pottery, 3728 Busbee Road, Seagrove, NC (<http://www.originalowenspottery.com/>)

The "Original" Owens Pottery, located in Seagrove/Westmoore area of Moore County, NC, is the oldest pottery shop in the state! Operated by Boyd Owens (son of M.L. Owens) the shop continues to thrive and grow.



Work by Ben Owen III

Ben Owen Pottery, 2199 S Pottery Hwy. 705, Seagrove, NC (<http://www.benowenpottery.com/>)

Ben Owen III is a potter from Seagrove. His forefathers came to North Carolina from England as early as the late 1700s to ply their craft and furnish storage jars and other utilitarian wares for the early settlers. Ben's grandfather, master potter Ben Owen, Sr., admired early oriental pottery displayed in museums and collections and translated those works into his own style of pottery.

Cady Clay Works, 3883 Busbee Road, Seagrove, NC (<http://www.cadyclayworks.com/>)

Pottery studio of John Mellige and Beth Gore. John's elegant forms, thrown on the potter's wheel, and Beth's unique handbuilt pieces are made from sturdy stoneware clays layered with colorful glazes or decorated by ash and flame during the annual wood-kiln firing.

Chris Luther Pottery, 4823 Busbee Road, Seagrove, NC (<http://www.chrislutherpottery.com/>)

Hickory Hill Pottery, 4539 Busbee Road, Seagrove, NC

JLK Jewelry at Jugtown, 330 Jugtown Road, Seagrove, NC (www.jlkjewelry.com)

Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones.

Jugtown Pottery, 330 Jugtown Road, Seagrove, NC (www.jugtownware.com)

Jugtown Pottery, a working pottery and an American Craft Shop, is located in a grove of trees and bamboo eight miles south of Seagrove, NC in the community of Westmoore. Owner, Vernon Owens, recipient of the NC Folk Heritage Award and the NEA National Heritage Fellowship, wife Pam, and son Travis are the main potters; while Bobby Owens mixes clay and glazes the pieces.

Mill Creek Forge and Blacksmith Shop, 4512 Busbee Road, Seagrove, NC (<http://www.millcreekforge.com/>)

Moore Pots Pottery, 1652 Fork Creek Mill Road, Seagrove, NC

North Carolina Pottery Center, 233 East Avenue, Seagrove, NC (www.ncpotterycenter.org)

The NC Pottery Center is partnering with several shops for a special event on Oct. 13 in honor of American Craft Week. Turn in a machine made ceramic item (mug, bowl, flower pot, etc.) at the pottery center from 10am to 2pm and receive a coupon good for 25% off a replacement item in one of the participating shops. Those shops include, but are not limited to Crystal King Pottery, Eck McCannless Pottery, DirtWorks Pottery, From the Ground Up, Gingerbread House Pottery, Great White Oak Gallery, Keith Martindale Pottery, Pottery by Frank Neef, Potts Pottery, Rockhouse Pottery, Thomas Pottery and Westmoore Pottery. The NC Pottery Center will have a complete listing of participating shops on the day of the event.

O'Quinn Pottery, 4456 Busbee Road, Seagrove, NC

Westmoore Pottery, 4622 Busbee Road, Seagrove, NC (<http://www.westmoorepottery.com/>)

Westmoore Pottery is a small company started in 1977 by potters David and Mary Farrell. Our interest in preserving a piece of

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our past is reflected in the wares we sell -- historical pottery and handblown glassware as well as books on historical decorative arts and cookery.

Spruce Pine Potters Market, 31 Cross Street, Spruce Pine, NC (<http://www.sprucepinepottersmarket.com/>)
Oct. 13 - 14, 10am-5pm - "6th Annual Spruce Pine Potters Market Invitational," featuring 30 ceramic artists from Mitchell and Yancey Counties and attracts several thousand people to the region each year. An annual invitational show featuring thirty of the region's best potters and clay artists held in the historic Cross Street Building in downtown Spruce Pine, NC.

Black Mountain Studios, 626 Old Lytle Cove, Swannanoa, NC (<http://www.blackmountainstudios.com/>)

East of Asheville Studio Tour, 626 Old Lytle Cove Road, Swannanoa, NC (<http://www.blackmountainstudios.com/>)
Oct. 13 & 14, 2012, 10am-6pm both days - "East of Asheville Studio Tour". This will be the third year the tour is participating in the October national celebration of Ameri-

can Craft Week. Throughout the country, celebrations are being planned to highlight and support our handcrafting traditions. On the EAST of Asheville Studio Tour stops, you will get to see these handwork demonstrations by The Tour's numerous nationally recognized artisans.

Little Mountain Pottery, 6372 Peniel Rd., Tryon, NC (<http://polkguide.com/littlemountainpottery/>)
38th Annual Kiln Opening Festival, Oct. 13. Kiln Opening, guest artists, mountain music.

Grace Cathey Sculpture garden and Gallery, 136 Depot Street, Waynesville, NC (<http://gracecathey.com/>)
Cathey will be demonstrating her fire and steel skills by making 3 D life size game bird. All day Friday, Oct. 5 and Saturday, 6, from 11am-4pm. Also Friday and Saturday Oct. 13 and 14, from 11am-4pm there will be demonstrations.

For further and updated information on American Craft Week go to (www.americancraftweek.com).

City Art Gallery in Columbia, SC, Features Works by Mary Robinson

City Art Gallery in Columbia, SC, will present the exhibit, *Acclimations and Alterations*, featuring a new body of work by artist Mary Robinson, on view from Oct. 11 through Nov. 10, 2012. A reception will be held on Oct. 11, from 5-8pm.

Robinson says, "In my work, I explore the experience of being human as part of a larger web of existence. The imagery in my drawings, prints and paintings is directly influenced by frequent walks in the Congaree National Park and similar environments, where I am particularly attracted to tangled vines and draping Spanish moss, along with sturdy and tenuous tree trunks and branches." With this series Robinson is representing "my ongoing reflections on the phenomena of interconnection."

Robinson is currently an Associate Professor of Art and Head of Printmaking at the University of South Carolina. She received her BFA in Studio Art from the University of Colorado, an MA in Art History from the University of Wisconsin, and an MFA in Printmaking from Indiana University. Her work has not only been displayed in the United States but throughout the world in countries including South Korea, Australia, and England. Robinson also was invited to be one of three Resident Artists at the Hong Kong Graphic Arts Festival in 2007.

Robinson has attended residencies with the Frans Masereel Centrum in Kasterlee, Belgium and the Vermont Studio Center in Johnston, VT. Her current residencies will be with the Hambridge Center for Creative



Work by Mary Robinson

Arts and Sciences in Rabun Gap, GA. In February of 2013 she will be attending Mustarinda Art and Nature Centre in Hyrynsalmi, Finland. Robinson has received numerous awards and grants including the USC Provost Creative and Performing Arts Grant and Fullbright-Hayes Study Abroad Project in Korea.

City Art Gallery director Wendyth Wells comments, "It is our pleasure to be opening Mary's second solo exhibit here at City Art. This exhibition is an excellent opportunity to view artwork worthy of note and is a chance to begin or add to a personal art collection."

For further information check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

One Eared Cow Glass Creates Major Glass Display for the 2012 South Carolina State Fair in Columbia, SC

This year the artists at One Eared Cow Glass (the Cowboys) have been very busy creating a magnificent installation for the 2012 South Carolina State Fair, taking place from Oct. 10 - 21 in Columbia, SC. This spectacular large scale exhibit will be the artists interpretation of the four seasons in glass. This vibrant display will be a main attraction of this year's fair, and you are invited to discover the beauty of the artists celebration of the South Carolina seasons.

The artistic representation of spring's beauty is found in the brilliant colors of the glass sculpted flowers and garden balls. The water feature represents the spring rainstorms that are often experienced, and is a reminder that spring is a



time of renewal. The outdoor garden lights hint at the perfect South Carolina spring

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Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



*One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com*

evenings. The beauty of spring translates wonderfully into the artists glass forms.

Summer is a long season in South Carolina and the artists have taken this into account. The display will include landscape and garden lighting as well as large scale glass blown and sculpted bugs. The artists have created sculptural clusters of glass shapes that mimic various vegetation, again the colors give off a sense of the season.

Fall is the harvest season and the Cowboys will display the incredibly realistic and detailed fruits and vegetables they have sculpted; they look farm fresh. Get into the mood for pumpkin pie and make sure to checkout the glass blown pumpkins and gourds. This fall array includes over one hundred hand sculpted glass leaves that evoke the feeling of fall with their striking colors.

Let it snow! The artists gently hint at the upcoming holiday season with an impressive display featuring about 200 glass snowflakes, each one hand sculpted and unique. The ten foot tall tree is composed of approximately 800 glass blown ornaments, and lit to highlight the beauty of each ornament. Be sure to look for the blown glass snowman and winter garden balls and lights.

Palmetto trees are symbolic of summer time in Carolina, so naturally the artists had to create a version of the tree in glass. The center of the exhibit will feature three palmetto tree sculptures reaching fifteen feet in height. These outstanding tree sculptures are composed of over 100



blown glass faces, and 21 colorful discs. The beauty and scale of the palmetto trees are awe inspiring.

The Cowboys at One Eared Cow are happy to make the installation for the 2012 South Carolina State Fair the largest they have done. They will proudly display their exhibit for the length of the fair. The installation will be located in the Ellison building along with the floral display and sand sculpture. The artists invite visitors to their gallery and studio space, located in the Vista, to watch them create their glass art. One Eared Cow Glass is located at 1001 Huger Street in downtown Columbia.

For further information check our SC Commercial Gallery listings, call 803/254-2444 or visit (www.oneearedcow.com).

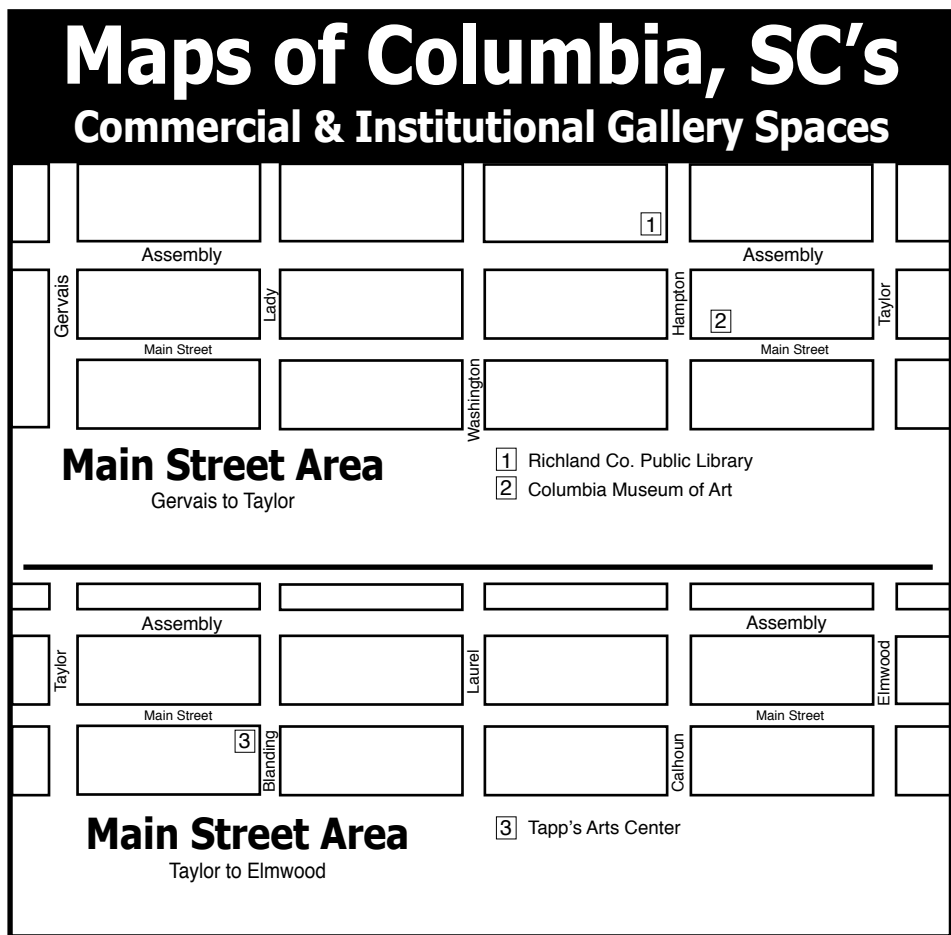
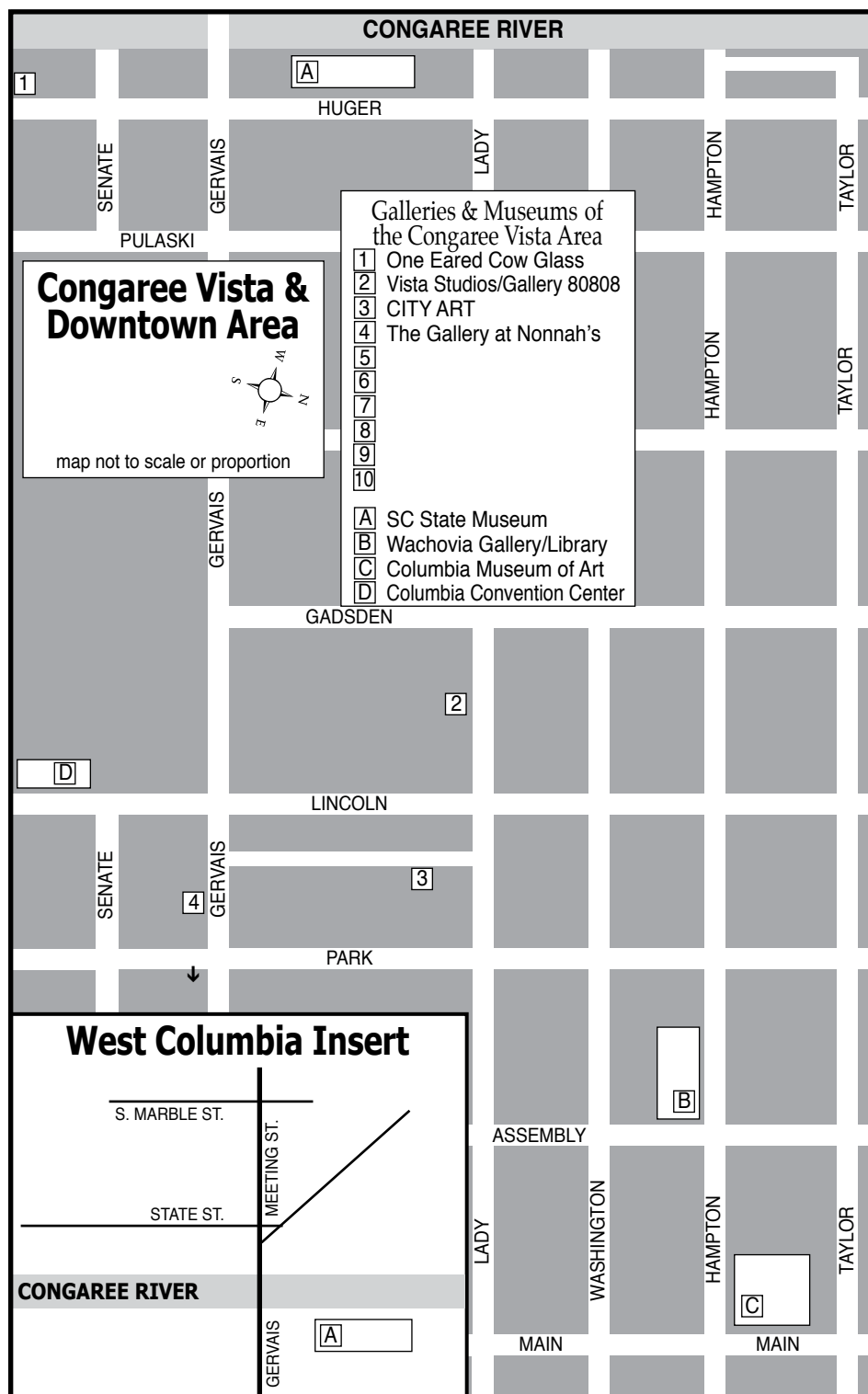
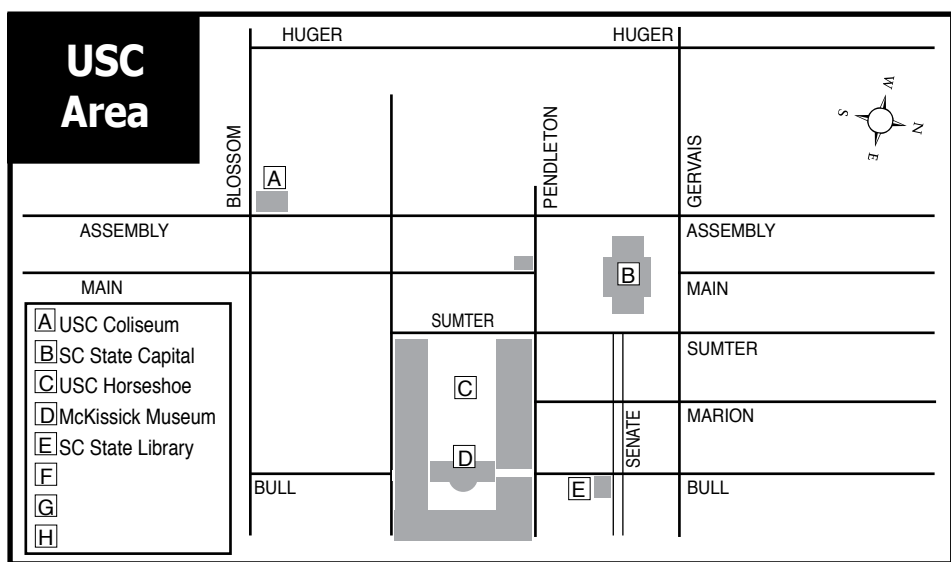
SC State Museum in Columbia, SC, Features Works by Mort Kunstler

For enthusiasts of historical art, the name Mort Kunstler is the gold standard. An artist of national acclaim, his historical scenes have evoked emotions and thoughts of heroic deeds on the battlefield, from the price of victory to the bone weariness and resignation of defeat.

On Oct. 5, 2012, the South Carolina State

Museum will open *For Us the Living: The Civil War Art of Mort Kunstler*, an exhibit of about 30 of Kunstler's Civil War paintings and sketches. The exhibit can be seen in the fourth-floor Recent Acquisitions Gallery through April 7, 2013. These paintings bring the war experience to life, and depict

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South Carolina State Museum

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the reality as opposed to the romance.

For decades, Kunstler's paintings of the events of our country's history, from pre-historic times to the space shuttle program, have won the artist praise and popularity to the point that he is now known to many as "America's artist."

Since 1982, Kunstler has focused more specifically on the Civil War, to the acclaim of multitudes of historians and art fans alike. The artist takes pains to make sure that the details of his paintings are correct.

"Kunstler's exceptional talent is his ability to tell a story dramatically and realistically," said State Museum Curator of History JoAnn Zeise. "He paints in such a way that the viewer feels he's looking back through time at a real event. Kunstler takes his research and creates wonderfully compelling stories that are stunning in their detail and beauty."



The Final Mission, by Mort Kunstler, the Confederate submarine CSS H.L. Hunley is prepared for its first - and last - battle against the USS Housatonic in Charleston Harbor in February 1864. Illustration courtesy Mort Kunstler/SC State Museum

In the exhibit, visitors will see scenes such as *A Fleeting Moment*, depicting Gen. Thomas "Stonewall" Jackson parting from his wife as his troops begin a night march from Winchester, VA, in February 1862;

continued above on next column to the right



Are You Hurt, Sir?, by Mort Kunstler reveals a bit of humor behind a dramatic-looking scene, as the horse of Confederate Gen. Richard Ewell rears in alarm when its rider is shot - harmlessly, it turns out, in his wooden leg. Illustration courtesy Mort Kunstler/SC State Museum

Rendezvous with Destiny, showing Union Gen. John Buford and his men galloping past the Adams County courthouse in Gettysburg prior to the battle; and *Are You Hurt, Sir?*, which reveals a bit of humor behind a dramatic-looking scene, as the horse of Confederate Gen. Richard Ewell rears in alarm when its rider is shot - harmlessly, it turns out, in his wooden leg.

In addition, two paintings depict familiar South Carolina scenes. In *Fort Sumter, First Shot*, soldiers watch the results of the firing on the Charleston Harbor fort that formally

started the war, while *The Final Mission* shows the Confederate submarine CSS H.L. Hunley being prepared for its first - and last - battle against the USS Housatonic in Charleston Harbor in February 1864.

"Kunstler often visited the locations depicted in his paintings to get a more intimate feel for the scenes before beginning his work," said Zeise. "He's had numerous museum and major gallery exhibitions in the last 30 years. But this show is excep-

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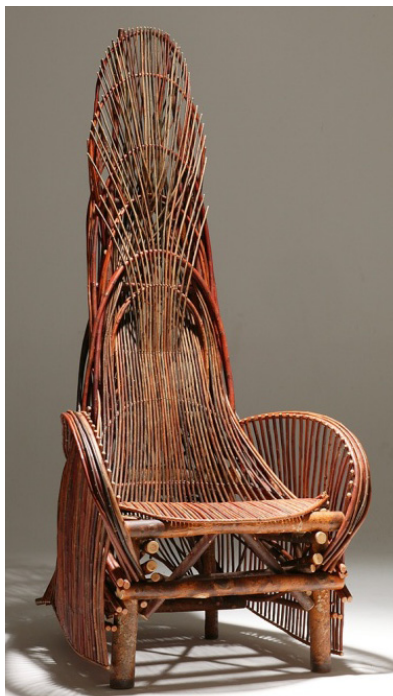


Image: Clifton Monteith, *Carlton Chair*, 2010, willow aspen, gold leaf, 74" x 34" x 41"

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South Carolina State Museum

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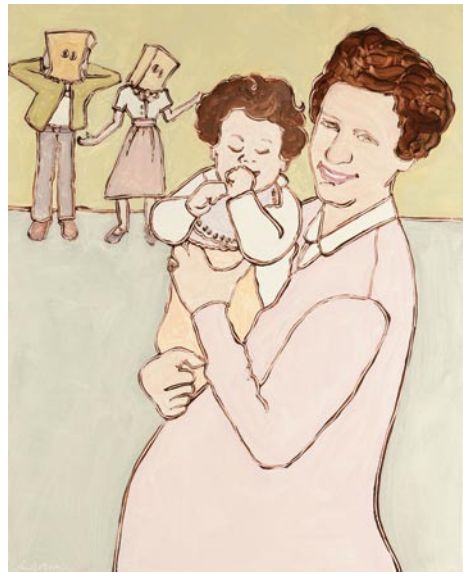
tional since it is entirely made up of works from his personal collection. It also includes sketches of his work, showing the progress from draft to completed work.”

A book of Kunstler’s paintings, also called, *For Us the Living*, will be available for purchase in the museum’s store, the Cotton Mill Exchange.

Vista Studios in Columbia, SC, Offers Works by Laurie B. McIntosh

Vista Studios in Columbia, SC, will present the exhibit, *All the In Between; My Story of Agnes*, featuring an exhibit of paintings telling the cradle to grave story of a life well lived by Laurie B. McIntosh, on view in Gallery 80808 from Oct. 19 through Nov. 6, 2012. A reception will be held on Oct. 19, from 5-9pm. A book signing and reading will be held on Oct. 21, from 3-5.

In the exhibition, visual artist Laurie Brownell McIntosh uses more than 70 painted panels to tell the cradle-to-grave story of her late mother, Agnes Smith Brownell. A scientist, artist, doctor’s wife, and mother, Agnes approached life with a kind of candor and pragmatism that left little room for sentimentality. From telling her thirsty and whining children to “swallow their spit,” to tending to her dying husband, to orchestrating a life of ritual in her widowhood, Agnes was a force to be reckoned with, eliciting emotions from her youngest daughter that were equal parts fear, reverence, and love.



Work by Laurie B. McIntosh

All the In Between: My Story of Agnes is a eulogy, a memorial, a work of art, and a kind of tribute that validates everything between the first and last breaths of a life well lived. There are no heroes or heroines in the story; no parables; no broken hearts or drama; no secrets to take to the grave. Yet the story is extraordinary in its simplicity. By capturing images of her mother’s life through the intimacy of her own interpretations, McIntosh allows her readers a rare kind of insight to the life of a stranger made close and personal for us through the nuance of her daughter’s familiarity. Yet, she does so without folly. Using paintings that are honest and straight forward, yet beautiful and tender, she tells the tale of her mother’s life with the kind of dignity that would have made Agnes proud.

The book, *All the In Between: My Story of Agnes* by Laurie B. McIntosh will be available online Oct. 19, 2012, at (www.amazon.com), (www.Barnesandnoble.com) and, (signed) at (www.MuddyFordPress.com).

McIntosh offers the following from the Book Forward:

“Several years ago, I began forming the idea of pushing my art into a more narrative form. I wanted to say more through my images, to tell a story, to start a dialog with my audience. My professional life for the past 30 years has been that of a graphic designer, communicating ideas, information and interest, through color, shapes, design and images. It seemed only natural that my painting move in the same direction.

In 2011, I completed a series in oil pastels dealing with unspoken communication and the expressive relationships of single, iconic figures using layers of color,

Dr. James I. Robertson Jr., biographer of Stonewall Jackson and “dean” of Civil War historians, said “Mort Kunstler is the Civil War artist of our time - if not of all time.”

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

texture and minimal line. As I worked through this series, I wanted to express even more; I wanted to tell a more complete story. I decided to explore this idea by using multiple canvases and images to push my art to a more narrative place. I kept in mind the storyboards designers create for pitching an idea to a client. They are simple in style and color with the main graphic element for communication being line.

At this point I knew the process I would use for my next body of work, but I did not know what the story was going to be or how long and detailed it would become. A not so small problem, but I kept a very open mind. I knew I wanted to tell the story of a person, possibly something historical and politically charged. It was, after all, art, and art should say something loud and universal.

During this time my life outside my studio was undergoing some big personal changes. My family was in the process of moving my 94-year-old mother, who had become immobile and confused, from her home in Greenville to a nursing home in my town of Columbia, where she would be more central to all her children. It would be dishonest to say I didn’t experience a lot of anxiety, not to mention a few sleepless nights, worrying about being the monkey in the middle and having the responsibility of Mom right here. But my siblings were great and they pitched in to do what needed doing.

Here’s the cool part. I would not trade the year we shared in Columbia for anything. It was stressful at times, to say the least, and most of the time she was not quite sure which daughter I was, but she knew I was hers and she knew she was loved. She taught me new things about life during that year, especially about the ending of life. I learned if you live long enough, life is a complete circle, physically and mentally. Your world becomes smaller and smaller and you can be content with that. Your mind may not hang on to all its memories but it holds on to the essence of those memories. Even toward the end, as I watched Mom slowly lose 94 years of memories, of people and places, trips, schools and life’s events, she never lost her feeling of joy. She could not remember if and when I was coming to see her, and she forgot I had been there before I was all the way out the door, but while I was there she had joy. She would light up like an infant who knows her parents are near.

Life is a circle. Sometimes, when I would hang out with Mom, I would talk to her about my idea for the narrative art series I was planning. If it was a good day I think she was even listening a little. It was during one of the long scary nights toward the end when I realized the inspiration for my story was literally lying right in front of me. I could see it. I could visualize the whole piece from beginning to end. I have spent my whole life telling stories about Agnes. You see, Mom was not always the sweet lady I have described. Sweetness came to her very late in life. In her prime she was a brilliant woman ahead of her time. She was not a traditional “June Cleaver” mom in any way. She said what was on her mind and we never questioned where we stood, even if we might have liked to. All four children had a different perspective of her. Mine was from my role as the “old egg,” late-in-life baby of the family. I think I got the more mellow Agnes. Which is not saying much.

Daughter of the postmaster and oldest of three, Agnes left home in 1931 at the age of 16 to study Chemistry at The Georgia

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State College for Women. From there she went on to Duke University to pursue a graduate degree in Laboratory Technology. At Duke, Agnes met and fell in love with a young medical student by the name of Ike Brownell. She told us that she married a foreigner for us to have as a father; all the way from Washington State. He was the love of her life and they married in March of 1942.

After Duke, Agnes and Ike moved to Atlanta where Ike would practice his residency at Grady Hospital. Agnes did her part for the war by working for the Centers for Disease Control at Fort McPherson. Dad used to tell me that Mom was the first woman toxicologist in the country.

The Army sent them to South Dakota where Dad trained as a flight surgeon. Mom said her main job was as a beater for pheasant hunts on Dad’s days off.

In late 1945, just a few days after her 30th birthday with a husband leaving for France, Agnes began her life as a mother. A year later, a son followed the birth of the daughter and after several moves the family settled in Greenville, South Carolina, where Ike established the first psychiatric practice in the upstate.

Dad was dedicated to his practice, leaving Mom with the child-rearing duties of the family. At the age of 42, with two teenagers under her roof, the news came that another baby was on the way. Mom would tell me that she looked the doctor square in the eye and told him, “I will have one more baby for company.” My older siblings, who sometimes refer to themselves as “the original family,” told me how shocked they were with the news of their aging Mother having child number three. But the announcement of baby number four within the next year was an embarrassment beyond words.

At the age of 51, the age I am now, my mother found herself planning a wedding for her oldest daughter, with a son in college, while raising two six and seven year-old little girls.

I cannot imagine. Agnes managed the house, the home, the children and the drama that goes along with all these jobs. She had a full life outside the house, volunteering for the museum and Scout troops, serving on boards, attending church circles and bridge clubs – and she had her art. Painting had been a part of her life beginning in Mrs. Tuggle’s class at the age of 12. Agnes pursued her art through college and the rest of her life, well into her mid-90s.

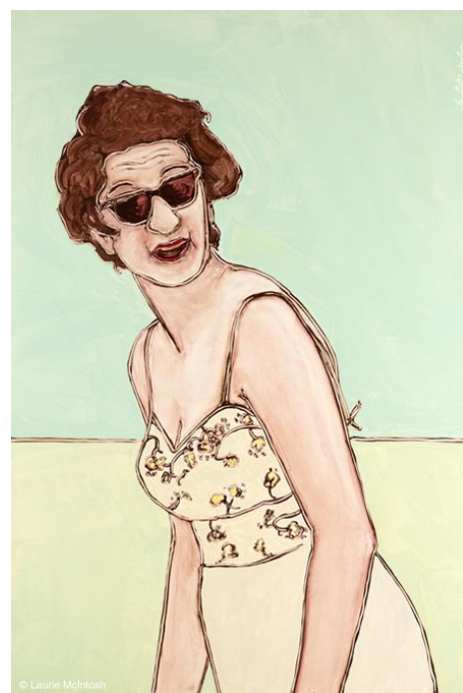
I spent most of my youth flying below the radar and staying out of the way of my barely older sister. I think I saw my role as the peace keeper and the clown, and probably did a poor job at both. I loved my mother, I feared my mother and I revered my mother. By the time I left home I knew my mother only as well as she wanted me to know her.



Work by Laurie B. McIntosh

My father loved to travel and Mom was usually by his side. She went reluctantly, yet, by the time they returned home, she claimed the whole trip was her idea in the first place. Their relationship seemed complicated to me as I grew into a teenager. They did not seem to see eye to eye on much and when he was home, the air between them seemed tense and fragile. He was always bigger than life; tall, handsome and charming through and through. Laughter came easily to him. She was a force of her own. She could be charming and funny too, but it did not happen often or easily.

After 33 years with children in her house, Agnes finally began the empty nest chapter of her life. During these years I was so busy being a college student - a 20 something worker bee, bride and new wife that I was not sure what was going on in the life of



Work by Laurie B. McIntosh

Agnes. I’d like to think these were happier years spent traveling and playing and getting to know herself and Dad all over again. It was hard to tell because when I would arrive home I was always greeted by the same stubborn Agnes who picked at my appearance, questioned my judgement on some issue or another, and generally drove me crazy over nothing.

After 12 years her empty nest chapter ended abruptly when Dad was diagnosed with esophageal cancer. Radiation, hospitalizations, ICU and feeding tubes sucked away the life they had known. All the children tried to be there to help but she carried the weight of it all. While watching and listening to my parents during this time I learned how much they truly loved each other. In January of 1993, after 50 years of being his wife, Agnes began her life as a widow.

I will never forget a conversation I had with Dad about his cancer and his impending end. He held my hand and looked me in the eye and with the most serious tone said, “You don’t think any of us are getting out of this thing alive, do you?” That was the first time I truly realized that none of us do.

After Dad’s death, Agnes filled her days with routines. First came the newspaper. In true Agnes style she orchestrated this right down to where the paper boy left it by the door each morning. If I was visiting and accidentally left my car in the driveway, thus interfering with her early morning routine, there was hell to pay. It would not have been difficult to catch me barefoot in my night gown, in the middle of the night, moving my car to keep me out of harm’s way the next morning.

Next in her routine came the coffee. Always made with the percolator, always hot and black, and always served in the same coffee-stained cup with the words “What a Gal” painted down the side. Every evening the percolator was prepared for 3 cups so the only task left for the morning was to plug it in. The first cup was drunk with one piece of toast and strawberry jelly and the other two were sipped while she read the paper in the living room. (A hundred more of these routines went on every day, of every month, of every year.)

Another of her routines was watching the Weather Channel in the afternoon. If I wanted to know if it was going to rain, anywhere in the world, I would call Agnes. However, she would not call me because a call to me was “long distance.” So instead, she called my brother who lived in town. She called him and she called him and she called him ... about anything and everything. He finally got an answering machine that would screen these calls and to this day that machine is still the only thing that answers that number.

Agnes spent many afternoons painting. When my older sister figured out Mom was not painting because she could no longer control a watercolor brush, she introduced Mom to large water soluble crayons, similar to those used by small children. She was an avid letter writer, so she began drawing and painting her own cards for writing her friends and family. She painted flowers, birds, landscapes and abstracts. I have drawers full of them. We all do. Some days I would receive two or three in the mail with just a simple, quick note scribbled inside.

In her 93rd year, Agnes fell. For a little

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Vista Studios - Laurie B. McIntosh

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over a year she was able to stay in her home with round-the-clock care. But by the summer of 2010, the loss of mobility and the signs of dementia had progressed to the point that forced us to move her to a more skilled care facility.

Agnes lived a long and wonderful life. She lived a full circle of life. She left unanswered questions and unfinished business, as I guess all mothers do, but I believe she knew she had done a good job and she knew she was loved and respected by those who mattered most to her. In the end, she had a family she was proud of. In the end, she still had joy. In the end, she still had love.

After her death, I set out to tell the story of a life lived... of her life lived. I hope to relate to you not just my story, but a universal story that happens every day in families

everywhere. To convey this story through paintings I struggled with whether to make my subjects recognizable and specific or to make them loose and ambiguous. The answer became clear after talking to my friend, Sarah Majors, a singer/songwriter in Nashville. She told me the more personal and specific her lyrics are, the more universal the message. So, I introduce you to Agnes, honestly and personally, and in a way that I hope lets you recognize and know her."

For further information check our SC Commercial Gallery listings, call Laurie McIntosh at 803/319-2223 or e-mail to (laurie.mc@bellsouth.net). For info about Vista Studios or Gallery 80808, call 803/252-6134 or visit (www.vistastudios80808.com).

Columbia Museum of Art in Columbia, SC, Features African-American Face Jugs

The Columbia Museum of Art in Columbia, SC, is presenting the exhibit, *Face Jugs: African-American Art and Ritual in 19th-Century South Carolina*, which showcases a collection of African-American face vessels, on view through Dec. 8, 2012.

The Columbia Museum of Art is presenting a very rare exhibition this fall featuring early African-American face jugs, all of which were made in South Carolina in the 19th century. This is the first exhibition in nearly 30 years to bring together a collection of this African-American pottery. Objects in the show come from private and public collections, including the McKissick Museum of the University of South Carolina, the New-York Historical Society, the Philadelphia Museum of Art, and the National Museum of American History, Smithsonian Institution, among others.

"Our sincere appreciation goes to the McKissick Museum for its support and collaboration, which has enabled us to bring this exhibition to Columbia for the enjoyment of our community and visitors and partner to reach a broader audience statewide," CMA Executive Director, Karen Brosius, said.

The CMA is the only venue in South Carolina on the national tour for the exhibition, which has been jointly organized by the Milwaukee Art Museum and the Chipstone Foundation, a nonprofit organization dedicated to promoting American decorative arts scholarship.

"We are grateful to be partnering with the Columbia Museum of Art this fall to bring to South Carolina an exhibit focused on 19th-century face jugs from the Edgefield District that surely will spark lively conversations about what recent research reveals about these visually compelling objects," McKissick Executive Director, Jane Przybysz, said.

This exhibition is a masterworks show celebrating the aesthetic power of these objects and suggesting new consideration of their uses and cultural meanings. African-American potters produced the ceramic face jugs in the Edgefield District (present-day Aiken County) in the mid-19th century. These expressive faces featuring bulging eyes and bared teeth seem mysterious to modern-day viewers. Although anthropomorphic ceramic vessels have been made for centuries in almost every part of the world, those made in Edgefield are unique. Why do they look the way they do? What did they mean in their own time? How were they used? These questions and more are explored in the exhibition.

That these face vessels were made at all is intriguing. Slaves had no legal or civil rights, nor were they typically permitted to express themselves freely. But 19th-century African Americans found creative ways to sustain their customs and beliefs through hidden meanings in their objects, songs and stories. According to former slave and abolitionist Frederick Douglass, concealed messages about empowerment, secret meet-

ings and the whereabouts of slave patrollers were written into the lyrics of spirituals. Likewise, the African-American folk tales featuring Brer Rabbit and Brer Fox discreetly forecast the downfall of white masters in the guise of innocent stories. Face vessels also may have functioned as cleverly coded objects within the African-American community.

An important early reference to face jugs came from a South Carolina pottery owner, Colonel Thomas Davies. His Palmetto Fire Brick Works in Bath, SC, in the Edgefield District was in operation between 1862 and 1865, one of many production potteries that took advantage of the region's rich clay deposits. At that time, vast quantities of alkaline-glazed stoneware used in daily life, such as storage jars, pitchers, bowls and churns, were produced at a number of these potteries throughout the second half of the 19th-century by enslaved Africans and later freedmen. In contrast, face jugs survive in much smaller quantities and were not part of the main production.

Three decades after the pottery closed, ceramic scholar Edwin Atlee Barber relayed information provided by Davies about the manufacture of face vessels at the Palmetto Fire Brick Works. The jugs made there were described as "weird-looking water jugs" with "hideous" white eyes and teeth. Based on the slaves' known practice of giving objects dual meanings, however, Davies and others may not have been aware of their true purpose. Most of the Edgefield face vessels were too small to hold enough water to quench the thirst of a field-worker laboring under the hot sun. Furthermore, Davies' pottery and the other local kilns mass produced countless large, inexpensive utilitarian water jugs that would have more than adequately served that function.

While the legal trans-Atlantic importation of slaves tapered off after the abolition of the slave trade in 1808, the institution of slavery continued unabated in the South until the Civil War. In 1858, the Wanderer, a New York luxury yacht secretly retrofitted as a slave ship, anchored at Jekyll Island, off the Georgia coast. The ship held 407 slaves, many of whom were from various Kongo societies. Over 100 of these slaves were sent to the Edgefield region, where some were put to work at the potteries. A growing body of evidence now suggests their arrival also served as a key catalyst in the rise of the face jug tradition in South Carolina.

Several characteristics found on Edgefield face vessels strongly suggest a link to the art of conjuring. The white eyes and teeth were made from fine kaolin clay, a material long considered to possess magical powers in West Africa. Kaolin was placed inside of and rubbed onto nkisi containers to activate them. Diviners also rubbed white clay around their eyes and mouths. The kaolin eyes and teeth may have functioned in a similar way on the vessels. Likewise, the sharpened teeth found on some of the

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face vessels mirror African sculpture. In addition to the visual characteristics of these vessels, analysis of their contents and residuals may provide further evidence of their use. At least one example has been found with contents suggesting a link to the art of conjuring.

While the ritualistic use of face vessels in Edgefield cannot be conclusively proven, there is much evidence to propose they were more than just racially stereotypical vessels or amusing sculptural forms. As additional vessels come to light and archaeological and historical research continues, we undoubtedly will be able to add more to the story in the future.

The exhibition is made possible by the support of the McKissick Museum, Charlton Hall Auctioneers, Hennessy, Allen and Marcia Montgomery, Susan Thorpe and John Baynes and Ms. Ann Marie Stieritz and Mr. John B. Carran. Charlton Hall Auctioneers generously provided the printing for the 16-page exhibition brochure.

On Dec. 8, 2012, from 9am-4:30pm, the Museum will host a program entitled, *Unmask the Mysteries of Face Jugs*, with informative presentations and lively conversation about the scholarship of these intriguing and mysterious objects. Registration fee (including lunch): \$75 or \$65 for CMA and McKissick members and \$35 for students. For more information or to purchase tickets, contact Jill Koverman at 803/777-3708 or e-mail to (koverman@mailbox.sc.edu). The program was organized by the CMA and the McKissick Museum, with generous funding by the Chipstone Foundation.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

Haven't found the article about your exhibit yet? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. Don't put it off. Get your info to us - soon.

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upcoming exhibitions

Through October 2, 2012
Johnathan K Callicut: *Full Circle*

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if Art Exhibition

October 18 - November 6, 2012
Laurie McIntosh: *All the In Between*
More than 70 paintings expressing the cradle to the grave story of a life.
Opening reception: Friday, October 19, 5 - 9pm
Gallery Hours: Mon. - Sat., 11am - 5pm

Saluda Shoals Park in Irmo, SC, Presents *unearth*, a Celebration of Naturally Inspired Art - Oct. 5 - 7

unearth, a celebration of naturally inspired art will be held at Saluda Shoals Park in Irmo, SC, from Friday, Oct. 5 to Sunday, Oct. 7, 2012. This annual celebration of the arts showcases visual and performing arts in an outdoor setting. Visitors are invited to immerse themselves in art, nature, and the creative process. This unique multi-day art extravaganza includes: a photography contest, a poetry workshop, demonstrations and instruction by artists, a variety of musical and dance performances, and an outdoor production of Jane Austen's *Pride and Prejudice* by the SC Shakespeare Company.

Activities include:

Monday, Oct. 1-7 - *unearth Amateur Photography Contest* – Featuring photographs on display in Saluda Shoals Park. Winning photographers will be announced at 1pm on Sunday, Oct. 7, on the Main Stage.

Friday, Oct. 5-7 - SC Shakespeare Company presents *Pride and Prejudice*. Performances will be held on the Environmental Education Center deck at 7:30pm nightly. Tickets are \$10/Adult and \$5/Child (12 and under).

Sunday, Oct. 7 - A Nature-Inspired Celebration of Art! Experience the creative process as artists share their talents in a

natural setting. Visitors will find more than 40 artists including painters, sculptors, dancers and musicians creating and performing along the Park's trails. Children can enjoy hand-on art activities including building fairy houses and other fairy-centered activities at Nature's Studio. The Riverfront stage will feature a variety of performing artists including the Blue Dogs and Friends. *unearth* will conclude with a concert by the Lake Murray Symphony Orchestra. There will be a \$5 parking fee.

"*unearth* allows people to see through the eyes of an artist what the park means in human terms," says Fred B. Johnston, Chairman of the Saluda Shoals Foundation. "This event communicates the essence and spirit of Saluda Shoals Park."

unearth is presented by the Saluda Shoals Foundation and Irmo Chapin Recreation Commission. The Saluda Shoals Foundation is a nonprofit 501(c)(3) organization committed to serving as a steward of and an advocate for the preservation and sustainability Saluda Shoals Park programs and the environment.

For more information about *unearth* or the Saluda Shoals Foundation, visit (www.icrc.net) or contact Cathy Scott at 803/213-2015.

Hitchcock Health Center in Aiken, SC, Offers Works by Nanette Langner

The Hitchcock Health Center and the Aiken Artist Guild in Aiken, SC, will present an exhibit of works by Nanette Langner, an Aiken Artist Guild member, on view from Oct. 1 - 31, 2012.

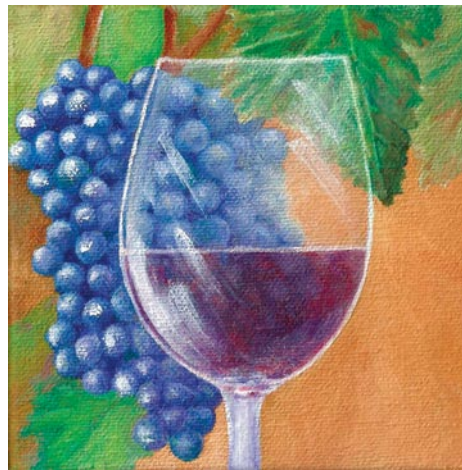
Langner, is originally from Chicago, IL, where she attended the American Academy of Art, from which she earned an Associates degree in Graphic Art, with a major in Illustration.

Now an Aiken resident and past president of the AAG, Langner, is a member of the South Carolina Watermedia Society.

Her work is on display at the Aiken Center for the Arts, Connie's Framing and Gallery, as well as at the prestigious Aiken Thoroughbred Hall of Fame.

Langner has also done illustration work for the Mount Olive Pickle Company, handled by Sage Creative Group in Aiken.

For further information check our SC



Work by Nanette Langner
Institutional Gallery listings, call the Center at 803/648-8344 or visit (www.aikenartistguild.org).

USC Lancaster in Lancaster, SC, Opens Native American Studies Center - Oct. 4, 2012

On Oct. 4, 2012, the USC Lancaster Native American Studies Program in downtown Lancaster, SC, will host a public open house to inaugurate the opening of its new center.

Faculty and staff of this 15,000 square foot facility in historic downtown Lancaster invite the public to tour the new Native American Studies Center at 119 South Main Street from 5-7pm. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Refreshments will be provided and performers and artists will be on hand to demonstrate Native American traditions.

Through a partnership between USCL and the City of Lancaster, the Native American Studies Center was established to promote regional Native American art, culture, and history. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language.



Artwork in the background by Fran Gardner, large wedding jug on the right Earl Robbins, from Duke Energy Collection, and small wedding jug on the left, teaching piece by Monty Branham and Evelyn George from Duke Energy Collection

Following the Oct. 4 open house, the NAS Center will be open: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appointment. Both the public open house and regular admission are free.

For further information check our SC Institutional Gallery listings, call 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

You can contact us by calling 843/825-3408 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

CITY ART

A Columbia Gallery

Mary Robinson

Opening Reception October 11, 2012 5-8 pm

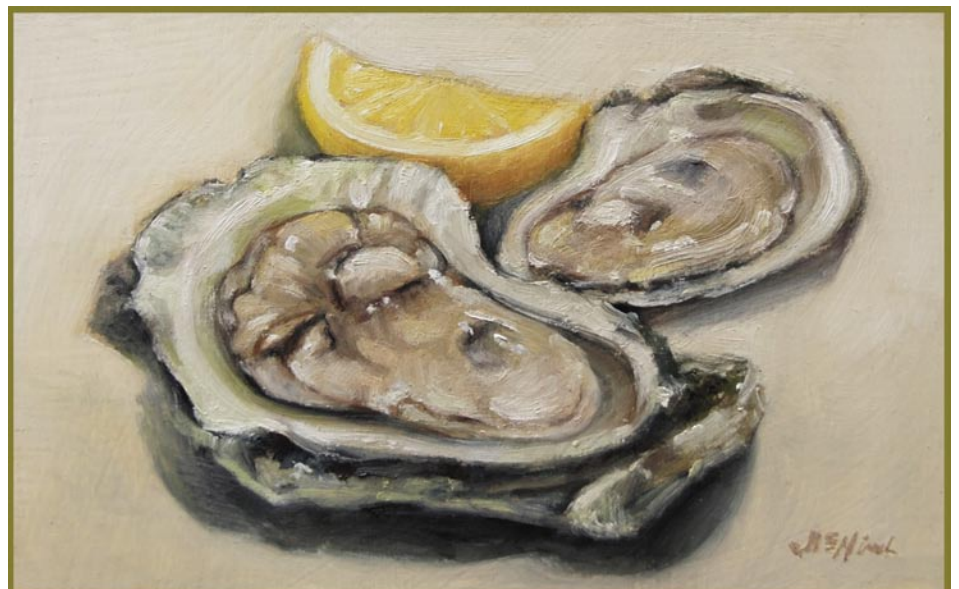


Forrest Dance 60"x 80"

detail

www.cityartonline.com

803.252.3613 - 1224 Lincoln Street, Columbia, SC 29201



Michel
McNinch

803-360-2994

www.michelmcninch.com

michel@michelmcninch.com

Camden, SC, Offers Black American Heritage Festival - Oct. 6, 2012

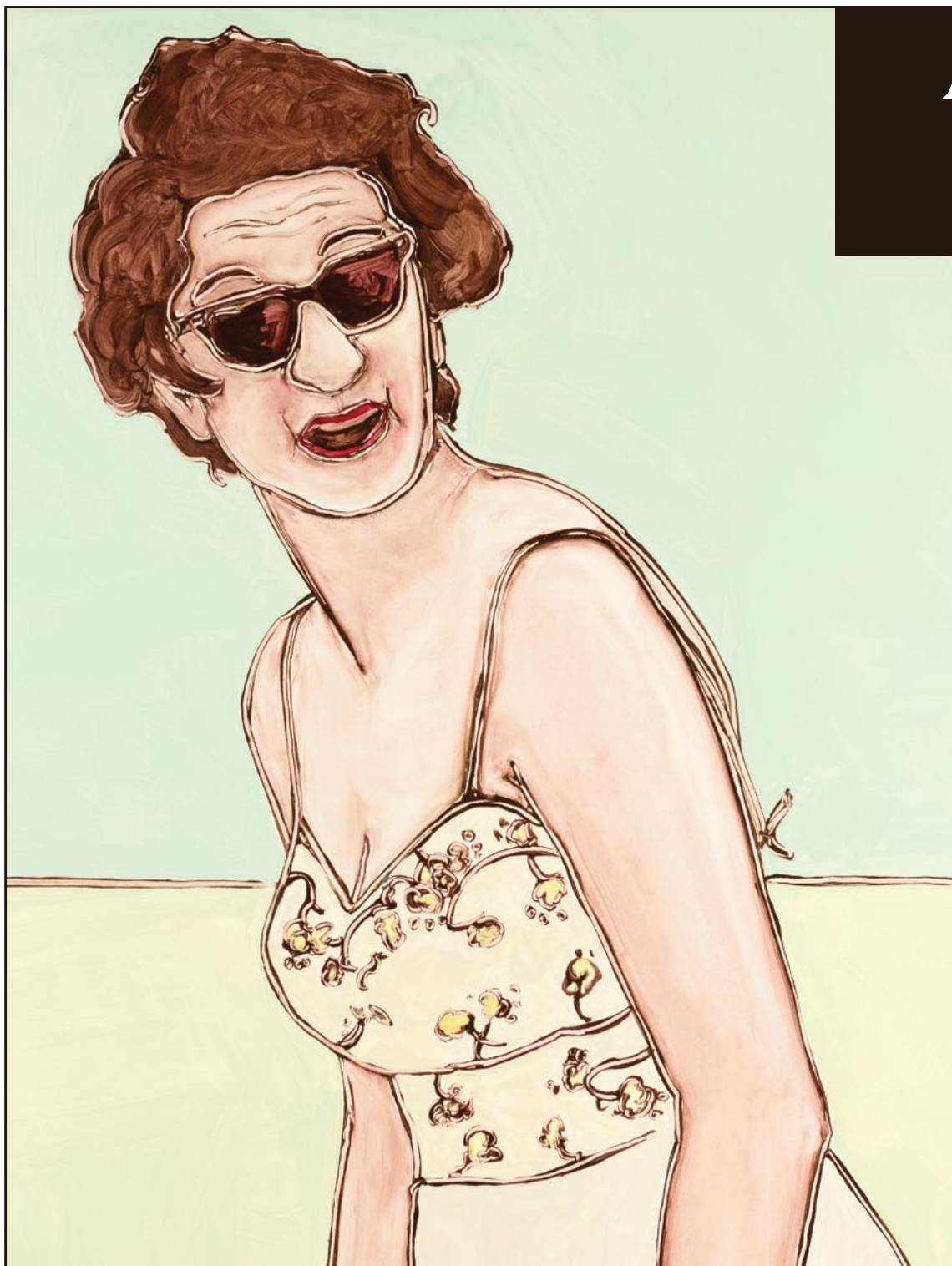
Black History Month is celebrated each February to honor the achievements and contribution of African Americans to our nation. The annual observance began as Negro History Week in 1926, the brainchild of former slave, Carter G. Woodson. It was and remains a fitting tribute to African American champions Frederick Douglass and Abraham Lincoln who were born in that month.

Recognizing that African Americans have lots more to celebrate than one shout out each year, particularly those in Camden, SC and Kershaw County, Historic Camden Revolutionary War Site will host its first annual "Culture Connection: A Black American Heritage Festival Honoring the African & Island Wisdom" on Oct. 6, 2012, from noon to 5pm. Admission and parking are free. Tasty food will be available from Mae

Frances Williams Concession. For those wishing to nestle in, lawn chairs and blankets are encouraged, but not pets, please.

Temporary mini exhibits will depict local and regional African American history – from blacks in the Revolution, slavery, life in the 19th century to today's cultural connections. Traditions pertaining to weddings, funerals, even Haints & Hags, will be displayed. Worth pondering will be the myths vs. truths mini exhibit which examines the meanings of "Follow the Drinking Gourd," certain other gospel songs, and the possible secret codes of quilts. A mini exhibit on baseball Hall of Famer Larry Doby and a video about topiary genius, Pearle Fryar, will offered as well as information and brochures about various African American museums, sites and trails in South Carolina.

continued on Page 25



All the In Between

My Story of Agnes

LAURIE B. McINTOSH

October 18-November 6

GALLERY 80808

An exhibition of paintings telling the cradle to grave story of a life well lived.

Gallery Hours

Monday-Saturday, 11am-5pm

Opening Reception

Friday, October 19, 5pm-9pm

VISTA studios
gallery 80808

808 Lady Street • Columbia, South Carolina
803-252-6134 • 803-319-2223

EXHIBITION BOOK SIGNING AND READING
Sunday, October 21 • 3-5pm

All the In Between: My Story of Agnes
will be available online October 19, 2012
at Amazon.com, Barnesandnoble.com
and, (signed) at MuddyFordPress.com.

Black American Heritage Festival

continued from Page 24

Visitors will also enjoy various arts & crafts, food ways presentations, story telling, and assorted demonstrations. Kids are encouraged to play colonial games, go on a scavenger hunt or take chalk in hand and create sidewalk art in the parking lot. Musical entertainment, perhaps a sing-along, are expected to be part of the festivities, too. Dancing is optional.

Those who would like to set up as vendors and share their talents or contributions to the African American culture via the arts, crafts, music, demonstrations, food ways, etc., are welcome to set up between 9:30 -11:45am. There is no fee, but vendors are asked to provide their own tables/chairs/ accessories and remove all garbage.

Most importantly, all who would like to share the knowledge, teachings and wisdom of their family traditions with friends and visitors are invited to come sit a spell under the shade of the pecan trees.

Several African American sites in downtown Camden will be open to visitors during Culture Connection. Commencing at 2 pm, the Camden Archives and Museum will host an informal introduction to the Archives and offer a mini course on how to trace one's African American ancestors followed by 1 ½ hours of research time.

The historic Bonds Conway House, home of the Kershaw County Historical Society, will be open to visitors from 2-3pm. Conway is believed to be the first Blackman to purchase his freedom in Camden. The house, built by the multitalented Conway, is simply furnished with period pieces donated to the Society.

Both the Price House and "The Little House," also attributed to Bonds Conway, will be open from 2-3pm, thanks to members of the Price House Commission. The former, a two-story brick building, circa 1830, is the only surviving example of an early 19th century store/residence in the midlands. "The Little House" is the future home of Camden's African American Museum. It is furnished with some of the pieces that will eventually tell of the major contributions African Americans have made to Camden's rich history.

Culture Connection is being held in conjunction with the Fine Art Center of Kershaw County's 16th annual Carolina Down-home Blues Festival on Oct. 4-6, 2012. To see this year's fabulous line up of talent and venues, check out (www.fineartscenter.org).

To have fun, peacefully educate and make joyful noise is the goal of this African American celebration. It continues to grow as word spreads. Be part of the growth. Join us!

Historic Camden Revolutionary War Sites is governed by the Historic Camden Foundation, a private 501 (c) 3 non-profit organization. It receives some funding from the City of Camden, County of Kershaw, and several private foundations.

Historic Camden Revolutionary War Site is located at 222 Broad Street, Camden, SC, just 1.4 miles from Exit 98/I-20 on Highway 521 North.

For information or to reserve a vendor space, please call 803/432-9841 or visit (www.historic-camden.net).

Charleston Fine Art Dealers' Association Hosts 14th Charleston Fine Art Annual - Nov. 2-4, 2012

The Charleston Fine Art Annual, Charleston, SC's premier fine art weekend that brings hundreds of art enthusiasts to the historic district, will take place on Nov. 2-4, 2012. Annually hosted by the Charleston Fine Art Dealers' Association (CFADA), the fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, plein air painting, print fair, gala reception and silent auction, and lectures. Proceeds will benefit Charleston County High Schools' fine art programs.

This year, the Gibbes Museum of Art has partnered for its first ever "Art on Paper Fair" with the art association. The fair will be presented in conjunction with the 14th Charleston Fine Art Annual and will feature dealers representing some of the CFADA galleries as well as other premier galleries of the southeast. Works for sale will include prints, watercolors, drawing, and photographs.

The fine art weekend kicks off on Friday evening with the Charleston Fine Art Annual Art Stroll. Attendees will enjoy special art openings at the CFADA member galleries. Artist receptions start at 5pm on Friday, Nov. 2, 2012. This art stroll is free and open to the public.

The highlight of the fine art weekend is the Painting in the Park which features some of the most celebrated local and visiting artists, including West Fraser, Lese Corrigan, Susan Romaine, Shannon Smith, Jennifer Smith-Rogers, Karen Larson Turner, Mark Bailey, Curt Butler, Laurie Meyer, Craig Nelson, Karen Weihs, Rhett Thurman, Trey Finney, Mark Kelvin Horton, Chris Groves, Nancy Hoerter, Elizabeth Pollie, Larry Moore, Marty Whaley Adams,

Nancy Pellatt, Katrina McDowell, Billy Odonnell, Donald Demers, Larry Wheeler, Mary Erickson, Arnold Damaratis, Simon Kenevan, Fred Jamar and Robert Lange.

CFADA artists will gather at Washington Park for a plein air session on Saturday morning, Nov. 3, starting at 9am. The wet paintings from the park will be sold to benefit the Charleston County High Schools' art programs. The Painting in the Park ends at noon.

The Ninth Annual High School Art Competition, an outdoor juried exhibition of outstanding student works from eleven local high schools, is held in conjunction with the Painting in the Park. The student art works will be on display from 9am and judged by a panel of celebrity judges. The winners will be announced at 11:30am.

Buy Art! silent auction & patrons' reception will give everyone a chance to bid on wet paintings from the park, mingle with their favorite artists and support CFADA's mission. The evening starts at 6:30pm at the Gibbes Museum of Art. The silent auction ends at 8pm and the event ends at 8:30pm.

Tickets for the silent auction & patrons' reception are \$55 per person in advance and \$65 day of event. The Gibbes is located at 135 Meeting Street in downtown Charleston, SC.

Admission to the Art on Paper Fair will be free on Saturday and Sunday, during museum hours (10am-5pm Saturday and 1-5pm Sunday). On Friday, Nov. 2, the museum's young patron auxiliary group, Society 1858, will host an opening night preview reception for the Fair at the museum. The party, titled "Rock, Scissors, Paper," will be held at the Gibbes from 8-10:30pm, following the Charleston Fine Art Annual Art Stroll. Tickets to the event are \$30 in advance, \$40 at the door.

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Don't see info here about your exhibit or your gallery space? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431
But, then why are you using snail-mail?



Red House Revisited

Oil

16 x 12 inches

Rhett Thurman

I Saw Red

**Opening Reception
October 5, 5-8pm**



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

CFADA

For additional information
843•722•2172

www.thesylvangallery.com

Charleston Fine Art Dealers' Association

continued from Page 25

CFADA Member Galleries include: Corrigan Gallery, Dog & Horse Fine Art, Ella Walton Richardson Fine Art, Helena Fox Fine Art, Horton Hayes Fine Art, Smith-Killian Fine Art, The Sylvan Gallery, and Wells Gallery.

Founded in 1999 by gallery owners and artists dedicated to developing the Charleston art market into a fine art destination for avid art collectors and passionate art enthusiast, the Charleston Fine Art Dealers' Association is the source of fine art in the

South. The association promotes Charleston as a fine art destination and supports the artists of the future by raising funds that keep art alive in local high schools. CFADA has donated more than \$260,000 to local high schools, the Gibbes Museum of Art, Redux Art Center and the Studio Art Department at the College of Charleston.

For further information check our SC Commercial Gallery listings or visit (www.cfada.com).

Corrigan Gallery in Charleston, SC, Offers Works by Richard Hagerty

Corrigan Gallery LLC in Charleston, SC, will present the exhibit, *Existential Jukebox*, featuring the latest work by Richard Hagerty, on view from Oct. 1 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm.

Hagerty's colorful paintings in watercolor and oil draw much of their inspiration from the mid-nineteenth century philosophical writings of Søren Kierkegaard, often called the "Father of Existentialism." Kierkegaard emphasized the importance of living with passion. "It is impossible to exist without passion. Eternity is the winged horse infinitely fast, and time is a worn out old jade: the existing individual is the driver," he wrote. "To live without passion was like being a drunken man asleep in a cart, letting the horses attached to it take care of themselves. To truly live, one must take control of the cart and drive. In order to do so, one must be aware of the self." ("jade" being a nag.)

As the artist reflects, "The essential existential questions are as much the sphere of the visual artist as of the philosopher... The spectrum of possibilities is as vast and eclectic as the selections on a Wurlitzer.... insert your coin in the slot: Your choice automatically drops in the groove. The Page 26 - Carolina Arts, October 2012



Work by Richard Hagerty

machine plays our individual selections, as if oblivious of the transcendental cosmic harmony that enwraps us all."

Surgeon Richard Hagerty began painting before medical school honed his eye and hand coordination. He is a self taught artist who draws his surreal, fantastical imagery from dreams, mythology, history, science

continued above on next column to the right

and stories. Often works are based on the artist's personal myth experiences and their connection to the collective unconscious. His works captured the viewer's attention with movement, color and a complex story that tantalize far beyond a simple viewing of the work. Painting, he believes, is the language of the unconscious; the act of painting itself is as close as we get to dreaming in the conscious state.

Hagerty works in a variety of media, including pen and ink, watercolor and oil. He has been a working artist for thirty five years. This manner of Renaissance man, a highly respected plastic surgeon, former Charleston City Councilman and environmental advocate is widely acclaimed for his fantastical, surrealistic paintings in which he utilizes free association to craft psychologically potent dreamscapes.

Dr. Hagerty explains, "As an artist, I'm not so much interested in the interpretation of dreams as I am in taking the visual journey they open to us." His work recalls that of Dali, Bosch, Brueghel, Kandinsky, Miro, Klee and Chagall to name just a few. The symbolic art movement preceding World War II and the influence of the iconographic mark making of the Latin American and Asian cultures is evident in his work.

Hagerty was the 2007 Piccolo Spoleto Children's Festival Poster Artist with his painting *Dream Children*. His work has appeared in numerous solo and group exhibitions, throughout the southeastern region, in New York and is in the collection of the Gibbes Museum of Art and the Burroughs Chapman Museum. The Tippy Stern Fine Art gallery exhibition entitled *Paintings* in May 2001 featured works by Hagerty along with two other artists. He has three times been selected as the Piccolo Spoleto poster artist, in 1984 and 1990 and specially commissioned for the 30th anniversary poster (2008). He was the 2003 Piccolo Spoleto Invitational Exhibition artist and for 2008 the exhibition entitled *Celebration* was held at Corrigan Gallery. His solo show in October 2010 at the gallery was entitled *Sex and Death*.

The artist has begun creating works to be produced in other media such as the new silk scarves that will be available in November at the Gibbes Museum of Art and Gwynn's of Mt. Pleasant.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Michael Parks Gallery in Charleston, SC, Offers Works by M.C. Churchill-Nash

The Michael Parks Gallery in Charleston, SC, will present the exhibit, *Til the Cows Come Home*, featuring works in watercolor and mixed media by M.C. Churchill-Nash, on view from Oct. 1 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm.

Churchill-Nash has been an avid equestrian all her life, and has an ongoing fascination for horses and cows (among other domesticated creatures) as subject matter for her paintings. Viewed through her personal watercolor style, the subjects move in and out of realism via use of intense complimentary colors. The compositions are compact and make exceptional use of negative space for balance. While animals



Work by M.C. Churchill-Nash

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Michael Parks Gallery

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are a constant in her paintings, Churchill-Nash works are entirely fresh and never drift into cliché.

Churchill-Nash is a South Carolina based artist who has exhibited in juried and invitational shows throughout the Southeast and the US. Her watercolor *Farrier Day* was an award winner at the 35th Annual South Carolina Watermedia Society Exhibition

2012, and is included in the 2012-13 traveling show. Both watercolor and pen & ink work have won awards during her career. She received an AFA from Sullins College, and a BFA at the University of Tennessee.

For further information check our SC Commercial Gallery listings, call the gallery at 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

The Treasure Nest Art Gallery in Mount Pleasant, SC, Offers Fall Art Collectors' Show - Nov. 3, 2012

The Treasure Nest Art Gallery in Mount Pleasant, SC, will present the *Treasure Nest Fall Art Collectors' Show*, on Nov. 3, 2012, from 10am until 6pm. The event will provide the public an opportunity to meet outstanding artists and peruse several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the festivities.

Artists from the Charleston area, as well as beyond, will be attending and available to meet with the public. Their creations cover a broad genre of artworks, such as Low-country landscapes, beach and wetlands, historical Charleston architecture, wildlife, abstracts and more. The gallery offers the work of over 100 national and international artists. While the gallery does not offer giclees or canvas transfers, some sculptures, pen and ink drawings and watercolors complement the many original oils and acrylics.



Work by Karen Burnette Garner

Treasure Nest shows are well attended, and this fall show is not to be missed. Now in its 10th year of business, the gallery continues to focus on high quality paintings and frames offered at truly wonderful value.

For further information check our SC Commercial Gallery listings, call the gallery at 843/216-1235 or visit (www.treasurestartgallery.com).

The Sylvan Gallery in Charleston, SC, Offers Works by Rhett Thurman

The Sylvan Gallery in Charleston, SC, will present the exhibit, *Rhett Thurman: I Saw Red*, on view from Oct. 5 - 19, 2012. A reception will be held on Oct. 5, from 5-8pm.



Work by Rhett Thurman

Thurman has achieved national acclaim for both oils and watercolors, winning awards from New York to California. She has exhibited with the prestigious American and National Watercolor Societies, and The Catherine Lorillard Wolfe Art Club of New York. Her work has been featured in national publications and is included in private, museum and corporate collections.

Thurman is the recipient of the 1995 Outstanding Alumna Award from Queens College in Charlotte, NC, where she earned her degree in Studio Art. Her education and painting experience include further study in Europe and the United States.

Thurman offers the following statement: "As much as I would like to wax philosophical about 'red' and 'the passionate life',

the simple truth is that I just like the color. Seldom do I do a painting (or a dinner plate) that does not have at least a spot of red, and I've been thinking for a while about what fun it would be to pay homage to that".

"Unlike many artists whom I respect and admire, I couldn't stick to one subject matter if my life depended on it," adds Thurman. "Dazzling light, what it does to color, and the intimate, fleeting moment will always be my theme. My paintings are my personal invitation to join me in that moment. Maine, Wyoming and home resound in this particular body of work."

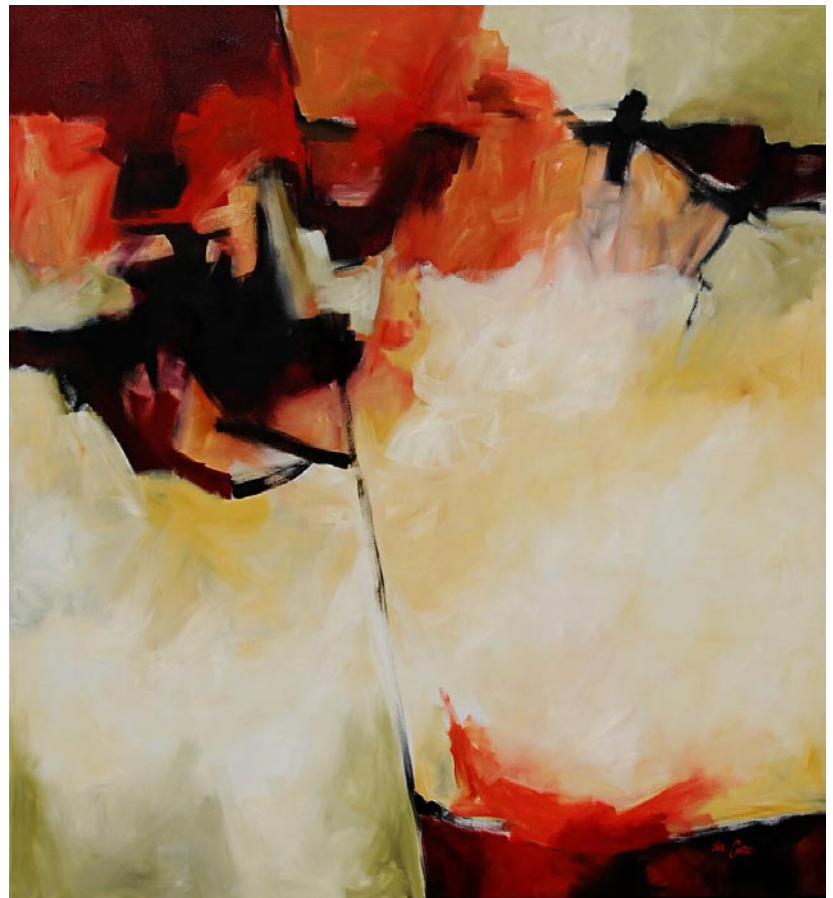
Thurman has served as president of South Carolina Watercolor Society, was a long standing faculty member with the Gibbes Art Museum and has taught workshops nationally and internationally.



Work by Rhett Thurman

Thurman's work can be seen at the Sylvan Gallery and at her studio, both in the historic district of Charleston. In bold palette, her work offers an intimate glimpse at her life experiences.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit (www.thesylvangallery.com).



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

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Wadmalaw Island, SC 29487

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Please call (843) 478-2522
www.EvaCarterGallery.com

Nina Liu and Friends in Charleston, SC, Features Works by Nina Liu

Nina Liu and Friends opens its doors for Charleston, SC's October Art Walk with *A Thousand Pounds of Clay*, an exhibition of work by gallery owner Nina Liu. The exhibition will open on Friday, Oct. 5 with a gallery reception for the artist from 5 to 7pm and will remain on view through Nov. 15, 2012.

Liu obtained her undergraduate degree from Wayne State University and her MFA from the University of Michigan. She has exhibited her work throughout the United States at venues such as Mepkin Abbey in Moncks Corner, SC; the Roanoke Museum of Fine Arts (now the Taubman Museum of Art) in Roanoke, VA; the Virginia Beach Arts Center in Virginia Beach, VA; the University of Iowa in Iowa City, IA; the Jacksonville Art Museum in Jacksonville, FL; and the Contemporary Arts Center in New Orleans, LA. Liu's work also is in numerous private and corporate collections.

Collectors value Liu's work for the "weathered" surfaces, layered colors and intriguing patterns that she creates using a variety of clay bodies. Liu says that, now that the summer is ending and she is working with clay once more, she is "enjoying herself and doing some experiments" with the material. *A Thousand Pounds of Clay* will include low fired and stoneware bowls, plates and abstract constructions, with most of them being functional.

Liu was one of the initial organizers of

the French Quarter Art Walk. The *Charleston City Paper* has recognized Liu's leadership in developing the Art Walk, as well as her other activities, by referring to her as Charleston's "Queen of the Arts" in an article about the city's arts community. Other publications that have focused on Liu include the *Post and Courier*, *Carolina Arts*, *Charleston* magazine, and *The New York Times*, which has featured Liu and her gallery in at least two articles. These articles have addressed Liu's ceramics, her leadership within Charleston's arts community and her personal and business contributions to art and social services organizations in the area.

In 2011 the South Carolina Arts Commission presented Nina Liu and Friends with the Elizabeth O'Neill Verner Governor's Awards for the Arts, the highest honor the state presents in the arts, in the business category. The awards recognize outstanding achievement and contributions to the arts in the state. According to the South Carolina Arts Commission "these awards honor ... arts organizations, patrons, artists, members of the business community, and government entities who maximize their roles as innovators, supporters and advocates of the arts."

The gallery is located in the historic Poinsett House on State Street in Charleston.

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-2724.

The Real Estate Studio in Charleston, SC, Features Works by Shar Duffy

The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by landscape oil painter Shar Duffy, on view through Oct. 23, 2012.

Duffy was inspired to learn to paint after moving to the Lowcountry more than

twelve years ago. She studied with Martin Ahrens, a well-known Charleston artist, for many years. Her education is continuing with weeks at Arrowmont School Of Art in Tennessee, and lessons from Joyce

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Don't see info here about your exhibit or your gallery space?

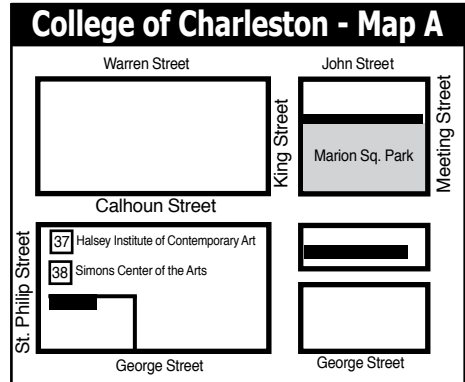
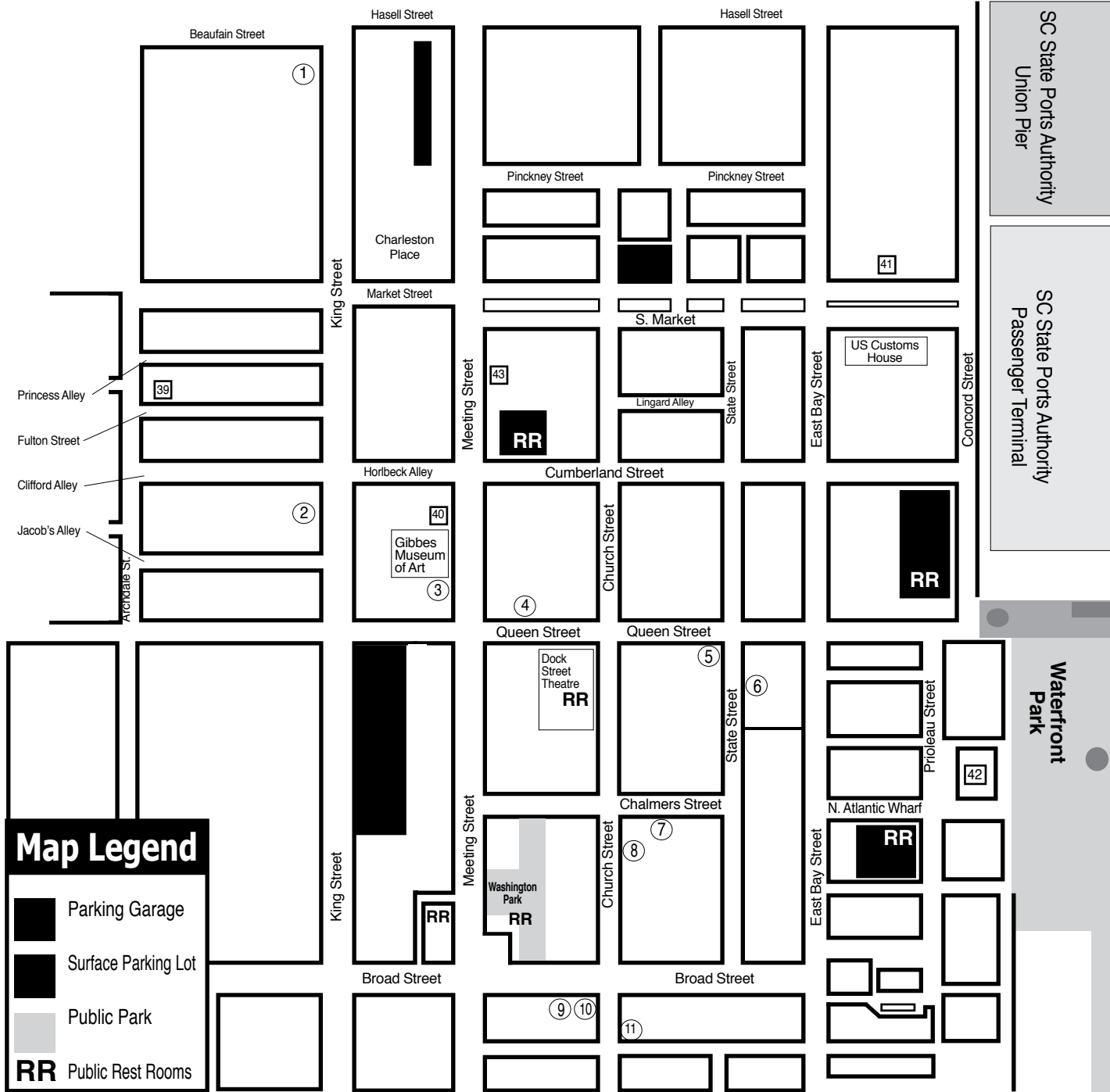
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And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

But, then why send info by snail-mail?

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Rhett Thurman Studio
 241 King Street
 Charleston, SC
 843-577-6066

showing at
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 171 King Street • Charleston, SC • 843-722-2172

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 843-722-2706 • gibbesmuseum.org

HELENA FOX FINE ART

160-A Church Street
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 843.723.0073
www.helenafoxfineart.com
 Mon.-Sat., 11am-5pm or by appt.

Halsey Institute of Contemporary Art
 The Marion and Wayland H. Cato Jr. Center for the Arts
 College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
 843/953-4422 or at www.halsey.cofc.edu

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WELLS GALLERY

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 CHARLESTON, SC 29401 (843) 853-3233

The Wells Gallery Kiawah Island
 ONE SANCTUARY BEACH DR.
 KIAWAH ISLAND, SC 29455 (843) 576-1290

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Saul Alexander Foundation Gallery
Charleston County Public Library
 Main floor of the Library
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SMITH KILLIAN FINE ART
 9 QUEEN STREET
 CHARLESTON, SC
 843-853-0708
WWW.SMITHKILLIAN.COM

NINA LIU AND FRIENDS
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 Charleston, South Carolina 29401
 Telephone (843) 722-2724

The Pink House Gallery
 Fine Art in a 1690's house
 Alice Grimsley, Nancy Rushing, & Detta Zimmerman
 Also Bruce W. Krucke, Alexandria H. Bennington
 Exclusive for Ravenel Gaillard
 17 Chalmers Street • Charleston, SC
 Mon - Sat 10-5 • 843/723-3608
<http://pinkhousegallery.tripod.com/>

City Gallery at Waterfront Park
 Prioleau Street in front of the Pineapple Fountain at Waterfront Park
 Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions
 Operated by
 City of Charleston Office of Cultural Affairs
 843/958-6459
<http://citygalleryatwaterfrontpark.com>

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 Fine Art & Portraiture

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For just \$10 a month you can advertise your gallery space here.
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www.carolinaarts.com.

McCallum - Halsey Studios
 Works by
 Corrie McCallum & William Halsey
 paintings • graphics • sculpture
 for the discerning collector
 by appointment - 843.723.5977
www.halseyfoundation.org

The Real Estate Studio

continued from Page 27 / [back to Page 27](#)

Hall, Hilarie Lambert and workshops from many local Charleston artists. Her work is also available at the Michael Cyra Gallery in Freshfields Village at the entrance to Kiawah Island.

Duffy says, "I am moved by the ever-changing marsh and expansive landscape on Kiawah Island. After moving to a home on the Kiawah River, I became enamored with the complexity of the colors in every sunset. When people see my work, I'd like them to feel a moment of awe, from the intense feeling of a storm to the light emerging from a sunset."

The Real Estate Studio is the downtown

office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located on King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.

For further information check our SC Commercial gallery listings, contact Traci Magnus at 843/722.5618 or e-mail to (tmagnus@dunesproperties.com).

The Wells Gallery in Charleston, SC, Offers Works by Laurie Meyer

The Wells Gallery in Charleston, SC, will present the exhibit, *One Light*, featuring works by Laurie Meyer, on view from Oct. 5 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm. 5-8pm.



Work by Laurie Meyer

Meyer is best known for her effervescent landscapes and warm urban settings. She paints with rich, natural color, using broad strokes and palette knife to express the distinctive and recognizable softness evoked in her work. An accomplished artist, Meyer has gained much recognition over the years, including becoming a member of the esteemed Oil Painters of America as well as the Charleston Outdoor Painters Association and the Portrait Society of America. In 2010, her painting of white hydrangeas "Life in Technicolor" was a first place winner at the Piccolo Spoleto Outdoor Art Show.

Meyer's recent series *One Light* features twenty large-scale oil paintings that capture the sensation of light. She says, "Whether the subject is a historic street in Charleston or abroad, we are all under this 'one light.' In other words, the subject doesn't re-



Work by Laurie Meyer

ally matter. "I've always responded to the mood of light. The way it changes colors throughout the day and effects shadow color is magical to me." This magic is especially evident in her sun-dappled views of the Kiawah's marshes and creeks and the rooftops of historic buildings.

Music is an inspiration and an important part of her creative process, and some of the lyrics of her favorites bands such as the Dave Matthews Band and Mumford & Sons can be found in her titles. *The Space Between* depicts the end of the day and casts a warm glow across the canvas. "I'm trying to create a visual discord," she says. "The staccato of the music creates a discord and it's the same with the energy of the brushstroke, I want to entertain the viewer's eye beyond the subject matter." All five senses will be fully engaged in the canvases of *One Light*.

Located on Meeting Street next to the Gibbes Museum of Art in historic downtown Charleston, the Wells Gallery features fine regional art from a diversity of perspectives in various mediums, including oils, watercolor, acrylic, photography and hand-blown glass. The gallery is a member of the Charleston Fine Art Dealers' Association and the French Quarter Gallery Association. An additional gallery is located at The Sanctuary at Kiawah Island Golf Resort on Kiawah Island, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-3233 or visit (www.wellsgallery.com).

Ella W. Richardson Fine Arts in Charleston, SC, Features Works by Christian Snedeker

Ella W. Richardson Fine Arts in Charleston, SC, will present an exhibit of architectural gems of the Lowcountry by Christian Snedeker, on view from Oct. 5 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm.

Among these paintings, Snedeker highlights the rustic lodges and fishing shacks that are abundant in the south and exude so much charm and character. His fall show captures this additional element of beauty that's found in the already captivating Lowcountry. These structures are found near and far around Charleston - among private properties, pristine plantations and the occasionally parks and public areas.

Snedeker spends countless hours scouting the outlying areas to prepare for these works, studying the natural surroundings and how light falls through the trees, casts shadows, and creates a magical setting.



Work by Christian Snedeker

From these attributes Snedeker can create that perfect "glow" and interesting backdrop in which these structures are nestled.

For this show, Snedeker will also have a small selection of works highlighting the historic district downtown. Each of

continued above on next column to the right



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the dwellings he paints has a story to tell; the character that these tin-roofed and old wooden buildings exude make the viewer feel like there are years of history and well-kept secrets within their walls.

Smith-Killian Fine Art in Charleston, SC, Offers Works by Jennifer Smith Rogers

Smith-Killian Fine Art in Charleston, SC, will present the exhibit, *Coast*, featuring recent paintings by Jennifer Smith Rogers, on view from Oct. 5 - 19, 2012. A reception will be held on Oct. 5, from 5-8pm.

Charleston native, Jennifer Smith Rogers, is known for her themes of architecture and vistas seen from towering over the city. Her works weave together the themes of light and architecture, portraying a near symbiotic relationship between the two. "As far as what inspires me to paint, a lot of it is the light and the way it interacts with the landscape."



Work by Jennifer Smith Rogers

Rogers states the following about this exhibit of works: "I am drawn to the coastline both near and far. My local surroundings of sand and salt marsh as well as my recent travels to Cape Hatteras and Key West were inspiration for this body of work. Tropical color, warm light and big dramatic skies evoke a true sense of the coast."

Over the years, Rogers' works have been featured in galleries all along the Eastern

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Work by Jennifer Smith Rogers

Seaboard, from Charleston, to Martha's Vineyard, MA. In addition, many of her works now hang in prominent corporate and private collections, including Walt Disney World, the Medical University of South Carolina, Ethyl Corp. in Richmond, VA, the Family Circle Cup on Daniel Island, SC and Tristan Restaurant in Charleston. She is also an associate member of the Oil Painters of America and a winner of the prestigious first place award from the *Piccolo Spoleto Outdoor Art Show* in 2000.

Rogers takes her success in stride, continually diving into her passion for painting. Whilst Rogers has painted in locations ranging from Maine to Italy, she always finds herself drawn back to the familiarity of the Lowcountry. Even more particular, she finds herself drawn to the late afternoons and early evenings, when the colors are the most dramatic.

For further info check our SC Commercial Gallery listings, call 843/853-0708 or visit (www.smithkillian.com).

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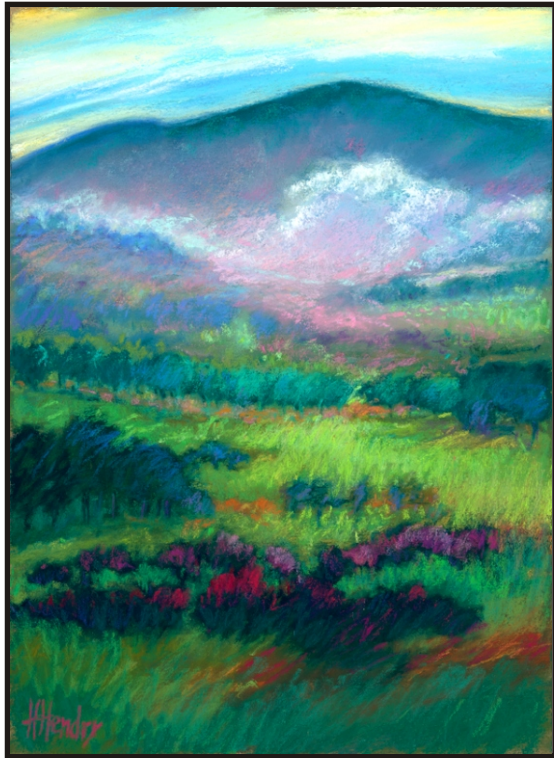
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City of North Charleston Features Works by Redux Studio Artists

The City of North Charleston's Cultural Arts Department is pleased to announce that the North Charleston City Gallery will host its first annual *Redux Contemporary Art Center Studio Artists Exhibition*, on view in the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC, from Oct. 1 - 29, 2012. A reception will be held on Oct. 4, from 5-7pm.



Work by Jennifer Ervin

The group exhibition will feature an array of paintings, photographs, and mixed media pieces by artists currently participating in the studio program at Redux Contemporary Art Center in downtown Charleston, SC. The program offers emerging and mid-career artists full access to professional artist studios in an effort to grow and expand the contemporary art community in the area.

Xin Lu, Sarah Kalani, Camela Guevara, Savannah Rusher, and Jennifer Ervin are the studio artists participating in this inaugural exhibit. "We are excited to partner

with Redux for this first annual exhibition as it's a wonderful opportunity to expose residents and visitors of the North Area to some of the talented contemporary artists working locally," says Anne Trabue Nelson, Arts Coordinator with the City's Cultural Arts Department. "The diverse collection of works on display - Ervin's intimate photography, Rusher's nostalgic paintings, Guevara's delicate fiber works, Kalani's vibrant figures and landscapes, and Xin Lu's introspective monoprints - are a wonderful representation of the artistic innovation and creativity being fostered through Redux's studio program," she continues.

Sarah Kalani received a BA in Studio Art from the College of Charleston in 2008 with study abroad experience in Oahu, HI. Her most recent obsession is the common juxtaposition of nature and formations man-made. "Frequently, we see trees, marsh, river, beach, ocean, etc.; but, just as often as we see these natural things, we see bridges, power lines, street lamps, fire hydrants, and man-made things. Although, they have their stark differences, they are both necessary in our urban existence and worthy of glorification," she explains. You can often find Kalani practicing her passion in her Redux Annex Studio, at the beach, or literally running for inspiration.

Savannah Rusher grew up in Myrtle Beach, SC, where amusement parks, neon colors and the marketed theme of eternal summer were abundant. Through the eyes of a pre-teen, Rusher relishes in the absurdities of her surroundings and its own pop-culture. She works in a variety of mediums including printmaking, photography and acrylics to achieve her vision. Florescent pigments and salt water are frequently used materials that Rusher incorporates to create vibrant and nostalgic compositions.

Jennifer Appleton Ervin was born in 1971 in Pompton Plains, NJ, and later moved to South Carolina in her formative

continued above on next column to the right

years. Her camerawork has a modern sensibility shaped by both the formal studies of painting and graphic design. Ervin received an MFA in Graphic Design from Boston University and a BA in Painting from Francis Marion University. Her photographs are rich in sensory memory, often reflecting themes of solitude, intimacy, and the uniqueness of the ordinary.

Ervin actively exhibits her work in the Southeast and will participate in several upcoming group shows in the fall of 2012. Recent solo shows include, *Becoming* at Francis Marion University and *Moving Into Stillness* at the Saul Alexander Gallery. In 2009, she was awarded the Jo-Ann Fender Scarborough Award for work from her *Becoming* series. Ervin's most recent body of work, *This Side of Summer*, explores the ethereal world of childhood. The series was born from time spent with her children during the long, humid summer days at their family cabin in the woods and at their home in the Lowcountry. Photographs in *This Side of Summer* have been shot using a 1963 Polaroid Land 100 camera.

Camela Guevara received her BA from the College of Charleston. Her work as a seamstress informs her artwork, merging fashion and time-worn sewing techniques with fine art to create anachronistic, spare images with textiles. She is currently a studio renter at Redux Contemporary Art Center. Her work was recently featured in *Pinned Down*, a fiber exhibition at Stems in Charleston, SC.

Xin Lu was born in Fuzhou, China, but



Work by Savannah Rusher

moved to Eastern Tennessee with her family when she was seven. She has wanted to be an artist since the third grade. Lu received her BA from Vanderbilt University in Studio Art and Psychology. Her mixed media monoprints reflect the Asian aesthetics of simplicity and harmony and are often inspired by the many treasures she finds while roaming the streets of Charleston such as leaves, feathers, and moss. Lu's works are imbued with a sense of longing for a place to belong. She was the recipient of the prestigious Margaret Stonewall Wooldrife Hamblet Award and has had solo exhibits at the Vanderbilt Fine Arts Gallery (*Somewhere In Between*) and the Cumberland Gallery (*Celestial Comforts*). Lu is currently represented by Cumberland Gallery in Nashville, TN.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

Avery Research Center for African-American History & Culture in Charleston, SC, Features Annual MOJA Arts Festival Juried Show

The Avery Research Center for African-American History and Culture at the College of Charleston in Charleston, SC, is presenting the exhibit, *29th Annual MOJA Juried Art Exhibition*, on view through Oct. 30, 2012.

Featuring regional artists, this annual

juried art exhibition gives cash awards for first, second, third places, and three ribbons for honorable mentions. Artists selected to participate in this year's exhibition are Shelley Bonner, Eugene W.R. Campbell, Jr., John G. Croom, Amiri G. Farris, Antwon

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Avery Research Center

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Ford, Steve Hazard, Katherine Houghton, Hamed Mahmoudi, Judy Mooney, Bridget Murray, Hampton R. Olfus, Jr., Robert B. Reed, and Georgette W. Sanders.

Alvin Staley, this year's juror, is a native of Philadelphia, PA. He has spent a large portion of his life living in South Carolina. Staley received his early academic training in the public schools of South Carolina. He received the greater of his artistic training in museums, schools, and galleries in the Washington, DC, area. Staley completed the requirements for a Bachelor of Arts degree in Art Education from Claflin University in 1976, where he graduated Magna Cum Laude. In 1980, he received an American University Fellowship to pursue studies in the university's Master of Fine Arts Painting program. During his first year at American University, he was selected to participate in the prestigious *David Lloyd Kreeger Award Exhibit*. In 1981, Staley received his Master of Fine Arts degree in Painting from The American University in Washington, DC.

Staley is listed in several editions of "Who's Who In America" and "Who's Who Among America's Teachers". He has exhibited his work nationally and has

received numerous awards, including "Best in Show" at the 2003 and 2009 *South Carolina State Fair Juried Art Exhibit*. He is the "2002 NBSC Oil Painters Invitational Exhibit" First Place winner. In 2011, Staley received the South Carolina State Fair "Fine Art Spirit Achievement Award." He is represented in numerous collections throughout the country.

Since 1976, Staley has been an active artist and teacher. He has taught in the public schools of Greenville, Florence, Orangeburg, and Colleton County. He has also worked in the art programs of Morris College, Voorhees College, South Carolina State University, and served as Art Department Chairman at Claflin University. Currently, he works as an artist-in-residence for Orangeburg-Wilkinson High School, and adjunct professor at Claflin University.

This exhibition was sponsored by Berkeley Electric Cooperative.

For further information check our SC Institutional Gallery listings, call the Center at 843/953-7609 or visit (www.cofc.edu/avery). For info about the MOJA Arts Festival visit (www.mojafestival.com).

and honor his father. As this body of work developed, Hargreaves incorporated into tools which also belonged to his father-in-law, grandfather, and other objects that are meaningful to himself and his family.

Hargreaves, a native of southeast Wisconsin, graduated from Layton School of Art and Design and received formalized training at The Kewaunee Academy of Fine Art. Recipient of numerous prestigious honors including an Oil Painters of America Eastern Regional Award and several awards

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from the Richeson 75 Shows, he continues to be juried into many regional, national, and international exhibitions. Hargreaves is a full-time representational painter, and also teaches painting and drawing.

Hargreaves states in the *Workbench* exhibition catalog, "When I paint, I try to showcase reality in a beautiful and eloquent way. It's about paint, color, brushstrokes, economy, harmony, and atmosphere. For me, it's a lifelong pursuit."

Each painting in the collection is meaningful to the artist for different reasons. For example, in *Carpenter's Rule* 18 x 36 in oil on linen, Hargreaves chooses to paint both his modern electric saw and a primitive hand saw in juxtaposition of old and new on either side of an overturned rectangular wooden box. An old-fashioned folding wooden ruler takes center stage.

Hargreaves inherited this particular ruler from his father-in-law, who was a dairy farmer, and is important because it belonged to him. Yet, this object is also meaningful to Hargreaves because it reminds him of his grandfather's folding ruler he played with as a child.

Hargreaves appreciates the combination of traditional and modern objects that have only belonged to him, and also patrimonial tools that are nostalgic of childhood. The collection as a whole is warm and earth-toned, with all objects depicted in a very skilled realistic manner. Each painting allows the viewer to discover a quiet beauty in these tools, because of the stories these paintings evoke.

M Gallery is dedicated to beauty and competence in painting and sculpture, and

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M Gallery of Fine Art in Charleston, SC, Offers Works by Jeffrey D. Hargreaves

M Gallery of Fine Art in Charleston, SC, will present the exhibit, *Workbench*, featuring an entirely new collection of oil paintings by Jeffrey D. Hargreaves, on view from Oct. 1 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm. The artist will be present and signed copies of a hard cover exhibition book will be available.

The exhibition was conceptualized by Hargreaves several years ago after his father passed away. After Hargreaves inherited his father's tools, he wanted to paint them as a series of still life paintings to commemorate

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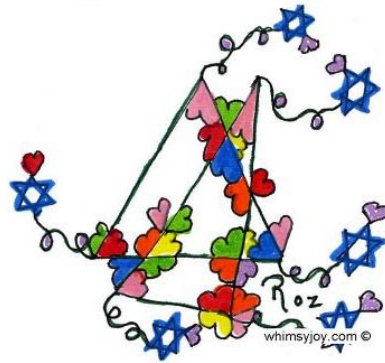
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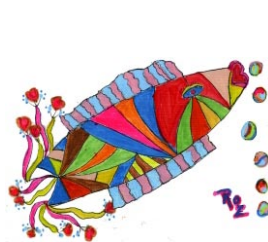
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M Gallery of Fine Art

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For further information check our SC

Commercial Gallery listing, call the gallery at 843/727-4343 or e-mail to (sales@mgalleryoffineart.com).

Charleston Artist Guild in Charleston, SC, Features Works by David Scheffler

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Portals*, featuring photography by David Scheffler, on view in the Charleston Artist Guild Gallery, from Oct. 5 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm.

Scheffler's lifelong hobby of photography developed into a serious art form once he retired from the corporate world in 2009. He was raised in a small coal mining town in Southeastern Ohio. With exposure to the world and art limited, his ability to appreciate his surroundings as fine art took hold through his education and travels.

Scheffler has continued to further his creative evolution with workshops and courses at several institutions. He enjoys capturing objects and landscapes, both natural and man-made.

“There seems to be a never-ending stream of subjects,” says Scheffler. “I find myself making mental notes of photo opportunities while driving, biking or walking so I can then return to the scene to get the



Work by David Scheffler

ideal shot.”

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Charleston Crafts Cooperative Gallery Celebrates American Craft Week

Charleston Crafts Cooperative Gallery in Charleston, SC, will join more than 200 art institutions and retailers nationwide in celebration of American Craft Week (Oct. 5 - 14) with a *Signature Member Show*, on view from Oct. 5 - 31, 2012. A reception will be held on Oct. 5, from 6-8pm.

The exhibition will include pieces in jewelry, clay, wood and photography. On Saturday, Oct. 6 and Saturday, Oct. 13, the celebration continues with members demonstrating their craft live in the gallery throughout those days. Origami, polymer

clay and fiber techniques will be included. During these demonstrations several pieces of members work will be raffled off to attendants. Craft demonstration times for both Saturdays will be listed the first week of October on our Charleston Craft Cooperative Gallery Facebook page, on Twitter @ Chscrafts or by calling 843/723-2938.

American Craft Week is an opportunity to celebrate the wonders of American craft. Every day thousands of American artists share their vision and talent by producing amazing hand-made decorative and functional objects. And every day thousands of craft retailers share their love of these items by displaying, promoting and selling them. As one craft artist put it, “this is the creative economy!”



Work by Dorinda Harmon

While other industry associations have long touted their products, the craft industry has lacked a single way to be highly visible. So we ask you to join us in publicizing, educating and displaying American Craft for ten days each October. Join the national celebration of American Craft!

American Craft enriches our homes, wardrobes, offices and public spaces. It contributes to our nation's economy, our balance of trade, and the fabric of our national history. It is original, beautiful and enduring, so let's tell the world!



Work by LuAnn Rosenzweig

American Craft Week is a project of Craft Retailers and Artists for Tomorrow (CRAFT) (<http://craftonline.org/>) in partnership with Craft in America.

This year's American Craft Week celebration, to be held Oct. 5-14, 2012, will bring together individuals, small businesses and organizations from all fifty states in recognition of the countless ways handmade objects enrich our daily lives and contribute to our national aesthetic and economy.

For more information on American Craft Week go to (www.americancraftweek.com).

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-2938 or visit (www.Charleston-Crafts.org).

Don't see info here about your exhibit or your gallery space?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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Redux Contemporary Art Center in Charleston, SC, Features Works by Mark Hosford & Janice Jakielski

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *Subtle Imperfections*, featuring works by Mark Hosford and Janice Jakielski, on view from Oct. 12 through Nov. 24, 2012. A reception will be held on Oct. 12, from 6:30-8pm. Artist's lectures will take place between 5:30-6:30pm. A screen print demo will be given on Friday, Oct. 5, from 6-8pm.

Hosford and Jakielski both investigate personal relationships through the use of play. Hosford's vibrant and lucid screen prints are representations of his vulnerabilities and human interactions. Jakielski's intricately hand crafted bonnet like objects inspired by childhood memories are poetic metaphors of communication. Hosford and Jakielski use a decadent palate to ease the complexities of social interactions and allow the viewer to escape into a fantastical reality. The love of craft and making is evident in both bodies of work. At the opening reception Hosford will have completed Redux's newest mural!



Work by Janice Jakielski

University of Colorado, Boulder. Jakielski has been an artist-in-residence at the Roswell Artist in Residence Program in Roswell, NM; the Millay Colony for the Arts, Austerlitz, NY; The Archie Bray Foundations for the Arts, Helena, MT. During the summer of 2012 she will be a fellow at the Djerassi Resident Artist Program, Woodside, CA. Her work has been shown at the Seattle Design Center, Seattle, WA, The Textile Arts Center, Brooklyn, NY; Pendleton Center for the Arts, Pendleton, OR; Greenwich House Pottery, New York, NY; Vertigo Artspace, Denver, CO and the Clay Studio, Philadelphia, PA.

Hosford was born in Kansas City, MO, in 1974. He moved to Lawrence, KS, in 1993 to pursue a BFA in Studio Arts at the University of Kansas. After graduating in 1998, he moved to Knoxville, TN, as a Graduate Teaching Assistant at the University of Tennessee, Knoxville. After receiving his MFA in 2001, Hosford accepted a teaching position at Vanderbilt University in Nashville, TN, where he is currently an Associate Professor of Art.

Hosford has served as president of the Southern Graphics Education Outreach and Vice President of Outreach for the Southern Graphics Council, the largest international printmaking organization. Specializing in printmaking, drawing, and animation, he uses narrative imagery in his art to explore societal curiosities and personal investigations. Hosford has a national, international, and regional exhibition record, including exhibitions in Poland, Germany, South Korea, China, New York, Boston, and California. His work is included in numerous public and private collections. He is represented by Taylor / Bercier Fine Art in New Orleans, LA, as well as Cumberland Gallery in Nashville, TN.

Redux Contemporary Art Center is a Charleston nonprofit arts organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 6,000 square foot warehouse are two galleries, 22 private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).



Work by Mark Hosford

Hosford playfully alludes to the Surrealists' idea that psychological truths can be revealed through drawing. In his Rorschach drawings, he takes for his starting point light gray ink jet blots, which were invented to help psychologists lead their patients to reveal repressed meanings through free association. Hosford transforms these symmetrical organic forms by inlaying penciled-in images of his own eccentric devising; monstrous creatures and hybrid beings reminiscent of the dark animation of the Brothers Quay and Jan Švankmajer. Hosford's vibrant and meticulous screen-prints focus on investigations of the human condition, utilizing a stylistic amalgamation of his childhood affinity for comics, animation, punk, metal, tattoo, horror, sci-fi, street art, and counter culture.

Jakielski makes objects for the body in order to transform the world and how we perceive the world. Through the use of humor, meticulous detail and ambiguous function she invites her audience to investigate closer, closing the physical gap between viewer and object. In this way the details of the workmanship become a whisper, flirtatiously seductive in its discretion. By disrupting or enhancing the senses Jakielski's props make possible an exaggerated self-awareness, a break in the normalcy of daily experience. With the body dressings she is creating a liminal space between the imagination and reality. This work is a social experiment of sorts, a mediated event to explore communication, comfort and complacency through play.

Jakielski was born in Maytown, PA, and currently lives and works in Marlborough, MA. She received a Bachelor of Fine Arts from the New York State College of Ceramic Art and Design at Alfred University and a Master of Fine Arts from the



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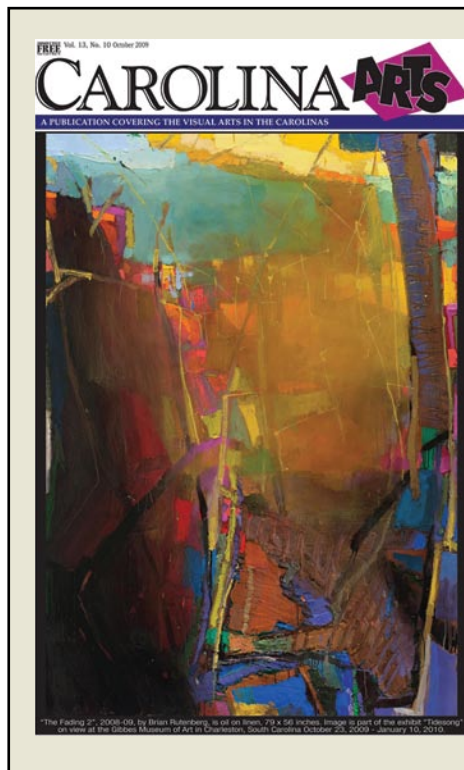
Editorial Commentary

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porters of our efforts, but we are hopeful that will change one day. The more info we have to offer, the more people realize the value of our paper. You won't find the amount of info we offer in any other single publication. And, we offer even more info about other visual art related events or opportunities on our three blogs - *Carolina Arts Unleashed* (<http://carolinaarts.com/wordpress/>), *Carolina Arts*

News (<http://carolinaartsnews.wordpress.com/>), and *Carolina Clay Resource Directory* (<http://carolinaclayresourcedirectory.wordpress.com/>). You can find all those links on our website at (www.carolinaarts.com/).

And, finally - it's Fall and it feels like it. Before we know it, we'll be complaining about the cold and wondering if it will snow this year. I could use a snow day.



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is now on
Facebook

Go to this [link](#) and
"like" us!





8th Annual
Arts & Seafood Festival
Historic Bluffton

Where Fine Art and the Bounty of the Sea Come Together

October 14 - 21, 2012

A Week of Festivities to include:

OPENING DAY FESTIVITIES • SUNDAY, OCTOBER 14

Local Artists' Showcase • Boat Parade and Blessing of the Fleet on the May River



Gospel Music

Oyster Fest



TOUR OF WADDELL MARICULTURE CENTER & LOWCOUNTRY BOIL OCTOBER 15

KAYAK TOURS ON THE MAY RIVER - DAILY

AUTHOR NIGHT - OCTOBER 17

OUTBOUND EXCURSION - OCTOBER 18

FAMILY NIGHT AT THE PROMENADE - OCTOBER 19

"ART-SEA" DASH, A POKER RUN ON FOOT - OCTOBER 20

CHILDREN'S FISHING TOURNAMENT - OCTOBER 20



Barbara Rush



Eric Soller, Charlotte, NC



Bryan Yung, Rockville, VA



Kwang Cha Brown



C. Wondergem

STREETFEST OCTOBER 20 - 21

Juried Art Show with Over 100 Artists from 10 Different States Displaying Fine Art

Hours: Sat., 10am - 5pm Sun., 10am - 4pm

Local Seafood & Lowcountry Cuisine

Environmental Exhibits

Live Music • Iron Chef Challenge

Boat Tours on the May River

Children's Entertainment



Chris Hartsfield
Spanish Fort, AL



Charlotte Munning, Greensboro, NC

ROCKIN' ON THE DOCK OCTOBER 20

Seafood Extravaganza Tasting

Music by OCD

Fireworks at Dusk



For a Complete Schedule visit www.blufftonartsandseafoodfestival.com

843.757.BLUF (2583)

5TH ANNUAL

CELEBRATION of Seagrove POTTERS



November 16 - 18, 2012

Location: Historic Luck's Cannery
798 Pottery Hwy NC 705
Seagrove, NC

(1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 16

Gala & Collaborative Auction 6 - 9 pm
Catered Reception & Live Music
First Chance to Purchase!

Saturday, November 17

9am - 6 pm, Silent Auction 1 - 3 pm

Sunday, November 18

10am - 4pm

Saturday & Sunday Potters Market, Demonstrations,
Children's Hands-On Activities, Historical & Educational
Talks and Presentations



Turn & Burn Pottery



Thomas Pottery

Friday night gala tickets \$40
must be purchased in advance.

Saturday & Sunday admission

\$5 at the door
children 12 & under Free



Jugtown Pottery & JLK Jewelry



Kovack Pottery



Frank Neef Pottery



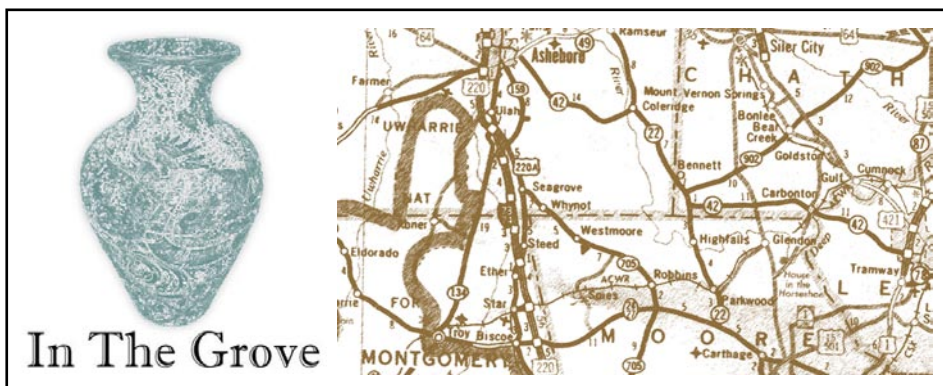
Windsong Pottery

Tickets & information

910-464-6228 and available online at:



www.CelebrationofSeagrovePotters.com



by Rhonda McCanless

For over 200 years Seagrove, NC, potters have spent their days turning, sculpting, assembling, glazing, painting, carving, firing, experimenting, testing and perfecting their craft. They create beautiful imaginative pieces of art and sturdy functional wares. Most of their creations add beauty to the world and serve a functional purpose at the same time. Seagrove pottery has been a part of the American craft tradition for generations, so it only makes sense that Seagrove pottery shops would participate in American Craft Week, October 5-14, 2012.

The North Carolina Pottery Center is partnering with several shops for a special event on Oct. 13 in honor of American Craft Week. Turn in a machine made ceramic item (mug, bowl, flower pot, etc.) at the pottery center from 10am to 2pm and receive a coupon good for 25% off a replacement item in one of the participating shops.



Works by Michael Mahan of From the Ground Up Pottery

Those shops include, but are not limited to Crystal King Pottery, Eck McCanless Pottery, DirtWorks Pottery, From the Ground Up, Gingerbread House Pottery, Great White Oak Gallery, Keith Martindale Pottery, Pottery by Frank Neef, Potts Pottery, Rockhouse Pottery, Thomas Pottery and Westmoore Pottery. The pottery center will have a complete listing of participating shops on the day of the event.

Seagrove Potters of Historic Busbee Road are American Craft Week sponsors. Other shops are celebrating American Craft Week in different ways. Some will have special offerings, and all Seagrove area shops invite people to visit their shops and learn more about this American craft.



Work by Bobbie Thomas of Thomas Pottery

Thomas Pottery's fall kiln opening, "Festival of Leaves" is Oct. 6, 2012, from 10am to 5pm. Enjoy tours of the fall decorations in the shop, tours of the studio and refreshments. To celebrate the season, Thomas Pottery will adorn trays, platters and vases with leaf patterns. Visiting artists will bring handmade crafts and jewelry to the event. For more information, visit (www.thomaspottery.com).

The Randolph Ramble Open Studio Tour is Oct. 20 & 21, 2012. The tour, presented by the Randolph Arts Guild and sponsored by the Co-Op of Seagrove Potters, the Liberty Artisan and Craft Gallery

and participating artists, will spotlight a diverse selection of art by regional artists in Randolph County. Studios will be open for the self-guided driving tour from 10am to 5pm on Oct. 20, and 1 to 4pm on Oct. 21. Maps can be picked up at the Moring Arts Center in Asheboro, NC.

Seagrove participants include the Co-Op of Seagrove Potters, Great White Oak Gallery, Johnston & Gentithes Art Pottery, Michèle Hastings & Jeff Brown Pottery, Seagrove Stoneware and Snowhill Pottery & Tileworks. More information can be found at (www.randolphartsguild.com).



David Stuempfle at work

David Stuempfle Pottery will hold a Fall Kiln Sale Oct. 27, 2012, from 9am to 5pm. The sale will feature Stuempfle's latest wood-fired pieces. The shop is only open for special events and by appointment. For more information, visit (www.stuempflepottery.com).

Cady Clay Works 2012 Wood-fired Kiln Opening is Nov. 3, from 9am to 5pm. The opening will feature over 600 new pots from the shop's most recent wood firing, including carved porcelain vases, bean pots, lamps, flower pots, and dinnerware. There will also be some new pottery creatures in the firing, including owls, turtles and chickens. Kiln tours will be available. For more information, call 910/464-5661.

As mentioned in last month's column, the R.D. Mahan Turkey Roast and Kiln Opening at From the Ground Up is Oct. 6, from 9am to 6pm, and Oct. 7, 2012, from noon to 5pm. More information can be found at (www.fromthegrounduppots.com).

Whynot Pottery is celebrating its 30th anniversary on Oct. 13, from 9am to 5pm, and Oct. 14, 2012, from 11am to 4pm. For more information, call 336/873-9276 or e-mail to (contact@whynotpottery.com).

The STARworks Glass Pumpkin Patch and STARworks Ceramics Clay Pumpkin Workshop is Oct. 6. More information can be found at (www.starworksnc.org).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or e-mail to (professional_page@rtmc.net).



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Home of the Yadkin Arts Council



Through November 9, 2012
Artist Member Exhibit

November 16 - December 23, 2012
Exquisite Miniatures II
The amazing world of
Wes and Rachele Siegrist



I Love Poppies by Valerie Oberlech
Artist Member Exhibit



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
 - A full service wi-fi café serving food, beer and wine
 - A beautiful outdoor plaza, stroll way and fountain
 - The YARD working artist studios and Gift Shop
- Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941
Open Monday - Saturday • www.yadkinarts.org

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

*From the Ground Up - Oct. 6 & 7, 2012
Fourth Annual R.D. Mahan Turkey Roast
& Kiln Opening, Seagrove, NC*

*Demonstrations, music
& food served all day
Saturday 9-6 p.m.
Sunday 12-5 p.m.*

*172 Crestwood Road,
Robbins, NC 27325
910-464-6228
mahanpots@rtmc.net
FromTheGroundUpPots.com*



Pottery by Chelsea, Levi and Michael Mahan

*Come enjoy the beautiful
autumn weather with us
as we celebrate family
this year at our studio.*

*We'll be unloading new
pots from the kilns,
cooking organic food,
roasting organic coffee,
and sharing it all
with our customers.*

University of North Carolina at Greensboro, NC, Offers Works on Paper

The University of North Carolina at Greensboro, NC, will present *Art on Paper 2012: The 42nd Exhibition*, on view in the Bob & Lissa Shelley McDowell Gallery at the Weatherspoon Art Museum, from Oct. 21 through Jan. 13, 2013. The biennial *Art on Paper* Preview Party will be held on Saturday, Oct. 20 at 6:30pm, hosted by the Weatherspoon Art Museum Association.

Art on Paper 2012 features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation. As a special feature this year, Curator of Exhibitions Xandra Eden formed an advisory committee of artists whose work was presented in *Art on Paper (AOP)* 2006, 2008, or 2010 to select the invitational portion of the exhibition. The committee includes: Tomory Dodge (*AOP '08*), Franklin Evans (*AOP '06*), Jiha Moon (*AOP '08*), Frank Selby (*AOP '10*), and Stacy Lynn Waddell (*AOP '08*). Each of these artists nominated five other artists to participate in this year's biennial.

Artists chosen by artists include: Jenny Åkerlund, Dawn Black, Sang-ah Choi, Russell Crotty, Matias Duville, Bill Fick, Suzanna Fields, Richard Forster, Jackie Gendel, Evan Gruzis, Terence Hammonds, Karen Heagle, Hadley Holliday, Soo Kim, Kirsten Kindler, Yashua Klos, Aaron Morse, Michelle Oosterbaan, Lisa Sanditz, David Shapiro, Greg Smith, Devin Troy Strother, Lesley Vance, William Villalongo, and Roger White.

Artists chosen by the curator include: Sandra Allen, John Beech, Ambreen Butt, Tammi Campbell, Seong Chun, David Kennedy Cutler, Lori Esposito, Beverly Fishman, Jessica Halonen, Leslie Hirst, Mamie Holst, David Jien, Sue Johnson, Kang Seung Lee, Greg Lindquist, Linn Meyers, Santi Moix, Maurice Moore, Mel Prest, Julia Randall, Abigail Reynolds, Amanda Ross-Ho, Lorenzo Hurtado Segovia, Jered



Karen Heagle, *Weedburner*, 2011, acrylic, ink and collage on paper, 64 x 64 in. Courtesy of the artist and I-20 Gallery, New York.

Sprecher, Leigh Suggs, and Lin Yan.

Participating UNC-G Studio Art Faculty include: Michael Ananian, Barbara Campbell-Thomas, Bryan Ellis, Maria Lim, John Maggio, Sarah Martin, Jennifer Meanley, Sheryl Oring, Amy Purcell, Leah Sobsey, Mariam Aziza Stephan, Christopher Thomas, Susanne Thomas, and Lee Walton.

Since 1965, the Weatherspoon's *Art on Paper* exhibition has charted a history of art through the rubric of one-of-a-kind works on paper. Since its inception, the commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund has allowed the Weatherspoon to acquire works from each and every *Art on Paper* exhibition, resulting in the formation and tremendous growth of the Dillard Collection, which today numbers nearly 600 works. Acquisitions have included work by some of art's seminal practitioners, including Louise Bourgeois, Brice Marden, Joan Mitchell, Robert Smithson, Frank Stella and Eva Hesse.

Museum acquisitions for *Art on Paper* are made possible through the generous support of xpedx and the Dillard Fund.

continued above on next column to the right

Support for the exhibition and catalogue is generously provided by the F.M. Kirby Foundation, Inc.

For further information check our NC In-

stitutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artstock the 15th Annual Artist Studio Tour in Greensboro, NC, Takes Place - Oct. 13 & 14, 2012

Artstock will celebrate its 15th Annual Artist Studio Tour throughout the greater Greensboro, NC, area the weekend of Oct. 13 & 14, 2012. Studios will be open on Saturday from 10am-5pm and Sunday from 1-5pm. The tour is free and open to the public - look for the red balloons at each location! Artist listing and site addresses will be available on the tour website at (www.artstocktour.com).

With over 50 individual artists participating, come and be inspired by their diverse talents in all media. The participating artists will be displaying their works in their own studios as well as at group and gallery locations. A variety of media will be represented: painting, photography, sculpture, graphics, pottery, collage, mixed media,

wood, fiber and glass.

The Second *Community Art Show* will take place at the newly opened Interactive Resource Center (IRC), located at 407 East Washington Street in downtown Greensboro through Nov. 7. This exhibit is open to participating Artstock artists, IRC artists and to all community fine artists.

Artstock collectively represents individual visual artists in the greater Greensboro area by annually presenting our Studio Tour the second weekend of October. By promoting the distinctive talent of each artist, we in turn underline the creativity within our broader local community.

For further information visit (www.artstocktour.com).

Kiefaber Studio in Greensboro, NC, Offers Annual Exhibition

The Kiefaber Studio of Fine Arts, located at 909 Fairgreen Road in Greensboro, NC, will host their annual exhibition Sunday, Oct. 7, 2012, from 1-5pm and Monday, Oct. 8, 2012, from 6:30-9pm. Tasty specialty food and drink are provided by the participating artists. The event is free and open to the public.

The Kiefaber Studio will feature the work of owner Anne Kiefaber, her friends and students. The studio provides instruction based on the classics, with a strong emphasis on drawing and form, include youth as well as adult students, who work in a variety of media: oils, pastel, watercolor,

pen & ink, charcoal and pencil.

Participating artists will include: Sarah Albright, Jenny Allen, Carson Cary, Roe Gray, Aaron Guo, Sreya Halder, Lucy Interlocken, Carol James, Randy Lightfoot, Carol McGalliard, Ronnie Miller, Jee-yon Park, Richard Partridge, Lindsay Pegram, Kyleigh Pegram, Susan Oliver, Anthony Pfohl, Sarah Rohek, Kathy Shepley and Susan Thomas.

The studio was founded in 1989 shortly after Kiefaber moved to Greensboro. Her older son and a friend asked for art lessons. Since she had already taught in Baltimore

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Kiefaber Studio in Greensboro

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at the Mitchell School of Fine Arts for 10 years prior to relocating to Greensboro, she opened a studio in her home. Through word of mouth and successful students, the studio grew and now offers not only instruction

for the serious student, but also offers fun evenings for the non-artist in pastel and oil.

For further information check our NC Commercial Gallery listings, call 336/280-0589 or visit (www.annekiefaber.com).

Earthworks Gallery in Greensboro, NC, Features Works by Cindy Toy, Kim McEntee, and Brett McDonough

Earthworks Gallery in Greensboro, NC, celebrated American Craft Week with the exhibit, *Monsters, Witches, & Vampires*, featuring pottery by Brett McDonough and handmade dolls by Cindy Toy and Kim McEntee, on view from Oct. 5 - 31, 2012. A reception will be held on Oct. 5, beginning at 6pm, from 6-9pm, Brett McDonough will give a demonstration.

Earthworks Gallery joins more than 200 retailers and art institutions nationwide in celebration of American Craft Week, Oct. 5-14, 2012. The gallery continues its American Craft Week celebration on Sat., Oct. 6, from noon-4pm with local puppet maker, Rebecca Miles of Sweetgum Puppets.

American Craft Week, now in its third

year, is the annual coast-to-coast recognition of the makers, retailers, collectors and exhibitors of handmade craft.

Earthworks Gallery supports American Craft Week because public awareness of the local crafts scene helps sustain jobs for artists and their businesses. There is a local return on that investment: in many towns, the arts help promote economic development and tourism. Earthworks Gallery is a retail fine craft gallery representing North Carolina artisans.

For further information check our NC Commercial Gallery listings, call the gallery at 336/275-1202 or visit (www.earthworkspotterygallery.com).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Romare Bearden

The first full-scale presentation outside of New York of Romare Bearden's "Odysseus Series" will debut at Reynolda House Museum of American Art in Winston-Salem, NC, on Oct. 13, 2012. The exhibition, *Romare Bearden: A Black Odyssey* will be on view through Jan. 13, 2013.

In 1977, Romare Bearden (1911-1988), one of the most powerful and original artists of the 20th century, created a cycle of collages and watercolors based on Homer's epic poem, "The Odyssey." Rich in symbolism and allegorical content, Bearden's "Odysseus Series" created an artistic bridge between classical mythology and African American culture. The works conveyed a sense of timelessness and the universality of the human condition, but their brilliance was displayed for only two months in New York City before being scattered to private collections and public art museums.

A new exhibition organized by the Smithsonian Institution Traveling Exhibition Services (SITES) features 55 Bearden works, including collages from the "Odysseus Series," and watercolors and line drawings relating to his interest in classical themes. *Romare Bearden: A Black Odyssey* will debut at Reynolda House Museum of American Art before continuing on a seven-city national tour through 2014.

The exhibition is curated by renowned English and Jazz scholar Robert G. O'Meally, the Zora Neale Hurston Professor of English and Comparative Literature and founder and former director of the Center for Jazz Studies at Columbia University.

"In creating a black Odyssey series, Bearden not only staked a claim to the tales of ancient Greece as having modern relevance, he also made the claim of global cultural collage - that as humans, we are all collages of our own unique experiences," said O'Meally. "Indeed, Bearden does not merely illustrate Homer - he is Homer's true collaborator, and he invites us as viewers to inherit Homer's tale and interpret it as our own."

Born in Charlotte, NC, Bearden moved with his family to Harlem as a young child, part of the Great Migration of African Americans from the inhospitable South to greater opportunity in the North. Throughout his career, Bearden created images of the lives of travelers on their way to and from home, a theme no more powerfully

explored than in his "Odyssey Series." Bearden had examined classical themes before, but the "Odysseus Series" expanded his exploration of literary narratives and artistic genres by presenting his own personal reinterpretation of the subject.

Romare Bearden: A Black Odyssey is complemented by a fully illustrated companion book of the same name (DC Moore Gallery, 2008), written by curator O'Meally. The book features full-color images of Bearden's work and an essay by O'Meally and will be available for purchase in the Reynolda House Museum Store.

The exhibition is organized by SITES in cooperation with the Romare Bearden Foundation and Estate and DC Moore Gallery. *Romare Bearden: A Black Odyssey* and its related educational resources are supported by a grant from the Stavros Niarchos Foundation.

Reynolda House is grateful for the support of Major Sponsor Wake Forest University, Lead Sponsor Kilpatrick Townsend & Stockton LLP, and Contributing Sponsors Belk, Inc., Patty and Malcolm Brown, Flow Companies, Inc., City of Winston-Salem, and Sissy and Jeff Whittington, and Exhibition Sponsor Debra Conrad, Novant Health Board of Trustees.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, North Carolina in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

Reynolda House will present a series of exhibition-related events during the run of this exhibit. Call 336/758-5150 for further details.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Discover one of Seagrove's newest pottery shops...

Eck McCannless Pottery



Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and

organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:

www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:

<http://carolinaclayresourcedirectory.wordpress.com/>

NC Wesleyan College in Rocky Mount, NC, Offers Works by Stephen McCall

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of historic America and Civil War paintings by Stephen McCall, on view in the Mims Gallery, from Oct. 5 through Nov. 4, 2012. A reception will be held on Oct. 5, from 7-9pm.

McCall was born and raised in Nash County, NC, an accomplished artist and teacher, he now resides near the mountains of Virginia where he continues to produce artwork. He received his BFA from East Carolina University in Greenville, NC, and in 1985 began working for the Dean of the Art Department the following year. In 1988, McCall graduated from the University of Georgia with a MFA where he was awarded two consecutive graduate assistantships.

McCall developed an interest in the Civil War era while studying history at ECU. While teaching at Nash Community College and the Rocky Mount Arts Center, he



Work by stephen McCall

attended several Living History Programs and realized that he could combine his artistic talents with his passion for history.

After 16 years, McCall has created hundreds of paintings and drawings covering a great many aspects of life, still life, portraits, book illustrations and events in his-

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You can contact us by calling 843/825-3408 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Paul Hee



Corvette off the Coast of Calais



Retrospective Exhibit and Sale of the Maritime Paintings of Paul Hee

October 5 - November 19, 2012

tidewatergalleryswansboro.blogspot.com

107 N. Front Street
Swansboro, NC 28584
910.325.0660

NC Wesleyan College

continued from Page 38

tory, including the most recent. His works are presently exhibited in state historic sites, public institutions and private collections. His artwork may be seen across the US and internationally.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.nwc.edu/Arts/Mims/).

Carolina Creations in New Bern, NC, Offers Works by Brenda Behr

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, is presenting the exhibit, *North Carolina Meets French Impressionism*, featuring works by Brenda Behr, on view through Oct. 31, 2012.

Behr is no stranger to oil painting. Her dad gifted Brenda her first set of oils and private painting lessons when she was just ten years old. She is also no stranger to plein air painting, having taken her first plein air workshop in 1981.

Behr holds an MFA degree from Syracuse University and she has studied with the late Robert E. Wood, Cheng-Khee Chee, Frank Webb, Don Andrews, Albert Handell and John de la Vega, and Susan Sarback. Sarback is a former student of Henry Hensche, an American painter linked to renowned French Impressionist painter Claude Monet.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

Craven Arts Council in New Bern, NC, Features Works by Members of the Watercolor Society of North Carolina

Craven Arts Council in New Bern, NC, is presenting *Only the Best for Our Watercolor Exhibit*, featuring a Signature Show by members of the Watercolor Society of North Carolina, on view at the Council's Bank of the Arts through Oct. 30, 2012.

A Signature Show of the Watercolor Society of North Carolina (WSNC) includes only artists whose works have been judged into at least three WSNC exhibitions. Of 300 WSNC members, only a third have achieved that status. So, visitors to the Bank of the Arts will see the best work of the best artists.

"Expect to see works ranging from



Work by Jeff Jakub

abstract contemporary to realistic street scenes," says WSNC Eastern Region Director Holly Cook. Participating Signature artists in this exhibit include many names that

continued above on next column to the right

Collectors Event

Ann McCray's
Studio
Clean-Out

Oct. 22 -
Nov. 17, 2012



Ann McCray, *Red Sky at Night*, 36 x 48 inches



Art Classes & Custom Framing On-Site
10283 Beach Drive SW • Calabash, NC 28467
910.575.5999

www.sunsetrivermarketplace.com

have grown familiar to Craven Arts Council members. How many do you recognize of the following - Jeff Jakub, Janet Dixon, Karen Van Gamper, Cora Mae Pipkin, Dixie Leibert, Pat Holscher, Francis Baker, Barbara Hesketh, Martha Smith Brooks, Russell Yerkes, and Brenda Behr?

An added feature to this exhibit is a WSNC fundraiser. Artists are contributing 8" x 10" canvases to be displayed on panels in the middle of the gallery. Tickets for these

paintings will be sold at \$30 each. Ticket holders return to a second reception at 3pm on Saturday, Oct. 6, where the paintings will be given out based on the numbers on their ticket. The new owners are then free to exchange paintings with one another.

For further information check our NC Institutional Gallery listings, contact the Arts Council at 252/638-2577 or e-mail to (cravenarts@cravenarts.org).

Sunset River Marketplace in Calabash, NC, Offers Works by Ann McCray

Sunset River Marketplace in Calabash, NC, will present a rare collectors event with Ann McCray's *Studio Clean-Out*, taking place between Oct. 22 through Nov. 17, 2012. The event offers a rare opportunity for collectors and art lovers to acquire art pieces by Wilmington, NC, artist Ann McCray at greatly reduced prices. The collection includes a large selection of recent and

earlier works by the artist.

Gallery owner Ginny Lassiter said, "Anyone who has ever painted large in a small studio space understands the concept and necessity of clearing out the studio from time to time. That's what's going on here and we are thrilled to offer this incredible selection of Ann's naturesscape abstractions

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Sunset River Marketplace

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for sale at Sunset River Marketplace.”

McCray’s highly textured oil paintings on gallery-wrap canvas range in size and subject matter inspired by the area’s natural beauty and landscape. Many pieces express the essence of sky, sea, and a dense lushness of trees. A bold palette with generous paint produces an energetic textured feel. These renditions are interpretations of moments in time in particular locations. Many of her oversized paintings are suited to large airy spaces where light and distance combine to emphasize a sense of freedom in the work.

Marrying beauty with function to harmonize space is a personal goal for McCray. She believes that one’s visual experience is both psychologically and emotionally significant to a positive life experience. She notices that art inspires and comforts, heals and rejuvenates—that the human heart rests in beauty. Convinced that art is meant to work as well as please, her pieces are placed in healing spaces in Texas, Ohio, North Carolina, and Montana.

An intuitive painter, McCray explains her process: “I begin a piece without defined intention; I wait for a composition to emerge. I listen to music, work quickly, choose colors and utensils by feel. Beginning with a brush, I often incorporate spatula or wooden brush handles. I turn the canvas, so a finished piece has been worked from a number of directions. I study each piece in a full-wall mirror—in its reversed reflection—for hints of additions or revisions. This technique helps me merge further with the painting.”

McCray studied art at Amarillo College in Amarillo, TX. She began a profes-



Ann McCray’s studio

sional art career 25 years ago, creating large hand-built nonfunctional pieces in high-fire stoneware pottery. As a potter, one of her favorite aspects was glazing - applying abstract designs to clay. Eventually, she turned full attention to painting on canvas. She works in both acrylic and oils.

Lassiter said, “Ann McCray is a hugely talented artist and her Studio Clean-Out offers a special opportunity to obtain one of her pieces. I urge everyone to come and see for themselves!”

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

Tidewater Gallery in Swansboro, NC, Features Works by Paul Hee

Tidewater Gallery in Swansboro, NC, will present the exhibit, *Paul Hee, Maritime Paintings*, on view Oct. 5 through Nov. 19, 2012.

Tidewater Gallery will open a retrospective exhibition and sale of more than 30 maritime paintings by noted Beaufort, NC, artist Paul Hee. The featured works span Hee’s more than 20 year painting career.

The show collection includes Hee’s familiar historical ships and battle scenes as well as other works which were either experimental in nature or an attempt by the artist to delve into other pictorial realms. Hee typically researched his subject matter in advance of painting to insure historical accuracy.

“Light-dazzlingly exuberant, tranquilly evocative, or menacingly looming, Hee’s paintings are suffused with the world view of masters, but his work remains clearly and identifiably his own,” said Paul Fontenoy, NC Maritime Museum curator and historian.

In 1988, after a life at sea in the US Navy and as cruise line executive, Hee retired and began fulfilling a lifelong ambition to chronicle America’s maritime history on canvas. His formal studies included years of private training and extended study under Robin Hall of the Boston Museum School of Art.

“In my work I employ a luminescent approach such as that found in many desirable



Corvette of the Coast of Calais, by Paul Hee

19th century maritime paintings. Maritime art is a popular genre with today’s collectors,” said Hee.

In 1999, Hee settled in Beaufort, NC, where he lived and painted in his Marsh Street studio until his passing in 2011. During these years Hee painted regularly, having had two shows at the NC Maritime Museum in Beaufort. In addition, his work was shown in galleries in Rhode Island, Connecticut and at Tidewater Gallery in Swansboro, NC.

A Retrospective Show catalog will be available for purchase.

For further information check our NC Commercial Gallery listing, call the gallery at 910/325-0660 or visit (www.tidewatergallery.com).

Arts of the Albemarle in Elizabeth City, NC, Offers Works by Members of the Watercolor Society of North Carolina

The Arts of the Albemarle in Elizabeth City, NC, will present the *67th Annual Exhibit and Competition of the Watercolor Society of North Carolina*, on view at The Center, from Oct. 5 through Nov. 30, 2012. A reception will be held on Oct. 5, from 5:30-7:30pm.

The Watercolor Society of North Carolina, Inc. (WSNC) is a professional non-profit art organization. The purpose of WSNC is to strengthen and promote watercolor painting throughout the state. They Page 40 - Carolina Arts, October 2012

strive to do this by: elevating the standards of excellence in this medium, educating artists by hosting workshops by nationally recognized artists, sponsoring juried exhibitions, supporting the arts in public schools and involving the people of North Carolina in the arts.

From its beginning with 18 charter members in 1972, WSNC has grown steadily over the past 35 years and now boasts over 400 members. A volunteer Board of Directors

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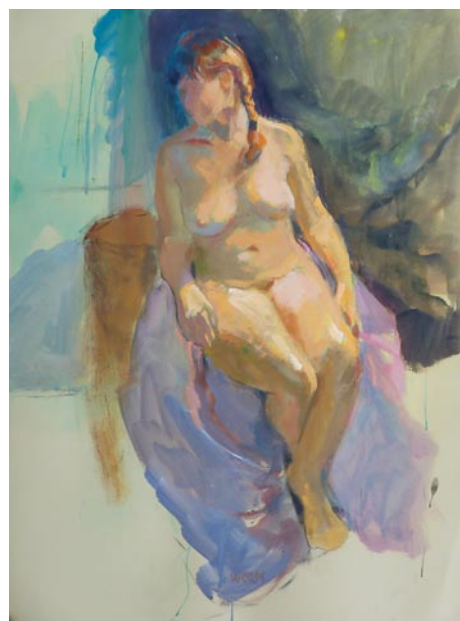
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Work by Kate Worm

tors supervises its activities. They invite anyone interested in the arts to support WSNC by becoming a member.

The juror for this year’s show was John Salminen NWS, AWS.DF., an award winning and nationally recognized watercolor artist and instructor. The exhibit includes 75 works by artists across North Carolina.

Over the past several years, support for art education in our public schools has continued to erode and it has become increasingly difficult for teachers to acquire the necessary materials. Since 2007, WSNC has partnered with Cheap Joes Art Stuff to support and promote emerging artists in public schools in the county where our annual juried exhibition takes place. This is a matching grant program. WSNC raises funds from the community and Cheap Joes matches the funds raised with art supplies. For the past two years, WSNC has raised \$2,000 and, with the addition of Cheap Joes match, was able to award a total of \$4,000 to enable local public school art programs to purchase supplies. The grant is split between a high school and a middle school.

Beginning in 2012, WSNC will award a scholarship to an outstanding art teacher from the county hosting our annual exhibition. The scholarship will allow the recipi-



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Work by David Stickel

ent to attend the watercolor workshop to be conducted by our juror and workshop instructor, John Salminen. In addition to a waiver of tuition (a value of \$500) the recipient will also be given a check in the amount of \$800 to cover the cost of hiring a substitute teacher and purchasing supplies.

For further information check our NC Institutional Gallery listings, call The Center at 252/338-6455 or visit (<http://www.art-saoa.com/>). More information about WSNC visit (www.ncwatercolor.net).

Sunset River Marketplace in Calabash, NC, Offers Works by Art Matters Group

Sunset River Marketplace in Calabash, NC, will present the exhibit, *Anything Goes*, a multi-artist show being presented by Art Matters, a studio art group that meets to paint and critique their work on Thursday afternoons at the gallery. The show opens Oct. 5 and runs through Nov. 3, 2012. A reception will be held on Oct. 13, from 4-6pm.

The group began in 2006 as a pastel class, which was taught by noted SC artist Jane Staszak. The lively and talented group dubbed themselves the Pastel Sisters and had their first group show at Sunset River Marketplace in 2010. Since then the class has evolved into an open studio where they often explore media other than pastel. Early this year, they changed their name to Art Matters in order to cover a broader range of style and work.



Work by Nancy Guiry

her life's journey shine through on every canvas. Roberts and her husband Tom, who had a four-piece Gaelic ensemble until earlier this year, will perform during the Oct. 13 reception. She tells us they recently named their duo Obscurity, as a nod to their relative unknown status.

Linda S. Young is an award-winning artist originally from Brookline, MA, and now lives in Cape Cod and South Carolina. She works in pastel and oil. Her ability to capture the nuance of a scene has helped her win many awards including two Best In Shows. Young is a member of 21 in Truro, South Cape Artists, and is a signature member of Pastel Painters Society of Cape Cod. She has been in numerous juried group and solo exhibitions. Her work hangs in numerous national and international private collections.

Mary Grace "MG" Cain was a successful commercial advertising designer for much of her career. After 40 years of working for paying clients, she now draws and paints for her own enjoyment. Her favorite media are pencil, charcoal, ink, and watercolor. Says Cain, "Every work is a happy accident."

Sue Ruopp spent 20 years as a labor and delivery nurse and has also owned her own shop. She has beaten breast cancer and survived two brain tumors and now says her life endeavors are culminating in eclectic art expressions. Unschooled in art, she brings an "outsider" stroke to her creative pastels, acrylics, watercolors and pencil drawings. Hers is a wildly unique voice in the jungle of today's art expressions.

Joanne Bendy has always enjoyed art and nature. Being an avid gardener inspires her photographs and paintings of landscapes, birds and flowers. She uses bright and luminous colors to portray her passion for nature.

Barbara Riggi is a recent transplant from Connecticut who began learning to express nature in pastels just a few years ago. She is particularly interested in equine and ballet subject matter.

Susan Nern has explored a variety of subject matter and says she is especially inspired by coastal landscapes. Her pastels have a soft impressionistic feel that capture the calm serene essence of her subjects.

Anything Goes is a vibrant, energetic collection of artwork that serves to inspire the viewer to follow his or her own muse and embrace the creativity that can be found in everyone.

Other Oct. events at Sunset River Marketplace include the Brunswick Arts Council Fall Show and Sale from Oct. 8 - 13 (reception and awards ceremony Thursday, Oct. 11, from 5 to 7pm) and Ann McCray's Studio Clean-Out from Oct. 22 to Nov. 17, a special event for collectors that will feature a large selection of the Wilmington, NC, artist's oil paintings at greatly reduced prices.

Sunset River Marketplace showcases work by approximately 200 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are also classes in oil painting, watercolor, pastel and figure drawing.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).



Work by Brenda Bree Goff

Artists participating in the exhibition are: Jane Staszak, Nancy Guiry, Brenda "Bree" Goff, Liz Roberts, Linda Young, Mary Grace "MG" Cain, Sue Ruopp, Joanne Bendy, Barbara Riggi, and Susan Nern.

Jane Staszak works in pastel, acrylic and ink. Her work has been accepted into many prestigious state and national exhibitions. Her long list of awards includes a Best in Show from the National Show at Southport, NC and the Cape Fear Annual Show in Fayetteville, NC. Other honors include an invitation to show at the prestigious 2011 Pastels by Invitation Exhibition in Cape Cod, MA. Staszak excels at character studies, impressionistic landscapes and animal portraiture.

Nancy Guiry is a versatile and talented multimedia artist who paints with great sensitivity. She has studied with nationally known artists such as Mary Whyte, Arnie Westerman, Carl Dalio and Mike Rooney. Recently, she has been focusing on portraits and character studies of people. One of Guiry's portraits recently earned an Award of Excellence at both the Waterway Art Assoc. and Brunswick Arts Council shows in NC. Her expressive landscape paintings capture the essence of each scene using color and value.

Bree Goff is an award-winning artist, currently working in pastel. Earlier this year, she earned third place in the Waterway Art Assoc. show for her pastel portrait titled *Gabriel*. "I absolutely love this medium. The depth and vibrancy of color that can be achieved is amazing," she says. Goff's focus is usually the landscape. "I am fortunate to live on a tidal river which affords me wonderful views of marshes, sunrises, sunsets, and coastal wildlife. I enjoy the always hanging play of light in nature and its effect on both real and imagined color."



Work by Jane Staszak

Liz Roberts is a creative whirlwind. She's an artist, an author and a musician. She is well known for her colorful, dynamic abstract paintings that are both thought provoking and delightful. The emotions of

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

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Kindred Spirit, pastel by Nancy Guiry



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ACME Art Studios in Wilmington, NC, Features Works by Michelle Connolly

ACME Art Studios in Wilmington, NC, is presenting the exhibit, *All Sorts*, featuring works by Michelle Connolly, on view through Oct. 18, 2012.

These new works by Connolly shows her exploring a variety of mediums and materials - some traditional oils and pastels on canvas and paper contrasting with other more primitive materials - sheet metal, wire, cardboard, discarded scraps of wood and found objects; like the old boot jack which she uses for a mask-like goat face. The artist responds to the materials she has at hand in her studio or that she finds on location whilst out for a walk. Working in a comfortable chaos Connolly creates landscapes and figurative works as she sees them emerge in her mind's eye from the materials around her.

The exhibition, *All Sorts*, a play on words - it takes all sorts, shows there are a lot of

different personalities in the show; some of the Characters that Connolly creates are positioned like an audience with the painted and assembled faces hung above the old chairs or stools; some happy and some more severe. *All Sorts* also refers to the variety in scale and form with several 3 dimensional

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ACME Art Studios in Wilmington, NC

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assembled creatures like *White Bird* that were inspired by the artist Paul Klee's puppets.

Connolly likes to use old discarded materials and repurpose them, bringing them back to life; *The Friendly Fellow* is an example of this where she uses an old book cover, an old jigsaw piece and a matchbox card to create the base for a face which she works back into with watercolor and pencil. The history and character of the old materials is what appeals to the artist.

There is a lot of free play at work in this show – Connolly invites you to take a look – open up your imagination and be entertained with her.

For further information check our NC Commercial Gallery listings, call 910/232 0823 or visit (www.michelleconnollyart.com).



Work by Michelle Connolly

NC Wesleyan College in Rocky Mount, NC, Features Works by Kenneth Rooks and Carl Lewis

NC Wesleyan College in Rocky Mount, NC, will present exhibits by visionary artist Kenneth Rooks (1949-2002) and prize-winning decoy carver Carl Lewis, on view in the Four Sisters Gallery of Self-Taught Visionary Art through Dec. 17, 2012.



Work by Kenneth Rooks

The Four Sisters Gallery has just opened a retrospective exhibition of the late Kenneth Rook's paintings and poly-chromed sheetrock carvings. Born in Whiteville, NC, Rooks grew up in Rocky Mount and lived most of his life in Wilmington, NC. He worked as a commercial industrial painter throughout eastern North Carolina. He has a surviving son and daughter and his son has graciously loaned the gallery the artworks on display.

Rooks' son recalls his father always painting and carving as long as he can remember and said his father enjoyed painting and carving in public. The streets and venues of Wilmington gave him an immediate audience. Although completely self-taught, Rooks took prizes for his artworks throughout eastern North Carolina.

Rooks began carving and painting sheetrock in the early 70's and there are four excellent examples in this exhibition; his large semicircular Astronauts has strong popular appeal and is visionary as science fiction of the past future. Rooks read a lot and loved the beach environs near his Wilmington home, but a fertile imagination inspired much of what he did.

This retrospective exhibition has one of Rook's earliest paintings with his self-portrait and his very last and unfinished painting which shows his impressive skill development over thirty years. The centerpiece of the exhibition is a large oil titled *Home*; it is a colorful dreamscape where

Rooks astral-travels the beach with his hero Van Gogh.

There is a medieval quality in a number of Rook's paintings; a 1991 oil on panel titled *End of Time* shows a future prophet of judgment and reconciliation with decipherable symbolism when given the time. An enigmatic *One Wheeled Harley* is another futurist icon; there's a credence to Rooks imagery as if such prophets have long been a part of some alternative pantheon. *Family Futuristic* may be fantasy as well, but Rook's skillfully renders it with a disarming believability.

Accompanying the exhibit of Rooks' works is a display of hand-carved and painted decoys by prize winning decoy carver Carleton R. Lewis. Lewis is an Instructor of Justice Studies at North Carolina Wesleyan College; he has his Ph.D. from North Central University, MS East Carolina University and BA from NC Wesleyan College. He has lead seminars and conferences here at Wesleyan for the US Department of justice, Secret Service and FBI. Lewis entered the academic world upon retirement as a seventeen year senior police officer with the Rocky Mount Police Department with the rank of Corporal earning commendations and awards during his seventeen years of service.



Work by Carl Lewis

Lewis has been carving for approximately 12 years as a hobby. His tools include draw knife, spoke shave, and various knives. The wood used is black gum (tupelo gum) and juniper (white cedar). Lewis says each duck can take anywhere between a few hours to several days to finish.

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Jonathan Green

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *Jonathan Green: The Artist as Servant-Leader - A Retrospective of Community Engagement*, on view through Dec. 31, 2012. The exhibition offers a unique glimpse of Green's longtime philanthropy. It features nearly

50 posters created over the past 30 years using images donated by Green in support of regional nonprofit service organizations.

The title of the exhibition comes from a 1970 essay, "The Servant as Leader," by Robert Greenleaf (1904-1990), author, hu-

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manitarian and founder of the Center for Applied Ethics in Westfield, IN. Greenleaf defined servant-leaders as builders of a better society through caring for and serving one another. Jonathan Green exemplifies this persona as identified by Greenleaf: the ability to integrate intuition and logic, the capacity to communicate a vision to others, and the courage to go ahead, even when the path is uncertain.

The artist's support of nonprofit organizations, as reflected in the posters on display in the exhibition, dates back to 1988 when he donated his image for use in a commemorative poster for the "Encountering America: Diversity in Afro-American Art" conference hosted by The Visions Foundation at the S. Dillon Ripley Center, Smithsonian Institution in Washington, DC. Since then he has extended his help to a wide range of groups and causes, including the SC Humanities Council, the Medical University of South Carolina, the Alliance of Black School Educators as well as county libraries and museums across the south

Among the many honors Green has received is the NAACP's Key of Life Award, given for outstanding achievements and performance by people of color in the arts, in 2009. He was named Honor-

ary Ambassador for the Arts for Florida in 2005 by the state's former First Lady Columba Bush; and in 1996 he received an Honorary Doctorate Degree in Fine Arts from the University of South Carolina for capturing and recording Southern traditions and culture in his art.

Green's art has been acclaimed by collectors and critics throughout the world and is in the collections of numerous museums, including the Morris Museum of Art of Augusta, GA, the African-American Museum and Cultural Center of Charlotte, NC, the Norton Museum of Art in Palm Beach and the Naples (FL) Museum of Art. Since 2003, his work has appeared in several exhibitions at the Art Museum in Myrtle Beach including *Southern Images of Faith, Family and Friends: The Art of Jonathan Green* and *Jonathan Green: The Artist and The Collector*.

The exhibit is sponsored by TD Bank, SCE&G, the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The Cheryl Newby Gallery in Pawleys Island, SC, Offers Works by Gwen Marcus

The Cheryl Newby Gallery in Pawleys Island, SC, will present an exhibit of bronze sculptures by Gwen Marcus, on view from Oct. 4 through Nov. 3, 2012. Fourteen pieces will be included in the show, including the newest work by Marcus, *Water's Edge*.

Marcus is one of the premier figurative sculptors working in the United States today. A Fellow of the National Sculpture Society, her work is found in museums and public, and private collections throughout the United States, the United Kingdom, and Taiwan. Marcus is the recipient of many

prestigious awards and honors including the Gold Medal of Honor from The Allied Artists of America, Inc., and the Gold Medal of Honor from The American Artist Professional League, Inc. (a four-time recipient).

Known for her ability to capture movement and emotion in her subjects, along with their inner and outer beauty, Marcus's work is also distinguished by the details. She is able to capture the eye contact between a mother and child in her piece entitled *The Conversation*, and in her sculpture of an African American woman, *Tillie*,

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The Cheryl Newby Gallery

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inner strength and pride are obvious in the way she carries herself, and in the expression on her face.

Marcus will be Brookgreen Garden's 2012 Fall Sculptor in Residence and will teach classes, and present a lecture during

her time there.

For further information check our SC Commercial Gallery listings, call the gallery at 843/979-0149 or visit (www.cherylnewbygallery.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by and Selected by Sigmund Abeles

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present two exhibits including: *An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles*, featuring 59 works selected by the artist from the Columbia Museum of Art's more than 2,500 modern and contemporary pieces and *Figuratively Speaking: The Art of Sigmund Abeles*, including 23 of the artist's own works. Both exhibits will be on view from Oct. 7 through Dec. 31, 2012. A reception will be held on Oct. 7, from 1-3pm and Abeles will give a gallery talk at 2pm. The reception is free for Art Museum members and \$10 per person for non-members.



Work by Sigmund Abeles

were opened to the public, thanks to his friendship with the Museum's then-installer, David Van Hook.

When Abeles was later commissioned to curate *An Artist's Eye*, he writes, "I was confronted with over 2,500 possible works and initially going through them all was like a kid in a candy store." His selections - from a collection that includes paintings, sculpture, photography and works on paper - were based only on his personal taste and preferences and his sense of the evolution of contemporary art during the past 50 years.

Figuratively Speaking, which includes photography and works in oil and pastel on both paper and wood, highlight the artist's lifelong fascination with the figure - human and animal. Whether paintings of the Gullah people, a mentor who gave young Sigmund notice, a member of Abeles' family or his dearest love, all reflect the soul of an artist who was nurtured in the Lowcountry of South Carolina. And they offer the viewer an additional insight into the mind of the artist who chose the works for *An Artist's Eye*.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Sigmund Abeles

Imagine being able to create an art collection by choosing from among the works of one of the largest fine arts museums in the state. Now imagine having a world-renowned artist at your side to help you make your selections - to choose the best of the best. That's the concept behind the exhibition, *An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles*.

Abeles, whose career as both an artist and educator spans more than 50 years, was part of the art scene when many of the pieces in the exhibition were created. He knew many of the artists personally and enhances the exhibition with personal anecdotes and firsthand accounts of the artists and their work. As a native South Carolinian who was involved in the early years of the Columbia Museum of Art, he brings an art historian's viewpoint as well as an artist's.

As a young undergraduate studying art at the University of South Carolina in the 1950s, his artistic vision was greatly influenced by his exposure to exhibits at the Columbia Museum, many before they

Francis Marion University in Florence, SC, Offers Works by Alumni

Francis Marion University in Florence, SC, will present the exhibit, *2012 Alumni Invitational Show*, on view in the Hyman Fine Arts Center Gallery, from Oct. 2 through Nov. 8, 2012.

The *Alumni Invitational* gives FMU graduates an opportunity to socialize and showcase recent artwork, and affords the University and community with an opportunity to view their work and learn of their achievements following graduation. Alumni exhibitions help the Department of Fine Arts stay current with former students, assessing success in preparing students for graduate study and professions within the field. In conjunction with alumni surveys, the alumni invitational is a collegial means of soliciting recommendations for improvements to the curriculum and providing cur-

rent art and art education majors with a pool of successful mentors to assist with placement "in the business" upon graduation.

"As Chairman of the Department of Fine Arts, I wish to thank all the alumni that contributed work for the Alumni Invitational. Alumni exhibits help continue a dialogue with past students we have prepared. This kind of contact is nostalgic, educational, and exciting for all involved," say Lawrence P. Anderson.

"Faculty are provided evidence of progress their students have made, and current students are reinforced by the creative endeavors they view," adds Anderson. "Even though there is a variety of artistic approach, execution, and media, these artists and their works are bound to Francis

continued above on next column to the right

SCULPTURE BY GWEN MARCUS

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Marion University and the Department of Fine Arts by shared experiences and commitment to excellence. These artists and educators continue to be a great source of pride for the department and the Visual Art and Art Education programs. The entire university community will benefit from this exhibit and I congratulate the participants. I

would like to also thank the faculty and staff who helped make this exhibit a success."

For further information check our SC Institutional Gallery listings, call the art department at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Florence Museum in Florence, SC, Offers Annual Regional Show

The Florence Museum in Florence, SC, will present the *2012 Pee Dee Regional Art Competition*, on view from Oct. 11 through Dec. 16, 2012. A reception and awards ceremony will be held on Oct. 11, from 7-9pm. The exhibition is sponsored once again by Chick-fil-A.

The *Pee Dee Regional* is the oldest continuing art competition in the state and is presented by the Florence Museum Board of Trustees.

This year's judge will be Jane Allen Nodine, artist, Professor of Art and director of the Curtis R. Harley Gallery at the University of South Carolina Upstate in Spartanburg, SC. She has exhibited throughout the US and in Europe, including national exhibitions at the Frist Center for the Visual Arts, the Mary Brogan Museum, Turchin Center for the Visual Arts, National Arts Club, NYC, South Carolina State Museum, Greenville Museum of Art, the Alte Kaserne Winterthur, Switzerland, and the Southeastern Center for Contemporary Art.

In 2011 she and colleague Rachel Snow received the SECCA Award for Outstanding Exhibition and Catalogue of Historical Materials for the exhibit, *Andy Warhol: The*

Andy Warhol Photographic Legacy Project. Nodine's career in art spans several decades and in 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the "One Hundred Most Significant Artists in South Carolina During the 20th Century".

The mission of the Pee Dee Regional Art Competition is to feature the best contemporary art in the eastern region of South Carolina, including the counties of Florence, Darlington, Marion, Marlboro, Sumter, Georgetown, Horry, Williamsburg, Dillon, Kershaw, Chesterfield and Lee.

A first place cash award of \$600 will be presented at the opening reception on Oct. 11, 2012. Second place-winning artist will receive \$400 and third place will receive \$250. Three Honorable Mentions will be awarded \$75 each and \$50 will be given to the winner of the People's Choice Award, which will be voted upon that evening by attendees of the opening reception.

For further information check our SC Institutional Gallery listings, or call the Museum at 843/662-3351 or visit (www.florencemuseum.org).

Don't see info here about your exhibit or your gallery space?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Black Creek Arts Council in Hartsville, SC, Presents a Smithsonian Traveling Exhibition on the Roots of Music

The Black Creek Arts Council in Hartsville, SC, is presenting the exhibit, *New Harmonies: Celebrating American Roots Music*, a Smithsonian Institution traveling exhibition exploring the roots of American music, on view through Nov. 6, 2012.

When you stop and listen, you quickly realize that music is all around. Whether you're hearing blues, country western, folk, or gospel, American roots music reveals the American story – people reshaping themselves in a new and changing world. As Americans from a variety of heritages shared cultural influences, musicians found new ways to play unique sounds learned from new neighbors on traditional instruments. The inevitable intermingling of musical influences created exciting new sounds – new American music.

Black Creek Arts Council and the surrounding community has been expressly chosen by The Humanities Council SC to host *New Harmonies: Celebrating American Roots Music* as part of the Museum on Main Street project – a national/state/local partnership to bring exhibitions and programs to rural cultural organizations. Through a selection of photographs, recordings, instruments, lyrics and artist profiles, *New Harmonies: Celebrating American Roots Music* will explore the distinct cultural identities of American roots music. The exhibition will examine the progression of American roots music, as rich and eclectic as our country itself. Other musical genres profiled include zydeco, tejano, bluegrass and klezmer.

"We are very pleased to be able to bring *New Harmonies* to our area," said Allison Pederson, Executive Director of Black Creek Arts Council. "It allows us the opportunity to explore this fascinating aspect of our own region's musical history and we hope that it will inspire many to become even more involved in the cultural life of our community."

"Allowing all of our state's residents to have access to the cultural resources of our nation's premiere museum is a priority of The Humanities Council SC", said Randy



Brother Oswald Small

Akers, Executive Director of The Humanities Council of SC. "With this special tour, we are pleased to be working with Black Creek Arts Council and Darlington County to help develop local exhibitions and public programs to compliment the Smithsonian exhibition."

New Harmonies: Celebrating American Roots Music is part of Museum on Main Street, a unique collaboration between the Smithsonian Institution Traveling Exhibition Service (SITES), state humanities councils across the nation, and local host institutions. To learn more about *New Harmonies* and other Museum on Main Street exhibitions, visit (www.museumonmainstreet.org).

Support for Museum on Main Street has been provided by the United States Congress, The Humanities Council of SC and Black Creek Arts Council.

SITES connects millions of Americans with their shared cultural heritage through a wide range of art, science and history exhibitions. State humanities councils, located in each state and US territory, support community-based humanities programs that highlight such topics as local history, literature and cultural traditions. Black Creek Arts Council of Darlington County serves the local community by fostering and promoting the arts in Darlington County. To learn more, visit (www.sites.si.edu) or (www.schumanities.org).

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit (www.blackcreekarts.org).

Coker College in Hartsville, SC, Offers Works by Matthew Litteken

Coker College in Hartsville, SC, will present the exhibit, *Under the Color of...*, featuring paintings, drawings, and an installation by Matthew Litteken, on view in the Cecelia Coker Bell Gallery, from Oct. 22 through Nov. 16, 2012. A reception will be held on Oct. 22, from 7-8pm.

Litteken's exhibition at Coker College is all about money. For the paintings and drawings in this show, Litteken extracts and combines design motifs from dollar bills. He usually alters or exaggerates scale, color, and textures and these qualities can vary dramatically from one composition to the next. Sometimes Litteken's references to the dollar are a subdued, background presence that mimics money's presence in life. In others, we see an outrageous explosion of color and fancy, which symbolizes the fantasy of unlimited possibilities.

In addition to bringing a number of works to show, Litteken will paint one of his compositions on a wall just outside the gallery door. Integrating this temporary painting into the structure of the exhibition space is another example of his ironic and witty approach to his subject. Although the question of value can be broadly applied here, Litteken intends that we reflect on the value of things that money buys and the value of art looms large in that consideration. Thus, a potential buyer of Litteken's work might contemplate spending hundreds of dollars on a painting which, while beautifully painted, is still a painting based on a single dollar bill.

How much money is a painting of money worth? What is its value compared to that of a portrait, a landscape, or a Cezanne's painting of card players, which recently sold for



Work by Matthew Litteken

250 million dollars? Litteken's focus on the value of art prompts us to confront our own fantasies about money and how we establish value as individuals and as a society.

Litteken earned his BFA degree from Miami University (of Ohio) in 1995 with concentrations in both painting and ceramics, and his MFA degree from the University of Cincinnati at the School of Design, Architecture, Art, and Planning in 2004, with an emphasis in painting. In 2002, he was one of the artists featured in the exhibition "The Art of the State" at the Susquehanna Art Museum in Harrisburg, PA.

Litteken's paintings have been included in various solo and group shows at such venues as Amy Baber Fine Art in Shreve-

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BLESSING

of the INLET

BELIN MEMORIAL
UNITED METHODIST CHURCH

ATTENTION CRAFTERS!

Come join the Seventeenth Annual "Blessing Of The Inlet"
SATURDAY • MAY 4, 2013 • 9am - 4pm

Belin Memorial United Methodist Church
Murrells Inlet, SC • www.BlessingoftheInlet.com

Spaces are approximately 12'x12' for \$40.
Deadline for vendor applications is April 30, 2013,
First Come - First Served

For further information and to request an application,
Call Judy Irish at 843-424-0509, E-mail to: jki328@yahoo.com
or Mail to: 455 Sunnehanna Drive #156, Myrtle Beach, SC 29588

Join the Seacoast Artists Guild for their

9th Annual Fall Art Show & Sale

October 10th – 20th, 2012

This Season, Fall in Love with the Creative Spirit of Your LOCAL Artists. Not only will you receive an original and inspiring work of art, your purchase will also help support **TRAINING & EDUCATIONAL ART PROGRAMS** at your local schools as well as fund **SCHOLARSHIPS** to be awarded to gifted art students. Seacoast Artists Guild will donate \$25.00 to our Training & Scholarship Fund for every \$100.00 spent to purchase a work of art during our show.

Representing over 80 Artists, our fall show will be held adjacent to the Center Court at

INLET SQUARE MALL
MURRELLS INLET

The Public is invited to join us at our Awards Reception, October 10th, 6:00pm – 8:00pm.

Meet and mingle with your local artists

For more information about Seacoast Artists Guild go to: www.seacoastartistsguild.com

Logo Competition—Winner to Receive \$500!

The Seacoast Artists Guild is announcing an art competition to update its current logo. Open to all regional artists & art students, the Guild is inviting you to participate in this contest. The Deadline for Entries is November 30, 2012. Go to: www.SeacoastArtistsGuild.com for contest details and instructions for submitting entries.

Coker College in Hartsville, SC

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port, LA, the Philadelphia Art Alliance, Purdue University Galleries, Northern Kentucky University, The Artist's Museum in Washington, DC, and Marymount Manhattan College in New York City. His paintings, prints, and drawings are in private collections across the United States. Matthew is currently a Visiting Assistant Professor of Painting at Miami University.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the campus of Coker College, Hartsville.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further info check our SC Institutional Gallery listings or visit (<http://coker-artgallery.wix.com/ccgb>).

Cheraw Arts Commission in Cheraw, SC, Features Works by Jim Gleason

The Cheraw Arts Commission in Cheraw, SC, will present the exhibit, *Jim Gleason: Works in Brass*, on view in the Burr Gallery, from Oct. 2 - 30, 2012. A reception will be held on Oct. 2, from 5-7pm.

The South Carolina Jazz Festival is returning once more to Cheraw, SC, in October. Leading up to the festivities, the Burr Gallery, part of the Cheraw Arts Commission, is featuring a month-long exhibit of a rather unusual nature. The featured artist during the festival, Jim Gleason, will have a solo exhibit of his sculptural pieces created from musical instruments. The centerpiece of the exhibit is a large piece where Gleason has interpreted Dizzy Gillespie through this medium.



Works by Jim Gleason

Marine Corps in 1994, he returned to South Carolina which he has called home for nearly half of his life. He makes his living in the repair of brass and woodwind instruments and consulting in this field. A visit to his work environment is rather interesting. A highly organized workplace with instruments he is currently repairing on the right hand side is overlooked by an enormous serpent high on the left that is actually a functional instrument, though not on the list of any orchestra anywhere.

Gleason jokes that this is his "singing serpent." On this left side, Gleason stages the pieces he is preparing for the next competition or exhibit. What is evident from the wide variety of pieces on display as he prepares for the exhibit at the Burr Gallery is the playful sense of humor, the touch of whimsy that is part of each of his pieces. There is a touch of magic in what he does. At least one would be inclined to believe that if they could see the pieces of tarnished, oxidized brass with no hint of shine anywhere that he begins with. For it is not that long before these instrument parts have been transformed into a delicate dragonfly with highly polished wings.

Perhaps it is this sense of legerdemain combined with his gentle humor that attracts people of all ages to his pieces. From the youngest child to the most senior of citizens, everyone finds something intriguing and engaging about both the works and the artist.

The Cheraw Arts Commission is supported by the United Way of Chesterfield County and the SC Arts Commission which receives funding from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Commission at 843/537.8420 or visit (www.visitcheraw.com).



Works by Jim Gleason

Both humorous and intriguing, visitors will enjoy the array of artistic flights of fancy Gleason has produced for this event. However, there are those who take umbrage at the thought of a beautiful musical instrument being transformed into an object other than its original intended purpose. Gleason can put their fears to rest. As he explains it, "the urge to create combines with a reverence for musical instruments, and the desire to preserve whatever life remains in the parts and pieces of an instrument. As a professional musician and a master technician in the repair of brass and woodwind instruments, I have spent much of my life devoted to extending their lives. Now, when the parts and pieces or whole instruments are no longer in a state that makes sense to repair them, I find myself giving them new life in a form that celebrates their previous existence, saving them from being discarded completely."

After living in a half dozen states, attending school in twice as many, and being active duty military in four countries, Gleason brings a wide array of life experiences to his artistic endeavors. After retiring from the

Art League of Hilton Head in Hilton Head Island, SC, Offers Works by Addison Palmer

The Art League of Hilton Head in Hilton Head Island, SC, is presenting 17 new original works by Addison Palmer, on view in the Walter Greer Gallery, located in the Arts Center of Coastal Carolina, through Oct. 20, 2012.

James Addison Palmer III was born in Savannah, GA, in August of 1970. He has spent most of his life on Hilton Head Island, SC. From an early age, Palmer has been drawing and painting the world around him. He comes from a strong artistic background. His great grandfather was a pen and ink artist in New York. He focused on doing portraits for newspapers from around the world. His father, Jim Palmer, is a long time landscape painter, and his uncle, Walter

Palmer is a sculptor.

Palmer graduated high school from Hilton Head High School in 1989. After graduating, he attended Brevard College on a full scholarship in the arts, but also as a stand-out distance runner. After graduating from Brevard, Palmer moved to St. Simons Island, GA, where he opened his own art gallery in 1994. He focused even more on his painting at this time, but also his running, where he had an Olympic standard time in the marathon.

Since the age of thirteen, Palmer has been painting full time, doing commissions, shows, and work for galleries. From day one, he has painted the world around him

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7th Annual Live Oak Art & Music Fest

Saturday, October 6, 2012
10am - 5pm

Look for the artists' tents under the live oaks at Third & Elm Street at the Historic Horry County Court House!

- Art and fine craft, all original southern arts and crafts including handmade soaps, pine needle baskets, hand crafted jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting and mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wood birds.

- Live music performed throughout the day!

- Live Radio Remote broadcast with Wave 104.

- Glass Blowing Demonstrations at 209 Laurel Street are Free! 11 am - 4 pm. Watch as glass blowers create colorful works of art from 2100 degree glass.



Painting by Ruth Cox

The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival.

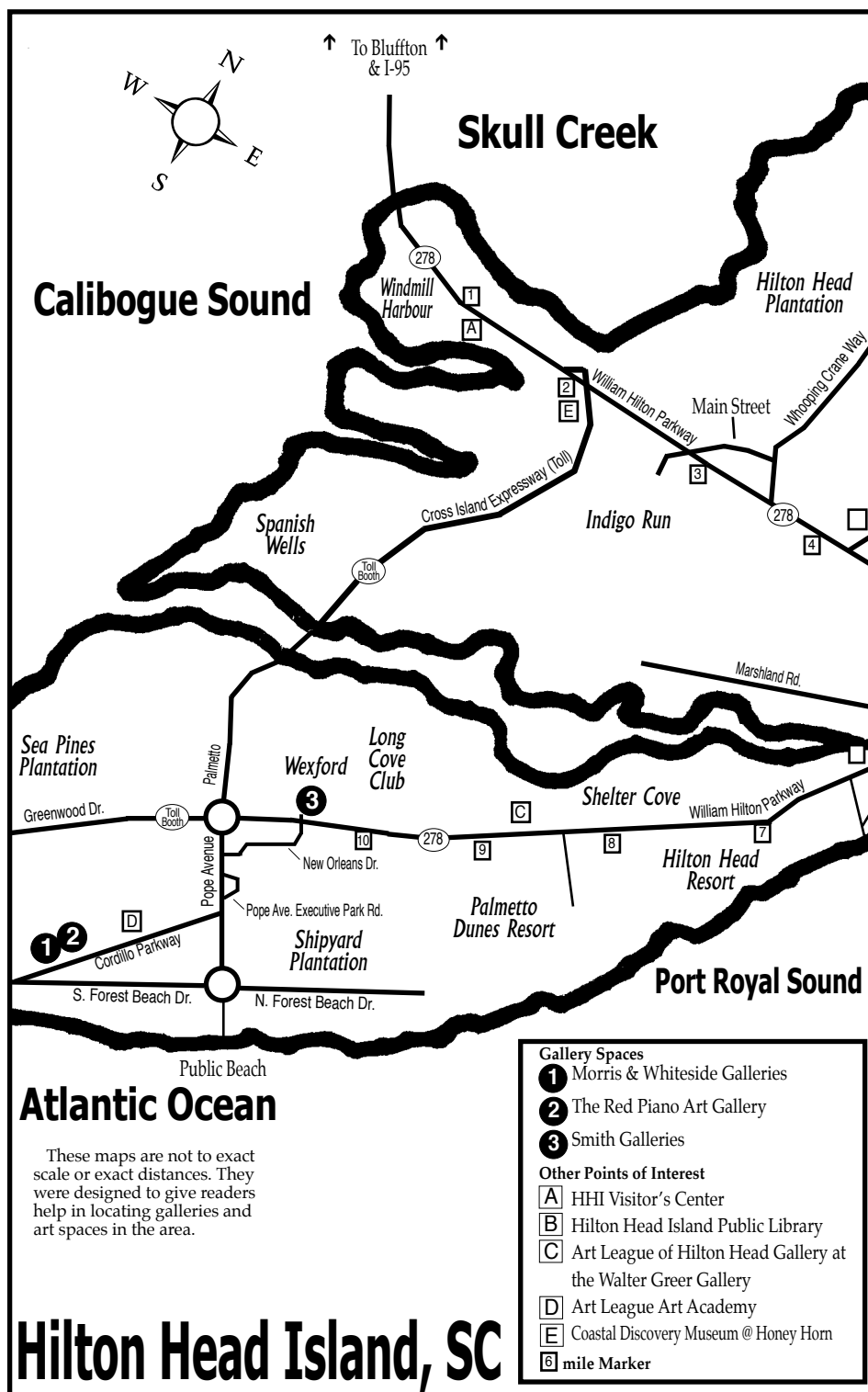
Both festivals together include a car show, three stages of entertainment and over 75 vendors. Parking is free!

Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway!



Visit www.createconway.com for updated festival information!

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway, SC. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors, members and the City of Conway. Conway is located 15 miles from Myrtle Beach, SC



Art League of Hilton Head

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in his landscapes, seascapes, wildlife and portraits. Palmer's work has a loyal following of many private and business collectors in the US and from around the world.

Along with his painting, Palmer is asked to teach painting workshops throughout the Eastern US and is invited to teach paint classes to demonstrate his work. He has enjoyed hosting these workshops on world cruises such as the Cunard and Seabourn.

Palmer's original work can be seen in galleries like the Morris and Whiteside Gallery on Hilton Head Island, SC; the Anderson Art Gallery on St. Simons Island, GA; the Sheldon Fine Art Gallery in Naples, FL and Newport, RI; and the Shain Gallery in Charlotte, NC.

Palmer paints and resides between the coast of Georgia, to the mountains of North Carolina. He is inspired by the natural beauty that surrounds him and these images of the low country are reflected in his current work.

The Art League of Hilton Head is a 501(3)C non-profit organization representing the visual arts of the low country. The mission of the Art League of Hilton Head is to promote and support the visual arts through education, exhibitions, and partnerships for the cultural enrichment of the community and its visitors.

For further information check our SC Institutional Gallery listings or call the gallery at 843/681-5060.

8th Annual Bluffton Arts & Seafood Festival Takes Place in Bluffton, SC - Oct. 14 - 21, 2012

The Bluffton Arts & Seafood Festival is back for the eighth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton, SC, showcasing the arts and locally harvested seafood. Festival events are scheduled Sunday, Oct. 14 through Sunday, Oct. 21, 2012.

The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off the week of festivities at 4pm on Sunday, Oct. 14, but will be preceded by the newest festival addition, the "Friends of Bluffton Artists" 1st Annual Invitational Showcase of Local Art, a celebration of exceptional handmade, original local art. Enjoy strolling this outdoor art exhibit from 11am - 4pm on Calhoun Street and then finish at the Church of the Cross for Gospel Music and the Blessing of the Fleet and Boat Parade.

On Monday (Oct. 15) evening at 5:30pm a Tour of the Waddell Mariculture Center and Low Country Boil (reservations required) will take place with Al Stokes on the bluff of the Colleton River. Thursday (Oct. 18) offers another new event, The Outback Excursion, a scenic boat tour of the backcountry creeks and rivers coupled with kayaking. Friday night (Oct. 19) is Family Night at the Promenade Park offering environmental activities, story telling and movies for children and the young at heart.



Work by Chris Hartsfield

Other favorite returning events include daily May River kayak tours, author night, the Saturday morning revamped "Art-Sea" Dash replacing the traditional 5K, the children's fishing tournament, boat tours, and the Saturday and Sunday Street Fest. This Street Fest includes live music, "Iron Chef" competition & Chefs' Auction and of course the highlight of the week, the juried Artist Showcase on Calhoun Street. Over 100 artists from 10 different states including 15 from our very own Beaufort County will be showcasing and displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine; and area environmentalists will be highlighting our natural resources and the necessary conservation practices to ensure their continuance.

1st Annual Invitational Showcase of Local Art

The Bluffton Arts and Seafood Festival officially kicks off with something new this year. On Sunday, Oct. 14, the week-long event will include the inaugural "Friends of Bluffton Artists" 1st Annual Invitational Showcase of Local Art. The event will be held on Calhoun Street from 11am to 4pm. For more information, visit www.blufftonartsandseafoodfestival.com.



Work by Charlotte Munnig

"Friends of Bluffton Artists" showcasing the original work of over 60 local, low country artists on opening day. The showcase will run from 11am until 4pm in Old Town followed by the Blessing of the Fleet at Church of the Cross. Bluffton's celebrated arts community has come together with an idea that the popular Arts and Seafood Festival should not only end with an Arts finale, but start with one as well. This unique showcase is a celebration of handmade, original local art by the artists who have contributed to making Bluffton an art, shopping and dining destination.

A centerpiece and model for future years will be the unveiling of a major work unique to Bluffton. This year a true Bluffton "mascot" created with repurposed and recycled objects by long-time local artist Kelly Graham promises to be a crowd pleaser. Graham also designed the official Arts and Seafood logo eight years ago and artist Amiri Farris will be on hand to autograph the limited edition Arts and Seafood posters he created.

Bluffton's arts community has evolved over the last half century and today continues to contribute to the special flavor of the historic Old Town culture. Visitors to the Arts and Seafood Festival opening day festivities will be able to "Love Bluffton and Buy Local." Participating artists include many of the artists responsible for the birth of the Bluffton Arts District, nationally recognized local artists, artists represented by long-time gallery owners, and artists with The Society of Bluffton Artists (SoBA). Mediums included are sculpture, oil, acrylic, mixed media, watercolor paintings, jewelry, photography, wood carving, glass, hand painted furniture from some long-time local artists and some new to the community. Many of the participating

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artists give back to the community, some regularly teach in our schools and some at SoBA. Some artists volunteer their time in various children's art programs. Local non-profit organizations regularly call on Bluffton's local artists to contribute to and support events that improve the quality of life in our community. Local artists have donated countless hours and paintings to such projects as Victory House for veterans, The Island School Council for the Arts Evening of the Arts fundraiser, the Nature Conservancy and many others.

Local musicians will provide additional entertainment and some artists will be

demonstrating "en plein air". Restaurants and Shops will be open throughout the Artist Showcase and the Blessing of the Fleet. Artists will be exhibiting in tents in the Calhoun Street area, on porches of local galleries and in open spaces around town. Local artists, local galleries, local musicians offer a full day to "Love Bluffton, Buy Local."

Please join us for a true celebration of fine art and the bounty of the sea!

For further information check our SC Institutional Gallery listings, call 843/757-2583 or visit www.blufftonartsandseafoodfestival.com.

Society of Bluffton Artists in Bluffton, SC, Feature Works by Mary B. Kelly and Marilyn Dizikes

The Society of Bluffton Artists in Bluffton, SC, will present the exhibit, *Speaking Figuratively*, a collection of figure paintings by two accomplished artists, Mary B. Kelly and Marilyn Dizikes, on view from Oct. 8 through Nov. 17, 2012. A reception will be held on Oct. 14, from 3-5pm.

Mary B. Kelly is a noted art professor and author who taught painting for 25 years in NY before retiring to Hilton Head and becoming deeply involved in the art community here - painting, teaching art and writing. She is a member of The Apple Pie Painters and has exhibited with them as well as in many one-artist shows locally and internationally.

Award-winning artist Marilyn Dizikes is primarily an abstract painter but freely moves between Abstraction to Realism. Her themes are color and light, taking inspiration from nature, the spiritual, and exploration of media. Her first drawing class was life drawing and the figure has always interested her. Dizikes has been an art educator in the public schools for over 20 years in Virginia and on Hilton Head.

Kelly and Dizikes' collection of dynamic pastel and acrylic figure paintings in this



Work by Mary B. Kelly

show are not to be missed!

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit (<http://www.sobagallery.com/>).

Arts Council of Beaufort, Port Royal and the Sea Islands in Beaufort, SC, Features Works by Candace Lovely

The Arts Council of Beaufort, Port Royal and the Sea Islands in Beaufort, SC, is presenting the exhibit, *God Bless America from Candace Lovely*, featuring a patriotic show to make the election season more lovely, on view at ARTworks through Oct. 31, 2012.

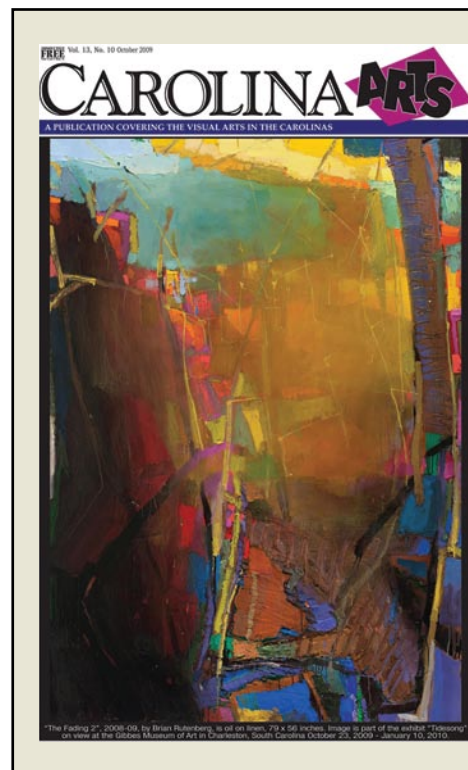
The exhibition presents original paintings and giclees of prized American images: monuments, fireworks, one President and two First Ladies, imbued with the spirit of '76, wrapped in the cotton candy of American Impressionism.

Lovely is a Hilton Head, SC, based artist. Her most recent accolade is the 2012 Prestigious American Women in the Arts Recognition Award of the National Society of

the Daughters of the American Revolution. Her unique and powerful but non-confrontational approach to painting has captured on canvas a White House-commissioned portrait of First Lady Barbara Bush, Arlington Street Showers, The Flag depicted as a Good and Plenty hug, and President Obama in a pick up game of basketball with friends. Her palette is as vibrant as her eye for the brilliant scenes of American life.

The exhibit is sponsored by First Citizen Bank.

For further information check our SC Institutional Gallery listing, call the Arts Council at 843/379-2787 or visit (www.beaufortcountyarts.com).



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HISTORIC BLUFFTON

Arts & Seafood Festival

OCTOBER 14 - 21, 2012

WHERE FINE ART & THE BOUNTY OF THE SEA COME TOGETHER



AMF

Opening Day Festivities

Join us for opening day and experience all that Bluffton has to offer!

"Friends of Bluffton Artists"

1st Annual Invitational Showcase of Local Art

Sunday, October 14, 2012 11am to 4pm

Old Town Bluffton - Historic Calhoun Street Area

Blessing of the Fleet - Boat Parade on the May River

Gospel Music - Church of the Cross on the Bluff of the May River at 4pm

Oyster Fest at Bluffton Oyster Factory Park from 5 - 8pm

Complete your day with the first Oyster Roast of the season!

For complete information: blufftonartsandseafoodfestival.com

EAST of Asheville Studio Tour Takes Place - Oct. 13 & 14, 2012

Verdant valleys, whimsical waterfalls, lyrical leafing, magical mountains - it's just the right chemistry to produce one of the top climates for art in the world. On Oct. 13 and 14, 2012, from 10am-6pm, you are invited to get a first hand look at what goes on behind the scenes in Asheville's wonderful world of art and craft. The EAST of Asheville Studio Tour is happening once again, and just in time for some crafty holiday shopping.

This will be the third year the tour is participating in the October national celebration of American Craft Week (Oct. 5 - 14). Throughout the country, celebrations are being planned to highlight and support our handcrafting traditions. On the EAST of Asheville Studio Tour stops, you will get to see these handwork demonstrations by The Tour's numerous nationally recognized artisans. Studio stops encompass artists' studios in East Asheville, Swannanoa, Black Mountain and Fairview.

Artists will have items for sale in all price ranges to suit your budget. You'll have the opportunity to buy tasteful holiday gifts while supporting the artists that make the Asheville art scene so special. Keeping your holiday spending dollars local this season helps the entire Asheville economy thrive.

This year for the first time, The Tour awarded scholarships to two outstanding artists from local high schools:

Carly Owens is a student of at Charles D. Owen High School and a student of Karen Jones. Owens talks about her inspirations and future plans, "I am most inspired by people. I love to capture their unique personalities and spirit in my work. I've always had an affinity for art and I've been making pieces ever since I was a young child. My mother told me that I picked up my first

paintbrush at two and I never wanted to set it down. As for my future plans, I hope to go to college for design and fashion management. I've started working on my own fashion designs, and it's a great way for me to incorporate my artwork in with my love for fashion." Owens will be showing her work at artist Lynette Miller's LC Miller Studios in Black Mountain, stop B45 during the tour.

Zoe McElya is a student at A C Reynolds High School and is a student of Mary Briden. McElya states, "I love to take an image that would otherwise be relatively ordinary and turn it into something magical. I dig in the depths of my imagination for how to make my paintings different, unique. I also strive to make sure my work has impact, both emotionally and visually, because I believe it's not art unless it makes you feel something. I have been creating since about age 3 - ever since I could stick my fingers in paint and smear them on some paper! Concerning the future, I know that I'll never stop drawing/painting. It would be fantastic if I was getting paid to do what I love. I'm going to carry on creating and see where it takes me!" McElya will be showing her paintings in Fairview at Catherine Vibert's Catvibe Creative Photography Studio, stop F5 on the tour.

Come on out and see the work of these talented young students, celebrate American Craft Week, enjoy the scenic drive and support your local artists and crafters while getting in some early holiday shopping. It's a unique and rewarding way to spend an autumn weekend in the mountains.

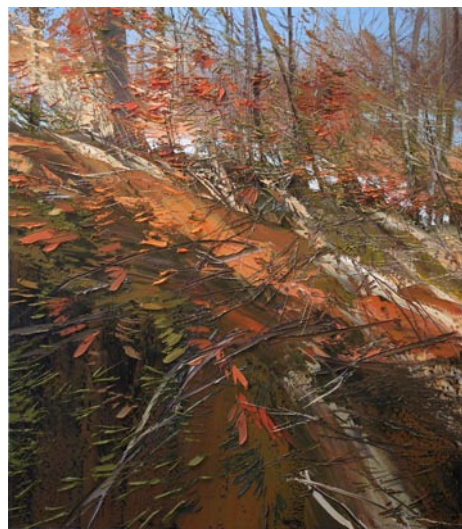
For further info check our NC Institutional Gallery listings or call 828/686-1011. A tour website and downloadable map is available at (www.EastStudioTour.com).

The Haen Gallery in Asheville, NC, Features Works by Lynn Boggess

The Haen Gallery in Asheville, NC, will present the exhibit, *Lynn Boggess: New Work 2012*, on view from Oct. 13 through Nov. 30, 2012. A reception will be held on Oct. 20, from 5:30-7:30pm.

Boggess is one of the most unique and noteworthy American landscape painters of the 21st Century. He resides in West Virginia, a state whose diverse mountains, forests, and rivers provide abundant inspiration for the artist's plein air paintings. In place of brushes Boggess uses palette knives and trowels to thickly layer the broad sweeping strokes and exquisite fine detail that capture all the colors of the seasons in rushing rivers, snow covered hillsides, and thick forest vegetation. Boggess' work is recognized throughout the country for its incredible three-dimensional texture, rendered solely in oils. These remarkable landscapes bridge the gap between Abstract Expressionism and Photorealism.

The Haen Gallery is located on Biltmore Avenue between the City Bakery and ED Boudreaux's. There is a parking garage at the Aloft hotel across the street, another



Work by Lynn Boggess
garage just up the hill, as well as street parking.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-8577 or visit (www.thehaengallery.com).

The Bender Gallery in Asheville, NC, Features Group Glass Exhibit

The Bender Gallery in Asheville, NC, will present the exhibit, *Vitric Compositions: Assemblages in Glass*, which explores the work of three internationally collected glass artists who construct glass sculptures by assembling individual pieces of glass by fusing or laminating. The exhibition featuring works by Martin Kremer, Toland Peter Sand, and William Zweifel, will be on view from Oct. 5 through Dec. 28, 2012. A reception will be held on Oct. 5, from 5-8pm.

Kremer, Sand and Zweifel's sculptures embody items used in daily life. Sand incorporates alphabets and symbols that could be used in language or in complex mathematical equations into even more complex geometric sculptures. Kremer



Work by Toland Peter Sand
creates edifices and what could be mundane items, such as a bowl or ladder, out of tiny
continued above on next column to the right

individual components. Both Sand's and Kremer's work is exceptionally precise and technical. Zweifel's assemblages are more fluid and organic in nature. He weaves individual strips of glass into what could be a comforting blanket or a remnant of clothing. The simple piece of fabric is rendered more symbolic by being draped over a chunk of granite, a steel sculpture or a block of crystal formed to reference a wall or frame of some kind. Viewing these artists'

work causes one to ponder the creativity, energy, and focus it must take to create such dramatic sculptures.

The Bender Gallery is the only gallery in the North Carolina dedicated exclusively to studio art glass and houses the region's largest glass art collection.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.thebender-gallery.com).

Asheville Gallery of Art in Asheville, NC Features Works by Reda Kay

The Asheville Gallery of Art in Asheville, NC, will present the exhibit, *The Eye & Imagination*, featuring works by Reda Kay, on view from Oct. 5 - 31, 2012. A reception will be held on Oct. 5, from 5:30-8pm.

The exhibition features landscapes implying the mindful passage of shared time and evolution emphasizing our journey as uniting our human spirit and the natural environment. Kay's contemporary, experimental art is achieved using spectrums of watercolor, acrylic, oil and texturing materials on canvas, board and paper.

Kay's accomplishments as a photographer created her desire to expand her means of expression in the visual arts. She continues to develop her skills in workshops with nationally known artists and dialogues with artists and craft people around the world. Kay's work, inspired by her continuing worldwide travels, and the emotions evoked are evident in her works of bold and muted color and symbolism capturing the essence of place.

Kay uses watercolor, acrylic, inks, and oil on paper, canvas, and board to create her art. She builds her paintings layer by layer, believing that layering metaphorically captures the essence of her creative process toward the emotional content.

Kay has exhibited in solo shows and won



Work by Reda Kay

awards from many Western North Carolina juried exhibitions. Her artwork can be found in the Asheville Gallery of Art, and in private collections around the USA and internationally.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegalery-of-art.com).

The Gallery at Studio B in Asheville, NC, Features Works by Brennen McElhaney

The Gallery at Studio B in Asheville, NC, will present the exhibit, *Along the Way*, featuring Southeastern landscape paintings by Asheville artist, Brennen McElhaney, on view from Oct. 4 through Nov. 10, 2012. A reception will be held on Oct. 4, from 5:30-7:30pm.

The collection of landscapes is in part a visual journal highlighting places the artist has been. In addition to the Asheville area (where the artist makes his home) the landscapes include views from Saluda, Valle Crucis, Knoxville, Chattanooga, Wilmington, and Hilton Head. This will be McElhaney's first solo show in North Carolina.

McElhaney was born and raised in Santa Barbara, CA. He graduated from Rhode Island School of Design in 1990 with a degree in illustration. In 2005, he and his family, relocated from California to Asheville. McElhaney is a signature member of the Western North Carolina Plein Air Painters group and a strong advocate of the local arts community. He is creator and curator of the website (AVLarts.com) which promotes the visual arts in the Asheville area by listing local art events, artists, galleries and art resources. McElhaney works as a freelance

illustrator and art director, his main client being Oodles World, an Asheville based, family entertainment company.

McElhaney is represented in North Carolina by Gallery at Studio B and Alta Vista Gallery.

The Gallery At Studio B is located on Weaverville Hwy. in Asheville and features original work by regional, national and international artists. Exhibits rotate throughout the year showcasing original work ranging from oil and acrylic paintings, pastel drawings and ceramics to jewelry, sculpture and woodworking. Studio B Custom Framing & Fine Art was established in 1981 by Patti Bell in downtown Lancaster, OH, after 10 years of employment as a custom framer in Columbus. Her clients include museums, artists, galleries and private collectors from Connecticut to California. She moved her business to Asheville in October of 2006 and continues to offer the exceptional custom picture framing.

For further information check our NC Commercial Gallery listings, call the gallery at 828/225-5200 or visit (www.galleryatstudiob.com).

65th Annual Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 18-21, 2012

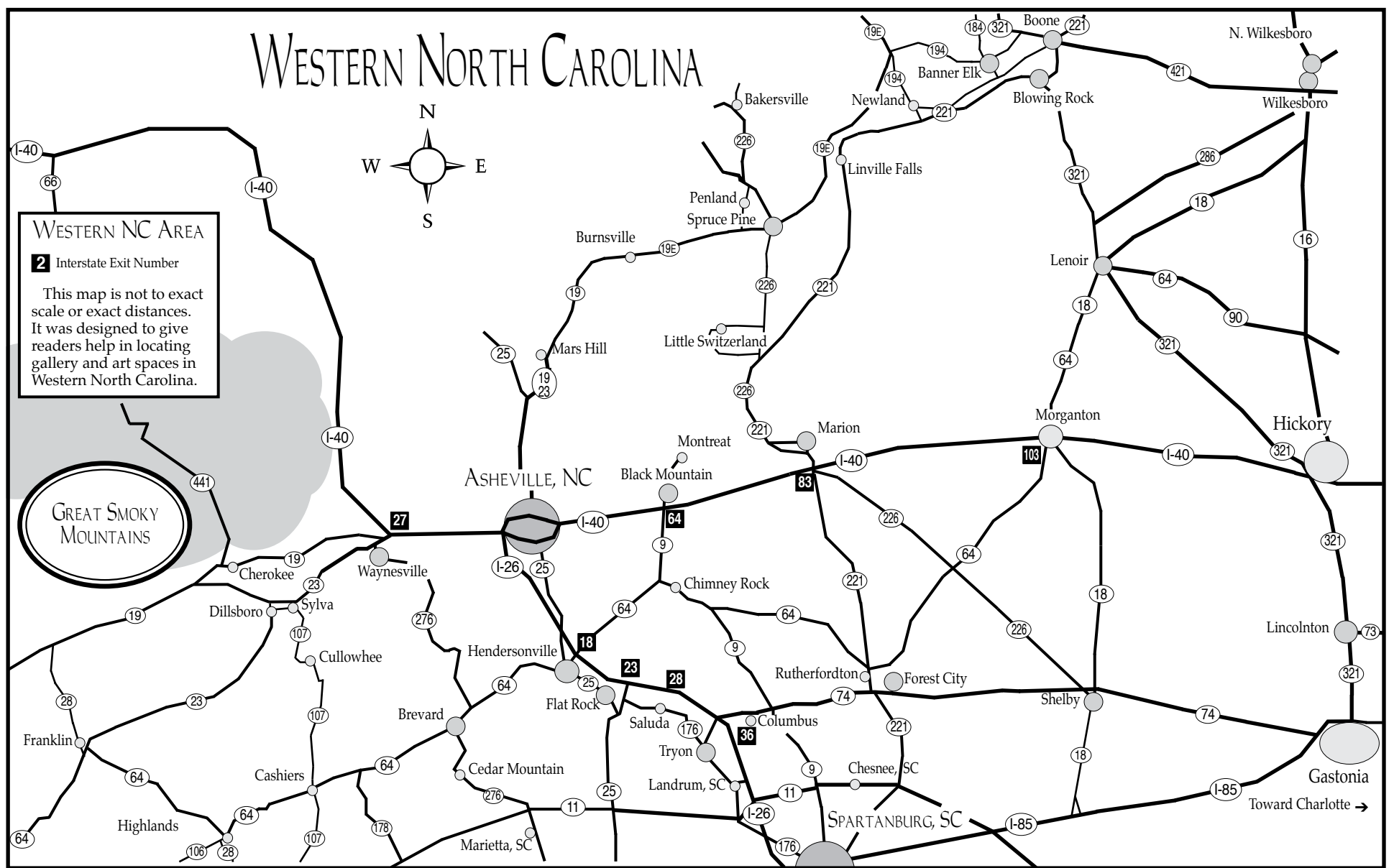
The 65th Annual Craft Fair of the Southern Highlands will take place at the US Cellular Center (formerly the Asheville Civic Center) in downtown Asheville, NC, from Oct. 18 - 21, 2012, from 10am-6pm, Thursday - Saturday, and 10am-5pm Sunday.

For 65 years the Craft Fair of the Southern Highlands has set the standard for fine crafts shows across the Southeast and the nation. Twice a year the finest craftspeople working in the Appalachian mountains come together in Asheville to share their love of craft and sell their work to collectors

who come from all across the country to be inspired and support the creative economy.

All Craft Fair exhibitors have become members of the Southern Highland Craft Guild through a rigorous jury process, insuring the finest quality of work will be showcased. Exhibitors are residents of the southern Appalachian region, representing nine states from Maryland to Alabama. Craft media featured are: clay, jewelry, fiber, wood, glass, paper, metal, mixed media, and natural materials. Styles range from

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65th Craft Fair in Asheville, NC

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traditional to contemporary.

The Southern Highland Craft Guild has a rich history which continues to thrive through markets such as the annual Craft Fairs. The Fairs are not only a place to purchase fine crafts, but with education as an important factor of the Guild's mission, craft demonstrations are a key element of the shows. In addition, beginning on Friday of each Fair weekend, mountain musicians share their love of old time and bluegrass on the arena stage.



Photo courtesy of Southern Highland Craft Guild.

Asheville, nestled within the Blue Ridge Mountains, provides the perfect backdrop for the Craft Fair. Long known as an arts and crafts destination, Asheville offers architectural charm, eclectic restaurants and a wide variety of lodging. As an organization, the Guild has been serving artists in this area since 1930.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Craft Fairs are one of the ways in which the Guild fulfills its mission.

Craft demonstrations are a highlight at the Craft Fair of the Southern Highlands. Watching and interacting with highly skilled craftspeople as they create is entertaining and educational. Throughout the show, visitors will have the opportunity to observe works by over 200 members of the Southern Highland Craft Guild and learn about their inspiration and methods. There are also scheduled demonstrations to enhance the experience.

October Schedule of Demonstrations:
 Cassie Dickson - flax to linen. Dickson of Sylva, NC, will lead Fair visitors through the process of transforming flax into linen. She will also have an overshot coverlet display as part of her demonstration. She has been a member of the Southern Highland



Work by Matt Tommey. Photo courtesy of Southern Highland Craft Guild.

Craft Guild since 1998.

Dede Styles - natural dyeing and spinning. Styles of Swannanoa, NC, will demonstrate spinning and the traditional craft of using natural plant dyes to color yarn outside the US Cellular Center. She has been a member of the SHCG since 2000.

Collene Karcher - stonecarving. Karcher of Bakersville, NC, will demonstrate the nearly lost art of hand-carved letters in stone. The demonstration will consist of a storyboard showing the process beginning with the stone quarry, sketches, the painting of slate and the carving of slate. Karcher will be cutting letters into slate with her hammer and chisel. She has been a member of the SHCG since 2011.

Chuck Robertson - bird carving from wood. Robertson of Linville Falls, NC, will share with visitors the various stages of bird carving, beginning with a block of wood through feather detailing. He has been a member of the SHCG since 1984.

Sue Grier - wheel-thrown pottery. Grier of Leicester, NC, will demonstrate throwing pottery on the wheel. She will show examples of her completed objects including a variety of whimsical teapots. She has been a member of the SHCG since 2011.

Greg Schaffer - blacksmithing. Schaffer of Bristol, VA, will be outside the US
continued above on next column to the right

Cellular Center with his forge, greeting Fair goers while demonstrating the craft of using heat to transform metal into art. He became a member of the SHCG in 2012.

Music during the Fair:

Friday, Oct. 19, at 11 am - Southern Crescent Bluegrass: Asheville area musicians, led by Tommy Thompson, specializing in traditional bluegrass standards.

At 12:30pm - Hot Duck Soup: Kazoos, slide whistles, banjos, guitars, ukes, an antique cornet, washtub bass, and the Capophonium! Hot Duck Soup plays old tunes like you've never heard 'em played.

At 2pm - Cary and the Stuart Brothers: Twin brothers from Haywood County, Trevor plays fiddle while Travis plays banjo, accompanied by the lovely Cary Fridley on bass and vocals, playing old-time music.

At 3:30pm - Timberline: Smooth folk harmonies characterize this band featuring guitarist Gene Holdway, a travelling bluegrass troubadour with 30 years experience.

Saturday, Oct. 20, at 11 am - Ross Brothers: Levi and Zeb Ross of Waynesville, NC, will be making their debut appearance on the stage at the Craft Fair of the Southern Highlands. These brothers have grown up in a musical family and are sure to delight the crowd.

At 12:30pm - Honey Holler: An all-woman string band that captures the traditional sound of Southern Appalachia with spirited songs and fiddle tunes.



Work by Steven Forbes deSoule. Photo courtesy of Southern Highland Craft Guild.

At 2pm - Ric Ledford and the Reems Creek Incident: From the mountains of western North Carolina, this group blends traditional and contemporary bluegrass,

along with a few "grassed up" originals.

At 3:30pm - Buncombe Turnpike: Featuring songwriter, playwright and longtime bandleader Tom Godleski, Buncombe Turnpike boasts original songs and the banjo picking of teenage sensation Seth Rhinehart.

Sunday, Oct. 21, at 11 am - Carol Rifkin and Paul's Creek: Carol shares her exten-

[continued on Page 51](#)



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65th Craft Fair in Asheville, NC

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sive knowledge of traditional music and dance forms with an entertaining band featuring fiddle legend Arvil Freeman.

At 12:30pm - Bear Down Easy: One of Asheville's hottest young bands featuring contemporary bluegrass picking, original compositions and classic country vocals.

At 2pm - Split Rail: Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark.

At 3:30pm - The Moore Brothers Band: Led by a duo of young brothers from

Hickory, NC, this band plays bluegrass and gospel.

For a complete listing of exhibitors, craft demonstrations, and entertainment schedule for the Craft Fair of the Southern Highlands, visit (<http://craftguild.org/>).

Admission: Adults \$8, children under 12 free. Group discounts are available.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (<http://www.craft-guild.org/>).

Groovewood Gallery in Asheville, NC, Offers Works by Leo Monahan

The Groovewood Gallery in Asheville, NC, will present the exhibit, *Cut, Bend, Fold, Color: Paper Sculpture & Collage in Dimension*, featuring works by Leo Monahan, on view from Oct. 6 through Dec. 31, 2012. A reception will be held on Oct. 6, from 4-6pm and will include a retrospective talk, a paper sculpting demonstration, and live music provided by Bruce Lang.

In conjunction with American Craft Week (Oct. 5-14), we are hosting a solo exhibition featuring the work of internationally known paper sculptor Leo Monahan. The exhibit will feature Monahan's unique style of intricate reliefs that blend impressionism and surrealism. Each piece is made entirely of white paper that has been cut, creatively colored and then assembled. This exhibition will feature unique, one-of-a-kind paper sculptures of mask-like faces from the past, color wheels, and still life scenes and landscapes comprised of vibrant boats, plants, birds, butterflies and more.

Monahan was born in 1933 in the Black Hills of South Dakota. For the most part his artwork is based on his memories of life as a young boy at the foot of Mount Rushmore in the Black Hills - a life peopled with miners, loggers, cowboys, farmers, and the Sioux Indians. Since relocating to Barnardsville, NC, his art has also been influenced by his new surroundings, particularly autumn in this region.

Monahan received the first Walt Disney art honor scholarship, allowing him to study fine art at the Chouinard Art Institute. In 1960, he began his career as a graphic de-

signer and completed his first paper sculpture. Monahan has created cover art for over 1,200 albums and his work has been used by numerous clients in publishing, advertising and promotion. In 1987 he closed his design business and then worked solely as a paper sculptor, illustrator, and fine artist.

Monahan has earned numerous professional accolades including a "Lifetime Achievement Award" from the Society of Illustrators in Los Angeles (their highest honor) and has a paper sculpture in the Smithsonian's permanent collection.

Monahan is a member of the Society of Illustrators of Los Angeles and New York, the Southern Highlands Craft Guild, a 45-year participant of the US Air Force documentary art program, as well as founder of the Los Angeles County Sheriff's documentary art program. He has taught at Chouinard Art Institute, California Institute of Art, Tokyo Communication Arts, and the Chouinard Foundation.

For nearly fifty years Monahan taught color to Disney employees and was an independent contractor for Disney amusement parks. In his later years, contracting for Disney, he was creating paper sculptures that were then measured, digitized, and through Computer-Aided Design became large-scale metal figures that you may have seen at Disney parks.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groovewood.com).

Southern Highland Craft Guild in Asheville, NC, Features Exhibit with Black & White Theme

Every other year the Southern Highland Craft Guild hosts a Member Exhibition in the Folk Art Center's Main Gallery, located off the Blue Ridge Parkway in Asheville, NC. The theme for the 2012 exhibition is "black and white." All Guild members were invited to be in the show and space filled within the first month after the invitation was sent. This is the third time the theme has been chosen and it continues to be an artist favorite. The exhibition, *Black & White III*, is on view through Jan. 6, 2013.

While many see the theme as a direction, others see it as a challenge and a way to push the limits of their creativity within their own craft. Each craft media represented by the Guild including wood, paper, fiber, natural materials, clay, glass, metal, mixed media, leather and jewelry, appears in the show and 88 artists are participating. *Black & White III* is an amazing representation of the talent and creativity of the members of the Southern Highland Craft Guild.

Participating artists include: Lori Anderson, Hugh Bailey, Sharon Bailey, Joan Bazel, Bonne Jean Bertshofer, Cindy Billingsley, Georgia Bonesteel, Norma Bradley, Judy Brater, Connie Brown, Marcia Bugg, Ed Byers, Jim Charneski, Ruthie Cohen, Jane Cole, Bill & Tina Collison, Darrell Copeland, Chery Cratty, Lisa Banner of Crossnore Weavers, Nancy Darrell, Peggy DeBell, Claudia Dunaway, Catharine Ellis, Lee Entekin, Carla Filippelli, Nancy Flem-



The Flute Player, art quilt by Judy Simmons (photo by Tim Barnwell)

ing, Cat Francis, David Goldhagen, Amy Goldstein-Rice, Sue Grier, Lynne Harrill, Karen Hawkins, Marcia Heatwole, Derek Hennigar, Bill Henry, Donald Herrick, Harriet Herrick, Gail Holt, Ivan Ivanoff, Barbara Joiner, Royelvis Lee Joiner, Ray Jones, Collene Karcher, Alicia Kelemen, Jan Kransberger, Mike Lalone, Jan Lee, Rob Levin, Annie Fain Liden, Becky & Steve Lloyd, Janice Maddox, Rita de Maintenon, Libby & Jim Mijanovich, Barbara Miller,

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The Southern Highland Craft Guild, with headquarters at the Blue Ridge Parkway's Folk Art Center, is an educational, non-profit organization founded in 1930. The Guild's mission is to "bring together the crafts and the craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation." Today, Guild membership stands at more than 900 artisans selected by a jury for the high quality of design and craftsmanship reflected in their work. The Guild represents artists living in the mountain counties of nine states: Alabama, Georgia, Kentucky, Maryland, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.

The Southern Highland Craft Guild is



Ebony & Ivory, jewelry by Nancy Fleming

an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

Asheville Art Museum in Asheville, NC, Features Works by Fluxus Group and Madi Lord and Sally Massengale

Asheville Art Museum in Asheville, NC, is presenting two new exhibits including: *Flux Cuts: Experiments in Film*, on view in the New Media Gallery, through Jan. 27, 2013 and *Madi Lord and Sally Massengale: Chasing the Image*, on view from Oct. 5 through Jan. 20, 2013.

A loosely organized group of artists calling themselves Fluxus, meaning "flow" in Latin, was established in 1962 with artist George Maciunas as its founding member. The Fluxus movement included independent international, multi-disciplinary

artists inspired by the Dada movement in the 1920s and artist Marcel Duchamp, as well as artist and composer John Cage. Cage began teaching at New York City's New School for Social Research in 1956. Many of his students were artists who later organized themselves around the Fluxus movement. The artist's involvement in the avant-garde music scene, as well as his interest in creating art from daily life and found objects, contributed to the element of chance evident in the Fluxus movement.

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Asheville Art Museum

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Duchamp's idea that an artist's body can be the art itself formed the basis for performance art. Fluxus artists used 16mm film to record public performances such as collaborations between visual artist Nam June Paik and the violinist Charlotte Moorman, and singular works such as artist Paul Sharits's *Dots* (1966), an Op-Art inspired visual frenzy. The Asheville Art Museum celebrates the 50th anniversary of the Fluxus art movement with this exhibition of early videos.

A special screening of the Fluxfilm Program on 16mm film will be held in Jan. 2013. Artists in this exhibition include Erik Andersen, George Brecht, John Cale, Albert Fine, Joe Jones, George Maciunas, Yoko Ono, Nam June Paik, Jeff Perkins, Paul Sharits, Cheiko Shiomi, Ben (Ben Vautier), Wolf Vostell and Robert Watts.



George Brecht, Solo for Violin, April 25, 1964, Film (still shot). Photograph by George Maciunas during Flux Fest at Fluxhall.

This exhibition was organized and curated by the Asheville Art Museum with support from f/32 Photography Group.

The exhibition, *Madi Lord and Sally Massengale: Chasing the Image*, brings together the work of two artists who both first became involved with the Asheville Art Museum in the 1990s. Madi Lord's



Kitchen Sink, by Sally Massengale, 1992, Oil Painting, 16.25 x 24 inches. Gift of the Artist. Permanent Collection. 1999.22.21.

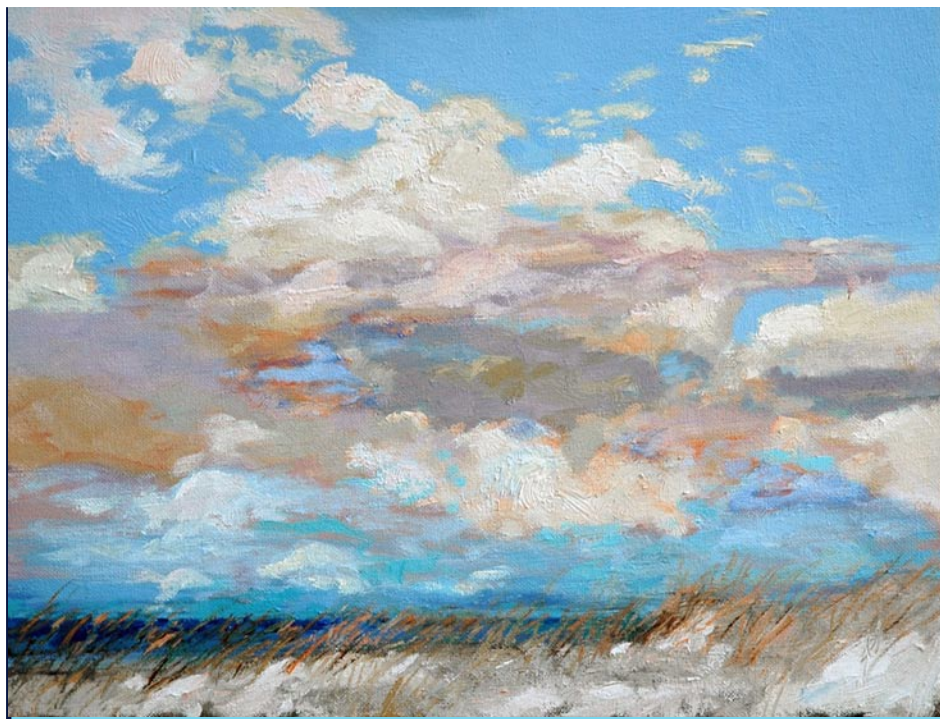
Rooster (ca. 1990) and Sally Massengale's *Kitchen Sink* (1992) were acquired for the Museum's Permanent Collection separately but both have won the ongoing affection of the Museum's public. For the first time, the public now has an opportunity to see a range of works by these two prolific artists.

Both Lord and Massengale are figurative artists who handle their materials with great energy and fluidity. Madeleine d'Ivry [Madi] Lord (b. 1949) creates in varied media, including painted metal sculpture often cut to specific form. Lord transforms found materials into revealing portraits and wreckage into flowers. The artist earned her BA in Studio Art from Smith College in 1970.

Sally McLaughlin Massengale (b. 1953) is an expressive painter who works mainly in oil, her subjects almost always drawn from real life. Working within traditional genres, she paints still life, landscapes and portraits; her family and home life are frequently used as the subjects of her work.

This exhibition was organized for the Asheville Art Museum by guest curator Dr. James P. W. Thompson, art historian, critic and Professor Emeritus of Art at Western Carolina University.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).



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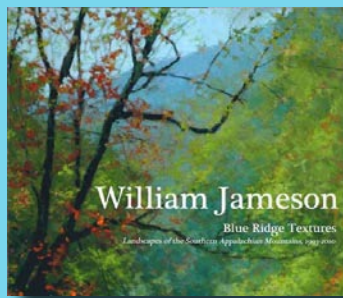
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Flood Gallery Fine Arts Center in Asheville, NC, Features Works by Juie Rattley III and Bridget Conn

The Flood Gallery Fine Arts Center in Asheville, NC, will present two new exhibits including: an exhibit of works by Juie Rattley III, on view in the Flood Gallery, from Oct. 6 - 30, 2012, and *Timeline*, featuring works by Bridget Conn, on view in the Pump Gallery, from Oct. 6 - 30, 2012. A reception will be held on Oct. 6, from 6-9pm for both exhibits.



Work by Juie Rattley III

Born in Lumberton, NC, and raised in a small community just outside of Whiteville, NC, Juie Rattley III received his Masters in Fine Arts degree from the University of North Carolina, Greensboro in 2007. During the course of his academic career, Rattley had the opportunity to study under Tarelton Blackwell, one of the most recognized artists working in the South today. Rattley quickly adopted Blackwell's impressive oil painting methods and positive views on life as an artist and a person.

Rattley's work is reminiscent of classic artists such as Lucian Freud, Van Gogh and even John Singer Sargent, with their visible brushstrokes and chromatic progression. He employs warm and cool tones with complementary and contrasting colors in his oil paintings. "The world contains a visual vocabulary of physical forms that are meaningful because they are part of our shared human experience" says Rattley. His painterly work projects much of life, as



Work by Bridget Conn

if they were breathing.

Rattley currently holds an adjunct art position at Winston-Salem State University, Guilford Technical Community College, and Guilford College. His work has been exhibited at the William King Museum in Abingdon, VA, The Gibbes Museum of Art in Charleston, SC, and at the Waterworks Visual Arts Center in Salisbury, NC.

Bridget Conn presents a new installation on the Pump Gallery walls, as well as an installation of older photographic and mixed media works spanning 14 years.

Conn says: "At this point my life, I frequently find myself recalling events that feel like months ago, only to discover they occurred years ago. Life has a way of planning out, and I have a way of not being able to recognize that ten years ago is not now. *Timeline* is a way to practice letting go, to address my obsession with and curse of counting, of hoarding, of filing everything into an orderly fashion, only to be suffo-

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cated by the accessible results. I recall the weather the day I built that shadowbox, I remember the exact date I made that photograph, but weight of this information grows heavy as years pass. I am surrounded by ghosts of my past states in my piles of artwork; they create such a din that I can't hear the voice of who I now am. While I yearn for order, and take comfort in what I have created, I also crave the gift of forgetting."

Conn is the Co-Director of The Asheville

Darkroom, a soon-to-be-non-profit focused on photography education and community darkroom access. She also teaches Digital Media at AB Tech and is a contributing art writer for the *Mountain Xpress* and *Verve Magazine*.

For further information check our NC Institutional Gallery listings, call the Center at 828/254-2166 or visit (www.philmechanicstudios.com).

Woolworth Walk in Asheville, NC, Features Works by Charles Donaldson and Q. Evon

Woolworth Walk in Asheville, NC, will present the exhibit, *A Delicate Beauty*, featuring glass works by Charles Donaldson and jewelry by Q. Evon, on view in the FW Gallery, from Oct. 1 - 30, 2012. A reception will be held on Oct. 5, from 5-7pm.

While traveling the continents of the world conducting field studies of various cultures' arts and crafts, glass artist Charles Donaldson had the opportunity to experience the beauty of the earth's picturesque seas. These experiences turned his focus from painting and designing on canvas to kiln-formed, painted, and hand-manipulated glass art.

Warm glass, being a solid liquid and transparent, enables Donaldson to express the feeling, design, and beauty which is inherent in large bodies of water. Such natural beauty does not need any additions on his part. But within the sphere of a clear piece of glass he then has the authority to release his creative touch. This solid liquid form reminds him continuously of the freedom one experiences while in or upon the water.

While attending Parsons School of Design jeweler Q. Evon discovered her greatest skill was in wax carving. With this skill, and a passion for medieval metalwork and architecture, Q. Evon Design was born. After ten years of production, she realized she needed to expand her skills to move in a new artistic direction. She began studying privately with a master



Work by Charles Donaldson

metalsmith and continues this study today.

Evon's current body of work includes fabrication, granulation, acid etching, reticulation and casting of gold, silver, and argentium. During this exploration, she found that incorporating a variety of methods brings about a richness in texture that gives each piece the unique and timeless quality that she strives for in her work. Her current jewelry collections combine both gold and silver with an emphasis on texture.

For further info check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Flood Gallery Fine Arts Center in Asheville, NC, Features Mail Art Show

Flood Gallery Fine Arts Center in Asheville, NC, is presenting the exhibit, *Anything Goes - Everything Shows*, the 7th annual mail art exhibit on view in the Courtyard Gallery through Oct. 27, 2012.

The exhibition features dozens of works by Asheville artists and hundreds of art submissions from throughout the US and the world from artists that were encouraged to demonstrate or explore imagery of any kind.

Asheville area artists included are: Sean Pace, Milissa Terrezza, Jolene Mechanic, Faith Rhyne, Patrick and Helen McCarthy, Jacqui and Haylie Fehl, Lynn Nesseseth, Nancy Sandders, Jack Moe, Celene Syntax, Cynthia Potter, Julie Poterfield, Rick Nelson, Anthony Carlos Thomas, David McCabe, Barbara Sammons, Justine Ramsey, Nait Moore, B. Sinister, Beverly Gable and

others only identified by e-mail. Hundreds of other artists submitted from around the globe.

Anything Goes - Everything Shows is just that, an uncensored free style mail art show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubberstamped, decorated, or illustrated envelopes; artist trading cards; postcards; artiststamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

This exhibit is a celebration of our creative spirit...without gallery snobbery or exclusivity!

For further information check our NC Institutional Gallery listings or contact Carlos Steward at 828/273-3332.

Crimson Laurel Gallery in Bakersville, NC, Features Works by Matt Kelleher, Jenny Mendes and Shoko Teruyama

Crimson Laurel Gallery in Bakersville, NC, will present several exhibits including, *Veil* featuring works by Matt Kelleher and *Stories by Hand*, featuring ceramic works by Jenny Mendes and Shoko Teruyama, on view from Oct. 1 - 31, 2012.



Work by Jenny Mendes

Kelleher has chosen *Veil* as the title for his exhibition that will feature a series of pieces that capture the mood and atmosphere of the Appalachian mountains.

According to Kelleher, "Dark earthenware clay layered with flashing slip and fired in a soda kiln to cone 3 resembles the veils of fog and cool mist that I wake up to daily, like dark mysterious mountain tops peaking through in early dawn light. Similar images are found in Zen ink painting where a single brush stroke of watery ink describes the monumentalism of a great mountain. There is a metaphor in that image I am chasing."

Stories by Hand will showcase the ceramic narratives that Jenny Mendes and Shoko Teruyama instill in their pieces in their own unique styles. The work of Mendes is entirely hand made using minimal



Work by Shoko Teruyama

tools. Her touch is purposeful and evident in each piece. An intimate scale, evident in all of her work speaks directly to the viewer's capacity to personally interact with a piece that fits easily within their grasp. Mendes is also guided by a love of painting and she works to infuse a texturally rich and emotionally charged surface on the objects she makes.

Teruyama is inspired by her early years in Japan where she was drawn to the contrast between sacred spaces and ornately decorated and textured ceremonial objects contained within them. These memories continue to inspire her work. "I make boxes, intimate bowls, and small plates for precious objects, vases for flower arranging and a variety of serving pieces. Many of the forms allude to function and would serve food well, but are more comfortable being placed in sacred spaces of the home like the center of a formal dining room table, a hope chest, or a bedside stand," says Teruyama.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

6th Annual Spruce Pine Potters Market Invitational Takes Place in Spruce Pine, NC - Oct. 13-14, 2012

The 6th Annual Spruce Pine Potters Market Invitational is a weekend sale featuring 30 ceramic artists from Mitchell and Yancey Counties which takes place from 10am-5pm at the historic Cross Street Building in Spruce Pine, NC, on Oct. 13 & 14, 2012. The event attracts several thousand people to the region each year. "Visitors enjoy seeing an artist's studio, but at this special gathering you can meet many more artists in one afternoon than you otherwise are able during a studio tour," says Toe River Arts Council Executive Director Denise Cook.

One participant most definitely worth meeting is Cynthia Bringle, who is as



Work by Joy Tanner

much a fixture in Western North Carolina's mountains as the tucked away hollers themselves. "I make work because I love

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doing it and because of the pleasure I get from people telling me they use my work every day," says Bringle, a North Carolina Living Treasure. Regarded as one of the most influential artists in her field, Bringle has kept a studio and home in Penland, NC, since 1970, where she works on her signature goblets, turtle vases, vessel sinks, platters, mugs, and more. Although her work has been collected around the world, Bringle says she is happiest when it's found on someone's kitchen table or in the cabinet, because "most of all, a pot is to use."

Western North Carolina is home to several other Living Treasures, including Norm Schulman, an exhibitor at last year's SPPM. "Meeting your neighbors who have reached this phenomenal status in the world of arts and crafts creates pride for this sense of place," says Cook. "It also gives young people inspiration and a sense of possibility for creating a living through their life-long passions." Additional exhibitors at this year's invitational include Melisa Cadell, Shane Mickey, Liz Summerfield, Tzadi Turrou, Nick Joerling, and more.

Ceramicist Jeannine Marchand is the 2012 SPPM Emerging Artist, selected for her unique framed fold wall pieces made with white earthenware. Once the clay is dry, Marchand finely sands and fires the work, resulting in an uninterrupted surface that lets light travel to create natural areas of brightness and shadow. It's an uncommon technique in the region, and the effect is breathtaking.

"I have been living in this area on and off since 2000, but I left for two years in 2006 to continue my ceramics graduate studies in Michigan, and again 2010 for



Work by Cynthia Bringle

a residency in Colorado," says Marchand. "During that time, I got married, and we decided to make Spruce Pine our permanent home. It's been a wonderful experience reintegrating into this community as a family and as a local artist." In addition to wall pieces, Marchand will be showing small-scale sculptures and functional works.

Check out this year's much anticipated show, Oct. 13-14, 2012, from 10am-5pm at the historic Cross Street Building in downtown Spruce Pine. Admission is free and light breakfast and lunch options will be available on site. SPPM is an affiliate organization of Toe River Arts Council.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit (www.sprucepinepottersmarket.com).

John C. Campbell Folk School Fall Festival Takes Place in Brasstown, NC - Oct. 6 & 7

The 2012 John C. Campbell Folk School Fall Festival will take place at the school's campus in Brasstown, NC, on Oct. 6 & 7, 2012, from 10am-5pm.

One of the largest and most popular events of its type in the region, Fall Festival is a celebration of our rich Appalachian heritage. Fine craft by over 200 craftspeople, craft-making demonstrations, music and dance performances, kids' activities, tasty food, and a visit to the school's Craft Shop and History Center make Fall Festival a great way to begin the autumn season.

Over 200 juried and non-juried craftspeople will offer their handcrafted items for sale including jewelry, woodturning, pottery, weaving, ironwork, photography, rugs, woodcarvings, furniture, paintings, baskets and much, much more.

You'll be fascinated by over 40 demonstrations of traditional and contemporary craft. See how to throw a clay pot, turn a

wood bowl, spin wool into yarn or create a fine Windsor chair.

Visit our Mountain Life Area and watch traditional exhibitions such as blacksmithing, corn meal grinding and fly tying.

Fall Festival is a great family outing. Kids will particularly enjoy: Face Painting, Pony Rides, Wagon Rides, Drum Circle, and the Humane Society's Pet Adoption Booth.

Tap your toes or stomp your feet to the sounds of old-time, bluegrass, folk, gospel and Celtic music, offered on two stages, both Saturday and Sunday. Dancers will delight you with clogging, Morris, Garland, and Rapper Sword performances.

Please leave your dogs at home.

Admission for adults is \$5; 12-17: \$3; and children under 12 are free.

For further information check our NC Institutional Gallery listings, call 1-800/365-5724 or visit (<https://www.folkschool.org/>).

Penland School of Crafts in Penland, NC, Features Works by Core Fellows

The Penland School of Crafts in Penland, NC, will present an exhibit of works by their Core Fellows, on view in the Penland Gallery, from Oct. 2 through Nov. 18, 2012. A reception will be held on Oct. 5, from 7-8:30pm.

Core fellows are full-time students who live and work at Penland School of Crafts for two years. The show will include work in ceramics, glass, metals, textiles, wood, paper, printmaking, and other media.

The Penland Core Fellowship Program offers emerging artists the opportunity to explore artistic interests and career possibilities in a supportive community. The program takes advantage of Penland's ever-changing, interdisciplinary learning environment and encourages students to develop their studio work while studying with top instructors in various media. Their annual exhibition is one of the highlights of each Penland year.

Penland School of Crafts is a national center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an



Work by Seth Gould

outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

In addition to this exhibition, the Penland Gallery sells work in all craft media made by the students, instructors, and resident artists of Penland School of Crafts.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org).

53rd Art on Main Festival Takes Place in Hendersonville, NC - Oct. 6-7, 2012

The Arts Council of Henderson County will present the 53rd annual Art on Main fine art/fine craft festival along Hendersonville, SC's historic Main Street, Oct. 6 & 7, 2012. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 70 artists will participate in this juried and judged festival.

The Arts Council's Art on Main committee is announcing the inclusion of 25 new artists to the annual festival. New artists this year include Beatriz Kelemen (glass) of Weaverville, NC, John Gunther (fiber) of Abingdon, VA, and Cindy Riccardelli (mixed media) of Candler, NC. German-born Beatriz Kelemen's fused glass reflects two generations of glass artists. Her work is included in collections belonging to the Denmark Glass Museum, the Kings of Spain and Jordan, and Arnold Schwarzenegger. John Gunther's woven pieces are hand dyed and hand woven with a contemporary Asian influence. Cindy Riccardelli's sculptural dolls are a continuing part of her exploration of many different media. "We are thrilled to have these talented individuals as part of Art on Main this year. All three are members of the Southern Highland Craft Guild," says Kim Adams, co-chair of Art on Main.



Work by Cindy Riccardelli

The Art on Main committee has also gathered a diverse group of artists for live arts demonstrations which will take place in front of the Historic Courthouse on Main Street. Demonstrations will include wheel-thrown pottery and hand built pottery; painting in several different styles including watercolor and oils; blacksmithing by Jason Redick; an iron pour sponsored by the Arts Council and Blue Ridge Community College's art program, jewelry making; gourd art and clay sculpting. Artists will take time to explain their processes and motivation and many will have finished work for sale.

Three distinguished judges will be judging the artist's work and booths to determine winners for more than \$4500 in prize money. In addition to the Morris Broadband \$1,000 Best of Show Award, first place (\$500), and second place (\$300) prizes will be awarded in categories of fine art and fine craft. The Hans Nagel Fine Craft Award of \$750 will be given this year, as well as the Margo Nagel Fine Art Award of the same amount. Initiated last year, the Arts Council continues to honor the legacy of two of its most generous benefactors, Hans and Margo Nagel, German immigrants who moved to Hendersonville in 1956 and settled in Hendersonville in 1984. The Nagels were avid appreciators and collectors of hand-crafted art. Four Honorable Mentions of



Work by Doug Dacey

\$100 each will also be awarded.

Shirley Palmer-Hill of WICKWIRE fine art / folk art will once again be honoring American Craft Week by sponsoring an American Craft Week Award of \$100. During Oct. 5-14, artists, galleries, craft organizations and schools across the nation are celebrating the third annual American Craft Week in order to raise awareness of the many benefits of craft to our lives and to our economy.

The Art on Main committee is honored to have three distinguished judges for the 53rd Art on Main. Stephanie Moore is the Executive Director of The Center for Craft, Creativity & Design at UNC Asheville, with a Masters in museum studies. A visual artist, and independent curator who launched the Artists Registry in 1992, for over 18 years Moore served as the Director of Visual Arts for VSA, an affiliate of the John F. Kennedy Center for the Performing Arts where she provided the overall direction and production of visual arts exhibitions and activities on the national level.

Patrick Dennis of Atlanta, GA, is the co-founder and President of the Atlanta Foundation for Public Spaces, LLC, formed to establish and manage outdoor public art events (producing over 6 art shows around Atlanta in 2012). A visual artist, and founder of the first museum of Florida, Dennis judges annual gallery shows of 250+ entries, and often supports or manages the judging for festivals with 300-600 applications.

Jeanne McCartin has been a gallery curator for 11 years and produces quarterly shows of 100+ works. She is a practicing sculptor, arts journalist, reviewer, and costume designer from New England. McCartin has taught workshops on sculpting, mask-making, creativity and the business of art at Sanctuary Arts, NH Institute of Art, Manchester NH, and given workshops throughout the Northeast. Jeanne is a feature arts' correspondent and theater reviewer for the Portsmouth Herald, Portsmouth NH, (17 years), and is a former visual arts reviewer.

Art on Main is presented by The Arts Council of Henderson County with major support provided by Morris Broadband. Additional support is provided by Wells Fargo, Henderson County Travel & Tourism, *Bold Life Magazine*, Mast General Store, and *Blue Ridge Travel Guide*.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

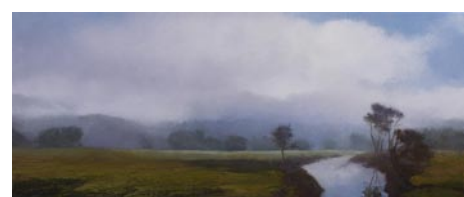
For further information check our NC Institutional Gallery listings, call the Arts Council at 828/693-8504 or visit (www.acofhc.org).

Appalachian State University in Boone, NC, Features New Exhibits

Appalachian State University in Boone, NC, is presenting several new exhibits on view at the Turchin Center for the Visual Arts. The exhibitions include: *ArtJam-6 Artists, 6 Media, Roadside Attraction: Karen Bondarchuk, At a Glance: Gestures of Curt Brill, Forever Protected: New Paintings by Gayle Stott Lowry* for the Blue Ridge Conservancy, and the second and third installments of the international exhibition series *21 Sztuka: Contemporary Art from Poland I-V, My Second World: Contemporary Painting from the Private Collection of Christopher Szyber and Jędrzej Stępek: Spaces of the Brain—A Site Specific Installation*.

ArtJam-6 Artists, 6 Media is on view in Gallery A, West Wing, through Nov. 10, 2012. Six Virginia artists and friends come together for a group exhibition of new work. These artists include: Martha Dillard, painter; Jennifer Lovejoy, architect and stone carver; Martha Olson, paper collage and sculpture; Ann Reardon, textile artist; Judy Schwab, mixed media and metals and Ali Wieboldt, jeweler.

The exhibit, *Roadside Attraction: Karen Bondarchuk* is on view in Gallery B, West Wing, through Nov. 24, 2012. Bondarchuk is a visual artist whose work ranges from sculpture and drawing to video and book-making. Her current sculpture and drawing work, centering on crows and ravens, examines the complex, interwoven relationship between humans and corvids.



Work by Gayle Stott Lowry

At a Glance: Gestures of Curt Brill, is on view in the Mayer Gallery, West Wing, through Nov. 24, 2012. Brill was the winner of the Martin & Doris Rosen Award Winner during the *24th Rosen Sculpture Competition* in 2010 and he returns to Appalachian's campus with a solo exhibition of new work. Curt describes his work as focusing on the search "for the hidden Human spirit. That small part that makes us each unique, yet finds us a common home."

Western Carolina in Cullowhee, NC, Celebrates Fifty Years of NC Glass

Western Carolina University in Cullowhee, NC, will present the exhibit, *North Carolina Glass 2012 - In Celebration of 50 Years of Studio Glass in America*, curated by Joan Falconer Byrd and Denise Drury, on view at the Fine Art Museum, Fine & Performing Arts Center, from Oct. 28 through Feb. 1, 2013. A reception will be held on Oct. 28, from 2-5pm.

Western Carolina University has documented the development of the state's glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. The most recent "North Carolina Glass" exhibit, titled *The Next Generation*, took place in 1995 in the Belk Gallery at WCU.

The year 2012 marks the 50th anniversary of the development of studio art glass in America. To celebrate this milestone, the WCU Fine Art Museum is launching the largest and most comprehensive of the "North Carolina Glass" series exhibits to date. This exhibition will highlight the work of 29 artists, occupy three of the museum's four galleries and bring a series of glass demonstrations, workshops and lectures to Jackson County.

Participating artists include: Rick Beck, Valerie Beck, Gary Beecham, Billy Bernstein, Katherine Bernstein, Alex Bernstein, Ken Carder, Richard Eckerd,



Work by Martha Dillard

The exhibition, *Forever Protected: New Paintings by Gayle Stott Lowry* for the Blue Ridge Conservancy, is on view in the Community Gallery, East Wing through Dec. 1, 2012. This exhibition is a collaboration between the artist and the Blue Ridge Conservancy to create works of art that focus on some of the special protected lands in the High Country – particularly those protected by Blue Ridge Conservancy.

In the International Focus Exhibition Series: *My Second World: Contemporary Painting from the Private Collection of Christopher Szyber*, will be on view in the Main Gallery, East Wing, through Oct. 27, 2012. This is the second of five exhibitions in the International Focus Exhibition Series *21 Sztuka: Contemporary Art from Poland I-V*. This exhibition features 87 paintings from the largest collection of Polish art in the United States by collector Chris Szyber.

Jędrzej Stępek: Spaces of the Brain - A Site Specific Installation will be on view in the Mezzanine Gallery, East Wing through Feb. 9, 2012. The installation is the third of five exhibitions in the International Focus Exhibition Series *21 Sztuka: Contemporary Art from Poland I-V*. Jędrzej Stępek, an installation artist from Poland, will be transforming the Mezzanine Gallery into a site-specific art installation. Stępek will also be participating in a performance piece during the event.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

Shane Fero, Robert Gardner, Judson Guerard, Jon Kuhn, Kate Vogel and John Littleton, Robert Levin, Joe Nielander, John Nygren, Roger Parramore, Mark Peiser, Kenny Pieper, Richard Ritter, Jan Williams, Sally Rogers, Robert Stephan, Yaffa and Jeff Todd, Tadashi Torii, and Justin Turcotte.

During the opening reception, from 2-5pm on Sunday, Oct. 28: at 3pm a welcome by interim museum director Denise Drury will be given; from 3:15-3:45pm, a history of the "North Carolina Glass" exhibit series will be given by Joan Byrd, professor of ceramics; from 3:45-4:15pm, "Studio Glass: The First Years," a talk by visiting artist Fritz Dreisbach. Since participating in the very first glass classes taught by Harvey Littleton in the 1960s, Dreisbach has become a dynamic force in the art glass community. He has taught more than 300 glass classes and workshops, he lectures in Europe, Asia and the Americas, is a Fellow of the American Craft Council and received the Lifetime Achievement Award from the Glass Art Society in Amsterdam in 2002.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<http://www.wcu.edu/museum/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities.

Skyuka Fine Art in Tryon, NC, Offers Works by Richard Christian Nelson

Skyuka Fine Art in Tryon, NC, is presenting the exhibit, *Recent Works*, featuring works by Richard Christian Nelson, on view through Oct. 31, 2012.

This show features Nelson's paintings as well as the drawings that he is becoming more and more known for. Local landscapes and many paintings from his travels are featured, as well as still life, figurative, and portrait works from the last year. Nelson has been particularly focused on trying to capture the light and atmosphere in his representational works of people, places, and things.

Skyuka Fine Art is very pleased to announce that this show will be featured nationally in *American Art Collector* magazine. There will be an article about the show in the October issue of this prestigious publication. Free copies will be available at the gallery to commemorate Tryon and the gallery's foray into the national art spotlight. As the gallery approaches its second anniversary it has invited artists with national reputations to join the terrific local and regional artists who show here.

Nelson's exhibition is the first of three consecutive solo shows; November will fea-



Work by Richard Christian Nelson

ture Bart Lindstrom from Atlanta, GA, and in December, Nashville, TN's Dawn White-law will be featured. Both of these artists have a large following across the country.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).

Caldwell Memorial Hospital in Lenoir, NC, Features Works by Members of NC Wildlife Artists Society

The Caldwell Memorial Hospital and the Caldwell Arts Council in Lenoir, NC, will present an exhibit of works by members of the North Carolina Wildlife Artists Society, on view in the Hospital's Art in Healing Gallery, from Oct. 1 through Dec. 28, 2012.

The North Carolina Wildlife Artist Society was formed in 2009 with charter members invited by an organizing committee. The Society now consists of juried members from across the state. We vary in styles and mediums, but our common denominator is that we love wildlife and natural beauty of our state and illustrate this through our art. Media include watercolors, acrylics, oil, sculpting and photography.

Many of the group's members have won a wide variety of awards for their artwork and several are known nationally and worldwide for their work.

The mission of the group is to bring the highest quality wildlife art available to the fore and offer a variety of services and opportunity for the wildlife enthusiast. Another mission is to become a strong, influential factor in education within our school systems, provide special funding for scholarships in wildlife research and preservation and provide ongoing exhibitions to show the abundance of our animal and plant



Work by Tim Larson

species in their natural environment.

Much more information including events the Society is participating in or sponsoring in can be found on the website (www.ncwas.com). For short bios and contact information on the artists in this exhibit, refer to the website.

The Caldwell Arts Council's Art-in-Healing Gallery is located inside the Mulberry Street entrance to Caldwell Memorial Hospital. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Black Mountain Center for the Arts Hosts Biennial Juried Show for SVFAL

The Swannanoa Valley Fine Arts League, which has been in existence since 1967, presents its *Biennial Members' Juried Show*, at the Black Mountain Center (NC) for the Arts' in the Center's Upper Gallery, from Oct. 19 through Nov. 21, 2012. A reception will be held on Oct. 19, from 6-8pm.

The Swannanoa Valley Fine Arts League boasts a membership of more than 125 area artists who work in a variety of mediums, including acrylic, water media, oil, pastel, sculpture, fiber, wood, glass, clay, photography, collage, mixed media, printmaking, and drawing. The exhibitions are open to both professional and non-professional artists.

Juror for this exhibit is Wendy Outland. Her current business, Who Knows Art, is a consulting firm to visual artists, arts organizations, galleries and collectors. In addition, her workshops offered across the region cover topics from Business Basics to Building a Portfolio to Pricing Art and Marketing to Galleries and Collectors. She has served on the boards of the American



Work by Lynn Newouse

Craft Council/Southeast Region, Handmade in America, and the Asheville Area Arts

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Council.

After receiving a Bachelor of Fine Arts degree from Ringling School of Art & Design, Outland was employed by the Florida Department of State for ten years, initially at the Ringling Museum in Sarasota, FL, where she began as Curatorial Specialist and became Assistant Registrar (1981-1985). A promotion within the Department of State took her to Tallahassee, where she worked for the Florida Arts Council administering the state public art program as well as the Capitol Complex Exhibition Program (1985-1991). Outland then moved to North Carolina and became manager (1991-2003) of Blue Spiral 1, a gallery in Asheville, NC. She has worked in arts administration for thirty years and has been editor, grants

panelist, presenter, juror, and curator for numerous projects and events.

The Swannanoa Valley Fine Arts League has been active in Western North Carolina for over forty years. The League promotes visual arts with workshops, ongoing classes, and exhibits, as well as giving scholarships for study in the arts. The Red House Studios and Gallery, located at 310 West State Street in Black Mountain adjacent to the Monte Vista Hotel, is available to members for studio work and classes.

Sponsor for the exhibit is Dawn Wilson Realty.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

NC Museum of Art in Raleigh, NC, Features Works by Edvard Munch

The North Carolina Museum of Art in Raleigh, NC, is presenting *Edvard Munch: Symbolism in Print*, an exhibition highlighting 26 of the renowned artist's haunting prints in a variety of graphic media, on view in the East Building: Gallery 2 through Feb. 10, 2013.

Drawn from The Museum of Modern Art's extensive holdings of Munch graphics, this exhibition highlighting 26 of the renowned artist's haunting prints in a variety of graphic media - etchings, drypoints, woodcuts, and lithographs. Often derived from his paintings, Munch's prints concentrate on intensely remembered moments in his life, compelling viewers to confront themes of loneliness, lust, despair, and death.

As Munch explored the emotional terrain of his life, he experimented with printmaking, unafraid to break the rules in order to more sharply realize his artistic vision. Because of the bare honesty of his imagery and his relentless inventiveness, Munch is acknowledged as one of the pioneering masters of modern art whose influence continues to be felt by artists today.

Munch has achieved rock star status with the recent sale of *The Scream* for almost \$120 million. But he is "much more than the painter of a ludicrously expensive pop icon," insists John Coffey, deputy director for art at the NCMA. "Munch is one of the towering image makers of modern times. His works probe the turbulent, even taboo reaches of the human heart with unflinching candor and compassion."

Describing his artistic inspirations, Munch stated, "Without anxiety and illness I should have been like a ship without a rudder." The artist's anxious relationships - with his family, his lovers, and society as a whole - generate images that transcend one man's experience and speak to universal human concerns.

Utterly consumed by his subject matter, Munch often created several versions of the same image. For example, the exhibition features two works titled *The Kiss*, depicting lovers in an embrace. One print is an



Edvard Munch, *Vampire II*, 1895-1902, lithograph and woodcut, composition: 15 1/8 x 21 3/4 in., Publisher: Edvard Munch, Berlin; Printer: M. W. Lassally, Berlin; Edition: approximately 150-200 in several color variations; The Museum of Modern Art, New York; The William B. Jaffe and Evelyn A. J. Hall Collection, © 2011 The Munch Museum / The Munch-Ellingsen Group / Artists Rights Society (ARS), New York

etching; the other a woodcut. In the woodcut, the two figures are fused into a single identity - a terrifying notion to Munch. In a pair of woodcuts titled *The Lonely Ones*, Munch uses the same printing block carved with an image of a couple gazing out to sea. However, each print is inked in different colors, dramatically altering the emotional "temperature" of the scene.

Far from secondary to his paintings, these dynamic prints are considered his most powerful and potent works. "Walking around this gallery," says Coffey, "you find yourself at the birth of the modern world with all its thrills and apprehensions."

On Feb. 2, 2013, the NCMA features a lecture entitled "Munch's Modernity" by Dr. Patricia Berman, professor of art at Wellesley College.

Organized by The Museum of Modern Art, New York. In Raleigh support is provided by Lord Corporation. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Hosts Preview Exhibition for Open Studio Tour

The Hillsborough Gallery of Arts in Hillsborough, NC, will offer a preview of work by artists participating in the Orange County Artist Guild 18th Annual Open Studio Tour at a reception on Oct. 26, from 6-9pm. The exhibit will continue through Nov. 11, 2012.

Among the more than 70 artists on the tour are eight Hillsborough Gallery members: Linda Carmel, Garry Childs, Chris Graebner, Lolette Guthrie, Marcy Lansman, Eduardo Lapetina, Pat Lloyd, and Pringle Teetor.

Linda Carmel, an experienced tour participant, says, "I love welcoming guests to my studio and having an opportunity to show more of my work and explain my process." Carmel shares her studio tour with glass blower Pringle Teetor. "Our work shows well together," says Teetor. "Some people come to see my work and



Work by Chris Graebner

enjoy meeting Linda and hearing about her process and some come to see Linda and her work and are pleased to see my glass and hear about something they are unfamiliar with. We make a good team."

Chris Graebner will be on the tour for the

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Hillsborough Gallery of Arts

continued from Page 55

second year in a row. "Last year I enlarged my studio, which meant that for the first time, I had enough space to be on the tour," Graebner says. "I wasn't sure what to expect. Some people just wanted to come and look; others wanted to talk. I enjoyed answering questions and talking to visitors about my work or their own. I'm always happy to share what I've learned over the years and to learn about new materials and techniques from other artists or beginning artists. Painting is a lifelong learning process – each canvas teaches you something new."

Lolette Guthrie, whose abstract and landscape paintings have many devotees, says, "I've been a member of OCAG for four years and have participated in the open studio tour each year. I find it an exhilarating experience. I am constantly amazed and humbled by the great number of people who are willing to travel long distances to come on the tour, by how interested they are in what I do, and by how knowledgeable so many are about art. It's especially gratifying to meet other artists who are so willing to share their knowledge."

Eduardo Lapetina says his open studio this year will feature his color-field abstract paintings, which he says he creates with techniques he's worked out himself. Using those techniques, he starts a painting without knowing what the end result will be.

Marcy Lansman, whose watercolors are well-known to HGA visitors, says, "my studio is my living room. I love having people come by during the Studio Tour. I feel they get a better sense of who I am as an artist by seeing my paintings in their native habitat."

"For the past several years, I have shared my 'studio' with Dale Morgan during the tour," says Lansman. "She paints realistic and fanciful animals; I paint flowers, mushrooms, and leaves. We feel that our work is complementary."

For HGA wood turner Pat Lloyd, the tour provides an opportunity to introduce visitors to the art of wood turning. She says of her visitors, "there are so many questions: where do you get your wood; how do you get it so smooth; what finish do you use; how long does it take; how do you do 'that'



Work by Garry Childs

(fill in the blank)? Throughout the four tour dates, my husband, Wayne Peterson, and I will be turning wood and spraying wood shavings while we demonstrate the process of converting a tree into a finished bowl for your dining room table. In addition, we have a gallery that will be filled with the latest crop of finished turnings."

The 18th Annual Open Studio Tour will be held Nov. 3 & 4 and Nov. 10 & 11, from 10am-5pm Saturdays and noon-5pm Sundays. Tour brochures with maps will be available at the Hillsborough Gallery of Arts as well as many other locations across the Triangle.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists, the gallery represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit 2 (www.hillsboroughgallery.com).

Eno Gallery in Hillsborough, NC, Offers Works by Claudia Schmitz-Esser

Eno Gallery in Hillsborough, NC, is presenting the exhibit, *Inked Yarn Woodcut Prints*, featuring fine art prints by Austrian artist Claudia Schmitz-Esser, on view through Nov. 25, 2012.

Eno Gallery announces exclusive representation in America of Austrian artist Claudia Schmitz-Esser, with an exhibition of original new Artist Proof prints hand printed and signed by the artist and representing the first prints of a very limited edition of 9 prints, 22" x 30", oil based ink on acid free paper, framed. There will be one artist proof of each woodcut available at this exhibition.

In the *Inked Yarn* woodcut series, Schmitz-Esser manipulates and dips yarn shapes into ink and applies the inked yarn to large woodblocks to create abstract shapes, textures and patterns. She then carves out the patterns that remain on the woodblock to make her beguiling prints.

Schmitz-Esser says: "These very hard black and white ink prints originated in the soft trace of a tiny rolling ball of yarn, went through a process of working solid wood with metal tools, and finally, by forceful hand-printing, are carried by a soft and flex-



Work by Claudia Schmitz-Esser

ible sheet of beautiful paper."

For Schmitz-Esser, these works portray the balance between weak and strong, between the unyielding and the adaptable. She goes on to say: "Combining hard and soft materials has always held a strong fascination for me - to see how one depends on the other and how something weak can create something strong and something hard can become flexible."

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Progress Energy Center for the Performing Arts in Raleigh, NC, Features Works by Judy Crane

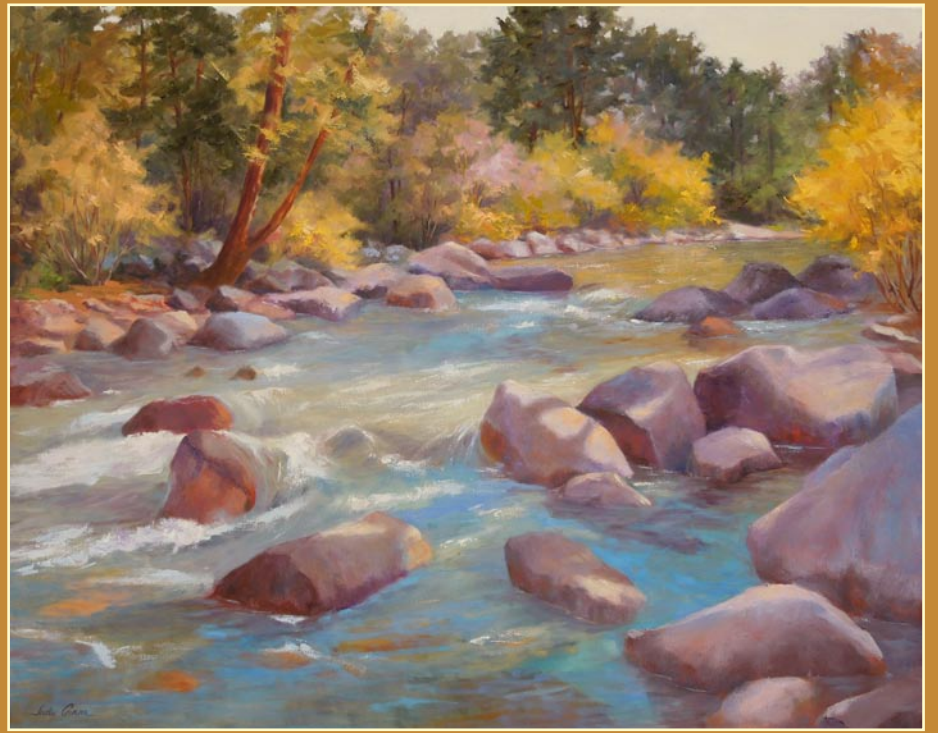
The Progress Energy Center for the Performing Arts in Raleigh, NC, will present the exhibit, *Serenity*, featuring oil paintings of the Carolina landscape by Judy Crane, on view in the Betty Ray McCain Gallery, from Page 56 - Carolina Arts, October 2012

Oct. 7 through Feb. 28, 2013. A reception will be held on Oct. 7, beginning at 2pm.

The Carolina landscape has long been a source of inspiration for Crane's oil paint-

continued above on next column to the right

Judy Crane



Cool Waters

Oil

48 x 60 inches

Serenity, The Carolina Landscape

October 2012 - February 2013

Opening Reception

Sunday • October 7th • 2 - 3:30pm

Betty Ray McCain Gallery

Progress Energy Center for the Performing Arts
2 East South Street • Raleigh, NC • 919-996-8700

www.judycrane.com



Work by Judy Crane

ings and she celebrates the diverse landscapes of North Carolina, from the mountains to the coast and all the changes that the seasons bring.

Honored to have the opportunity to exhibit in the Betty Ray McCain Gallery at the progress Energy Center for the performing Arts in Raleigh, Crane stated, "This is a beautiful, large, and well lit venue in one of Raleigh's most prestigious and beautiful buildings. I decided to create an entire show of large oil paintings as expressions of the beauty, serenity, and joy that I feel in looking at and painting the landscape I have come to know since moving to Raleigh in 1980."

Crane has been a full time professional artist for over 30 years. Having worked in

pastel and watercolor, she presently works primarily in oils. She paints in a manner that encourages the viewer to see the subject as the eye sees a scene, not in photographic focus, but with atmosphere and depth of field. Crane captures the sophisticated and lush color of nature and of our man made environment, and presents them in a believable and exciting way. For the observer, her work conveys a feeling of "being there".

Crane has traveled and painted on location in France, Italy, Spain, Portugal, the UK, and the Caribbean, as well as many areas of the US.



Work by Judy Crane

For further information check our NC Institutional Gallery listings, e-mail Judy Crane at (jc.judycrane@gmail.com), visit (www.judycrane.com) or call the performing arts center at 919/996-8700.

Artspace in Raleigh, NC, Offers Works by Joelle Dietrick and David H. Wells

Artspace in Raleigh, NC, is presenting the exhibit, *Underwater: Interpreting the Foreclosure Crisis*, featuring works by Joelle Dietrick and David H. Wells, on view in Gallery Two, through Oct. 27, 2012.

Dietrick's two-dimensional works and projected animation and Wells' photographs and audio collage, present two different perspectives on the same theme, namely, the housing crisis.

Dietrick began her "Sherwin Series" in 2010, three years after the housing bubble burst. Her inkjet prints and animations reflect her environs, having previously

lived in California, and currently residing in Florida, two states initially hit hardest by the foreclosure crisis. Dietrick creates her inkjet prints by digitally remixing images of foreclosed homes (found on the internet) with Sherwin-Williams' 2007 color forecast, the company's predictions for the year's trendiest paint schemes. These paints, with lofty names such as Balanced Living and Kinetic Contrasts, seem even more ridiculous considering the foreclosure statistics for the release year: the number of US homes that fell into some stage of foreclosure increased

continued on Page 57

seventy-five percent from the previous year.

Dietrick's works feature recognizable architectural forms frozen in various states of explosion. Walls of Fine Wine, Raindrop, Gallant Gold, Leather Bound, and Exclusive Plum burst apart, in a literal depiction of the housing burst.



Work by David H. Wells

Wells takes more of a documentary approach in his examination of the foreclosure crisis. His "Foreclosed Dreams" series began in 2009, with the goal of documenting, and ultimately, understanding this epidemic. Wells began photographing in the Central Valley of California, an epicenter of the crisis, before moving on to Rhode Island, Connecticut, Florida, Louisiana, Michigan, New York, Texas, and Pennsylvania. His most recent images presented in *Underwater: Interpreting the Foreclosure Crisis*, were captured in the south, specifically in the Raleigh-Durham area of NC, and in Gaffney, SC. Presenting images from across the United States makes evident the widespread nature of the crisis; no locale is immune.

Wells elects to focus on empty homes – right after the foreclosure, when families and individuals have moved out – but before the houses have been cleaned and returned to the real estate market. The images presented in the exhibit represent the wide array of scenes Wells has encountered over the years. Sometimes the homes are relatively empty, while other times they contain heaps of clothing, food, and other material items, depicting the urgent nature,

at times, of such unwelcome upheavals.

The assortment and abundance of items left behind further emphasizes the materiality central to the problem.

Wells is more interested in photographing the abandoned structures and the discarded objects than documenting particular individuals experiencing foreclosure. In fact, by focusing his lens on commonplace objects rather than people Wells' series conveys a broad, universal crisis. Wells' installation also includes an audio collage, which includes voices from around the country, including some North Carolinians, discussing the concept of "home."

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions.

Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.



Work by Joelle Dietrick

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

Artist Studios at Fearington Village, NC, Offers the 3rd Art in the Village Exhibition and Sale - Oct. 14, 2012

The Artist Studios at Fearington Village, NC, offers the 3rd Art in the Village Exhibition and Sale at the Village Center on Sunday, Oct. 14, 2012, from 10:30am to 5pm.

Browse fine art and crafts among the beautiful gardens of Fearington Village. The outdoor exhibit and sale showcases a group of over 30 visual artists who live and create within Fearington. Exhibitors include: painters, potters, sculptors, photographers, jewelers, woodworkers, fabric artists - art which represents a wide variety of styles and media. Join us – it's family friendly and free!

Hear lovely and exciting music. Have a snack or a meal in Fearington's renowned restaurants. Visit McIntyre's Books, a delightful independent bookstore. Enjoy exhibits by local, regional and nationally-known artists who live and create in Fearington Village and purchase their original artworks.

Some of the artists participating include: Sandy Beach (fused glass and glass creations); VidaBeth Bensen (hand-pulled screen printing); Evelyn Brown (pottery); Beverly Crow (painting and mixed media); Carolyn Davenport (collage and mixed media); Forrest Greenslade (painting and sculpture); Murry Handler (contemporary acrylic painting, bold ink-brush prints); Kar-

en Havighurst (collage and mixed media); Nancy Jacobs (painting); Florence Johnson (watercolor painting); Helen Kotsher (painting in oils and pastels); Matthew Leavitt (photography); Roni Liberman (wooden furniture and turned bowls); Roy Lindholm (photography); John Makowski (ceramics); Marcelle Pachnowski (nonobjective colorist painting); Jane Palkoski (fabric art and jewelry); Zen Palkoski (sculpture); Leslie Palmer (painting and mixed media); Stan Pomeranz (pottery); Deborah Sanks (painting); Ruta Schuller (botanical paintings and mixed media); Rita Spina (junque "found object" art); Pat Stewart (basketry); and El Temblay (watercolor painting).

Artist Studios at Fearington Village is an informal group of visual artists who live and work in Fearington Village, a lovely country community near Chapel Hill, NC, with many creative and productive residents. Fearington is located on an historic farm. At the heart of Fearington is the Village Center, with boutique shops, gourmet restaurants, a spa and an independent bookstore surrounded by extensive gardens and pastures.

For further information check our NC Commercial Gallery listings, call Forrest Greenslade at 919/545-9743 or visit (<http://fearingtonartists.org/>).

NC Museum of Art in Raleigh, NC, Features Exhibit of Still-Life Paintings

The North Carolina Museum of Art in Raleigh, NC, will present the exhibit, *Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston*, features works by Renoir, Cézanne, Matisse, O'Keeffe, and more, on view in the East Building: Meymandi Exhibition Gallery, from Oct. 21 through


Jan. 13, 2013.

The NC Museum of Art will present a stunning 400-year survey of more than 70 still-life paintings and decorative arts. The only US venue for the exhibition, the NCMA will showcase memorable works by European

continued above on next column to the right

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and American masters like Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, and Georgia O'Keeffe, together with fanciful decorative arts that draw inspiration from the natural world.

Still-life painting as an art form developed in late 16th-century Europe. Artists dispensed with the need to tell stories in order to concentrate on closely observed compositions of everyday objects such as bowls of fruit, vases of flowers, or a shelf of bottles. Some painted expressively, each stroke of paint boldly evident, while others employed trompe l'oeil ("trick of the eye"), an uncanny, almost photographic illusionism.

"What all still-life painters have in common is the need to pay close, personal attention to the stuff of this world," says John W. Coffey, deputy director for art and curator of American and modern art at the NCMA. "What's painted is less important than how it is painted. These artists are primarily concerned with achieving a harmony of shape, color, and overall design."

Placing particular emphasis on the visitor perspective, *Visual Feast* is arranged conversationally rather than chronologically, encouraging dialogues between works of different periods and styles. A traditional painting of an elegant arrangement of fruit, porcelain, and glass goblet from the Dutch Golden Age contrasts with the fractured planes and perspectives of a cubist table composition. Lush impressionist images of flowers and fruits invite comparison to later still lifes, such as American John Peto's homespun depiction of a student's desk or British artist Sam Taylor-Wood's poignant video of a slowly decaying plate of fruit.

Throughout the exhibition, cases display an eclectic assortment of decorative arts serving as counterpoint to the pictures. Sèvres porcelain wares, painted with floral sprays, pair with contemporaneous English porcelains in the shapes of fruits and vegetables. A flower-bedecked silver pitcher by Tiffany is matched with other American silver decorated with motifs from nature.

Exhibiting joyous porcelain vegetables and painted "tablescapes," some galleries also feature the somber opulence of 17th-century vanitas paintings, which often juxtapose everyday objects with symbols of mortality,

such as a skull or burnt candle, intending to remind viewers of the transience of life and beauty.

"We are thrilled to bring to North Carolina an exhibition with works by some of the greatest artists of all time - Manet, Courbet, Braque, and more," says Director Lawrence J. Wheeler. "The works in *Visual Feast* showcase an array of mediums, color palettes, themes, and techniques as diverse as the artists who created them."

Exhibition was organized by the Museum of Fine Arts, Boston. In Raleigh the presenting sponsor is Quintiles, the media sponsor is WTVD-11/ABC-11, and the participating sponsors are UNC Health Care/Rex Health-care and American Airlines. The exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

About the North Carolina Museum of Art: www.ncma.org

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum will be offering a number of related programs in conjunction with this exhibition. Call for further details.

Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston, is a ticketed event at the NC Museum of Art.

Tickets are: \$15 Adults; \$12 Seniors, Military, Students 13+, groups of 10 or more; and \$7.50 Children 7-12. Free for children 6 and under and free for college students with current ID, Fridays 5-9pm. Admission to the Museum's permanent collection and Museum Park is free.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).
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Gregg Museum of Art & Design in Raleigh, NC, Offers New Exhibitions

The Gregg Museum of Art & Design in Raleigh, NC, is presenting several new exhibits including: *STREAMING: New Art from Old Bottles*, featuring an installation by environmental artist Bryant Holsenbeck; *Spirit-Fire-Shake! Focal Objects*, featuring works by Renee Stout, Kevin Sampson, and Odinga Tyehimba; and *Art Without Artists*, co-curated by John Foster and Roger Manley. All three exhibitions are on view through Dec. 16, 2012.



Bryant Holsenbeck Installation in progress (Turchin Center Appalachian State--this exhibition similar to the one that will be installed at the Gregg)

STREAMING offers a rare opportunity to take part in creating a major hands-on artwork alongside well known environmental artist Bryant Holsenbeck. Using thousands of plastic bottles and other recyclables, participants will work together to build an installation in the Gregg Museum galleries as part of the museum's fall exhibition lineup. What the resulting piece turns out looking like will be up to the participants themselves. Each participant please bring 10 of their own (washed clean) plastic bottles and containers to include in the installation.

Bryant Holsenbeck says, "As an environmental artist, I collect detritus - everyday objects that were used once and thrown away - and make them into art. My installations are both meditations and questions: Where does all this 'stuff' come from? Where does it go? What do we do with it? Why is it here?"

Spirit - Fire - Shake! presents works by three African-American artists that evoke shrines and altars, but are perhaps best described as "focal objects," a term Tibetan Buddhists use to refer to physical things that encourage spiritual concentration.

Renee Stout is a Washington, DC-based artist who employs a variety of media including painting, drawing, mixed media sculpture, photography and installation in an attempts to create works that encourage self-examination, introspection and the ability to laugh at the absurdities of life. Her alter ego Fatima Mayfield, a fictitious herbalist and fortuneteller, allows her to role play in order to confront the issues, whether it's relationships, social ills, or financial woes, in a way that is open, evocative, and often humorous.

Newark, NJ, artist Kevin Sampson was a former cop and composite sketch artist for over 19 years. He received numerous commendations for his work as a police artist and a medal for valor as a detective. But the death of his third child affected him more deeply than anything he'd seen in the line

of duty. After losing several other family members he began making "memorials" from found objects not only to them but also to friends who had died of AIDS or drugs, erecting them in the tough neighborhoods where he lived.

Odinga Tyehimba was born in Mound Bayou, MS, grew up in Chicago and California, and served in the US Army before settling in Durham, NC. At hip-hop gatherings he found himself impressed by the African-themed staffs that many of the emcees wielded, and soon began carving canes and staffs of his own. These soon morphed into larger figures and assemblages that incorporate personal, political and mythological symbolism reflecting African traditions and mainstream Christianity as well as other belief systems like Voodoo and Santeria.

Art Without Artists is a show that asks lots of intriguing questions. If someone casually takes a snapshot, and then years later someone else happens to recognize that it is a great photograph, who is the artist—the one who took the picture, or the one who recognized it? Do photographers ever really make works of art, do they just choose them or do they only find them? Can anyone take credit for happy accidents? What about abstract painters?

When French Dada artist Marcel Duchamp signed his name on a commercially manufactured bottle-drying rack and entered it in a 1914 Paris exhibition as a piece of sculpture did it become art? When 12th century Chinese scholars rescued eroded limestone boulders from the bottoms of lakes and placed them on pedestals, did the rocks become sculptures, or were the rocks already art when they were still underwater centuries before anyone ever saw them?



Maker unknown, Belgian, ART WITH A CAPITAL A, (c. 1950) handmade letter for sign, wood, electrical sockets, wire, collection of John and Teenuh Foster

Combining things like anonymous snapshots, bullet-riddled deer crossing signs, industrial tools that might pass for contemporary masterpieces, and quirky transformational objects that may be natural, found, or completely accidental, *Art Without Artists* probes whether art exists only in the eye of the beholder or remains forever stranded in some Twilight Zone in-between intention and chance. Equal parts brain-teaser and eye-pleaser, the exhibition rekindles a sense of wonder while you wonder how to make sense of it all.

The exhibition is co-curated by St. Louis graphic designer John Foster and Gregg Museum director Roger Manley.

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit (www.ncsu.edu/arts).

satirical, serious, subtle or scandalous interpretation of American politics in pottery, glass, wood, metal and fiber.

No matter what your personal political leanings are this should be an interesting show.

Artists participating include: Alan and Rosemary Bennett, Tracey Broome, William Brouillard, Melisa Caddell, Nell Chan-

der, Erick Haagensen, A. Brooke Heuts, Betty McKim, Jennifer Mecca, Marsha Owen, Gillian Parke, Andree Richmond, Justin Rothshank, Laurie Shaman, Darcy Szeremi, Adam Posnak, and Noi Volkov.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

18th Annual Orange County (NC) Open Studio Tour Takes Place - Nov. 3&4 and Nov. 10&11, 2012

With art suffering budget cuts and fiscal concerns across the country, Orange County has been able to maintain a fresh, solid reach due to the many talented artists and art teachers that have come to call the area home.

Many of these artists are transplants from other regions, however, many are home-grown talents. What these talents have in common is that Orange County, much like a gardener giving his garden the sun and care it needs to grow, has helped cultivate the artist community in this region.

Like a farmer's market proudly displaying a season harvest, the Orange County Arts Guild brings the public the 18th annual Orange County Open Studio Tour. The Tour will take place on Nov. 3-4 and Nov. 10-11, 2012, between the hours of 10am to 5pm on Saturdays and noon to 5pm on Sundays.

The Tour brings our local artists and community together to celebrate creativity and diversity of the arts. For Arts Guild member and Chapel Hill, NC, artist Julie Eastman the Tour offers an opportunity not only thank the community and show off her creations but payback not only Orange County but the entire area.

"Not only is the art community vibrant in Orange County, but the community at large is equally vibrant and supportive of the arts," Eastman said.

Eastman, a Massachusetts transplant, first took up art in the form of a watercolor class in the 1990s. She fell in love with the medium and thus began her love affair with art. Upon her arrival in North Carolina, Eastman began teaching art and the necessary skills at the Sertoma Arts Center.

"I love the experience of teaching, which continually serves to sharpen my own way of thinking about painting, technique and composition," Eastman said.

For Chapel Hill native Trudy Thomson, the seeds of art and creativity were planted and grown to maturation right here at home.

"I was teaching second grade in the Carrboro/Chapel Hill Schools when I began painting about 15 years ago," Thomson said. "I took a class at the ArtsCenter from Sue Anderson called Accessing your Creativity. It was amazing and very supportive class for women and I fell in love with painting."

However, it wasn't until after Thomson's retirement that she realized her dream of painting full time.

"I went to a two-week course at Penland School of Crafts in Penland, NC, in encaustic which happened to be held while school was starting in my first year of retirement in 2006," Thomson said. "I remember how incredible it felt that my dream had come true and I could paint full time. That was a real turning point for me."

Inspiration and creativity are much like lightning. They can come from anywhere at anytime. For fellow Arts Guild member Nadine Zenobi inspiration for work comes

from the sea and the fantastically playful mammals that inhabit it.

"My biggest inspiration is swimming in the wild with the dolphins of Hawaii," Zenobi said. "I have been doing this for the past 13 years and every time I am in the water with them, a deep inner peace and profound joy are the most prominent sensations. The ability to live in complete harmony and take care of each other and do this with unconditional love is so very inspirational."

Emily Lees uses her love of North Carolina and its vast landscape for inspiration.

"Growing up in the Piedmont area of NC, I frequently visited the Blue Ridge Mountains with my parents and their friends," Lees said. "I grew up to love the sweeping panoramas of the parkway overlooks and the enveloping calm of the sheltered paths."

After moving to Houston, TX, Lees would still venture back to NC, at least in her mind, to find her way through the creative process.

"I spent most of my adult life in Houston, a large, flat urban sprawl near the Gulf coast," Lees said. "My beloved mountains were no longer a part of my actual experience, but I visited them, often in my mind. I derived both strength and peace from their virtual presence."

New Orange County Open Studio Tour participant Lisa Goldstein creates her art in a much more familiar setting and environment.

"I have a home studio," Goldstein said. "I turned my little-used living room into my art studio. The upholstered pieces went into the attic storage closet; a friend 'loaned' me a beautiful, 9 foot teak dining table for my art desk, a bookshelf came in, and a workspace was born."

For Goldstein the hectic everyday lifestyle causes distractions but the "in-house" studio has been vital to her growth as an artist.

"The only problem for me is that it's easy to get distracted by working at home; the dog, the other chores, etc.," Goldstein said. "But that's also a good thing, because I can stop work and go make dinner, without traveling or having to put work away for the day."

Art and its creative process has been known to not only grow inside of someone and produce works of art, it also a cathartic lifestyle change for some. For Eduardo Lapitina, art has served not only as a creative outlet but also some happiness.

"I left my successful scientific career in cardiovascular research due to a diagnosis of Multiple Sclerosis," Lapitina said. "But my paintings have provided me a way to live a happy life."

The one thing the artists we spoke with have in common is that they will be participants in the Orange County Open Studio Tour and will be proudly displaying their creative works for all to see.

For further info visit (www.orange-countyartistsguild.com).

Cedar Creek Gallery in Creedmoor, NC, Offers Political Exhibit During 45th Annual Fall Pottery and Glass Festival

Cedar Creek Gallery in Creedmoor, NC, will present the exhibit, *Politically Charged: Art Celebrating American Democracy*, in conjunction with the Gallery's 45th Annual Fall Pottery and Glass Festival (Oct. 5 - 14). The exhibition open on Oct. 5 and continues through Election Day on Page 58 - Carolina Arts, October 2012

Nov. 6, 2012.

The endless election political commentary has already begun on the television, radio, and in newspaper. Leading into the election, join us in this creative perspective on democracy. Artists will exhibit their

continued above on next column to the right

Don't see info here about your exhibit or your gallery space?

I guess you didn't send it to us.

We're presenting over 50 pages filled with articles about exhibits, but there was still room for yours. You just need to send it to us by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

The Durham Arts Council and Arts Guild in Durham, NC, Features Works by Members of the Southeastern College Art Conference & Meredith College Art Faculty

The Durham Arts Council and Arts Guild in Durham, NC, is presenting the exhibit, *Collisions: Where Past Meets Present*, featuring works by members of the Southeastern College Art Conference, on view in the Allenton and SunTrust Galleries, through Oct. 20, 2012. A reception will be held on Oct. 19, from 5-7pm.

"The theme was inspired by Durham itself," said Mulvaney, a Meredith College professor of art history and chair of the 2012 Southeastern College Art Conference. "I lived on Durham's West Main Street and saw the collisions of new ways meeting old ways and making old buildings habitable for new purposes."

The nonprofit organization, which brings together art educators in higher education from the US and abroad, began in 1942. One of its activities is this annual meeting, which this year takes place in Durham, Oct. 17-20. One hundred and nine members submitted 282 works for consideration.

Charles Joyner, Professor of Art and Design at NC State University, chose 45 works from 40 artists. The works fill the Allenton and SunTrust Gallery. The building's third gallery, the Semans, is showing the artwork of the Meredith College full-time and adjunct art professors.

"It is very exciting for the Meredith teachers to be represented in downtown Durham," Mulvaney said. "There are sculptors, painters, ceramicists, fiber artists, and a weaver. It is a great variety for as small as we are."

Raleigh, NC's Meredith College, a private, women's college chartered in 1891, is hosting the conference.

"The Durham Arts Council was pleased to work with the conference on their annual juried exhibition because it provided the opportunity to introduce artists that might not otherwise be seen by the Durham community," said Margaret DeMott, director of artist services at the council. "Also, it allows us to introduce all that is great about downtown Durham to the conference membership."

The collision is inspiring. There is something here for any art admirer.

"Visitors will see traditional methods and works from artists who are pushing the boundaries," Mulvaney said. This is another riff on the collision theme.

Mulvaney said that there will be about 800 conference attendees, equally divided between studio artists and art historians, and that while none of the conference artists will be on hand for the first reception, a second is scheduled during the conference on Oct. 19. Some Meredith faculty artists will be at both receptions.

A member of the conference since 1995, Mulvaney has often taken students to the

meeting and the art exhibit.

"I want my students to know that I am not the sole source of art history. They need to hear other voices. The same is true for artists," Mulvaney said. "You are committing a grave injustice for students if they think your way is the only way to work. The more they see, the better they see."

One work that will certainly keep tugging at viewers with tastes modern or traditional is *Unequal Justice*, by Barbara Stubbs.

The bronze, iron and steel sculpture consists of scales with a pear on each scale. With an antiquated patina, it appears like a relic excavated from the depths of Greek soil. It says so much in its simplicity.

The pears, identical in every way, do not sit evenly on their scales, but rather one is higher than the other. Who knows what the artist is conveying but as with any intriguing art piece, it lends complexity and interest to our lives to consider this question.

Holly Fischer, a Meredith College adjunct art professor who teaches studio art, installed the show, and has done an exceptional job unifying a show that has such a broad organizational theme.

"It was like Christmas unwrapping all of those boxes," Fischer said. "The day we installed was the first day I had seen any of the pieces. It would have been a conflict for me to be involved in choosing since I was also an applicant."

Serendipitously, Fischer's extraordinary sculpture, *Galatea*, was chosen. Sculpted in low-fire white clay and unglazed, the mid-thigh to shoulder piece is about 3 feet tall. *Galatea* represents for Fischer part of what she tries to teach her students, that there are many days when she goes backward instead of forward. "But I follow my vision and eventually I make what I want to make." The viewer instantly knows *Galatea* is a female but again, there is much here to ponder. Her upper torso slices apart and opens apart in sections.

Much of Fischer's recent work has been on a smaller scale than *Galatea* as Meredith's kiln is on the smallish size. Fischer recently bought a kiln for her home that enabled her to return to making larger scale work. This has brought her immense satisfaction but also some trying times.

"I think that it is good for artists to put themselves in uncomfortable situations to remember what it is like to struggle and fail. I had to build her three times. The first two times she collapsed," Fischer said. "That humbling experience of getting it right for the first time makes me a stronger educator and an artist."

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).



2012 Historic Bluffton Arts & Seafood Festival

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Rotary Community Center at Oscar Frazier Park



MARY ALICE MONROE



BARBARA J. BERGWERF



KEN BURGER

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WSAV 3

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 1 - 31** - "Waterworks," featuring works by Pamela Swarbrick. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanley Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Our gift shop, Picasso's Gift Shop, promotes and sells work by local and regional artisans. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **T - R**. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

East Asheville, Swannanoa, Black Mountain, & Fairview, Oct. 13 & 14, 2012, 10am-6pm both days - "East of Asheville Studio Tour". This will be the third year the tour is participating in the October national celebration of American Craft Week. Throughout the country, celebrations are being planned to highlight and support our handcrafting traditions. On the EAST of Asheville Studio Tour stops, you will get to see these handwork demonstrations by The Tour's numerous nationally recognized artisans. For further info call 828/686-1011 or visit (www.EastStudioTour.com) for a downloadable map.

Downtown Asheville, Oct. 5, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville River Arts District, Asheville. **Oct. 5, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Pack Square, in downtown Asheville. **Oct. 5, 13, & 20, from 10am-6pm** - "Asheville Art in the Park," a sponsor of American Craft Week (Oct. 5-14). The show features artists from throughout the region and craft demos will be offered. For

info visit (www.AshevilleArtinthePark.com).



Rooster, by Madi Lord

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Oct. 5 - Jan. 20, 2013** - "Madi Lord and Sally Massengale: Chasing the Image". The exhibition brings together the work of two artists who both first became involved with the Asheville Art Museum in the 1990s. Madi Lord's "Rooster" (ca. 1990) and Sally Massengale's "Kitchen Sink" (1992) were acquired for the Museum's Permanent Collection separately but both have won the ongoing affection of the Museum's public. For the first time, the public now has an opportunity to see a range of works by these two prolific artists. **Through Nov. 25** - "Mel Chin: High, Low and In Between". A special presentation of "The Funk & Wag from A to Z" and meditations on war, religion, and politics. Recognized as an important artist of our time, Mel Chin's work evades easy classification. Analytical and poetic, he conjoins cross-cultural aesthetics with complex ideas. His investigations explore our natural and social ecology and the ways art can provoke greater social awareness and responsibility. The exhibition features "The Funk & Wag from A to Z," originally curated by Ann Harithas for the Nave Museum in Victoria, TX, alongside new configurations of Chin's recent works that highlight contemporary Surrealism and large-scale assemblage. Organized and curated by the Asheville Art Museum. **Through Jan. 6, 2013** - "Art / Sewn". The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing—sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. **New Media Gallery, Through Jan. 27, 2013** - "Flux Cuts: Experiments in Film". A loosely organized group of artists calling themselves Fluxus, meaning "flow" in Latin, was established in 1962 with artist George Maciunas as its founding member. The Fluxus movement included independent international, multi-disciplinary artists inspired by the Dada movement in the 1920s and artist Marcel Duchamp, as well as artist and composer John Cage. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Oct. 5 - 31** - "The Eye & Imagination," features landscapes implying the mindful passage of shared time and evolution emphasizing our journey as uniting our human spirit and the natural environment by Reda Kay. A reception will be held on Oct. 5, from 5:30-8pm. Kay's contemporary, experimental art is achieved using spectrums of watercolor, acrylic, oil and texturing materials on canvas, board and paper. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Dec. 29** - "ReVIEWING Black Mountain College 4 Exhibition". The exhibition will address the legacy of Buckminster Fuller as a legendary inventor of the 20th century and a visionary role model for a new generation of artists, thinkers and problem-solvers in the 21st century. The show will represent Fuller's own ideas and inventions through a selection from "Invention: Twelve Around One," a portfolio of screenprints published by the Carl Solway Gallery, which include images and schematics of Fuller's inventions. The exhibition will also represent a new generation of Fuller-inspired thinkers and artists by featuring winning projects from the first five years of The Buckminster Fuller Challenge (BFC), an annual international design challenge awarding \$100,000 to support the development and implementation of a strategy that has significant potential to solve human-

ity's most pressing problems. A selection of photographs, illustrations, and schematics from each of the Challenge Winners will be chosen for the show by curator Elizabeth Thompson, Executive Director of BFI. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Through Oct. 2** - "Jan Parker: Beneath the Skin... an Extension of my DNA". Intrigued by hair as an extension of her DNA, Parker has been collecting hair since 2010. In this installation she makes reference to the loss of identity by using her own cut hair along with hair cut from family, friends, and hundreds of anonymous men and women. **Flood Gallery, Oct. 6 - 30** - "Juie Rattley III". A reception will be held on Oct. 6, from 6-9pm. **Pump Gallery, Through Oct. 2** - "Close Quarters: New Work by Elise Olson," featuring a selection of her new line of exciting and unique lingerie. **Oct. 6 - 30** - "Timeline," featuring works by Bridget Conn. A reception will be held on Oct. 6, from 6-9pm. **Courtyard Gallery, Through Oct. 27** - "7th Annual Mail Art Show". Exhibiting mail art by dozens of Asheville artists and hundreds of art submissions from throughout the US and the world from artists that were encouraged to demonstrate or explore imagery of any kind. Anything goes - everything shows is just that, an uncensored free style mail art show. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 23** - The Annual UNC Asheville Invitational Exhibition. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 6, 2013** - "Black & White III". Every other year the Southern Highland Craft Guild hosts a Member Exhibition in the Folk Art Center Main Gallery. The theme for the 2012 exhibition is "black and white." All Guild members were invited to be in the show and space filled within the first month after the invitation was sent. This is the third time the theme has been chosen and it continues to be an artist favorite. While many see the theme as a direction, others see it as a challenge and a way to push the limits of their creativity within their own craft. Each craft media represented by the Guild including wood, paper, fiber, natural materials, clay, glass, metal, mixed media, leather and jewelry, appears in the show and 88 artists are participating. The exhibit is an amazing representation of the talent and creativity of the members of the Southern Highland Craft Guild. **Permanent**

Collection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 30** - Featuring works in fiber by Elizabeth Garlington and works in wood by Drew Langsner. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Oct. 21** - "Combined Forces - 9 Plus 2: Clay, Glaze, Fire & Ash And Eleven Inspired People". Featuring an exhibit of ceramic work from two Resident Artist Programs including: Chris Bohan, Jamie Diaz, Matt Schiemann, Nick Toebaas, Adam Yungbluth, Bailey Arend, Elaine Buss, Mellie Lonnemann, Andrew Massey, Erin Paradis, and Ashley Roberts. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Work by Susan Link

US Cellular Center (formerly the Asheville Civic Center), 87 Haywood Street, downtown Asheville. **Oct. 18 - 21, 2012** - "65th Annual Craft Fair of the Southern Highlands". All Craft Fair exhibitors have become members of the Southern Highland Craft Guild through a rigorous jury process, insuring the finest quality of work will be showcased. Exhibitors are residents of the southern Appalachian region, representing nine states from Maryland to Alabama. Craft media featured are: clay, jewelry, fiber, wood, glass, paper, metal, mixed media, and natural materials. Styles range from traditional to contemporary. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Beaufort

Beaufort Art Center, 204 Turner Street, Beaufort. **Nov. 3 - 4** - "Adopt an Artist Exhibit and Sale," in celebration of the 5th anniversary of the Adopt an Artist program. Sponsored by the Arts Council of Carteret County. About 43 businesses in Carteret County have agreed to rotate artworks by selected artists every two months and these are displayed for the public

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to see and purchase if they want. Hours: Thur.-Fri., 10am-5pm. Contact: call arts Council at 252/726-9156, visit (www.artscouncilcarteret.org) or the Center at 252/622-8416.

Black Mountain - Swannanoa



Work by Lynn Newouse

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Oct. 12** - "David Young and Julia Burr: Streaming". These two artists, diverse in approach, training and medium, are bringing their individual perspectives together in an encounter that will arouse the viewer's curiosity and stimulate a deeper awareness of the world through their abstract, innovative, and alternative views of nature. **Oct. 19 - Nov. 21** - "Swannanoa Valley Fine Arts League's Biennial Members' Juried Show". A reception will be held on Oct. 19, from 6-8pm. The Swannanoa Valley Fine Arts League, has been in existence since 1967. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **Through Nov. 30** - "VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form". A retrospective of the late Master Sculptor and painter Vadim Bora, will be presented, as curated by the artist's widow Constance E. Richards and Dusty Benedict - featuring the artist's drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings. A Curators' Talk will be held on Nov. 11, at 3pm. Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 30** - "North Carolina Treasures: A Painter, A Potter and a Rocking Chairmaker." The exhibit celebrates the work and lives of three of North Carolina's most talented and beloved artists and artisans: renowned painter Bob Timberlake, potter Glenn Bolick and seventh-generation chairmaker Max Woody. Visitors to the exhibit will see examples of the artists' fine work that spans their long careers as well as memorabilia, tools, photographs and other belongings that tell the stories of their lives. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1, 2013** - "21 Sztuka: Contemporary Art from Poland". In the fall of 2010, representatives from the

Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. During the trip, Turchin Center representatives toured many artists' studios, and began curating the Summer 2012 exhibition. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts. **Mayer Gallery, Through Nov. 24** - "At a Glance: Gestures of Curt Brill." Brill was the winner of the Martin & Doris Rosen Award Winner during the 24th Rosen Sculpture Competition in 2010. He returns to Appalachian's campus with a solo exhibition of new work. Curt's work focuses on the search "for the hidden Human spirit. That small part that makes us each unique, yet finds us a common home." Born in 1952 in the Bronx, N.Y., Curt began his serious pursuit of an art career while attending Cornell University. It began with exhibitions at Cornell that showcased his drawings, ceramic work and silk screening. Even though drawing has been his first and enduring love, professionally he has been most noted for his 3 dimensional works. His ceramic pieces have been widely collected across the United States since the mid 1970's. **Gallery A, Through Nov. 10** - "ArtJAM - 6 Artists, 6 Media". Six Virginia artists and friends come together to create a new group exhibition. These artists Martha Dillard, painter; Jennifer Lovejoy, architect and stone carver; Martha Olson, paper collage and sculpture; Ann Reardon, textile artist; Judy Schwab, mixed media and metals; and Ali Wieboldt, jeweler gather once a month to share food, books, art information, opportunities, and encouragement. **Gallery B, Through Nov. 24** - "Roadside Attraction: Karen Bondarchuk". This solo exhibition by visual artist, Karen Bondarchuk, approaches material as the heart of her artistic process within this body of work. Charcoal, ink and tar, as well as scavenged and hoarded tire scraps and press-type lettering, have been the media of choice, as she seeks material best suited to conveying the essence of the birds she focuses on. The drawing and sculpture work in this series explores, among other things, the artificiality that often defines our relationship with the wild, and the reality that most close encounters with wildlife are by human design (zoos, roadsides, galleries, natural history museums, etc). Karen's work has had common thematic elements of animals and language for several years, examining linguistic and physiological connections between animals and humans, and most recently it has centered on crows and ravens. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus**, Boone. **Through Apr. 30, 2013** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **School Grounds, Oct. 6 & 7, from 10am-5pm** - "2012 John C. Campbell Folk School Fall Festival". One of the largest and most popular events of its type in the region, Fall Festival is a celebration of our rich Appalachian heritage. Fine craft by over 200 craftspeople, craft-making demonstrations, music and dance performances, kids' activities, tasty food, and a visit to the school's Craft Shop and History Center make Fall Festival a great way to begin the autumn season. Admission for adults is \$5; 12-17: \$3; and children under 12 are free. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including wood-carvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs,

craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 26, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 5** - "Invitational Show". Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Oct. 12 - Nov. 17** - "A Family Affair, Glass/Metal by Loretta, David, and Hayden Wilson". A reception will be held on Oct. 19, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Oct. 26, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Nov. 30** - "Mike Letke: Having Fun Creating Art". Letke tries to convey peace in his work. Letke uses photography as the basis for most of his work and also uses tools such as Photoshop and Painter to create the final product. This combination allows him to be more creative in mixing the more realistic world of photography with the imaginary world of digital art. Having spent most of his life in the computer field, it is natural for him to combine technology with art. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through Oct. 21** - "Kelly Cross: Seeing the Soul in Shades of Gray". Cross paints larger than life portraits of people using the 'gray scale' he first learned from photographer Minor White, a contemporary of Ansel Adams. Many hours spent in the darkroom developing black-and-white prints laid the groundwork for Cross' current monochrome paintings. This technical experience is used to explore and express an ongoing fascination with the endless variety of the human form - particularly faces, as they convey something more than skin deep, some hint of the inner life. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative

and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 19** - "Ed Baxter, Grace Under Fire". Dance is a universal language that connects people from all over the world. It consists of power, grace and beauty. I hope I have accomplished this in my art. When viewers leave the exhibit I hope they can take this with them. "Grace Under Fire" is the mark of a great dancer, and the art should reflect this. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 5** - "Kristen Nice: Pause". Nice discusses her camera work, "I feel a certain sense of peace and stillness. My overall goal is to capture that essence with my lens, and perhaps fit in a bit of humor, spark a memory or instill an emotion. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 23** - "Tracy A. Booth: Seeking Balance". Booth states: "I am interested in the origins of mankind and the constantly changing dialogue between man and his surroundings. . . Ultimately, I believe that they are continually in flux, with neither assuming the upper hand. What is the relationship between people and their created and natural environments, and where will the balance be found?" **Through Oct. 23** - "Jackie Schaefer: Images of the Divine Feminine". The artist states: "when I began to prepare for my graduate art exhibition 20 years ago, I decided to explore the subject of WOMAN. I started using the one premise: If I could put the essence of woman on paper, what would she look like? Feminine and strong was my answer. I began to look for archetypes, patterns and symbols that could express her. What started as a thesis show became my life work." **Through Oct. 23** - "Sandra McEwen: Art of Enamel Jewelry." This exhibit features a colorful collection of fantastic creatures and other vibrantly hued enamel creations from the studio of North Carolina artist Sandra McEwen. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 5** - "Cecilia Guitarte & Pamela Berger". Guitarte & Berger both working in oil paint demonstrate a sharp contrast in their approach to landscape, people and still life. Their color filled paintings engage the viewer to take a closer look at sometimes complex meanings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Work by Bryce Lankard

Throughout the Chapel Hill area, Through Nov. 1 - "FRANK: In Focus," a two month-long, town-wide festival of photography. In addition to an exhibit by eleven diverse fine-art photographers, there will be panel discussions, exhibitions, lectures, an outdoor slide show, an area-wide photo scavenger hunt, and much more. Prominent curators, collectors, critics and photographers will be coming from throughout the southeast to participate. During September and October, Chapel Hill/Carrboro will be focused on the wonder and diversity of the medium of photography. For complete and up to the minute information on the events and exhibitions and participant bios, please visit (http://frankinfocus.tumblr.com/).

Throughout Raleigh, Durham and Chapel Hill, Through Dec. 7 - "CowParade North Carolina 2012". Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, will be on parade across great

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NC Institutional Galleries

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er Triangle area. Several herds can be found in select areas including: Downtown Raleigh along Fayetteville Street (11 cows) and North Hills (11 cows); in Chapel Hill - UNC Campus (15 cows); in Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows). For further info visit (www.cowparadenc.com).

Throughout Orange County, Nov. 3-4 and Nov. 10-11 - "18th annual Orange County Open Studio Tour". The Tour brings our local artists and community together to celebrate creativity and diversity of the arts. Over 70 artists participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough & surrounding areas. Hours: Sat., 10am-5pm and Sun., noon-5pm. Contact: visit (www.orangecountyartistsguild.com).



Ikkō Tanaka, Japanese, 1930–2002: The 5th Sankei Kanze Noh, 1958, color screen print; Merrill C. Berman Collection, © Estate of Ikkō Tanaka.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Jan. 6, 2013 - "Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection". This ambitious exhibition presents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. **Through Oct. 14** - "East Faces West: The Modern Japanese Print". The twenty-two prints in East Faces West show the surprising variety of style, subject, and technique practiced by artists living in Japan and by a Japanese diaspora in France and the United States during the second half of the twentieth century. **Through Oct. 14** - "New Light on Japanese Painting: Recently Conserved Screens and Scrolls - Part 1". This exhibition, presented in two consecutive installations, provides an up-close look at nine Japanese hanging scrolls and one folding screen, dating from the thirteenth to the nineteenth centuries, accompanied by revelatory and fascinating details about their conservation. **Through Oct. 21** - "Adding to the Mix 5: Hiroshi Sugimoto's 'Lightning Fields no. 176' (2009)". Scientific phenomena, the role of chance, and "camera-less" photography are all topics raised by Hiroshi Sugimoto's stunning large-format photograph Lightning Fields no. 176 (2009), a recent addition to the Ackland's permanent collection. **Through Dec. 31** - "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 16,000 works of art. The current presentations are The Western Tradition, featuring Ancient art through twentieth-century art; Art from China and Japan; and Art from Southern and Western Asia. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters,

from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. Through Nov. 1 - "The Image in Flux," featuring works by Alan Dehmer, Peter Filene, John Rosenthal, Barbara Tyroler, Bill McAllister, Bryce Lankard, Caroline Vaughan, Wojtek Wojdyski, Jackie Tait Leebrick, Sam Wang, David Spear, and Peg Gignoux, with featured artist Bill McAllister. Part of the FRANK: In Focus photography festival. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

ALTERNATE ART SPACES - Chapel Hill Chapel Hill Town Hall, 405 Martin Luther King Jr. Blvd., Chapel Hill. Through Oct. 30 - Featuring an exhibit of works by Shelly Hehenberger, Marina Bosetti, and Beth Cartland. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth Floor Gallery, Through Feb. 8, 2013 - "Giacometti: Memory and Presence". The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibition includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris - which loaned more than 60 works, including rarely seen plasters - and the Alberto Giacometti-Stiftung in Zürich. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. Ongoing - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery, Through Oct. 14 - "Annabel Manning: Occupy Charlotte, Then and Now - Photos, Projections, and Participatory Tents". Manning works in participatory art, concentrating on contemporary political and social issues. The current theme running through her art is her reaction to people around her who are being marginalized by this country for different reasons. **Oct. 24 - Jan. 13, 2013** - "The Serpent Tree" and

"Ancient Expanse," featuring works by Allison Luce. A reception will be held on Nov. 7, from 6 - 8pm. Luce graduated with dual BFA degrees in Painting and Art History from Ohio University and received her MFA from Hunter College, City University of New York. She resides in Charlotte where she is a studio artist and an adjunct art instructor. Luce has also been a resident artist at Zentrum für Keramik-Berlin in Germany, Baltimore Clayworks, and The McColl Center for Visual Art in Charlotte. **Oct. 24 - Jan. 13, 2013** - "Diana Arvanites: Experiments In Roundness". A reception will be held on Nov. 7, from 6-8pm. Arvanites' work focuses on systems, practices, and ideas and how they become integrated as a whole. It is her interest in philosophy, archaeology, science, bricolage, and cartography that inspires her to experiment and explore. By drawing upon many combinations of the parts to create a whole, she arrives at interconnectivity and balance in her work. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpsc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Jan. 1, 2013 - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. Through Nov. 3 - "America Now," featuring works by Amze Emmons, Imminent Disaster, Greg Haberny, Chris Stain and Ben Wolf. Throughout history the creative expression of ideas and emotions has been a powerful force in the social landscape. It is recognized that art activates critical dialogue and raises political and social awareness. In honor of the 2012 Democratic National Convention, McColl Center for Visual Art continues this tradition by providing a platform for five contemporary artists to address our tumultuous world. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Through Feb. 17, 2013 - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter



Herb Cohen (American, born 1931), Created: circa 1996, Form: Stoneware, Dimensions: 3 7/8 x 16 7/8 inches, Private Collection. Photography by Mitchell Kearney.

of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Williamson Gallery, Through Dec. 31** - Threads of Identity: Contemporary Maya Textiles. Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. **Through Dec. 31** - "The Shape of Life: Contemporary Native American Ceramics". Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or

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have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 27, 2013** - "Against the Grain: Wood in Contemporary Art, Craft and Design". This exhibition examines woodworking in contemporary art and engages aspects of art, craft, and design that have been characterized as "performative" and critique the traditional art/craft/design divide. The exhibition demonstrates how 20th and 21st century creators have engaged the medium of wood with conceptual and technical strategies. **Through Feb. 24, 2013** - "VantagePoint X / Vik Muniz: Garbage Matters". Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. Muniz was born into a working-class family in São Paulo, Brazil in 1961. Relocating to the United States in 1983, Muniz has since become one of the most well-known contemporary Brazilian artists working today. Beginning his career as a sculptor in the mid-1980s, Muniz became increasingly interested in photographic reproductions of his work, leading him to turn his attention wholly to photography. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Oct. 24** - "Nathaniel Lancaster: Filigree Fealties". In this body of work, he explores how we relate to the anthropomorphic recognition of our environment, and the inherent failures of nature. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (<http://arts.cpc.edu/art-gallery>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Nov 1** - "E Pluribus Unum - A View from Special Collections". UNC Charlotte has created an exhibition to seek understanding across the lines of difference, "E Pluribus Unum." E Pluribus Unum is the latin phrase for "out of many come one". This exhibition explores through artistic expression the experience of pluralism in America, conveying the concept that diverse traditions, perspectives, and philosophies add value to the whole. Through the use of iconic confrontational imagery or subliminal imagery, messages are sent out to the world using gorilla style stickers, tea bags, t-shirts, posters, u-tube videos blog posts, websites, music, the news, and even the traditional high art setting of the gallery as a vehicle. "E Pluribus Unum" is a gathering of these vehicles and voices, including the works of Michael Murphy-GA, the collaborative team of Nora Ligorano and Marshall Reese-NY, historical artists of Arthur Mole and John Thomas and Charlotte based artists Grant Baldwin and Jason Michel. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through Oct. 14** - "We are Charlotte". The exhibition is a student art exchange from The Light Factory, whereby students from different walks of life come together to create powerful art. These high

school students will respond to various political concepts using still images and short films, to inform their own opinions of the American Political process. **Knight Gallery, Through Jan. 21, 2013** - "Out In the Streets". The DNC in Chicago 1968 was a focal point of the decade. People were beaten; tear gas was everywhere as police lines advanced through the demonstrators. What happened in Chicago changed our political and cultural institutions and, as a result, shaped our current political and cultural life. Out in the Streets will feature many of the dramatic images captured by some of the nation's top photographers who were caught in the crossfire. If we understand Chicago 1968, we will understand not only a major event in our history but we will also better understand who we are today. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fft.org).



Work by Carmen Neely

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Through Oct. 12** - "Invisible Cities," with works by 11 local artists. The exhibit is curated by artist, Diana Arvanites, and will include work by artists Daniel Alegrucci, Diana Arvanites, Amy Bagwell, Jeff Jackson, Phillip Larimore, Janet Lasher, Rae Legrone, Shane McCormick, Taryn Rubin, Molly Wilbanks and Ross Wilbanks. **Oct. 22 - Nov. 16** - "Illusions and Realities," featuring works by Carmen Neely. A reception will be held on Oct. 26, from 6:30-8:30pm. Neely utilizes mostly contour line and flat planes to describe bodily forms, which reduces women to objectified parts or glorifies their unique sexuality depending on the viewer's perspective. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

ALTERNATE ART SPACES - Charlotte **Lobby, UNC Charlotte Center City Building**, 320 E. 9th Street, Uptown Charlotte. **Through Nov. 1** - Featuring chosen works from UNC Charlotte's special Collections: Observer political cartoonist Eugene Payne, Observer photographer Steve Pirelli, and papers from the last four Charlotte mayors will be on display. Hours: daily 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

McAlpine Business Park, 8300 Monroe Road, Charlotte. **Oct. 13, from 10am-4pm** - "Carolina ClayMatters Pottery Festival". The Carolina ClayMatters Pottery Guild will gather on the grounds of McAlpine Business Park. The charming site of an old dairy farm and small orchard. Featuring more than 40 clay artists from both of the Carolinas, the wares are diverse in form and function. Expect a variety of finishes and colors. Styles will range from traditional full-bellied casseroles and comforting coffee mugs, to whimsical clay houses and exotic vases. Meet the makers and learn how they create their wares. The event is free and open to the public. Parking is available on the grounds at no charge. For more information please visit our website (www.carolinaclaymatters.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of

Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Oct. 4** - "High Five". The Cabarrus Arts Council celebrates five years by welcoming back many artists who have shown their work at The Galleries over that time. It's a tour de force of some of the best artists in our area! Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Oct. 28 - Feb. 1, 2013** - "North Carolina Glass 2012 - In Celebration of 50 Years of Studio Glass in America," curated by Joan Falconer Byrd and Denise Drury. A reception will be held on Oct. 28, from 2-5pm. Western Carolina University has documented the development of the state's glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. The most recent "North Carolina Glass" exhibit, titled The Next Generation, took place in 1995 in the Belk Gallery at WCU. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Oct. 27** - "Coney Island 40 Years," featuring an exhibit of photographs by Harvey Stein. **Lyndhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". This exhibit features turn-of-the-twentieth-century portraits from the Hugh Mangum Collection in the David Rubenstein Library. The exhibit was curated by graduate student Sarah Stacke in partial fulfillment of the requirements for the degree of Master of Arts in Liberal Studies. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Oct. 20** - "SECAC Juried Art Exhibition," hosted by the Durham Arts Council and the Durham Art Guild. This year's exhibition will feature a diverse assortment SECAC members' artwork selected by juror Charles Joyner of North Carolina State University. The 68th Annual Southeastern College Art Conference (SECAC) will be hosted by Meredith College and held in historic downtown Durham, from Oct. 17 - 20, 2012. **Room 100, Through Oct. 28** - Featuring an exhibit of works by Paris Alexander. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 10** - "Uncommon Implements," featuring the work of Alyssa Wood and Susan Feagin. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through Oct. 20** - "SECAC Juried Art Exhibition," hosted by the Durham Arts Council and the Durham Art Guild. A reception will be held on Oct. 19, from 5-7pm. This year's exhibition will feature a diverse assortment SECAC members' artwork selected by juror Charles Joyner of North Carolina State University. The 68th Annual Southeastern College Art Conference (SECAC)

will be hosted by Meredith College and held in historic downtown Durham, from Oct. 17 - 20, 2012. **Ela Fountain Pratt Legacy Gallery, Through Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Oct. 7** - "State of Wonder". For a second year, the Nasher Museum of Art is collaborating with Duke's Office of New Student Programs to present an art installation accompanying the incoming freshmen summer reading book. This year's selection, "State of Wonder" by Ann Patchett (2011), is a novel that follows an American pharmacologist as she seeks out her former mentor developing a fertility drug in the heart of the Amazon. Over forty works of art from the Nasher's permanent collection, ranging from Ancient American ceramics to contemporary Chinese photography, explore themes such as maternity, bioethics, biodiversity, and post-colonialism. **Through Dec. 9** - "Mark Bradford". Over the past 10 years, Bradford has emerged as one of the most inventive and accomplished artists of his generation. In 2009 he received the MacArthur Foundation "genius" award and in 2010 a traveling mid-career survey of his work was organized by the Wexner Center for the Arts in Columbus, OH. Bradford is best known for his large-scale, painterly collages and installations that demonstrate his interest in mapping communities and underground economies. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City



Work by Lewis Wallace, WSNC

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, Through Oct. 1** - "26th Annual Land-Mark Show & Competition," juried by Catherine Walker-Bailey of Greenville, NC. **Oct. 5 - Nov. 30** - "67th Annual Exhibit and Competition of the Watercolor Society of North Carolina," juried by John T. Salminen, NWS, AWS.DF. A reception will be held on Oct. 5, from 5:30-7:30pm. The (WSNC) is a professional non-profit art organization. The purpose of WSNC is to strengthen and promote watercolor painting throughout the state. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat.,

NC Institutional Galleries

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10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Ferrington Village

Village Center, Ferrington Village, Oct. 14, 10:30am-5pm - "3rd Art in the Village," featuring works by members of Artist Studios at Ferrington Village. Browse fine art and crafts among the beautiful gardens of. The outdoor exhibit and sale showcases a group of over 30 visual artists who live and create within Ferrington. Exhibitors: painters, potters, sculptors, photographers, jewelers, woodworkers, fabric artists - art which represents a wide variety of styles and media. Join us - it's family friendly and free! For more information call Forrest Greenslade at 919/545-9743 or e-mail him at (sculptor@forrestgreenslade.com).

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Main Gallery, Through Oct. 25** - "Melancholy," featuring works by members of the Gaston County Art Guild. **Vault Gallery, Oct. 2 - Nov. 3** - "Encaustic and Clay," featuring works by Jacqueline Dunford. Dunford moved to Belmont, NC, in 2001 from West Virginia in pursuit of a more favorable winter climate. She has had a lifelong love of crafting and is a prolific jewelry design. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Greensboro Area

Arts Council of Wayne County, 2406 E. Ash Street, Greensboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 3** - "Home Work: Domestic Narratives in Contemporary Art". This is

an invitational exhibition curated by Edie Carpenter featuring 28 artists from around the state who each depict domestic life in their work. Organized into four thematic areas: Repose, Nourishment, Pastimes, and Chores, this exhibition will investigate artists' depictions of the everyday as explored in sculpture, installations, painting, printmaking, photography and artist books. Participating artists include: Lauren F. Adams, Judith Albert, Michael Ananian, Denee Black, Beth Blake, Evan Brennan, Joyce Cambron, Julia Cliff, Katy Clove, Laurie Corral, Travis Donovan, Alia E. El-Bermani, Kristin Gibson, Katherine Grossfeld, Judith Olson Gregory, Sarah Martin, Janet Oliver, Julie Rattley III, Kimberly Rumpf, Barbara Schreiber, Tom Shields, Dixon Stetler, Tracy Spencer-Stonestreet, Jack Stratton, Jen Swearington, Ashley Worley, and Jenny Zito-Payne. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 16** - "Stephen Hayes: Cash Crop," featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic Atlantic slave trade and Third World sweatshops of today. Hayes encountered an image of a slave ship diagram in a printmaking class and began a process that would eventually lead to "Cash Crop", which includes adult content - invites viewers to walk into an emotional and psychic space to confront the past, present, and future. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Oct. 5** - "Oh SNAP!," featuring a cell phone photography show and competition. **Oct. 26 - Nov. 16** - "2012 Art & Design Student Exhibition," juried by Jason Phillips, VP/Creative Director for the Phillips Collection and founder of Jason Phillips Design. A reception will be held on Oct. 26, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Work by Karen Heagle

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Weatherspoon Guild Gallery, Through Feb. 10, 2013** - "On the Path to Abstraction: Highlights

of the Permanent Collection". The exhibition features paintings and sculpture from the permanent collection that show how artists repeatedly have looked to the natural world and human form for inspiration, but have abstracted it to varying degrees for distinct expressive goals. From looking to impressionist, cubist, and surrealist models to using the materials of artmaking itself for dramatic purposes, the artists here convey the dynamism that results from seeing the familiar in new configurations and through innovative lens. **The Leah Louise B. Tannenbaum Gallery, Through Dec. 9** - "Catherine Murphy: Falk Visiting Artist". Catherine Murphy's work requires close looking and contemplation. Painting from life, Murphy uses color, form and light to create paintings that challenge our skills of perception at the same time that they suggest intriguing narratives. With simple and everyday subjects, the artist generates unexpected journeys of discovery. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 19** - "Juan Logan: Without Stopping". North Carolina artist Juan Logan presents new and recent work in his first solo show at the Weatherspoon Art Museum. The exhibition includes "Sugar House" (2010), a large-scale, 16 x 9 ft. work that uses puzzle pieces and imagery such as water mills and prize rings to critique the banking and health care industries, as well as a number of mixed media collages and works on paper. **Bob & Lissa Shelley McDowell Gallery, Oct. 21 - Jan. 13, 2013** - "Art on Paper 2012: The 42nd Exhibition". The biennial Art on Paper Preview Party will be held on Saturday, Oct. 20 at 6:30pm, hosted by the Weatherspoon Art Museum Association. "Art on Paper 2012" features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation. As a special feature this year, Curator of Exhibitions Xandra Eden formed an advisory committee of artists whose work was presented in Art on Paper (AOP) 2006, 2008, or 2010 to select the invitational portion of the exhibition. The committee includes: Tomory Dodge (AOP '08), Franklin Evans (AOP '06), Jiha Moon (AOP '08), Frank Selby (AOP '10), and Stacy Lynn Waddell (AOP '08). Each of these artists nominated five other artists to participate in this year's biennial. **Gallery 6, Through Oct. 21** - "Formative Matters: Simple Childhood Pleasures". This exhibition revisits some of the activities that bring the most pleasure to children. The works feature children enjoying the world of make-believe, games and toys, outdoor play, and crafts. While some images depict such blithe activities as singing, playing with dolls, and attending special events with family and friends, a few "quirky" objects prevent the exhibit from being too saccharine. So, come take a look, and remember what it's like to be a carefree kid again. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 29** - "How Do You Paint Courage?," featuring works by Kathy Brusnighan, Alice Bachman, Ron Curlee, Tom Edgerton, Karen Fridy, Carol Hamlin, Scott Harris, Vicki Johnson, Connie Logan, Carol Moates, Phyllis Sharpe, Jean Smith, Jeanne Twilley, Amos Westmoreland, Beverly Smith Wilson, and Rose Winkle. The idea, born from heartfelt comments about a few pieces of art by one artist and shown at Cone Hospital, has grown to an exhibit of 60 pieces by 16 artists. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. **Through Nov. 7** - "Second Community Art Show". This exhibit is open to participating Artstock artists, IRC artists and to all community fine artists. For info visit (www.artstocktour.com). Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([\[www.emergegal.com\]\(http://www.emergegal.com\)\).](http://www.emergegal-</p>
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Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Oct. 7** - "Greenville Museum of Art Juried Exhibition," juried by Adam Cave. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock



Work by Cindy Riccardelli

Main Street, Hendersonville, Oct. 6 & 7, 2012 10am-5pm - "53rd annual Art on Main". One of the region's most popular outdoor arts festivals, Art on Main features both fine arts and fine crafts, and in the past has attracted artists from throughout the Carolinas, as well as from Georgia, Tennessee, Mississippi and Florida. The event is sponsored by The Arts Council of Henderson County. Hours: 10am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Oct. 26** - "Bridge 11: Lia Cook," featuring a solo exhibition of the work of this internationally recognized fiber artist. This exhibition, organized by the Society for Contemporary Craft, presents large-scale images of human faces and introduces several works based on the artist's recent art-neuroscience collaboration. Trading pixels for thread using a digital jacquard loom, Cook's monumental work blurs distinctions among computer technology, weaving, and photography. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craft-creativitydesign.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 25** - "A Mural in the Making: From Concept to Completion with Brenda Council." The artist will be painting a mural live in the gallery to introduce viewers to the fundamentals of painting large-scale murals: drawing and composition, perspective and vantage points, mixing of paint and selection of mural paint, and translation of images from miniature to monumental. Call museum for Brenda's painting schedule. **Windows Gallery, Through Nov. 25** - "Robert Broderson: A Broader Perspective." This exhibition features works on paper borrowed from a private collection showing the breadth of Broderson's figurative work, from whimsical to dark in nature. **Shuford, Gifford, & Regal Galleries, Through Dec. 2** - "Past, Present, and Accounted For," presenting the work of Boone, NC, fiber artist Jeana Eve Klein. A reception will be

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held on Nov. 3, from 6-8pm. The exhibition spans three galleries on the Museum's first floor. This exhibition features mixed-media quilts inspired by abandoned houses, and smaller stitched works that humorously self-analyze Klein's obsessive technical processes and the value of the artist's hand in art-making. **Entrance Gallery, Through Sept. 16** - "The Catawba Valley Remembered: Paintings by Arie Reinhardt Taylor". The exhibit features 24 memory paintings of rural life events including corn shucking, moonshining and cotton picking; as well as local landmarks including Banoak School, Gloryland Church, Bunker Hill Bridge, and Murray's Mill. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Front Lawn of the Bascom, Through Oct. 21** - "Alex Matisse: Ometto". "In Italy, the word Ometto, meaning 'little man', is used to describe rock cairns that lead the way on hiking trails above the tree line," shares Matisse. The pots in the exhibition originate from the tradition of salt-glazed stoneware grave markers that were made in abundance in the counties of the eastern Piedmont of North Carolina. **Throughout The Bascom Campus, Through Oct. 14** - "Bascom Members Challenge: Couples". Each year we are honored to showcase the talents of artists who are Bascom members. This year, our members are invited to create a work of art based upon the concept of "Couples". We live in a universe of couples. Salt and pepper, husband and wife, pairs of shoes, parent and child, sister galaxies, hot and cold taps, twins...the mind boggles with seemingly infinite permutations! **Bunzl Gallery, Through Dec. 29** - "American Craft Today". This prestigious, juried exhibition of fine craft includes one-of-a-kind pieces, and uniquely creative artwork will be featured. Approximately 50 craftspeople will be selected from across the nation to exhibit baskets, ceramics, decorative and wearable fiber, furniture, glass, jewelry, leather, metal, mixed media, paper and wood craft objects created by some of America's most skilled and visionary artists. This year's juror is Mark Leach, the Executive Director of The Southeastern Center for Contemporary Art. **Loft Gallery, Through Nov. 10** - "Art Rosenbaum: Voices". These monumental paintings depicting rural Southern life are combinations of both real and imagined people, places and events. The expressionistic figurative style and thematic elements are evocatively updated versions of the 1930's American painting scene. Ethnographer, as well as artist, Rosenbaum brings storytelling to the viewer in the form of folktale paintings full of vibrant, sweeping color. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For

further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Oct. 7 - 26** - "Images 12," a fall juried art show. A reception will be held on Oct. 7. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Oct. 5 - 26** - "2012 Caldwell Visual Artists Competition," recognizing Caldwell County artists whose medium includes 2 and 3-dimensional art. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).



Work by Tim Larson

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Oct. 1 - Dec. 28** - Featuring an exhibit of works by members of the North Carolina Wildlife Artists Society. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwell-arts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through Dec. 31** - "Viepoints," featuring works by Jeffrey Bliss, Ingrid Erickson, Carl Galie, Susan Harris, Charlotte Munning, Dr. Joe Nicastro, and Rankin Willard. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Oct. 1 - 28** - "2012 Paul C. Rhyne Art Competition". A reception will be held on Oct. 5. Open to all area artists, this competition showcases a mixture of original works of art from all mediums. This is an annual regional exhibition, which was renamed in 2007 in honor and memory of Paul C. Rhyne, a life long resident of Lincolnton and supporter of the Arts Council. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Through Oct. 3** - "Barbara Gernat: Paintings". **Through Oct. 3** - "Brooke Mayo: Harvest Hour / Photography". **Oct. 5 - 31** - "Linda Browning: Composite Photography". **Oct. 5 - 31** - "17th Annual Beach Book Cover Competition". Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Oct. 2 - Nov. 1** - "30th Annual Mooreville Artist Guild Artoberfest Exhibit". A reception will be held on Oct. 12, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat.,

11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Oct. 13, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Oct. 26** - "Brush & Palette and Whittlers & Woodworkers". Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org/>).

Penland



Work by Seth Gould

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Oct. 2 - Nov. 18** - "Core Show 2012," featuring work by Penland's current core fellows: Bob Biddlestone, Zee Boudreaux, Rachel Garceau, Seth Gould, Liz Koerner, Michael Krupiarz, Jack Mauch, Rachel Mauser, and Molly Spadone. A reception will be held on Oct. 5, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Through Oct. 27** - "Underwater: Interpreting the Foreclosure Crisis," featuring works by Joelle Dietrick and David H. Wells. Dietrick's two-dimensional works and projected animation and Wells' photographs and audio collage, present two different perspectives on the same theme, namely, the housing crisis. Wells takes more of a documentary approach in his examination of the foreclosure crisis. His "Foreclosed Dreams" series began in 2009, with the goal of documenting, and ultimately, understanding this epidemic. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Oct. 8** - "Form Special: Solar Projects and Site Collages by Andy Hall". Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Dec. 16** - "STREAMING: New Art from Old Bottles," featuring an installation by environmental artist Bryant Holsenbeck. The exhibit offers a rare opportunity to take part in creating a major hands-on artwork alongside well known environmental artist Bryant Holsenbeck. Using thousands of plastic bottles and other recyclables, participants will work together to build an installation in the Gregg Museum galleries as part of the museum's fall exhibition lineup. **Through Dec. 16** - "Art Without Artists," co-curated by John Foster and Roger Manley. The exhibition is a show that asks lots of intriguing questions. If someone casually takes a snapshot, and then years later someone else happens to recognize that it is a great photograph, who is the artist—the one who took

the picture, or the one who recognized it? Do photographers ever really make works of art, do they just choose them or do they only find them? Can anyone take credit for happy accidents? What about abstract painters? **Through Dec. 16** - "SPIRIT - FIRE - SHAKE!", presents works by three African-American artists that evoke shrines and altars, but are perhaps best described as "focal objects," a term Tibetan Buddhists use to refer to physical things that encourage spiritual concentration. Renée Stout is a Washington, DC-based artist who employs a variety of media including painting, drawing, mixed media sculpture, photography and installation in an attempts to create works that encourage self-examination, introspection and the ability to laugh at the absurdities of life. Newark, NJ, artist Kevin Sampson was a former cop and composite sketch artist for over 19 years. He received numerous commendations for his work as a police artist and a medal for valor as a detective. But the death of his third child affected him more deeply than anything he'd seen in the line of duty. After losing several other family members he began making "memorials" from found objects not only to them but also to friends who had died of AIDS or drugs, erecting them in the tough neighborhoods where he lived. Odinga Tyehimba was born in Mound Bayou, MS, grew up in Chicago and California, and served in the US Army before settling in Durham, NC. At hip-hop gatherings he found himself impressed by the African-themed staffs that many of the emcees wielded, and soon began carving canes and staffs of his own. These soon morphed into larger figures and assemblages that incorporate personal, political and mythological symbolism reflecting African traditions and mainstream Christianity as well as other belief systems like Voodoo and Santeria. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Oct. 5 - 28** - "The Road Not Taken," featuring works by Ruth Ava Lyons. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 10, 2013** - "Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863-1944) created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental print-maker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions—about life, death, love, sex, what it means to be human—questions that can never be answered but are still worth asking. **East Building: Meymandi Exhibition Gallery, Oct. 21 - Jan. 13, 2013** - "Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston," features works by Renoir, Cézanne, Matisse, O'Keeffe, and more. The NC Museum of Art will present a stunning 400-year survey of more than 70 still-life paintings and decorative arts. The only US venue for the exhibition, the NCMA will showcase memorable works by European and American masters like Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, and Georgia O'Keeffe, together with fanciful decorative arts that draw inspiration from the natural world. **Julian T. Baker Jr. Gallery, Through Dec. 2** - "A Discerning Eye: Julian T. Baker Jr. Photography Collection". Julian T. Baker Jr. (1939-2011), a longtime friend and supporter of the North Carolina Museum of Art and a North Carolina native born in Raleigh, started collecting photography in the mid-1990s, and a casual interest soon turned into a passion that resulted in a personal collection of over 700 photographs. Focusing primarily on black-and-white images, and ranging in date from the early 20th century to the present day, Baker's collection features some of the most important photographers of the 20th century. This gift of 25 photographs significantly expands the

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NC Institutional Galleries

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breadth and scope of the Museum's photography collection with works by photographers previously not represented in the permanent collection. **North Carolina Gallery, Through Jan. 20** - "Word Up: The Intersection of Text and Image". In an era increasingly dominated by mass media and characterized by a constant barrage of information, text has taken on significance as both a conveyor and inhibitor of meaning, particularly when combined with visual resources. Featuring nearly 30 paintings and drawings, including some that have never been exhibited, Word Up: the Intersection of Text and Image highlights the work of six contemporary North Carolina artists with a common denominator in their oeuvres: the use of text in two-dimensional art. Word Up will feature work from Mathew Curran, Lincoln Penn Hancock, Nathaniel Lancaster, Shaun Richards, Gabriel Shaffer, and Derek Toomes. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).



Work by Judy Crane

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Oct. 7 - Feb. 28, 2013** - "Serenity," featuring oil paintings of the Carolina landscape by Judy Crane. A reception will be held on Oct. 7, beginning at 2pm. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. **Through Dec. 17** - "Visionary Futuristic Folk Paintings and Carvings," featuring an exhibit of works by Kenneth Rooks [1949-2002] and carved decoys by Carl Lewis. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street,

Rocky Mount. **Through Jan. 13, 2013** - "Anthony Ulinski." Ulinski began his art career as a studio furniture maker exhibiting at the Smithsonian Craft Fair, Philadelphia Museum of Art Craft Fair, in San Francisco and New York. He didn't begin painting until 1993 with Beverly McIver, Elizabeth Lentz, and Jacob Cooley. His first solo painting exhibit in 2001 led to an unbroken succession of annual solo exhibits and acceptance into juried and invitational shows. His works have been featured on book covers and in numerous magazines. Ulinski has taught workshops at Penland School of Crafts, Arrowmont School of Crafts, Peters Valley Craft Center, and Haystack in addition to regional venues such as the Durham Arts Council and Pocosin Arts Folk School. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Oct. 5 - Nov. 4** - "Historic America and Civil War Paintings," featuring works by Stephen McCall. A reception will be held on Oct. 5, from 7-9pm. McCall was born and raised in Nash County, NC, an accomplished artist and teacher, he now resides near the mountains of Virginia where he continues to produce artwork. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 28** - "Stary Night Kid's Art from Melissa Atkins' Classes from Hubbard Elementary School". Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Oct. 13, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Nov. 10** - "The Vocabulary of Printmaking - Its Origins and Techniques." The group of exhibitions celebrate the rich tradition of fine art printmaking in its many forms including etchings, mezzotints, lithographs, and monoprints. There has been a great deal of confusion about the difference between an original print and a mechanically produced limited edition print. Printmaking is a multi-step fine art process that allows the artist to produce multiple copies of his original image. The original print is neither a copy nor a reproduction. The artist's hands steer its creation from start to finish. New works by five artists highlight an exceptional array of printmaking techniques in these exhibits including: "A Decade of Surfaces - Mixed Media Printmaking," featuring works by Robert Dunning, an art professor at the University of North Carolina - Asheville where he has taught since 1987; "Early Informants from a Childhood Landscape," features works by David Faber, an art professor and Master Printmaker at Wake Forest University. He teaches courses in intaglio, lithography, relief, and mixed methods; "Truth and Fantasy," featuring works by John D. Gall, who works from his studio in Jamestown, NC. He tells stories with his art and his subjects may be dreamed, imagined, or experienced; "Still Moments," featuring works by Julie Niskanen, who lives in Raleigh, NC, where she works as a professional artist and teaches printmaking workshops. She also teaches art courses at Wake Technical Community College; and "Spare Parts for Anxious Machinery," featuring works by Matthew Thomason, who work explores the experiences and perceptions of the space that surrounds us. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 27** - "The Collector's Eye, Series II: Seven Perspectives". This exhibit explores the state's pottery heritage through examples of pottery selected by seven women from their personal collections. The collectors include Cynthia Brown, Hope B. Haywood, Patricia H. Hyman, Eleanor Owen, Bunny Andrews Schrooper, Peg Wiebe, and one collector who chooses to remain anonymous. Close to 140 objects will be displayed in the exhibit, including examples of historic and contemporary pottery made by some of North Carolina's finest potters. A full-color catalog including all of the exhibited pottery will be available for purchase. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby



Work by Ron Philbeck

ALTERNATE ART SPACES - Shelby **Cleveland County Fairgrounds**, 1751 E. Marion Street, Shelby. **Nov. 10, 10am-4pm** - "2012 Carolina Pottery Festival". There will be over 100 potters showing and selling work in this 12th year celebration of Carolina pottery. Admission is \$3.00 for those aged 15 and older and part of this admission benefits the programs of the Cleveland County Arts Council, who provide volunteers to assist at the Festival. Contact: Vicki Gill by calling 704/867-5578 or visit (www.carolinapotteryfestival.org).

Siler City

Throughout Siler City, Oct. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce

Pine. **Oct. 13 - 14, 10am-5pm** - "6th Annual Spruce Pine Potters Market Invitational," featuring 30 ceramic artists from Mitchell and Yancey Counties and attracts several thousand people to the region each year. "Visitors enjoy seeing an artist's studio, but at this special gathering you can meet many more artists in one afternoon than you otherwise are able during a studio tour," says Toe River Arts Council Executive Director Denise Cook. Admission is free and light breakfast and lunch options will be available on site. SPPM is an affiliate organization of Toe River Arts Council. For more information call 828-765-0520 or visit (www.sprucepinepottersmarket.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Oct. 6** - "Fusion Art Show," featuring works by Tryon Painters & Sculptors with Tryon Arts & Craft School membership. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Nov. 11** - "Tryon Painters & Sculptors 14th Regional Juried Art Show". Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Nov. 17** - "Heated Exchange," featuring some of the nation's most renowned and cutting-edge encaustics artists. The exhibit is curated by Reni Gower of Virginia Commonwealth University, who is a leading expert in the field, and is made possible in part through a grant from the Polk County Community Foundation. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy.

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65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Oct. 6** - "More Than Words," featuring a collaborative exhibit between artists of all mediums and writers. **Oct. 11 - Nov. 15** - "Best of the Blue Ridge," featuring a juried show of works from artists in Ashe County and surrounding areas. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashcountystarts.org).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue. - Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Oct. 13 - Jan. 13, 2013** - "Romare Bearden: A Black Odyssey," features the first full-scale presentation outside of New York of Romare Bearden's "Odysseus Series". In 1977, Romare Bearden (1911-1988), one of the most powerful and original artists of the 20th century, created a cycle of collages and watercolors based on Homer's epic poem, "The Odyssey." Rich in symbolism and allegorical content, Bearden's "Odysseus Series" created an artistic bridge between classical mythology and African American culture. The works conveyed a sense of timelessness and the universality

of the human condition, but their brilliance was displayed for only two months in New York City before being scattered to private collections and public art museums. **West Bedroom Gallery, Through Dec. 2** - "Affinities: Pairings from the Collection". This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by side and consider their differences and their similarities. **Northeast Bedroom Gallery, Through Nov. 25** - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Reynolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 6, 2013** - "Anne Kesler Shields: 50-Year Retrospective". Organized by SECCA; Guest Curated by Tom Patterson. Over the last half of the 20th century and continuing into the 21st, Winston-Salem, NC, artist Anne Kesler Shields (b.1932) has steadily applied her considerable talent, rigorous visual-art training and incisive critical intellect toward developing a masterful body of work in two and three-dimensional media. In the year of her 80th birthday, Shields can truly celebrate on a career that has yielded remarkable results. This exhibition will bring together work from all stages of her continually evolving practice, along with a catalog that reflects upon her life and accomplishments. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatricals, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Nov. 9** - "Artist Member Exhibit". Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

East Asheville, Swannanoa, Black Mountain, & Fairview, Oct. 13 & 14, 2012, 10am-6pm both days - "East of Asheville Studio Tour". This will be the third year the tour is participating in the October national celebration of American Craft Week. Throughout the country, celebrations are being planned to highlight and support our handcrafting traditions. On the EAST of Asheville Studio Tour stops, you will get to see these handwork demonstrations by The Tour's numerous nationally recognized artisans. For further info call 828/686-1011 or visit (www.EastStudioTour.com) for a downloadable map.

Downtown Asheville, Oct. 5, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville River Arts District, Asheville. Oct. 5, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts

district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).



Work by Charles Donaldson

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Oct. 1 - 30** - "A Delicate Beauty," featuring works in glass by Charles Donaldson and jewelry by Q. Evon. A reception will be held on Oct. 5, from 5-7pm. While traveling the continents of the world conducting field studies of various cultures' arts and crafts, glass artist Charles Donaldson had the opportunity to experience the beauty of the earth's picturesque seas. Q. Evon discovered her greatest skill was in wax carving. With this skill, and a passion for medieval metalwork and architecture, Q. Evon Design was born. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Hometown Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Oct. 6 - Dec. 31** - "Cut, Bend, Fold, Color: Paper Sculpture & Collage in Dimension," featuring works by Leo Monahan. A reception will be held on Oct. 6, from 4-6pm and will include a retrospective talk, a paper sculpting demonstration, and live music provided by Bruce Lang.

Through Dec. 31 - " Grovewood Gallery's Annual Garden Sculpture Exhibit". An outdoor sculpture invitational featuring contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. This year's participants include Ralph Berger, Stefan Steebo Bonitz, Grace Cathey, Cricket Forge & Don Drumm, Jeff Hackney, Roger Martin, Royal Miree, Sean Pace, Dale Rogers, Lyman Whitaker, and Charles McBride White. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reedy Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours:

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NC Commercial Galleries

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Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

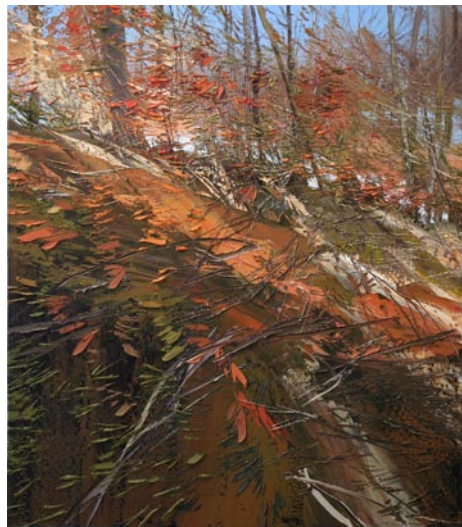
16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Oct. 4 - Nov. 10** - "Along the Way - Southeastern Landscape Paintings," featuring works by Asheville artist, Brennen McElhaney. A reception will be held on Oct. 4, from 5:30-7:30pm. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, hand-bags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 12 S. Lexington Ave., Asheville. **Oct. 5 - Dec. 28** - "Vitric Compositions: Assemblages in Glass". A reception will be held on Oct. 5, from 5-8pm. The exhibition will explore the work of three internationally collected glass artists who construct glass sculptures by assembling individual pieces of glass by fusing or laminating. The exhibit will showcase the work of Martin Kremer, Toland Peter Sand, and William Zweifel and their individual approaches to the assemblage of glass componentry in creating sculpture. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).



Work by Lynn Boggess

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Oct. 13 - Nov. 30** - "Lynn Boggess: New Work 2012". A reception will be held on Oct. 20, from 5:30-7:30pm. Boggess is one of the most unique and noteworthy American landscape painters of the 21st Century. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitgallery.com/>).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway,

Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Matt Kelleher

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Oct. 1 - 31** - "Veil by Matt Kelleher" and "Stories by Hand, Ceramics by Jenny Mendes and Shoko Teruyama". **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Sun. - Sat., 10am-6pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Oct. 3 - 27** - "Autumn Anniversary Art Exhibition," featuring Pam's Choice Surprise Exhibition. An Open House will be held on Oct. 6, from 3-5pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works,

sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am- 5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon. - Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo,

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the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblwingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.mitersouchinc.com).

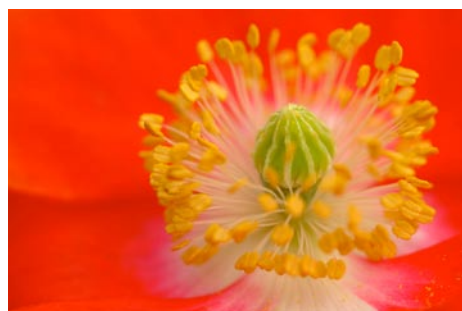
Brevard - Cedar Mountain Area

Downtown Brevard, Oct. 26, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals

located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Ben Geer Keys

Bluewood Photography, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and

other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.oak-kartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Through Oct. 12** - Featuring an exhibit of outstanding examples of current work from almost 40 glass artists working in the Toe River Valley as part of the "Glass in the Mountains" event. Come appreciate the richness and diversity of glass work being created here by artists who are building on the foundations established by the region's earliest pioneers of the studio art glass movement. From monumental pieces of blown glass sculpture to delicate flame-worked and richly patterned fused glass pieces, there will be work to thrill and inspire everyone. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. **Ongoing** art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Oct. 3** - "Myrtle Beach Days - a Visual & Literary Celebration of the Grand Strand". It will include photography by famed Myrtle Beach historian Jack Thompson and paintings by Gwen Dumas (oil), Steve Jameson (acrylic), and Babs Ludwig (watercolor). Several books about the area will also be included in the display, including "Memories of



Work by Nancy Guiry

Myrtle Beach" by Jack Thompson, "Fat Harold: Legendary King of Shag" by Howie Thompson, and "The Ocean Forest" and "Damn Yankee" by Troy D. Nooe. **Oct. 5 - Nov. 3** - "Anything Goes," a multi-artist show being presented by Art Matters, a studio art group that meets to paint and critique their work on Thursday afternoons at the gallery. A reception will be held on Oct. 13, from 4-6pm. **Oct. 22 - Nov. 17** - "Ann McCray's Studio Clean-Out". The event offers a rare opportunity for collectors and art lovers to acquire art pieces by Wilmington, NC, artist Ann McCray at greatly reduced prices. The collection includes a large selection of recent and earlier works by the artist. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

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NC Commercial Galleries

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Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by

Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarterton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domart.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

New Location

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Nov. 10** - "Brian Rutenberg: River". Jerald Melberg Gallery presents its fifth solo exhibition of paintings by Brian Rutenberg. The exhibition includes richly textured paintings on canvas and works on paper. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend),Charlotte. **Oct. 3 - Nov. 24** - Featuring works by Kendra Baird and Mark Knott. An opening reception will be held on Oct. 5, from 6-9pm. Charlotte artist Kendra Baird paints visual statements of how and what she dreams, with scenes that are rooted in reality but not quite real. Mark Knott creates work that is grounded in the historical ceramic tradition of functional pottery, and reflects his love of the ocean, water, movement and repetitive patterns. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Elizabeth Foster, Vicki Sawyer, Honora Jacob, Angie Renfro, Paula Smith, Julie Covington and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1200 Central Ave (at Hawthorne) Charlotte. **Ongoing** - Our mission at MoNA is to promote the works of local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smirardo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Pavel Basille Nikitchenko

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Oct. 12 - 31** - Featuring an exhibit of lush landscapes by Russian painter, Pavel Basille Nikitchenko. The landscape paintings of Nikitchenko are drenched in rich opalescent hues, transporting the viewer on a trip to far away meadows and woodlands still untouched by modern intervention. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, Gloria Coker, Kathy Collins, Cher Cosper, James Emerson Crompton, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Fred Sprock, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Nov. 3** - "Recapturing Childhood: Ceramic Sculptures by Betsy Towns. The exhibit combines Towns' love of ceramics with her curiosity about the flexibility of the "animally ecstatic" childhood imagination. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours:

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Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm.
Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm.

Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 5 - 14** - "45th Annual Fall Pottery and Glass Festival". **Oct. 5 - Nov. 6** - "Politically Charged: Art Celebrating American Democracy". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Throughout the greater Greensboro area, Oct. 13 & 14 - "15th Annual Artist Studio Tour". Studios will be open on Saturday from 10am-5pm and Sunday from 1-5pm. The tour is free and open to the public - look for the red balloons at each location! Artist listing and site addresses

will be available on the tour website at (www.artstocktour.com).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Oct. 5 - 31** - "Monsters, Witches, & Vampires," featuring pottery by Brett McDonough and handmade dolls by Cindy Toy and Kim McEntee. A reception will be held on Oct. 5, beginning at 6pm, from 6-9pm, Brett McDonough will give a demonstration. Earthworks Gallery joins more than 200 retailers and art institutions nationwide in celebration of American Craft Week, Oct. 5-14, 2012. The gallery continues its American Craft Week celebration on Sat., Oct. 6, from noon-4pm with local puppet maker, Rebecca Miles of Sweetgum Puppets. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed til 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Richard Patridge

The Kiefaber Studio of Fine Arts, 909 Fairgreen Road, Greensboro. **Oct. 7, 1-5pm and Oct. 8, 6:30-9pm** - "Annual Kiefaber Studio of Fine Arts," featuring works by Anne Kiefaber and her students. Tasty specialty food and drink are

provided by the participating artists. Contact: 336/280-0589 or visit (www.annekiefaber.com).

Tyler White Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working

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NC Commercial Galleries

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studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art "...where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Upper Gallery, Through Oct. 21** - "Mike Hoyt: Near and Far," featuring new oil paintings. Hoyt studied design at the University of North Carolina at Chapel Hill and has studied with several notable impressionists including Lois Griffel of the Cape Cod School of Art and



Work by Mike Hoyt

at the Scottsdale Artists School under award-winning plein-air figurative artists, Peggi Kroll-Roberts, Kevin MacPherson and Kenn Backhaus. **Through Nov. 25** - "Inked Yarn Woodcut Prints," featuring fine art prints by Austrian artist Claudia Schmitz-Esser. ENO Gallery announces exclusive representation in America of Austrian artist Claudia Schmitz-Esser, with an exhibition of original new Artist Proof prints hand printed and signed by the artist and representing the first prints of a very limited edition of 9 prints, 22" x 30", oil based ink on acid free paper, framed. There will be one artist proof of each woodcut available at this exhibition. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. ENO Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Marcy Lansman

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 21** - "MEDITATIONS," featuring paintings by Lolette Guthrie, blown glass by Pringle Teeter, and handcrafted furniture by O'Neal Jones. Three artists work in radically different mediums, each pushing the boundaries of technique and inspiration. **Oct. 26 - Nov. 11** - "Orange County Artist Guild's 18th Annual Open Studio Tour Preview Exhibition". A reception will be held on Oct. 26, from 6-9pm. **Ongoing** - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-

0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Through Oct. 12** - "Fire - Metal - Vision: The Metal Artistry by Andrew Chapman. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Through Nov. 9** - "Reclamation and Form," a single artist show featuring the work of Morganton, NC artist Phil Jablonski. A reception will be held on Sept. 28, from 6-8pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Oct. 31** - "North Carolina Meets French Impressionism," featuring works by Brenda Behr. Behr is no stranger to oil painting. Her dad gifted Brenda her first set of oils and private painting lessons when she was just ten years old. Behr is also no stranger to plein air painting. Having taken her first plein air workshop in 1981. **Oct. 5 - 14** - "Celebrate American Craft Week!". Demos by Brenda Behr and Dan Nelson during Mum Fest, October. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries

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top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreation.com).

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Oct. 31** - "1000 Eggs of Limitless Possibilities," featuring a sculpture installation by New Bern artist Michaelé (pronounced mike-ah-'lee) Rose Watson. Eggs will be for sale with pickup after the exhibit ends. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-artgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178

or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Through Oct. 20** - "Human/ Nature," featuring the works of Jeanne Bessette and Carl Krabill. The exhibit brings together two passionate artists who love experimenting with vibrant color. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bradt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition

annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Through Oct. 17** - "Contemporary Expressions," featuring works by Lisa Stroud and Catherine Martin. Both Stroud's abstract mixed media and Martin's expressionistic realism are examples of creative excellence in their respective genre. Stroud's large mixed media abstract can be juxtaposed with an intimate story woven throughout. Martin widely known as one of the top acrylic instructors in the Carolina's uses the medium to create dramatic expressionism with vivid color and bold brushstrokes pushing the abstract while maintaining subject matter. **Ongoing** - The gallery located in a new beautiful location represents award winning artists, local and nationally recognized in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Nicole's Studio is also the #1 gallery in North Carolina for Art Classes/ Workshops at all levels. Gallery info and class schedules can be found on line. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-5pm; & First Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahler-fineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Through Oct. 13** - "Mimesis: A Contemporary Photography Exhibition". The exhibition is a group show, juried by Pamela Pecchio, Assistant Professor of Art, University of Virginia. Participating artists include: DL Anderson, Yael Ben-Zion, Fionnuala Bradley, Chloe Delaney, Jade Doskow, Cynthia Henebery, Kate Joyce, Tommy Kha, Claire Krueger, Bryce Lankard, Star Montana, John Morris, Jennifer Page, Nick Pironio, Janet Pritchard, Richard Robinson, Shawn Rocco, Andrew Ross, Rylan Steele, Kevin Thrasher, Paul Thulin, and Patricia Vulgaris. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Coper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am;

Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman



Works by Joseph Sand

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Oct. 13, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.green-goat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).



Work by Anette Ragone Hall

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display

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NC Commercial Galleries

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by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtcrafts.com).

Saxapahaw

New Location
Saxapahaw Artists Gallery, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Oct. 7 - 28** - "Fabulous Fibers: A Fashion and Fiber Faire". A reception will be held on Oct. 7, from 2-5pm. Participating Artist's: Jean Cerasani, Suzanne Connors, Susan Fecho, Marcia Ferris, Lorin Fields, Andy & Ann Marie Liakos, Christie Minchew, Nancy Raasch, Esther Rodgers, Rodica Simon, Joanna White, and Deborah Younglao. **Oct. 7 - 28** - "The Visual History Project". Visual Artists Lynn Bregman-Blass and Leah Sobsey have collaborated to create an Encaustic Tapestry using old photographs and scanned images of family memorabilia. The exhibit is 20' wide and 14' tall. The results: Totally mesmerizing! **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours:

Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Bruce Gholson

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash

and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepotttery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired

vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bvoushee@triad.rr.com)).



Works by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Oct. 6, 9am-6pm & 7, noon-5pm** - "Fourth Annual R.D. Mahan Turkey Roast & Kiln Opening," featuring demonstrations, music & food seavered all day. New pottery by Chelsea, Levi and Michael Mahan. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decor-

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tive pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemfple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired

functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



Work by Frank Neef

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours:

Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by

David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical rdeware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Work by Mark Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Oct. 13, 9am-5pm & Oct. 14, 11am-4pm** - "30th Anniversary of Whynot Pottery edition of Mud and Suds in the Yard". Joining us to help celebrate are the usual suspects Raven Pottery, Abela Body Care and on Saturday from 2 until 5pm, special guests Andrew Deming and Joel McClosky. Deming and McClosky are craft brewers and the driving force behind Four Saints Brewing Company, soon to be Randolph County's first commercial micro-brewery. On Saturday Four Saints will be offering a tasting of a brew or two, as well the unveiling of the 2012 St. Nicholas Christmas Ale. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Oct. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

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NC Commercial Galleries

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Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).



Work by Paul Hee

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Oct. 5 - Nov. 19** - "Paul Hee, Maritime Paintings," featuring a retrospective exhibition and sale of more than 30 maritime paintings by noted Beaufort, NC, artist Paul Hee. The featured works span Hee's more than 20 year painting career. The show collection includes Hee's familiar historical ships and battle scenes as well as other works which were either experimental in nature or an attempt by the artist to delve into other pictorial realms. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyder, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Tue.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and

iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Oct. 31** - "Recent Works," featuring works by Richard Christian Nelson. This show features Nelson's paintings as well as the drawings that he is becoming more and more known for. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt,

and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington, Oct. 26, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Oct. 26** - "All Sorts," featuring works by Michelle Connolly. These new works by Connolly shows her exploring a variety of mediums and materials - some traditional oils and pastels on canvas and paper contrasting with other more primitive materials - sheet metal, wire, cardboard, discarded scraps of wood and found objects; like the old boot jack which she uses for a mask-like goat face. Hours for this show: Oct. 6 - 11am-3pm, Oct. 13 - 11am-3pm, and by appt. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottebagallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery

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is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.nelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnachev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

ALTERNATE ART SPACES - Aiken
Hitchcock Health Center, 690 Medical Park Drive, Aiken. **Oct. 1 - 30** - Featuring an exhibit of works by Nanette Langner, an Aiken Artist

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane

Guild member. Langner, is originally from Chicago, IL, where she attended the American Academy of Art, from which she earned an Associates degree in Graphic Art, with a major in Illustration. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Oct. 12** - "Robbie Hinson Exhibit: Southeastern Americana". Hinson has been shooting and processing black and white images since age 13. His father taught him the darkroom process in the mid 1970's and he has been hooked since. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Chapin

The Artist Place Gallery, Crooked Creek Art League, Crooked Creek Park, 1098 Lexington Hwy., Chapin. **Through Oct. 15** - "2012 CCAL Best of Show Artist, Jean Kirkley," who's oil paintings reflect her mentor, Michael Story, and her

King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Oct. 31** - "God Bless America from Candace Lovely," a patriotic show to make the election season more lovely, featuring original paintings and giclees of prized American images: monuments, fireworks, one President and two First Ladies, imbued with the spirit of '76, wrapped in the cotton candy of American Impressionism. Sponsored by First Citizen Bank. Lovely is a Hilton Head based artist. Her most recent accolade is the 2012 Prestigious American Women in the Arts Recognition Award of the National Society of the Daughters of the American Revolution. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufort-countyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 16** - "14th Annual Standpipe Juried Art Show." Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton



Work by Chris Hartsfield

Historic Bluffton, Oct. 14 - 21, 2012 - "8th Annual Historic Bluffton Arts and Seafood Festival". Held in the charming and eclectic historic district of Bluffton, well known for its quirky art community and natural river beauty. This year the festival will include scheduled art happenings at each of the Old Town Bluffton Galleries. The week will conclude with a 2-day Fine Arts and Fine Crafts market on Oct. 20, 10am-5pm & Oct. 21, 10am-4pm, featuring works by over 91 artists from 10 different states. For a full schedule of events visit call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 7** - "A Private View," featuring a collection of figures, portraits and still life in watercolor and acrylic by Sandra McIntyre. **Oct. 8 - Nov. 17** - "Speaking Figuratively," a collection of figure paintings by two accomplished artists, Mary B. Kelly and Marilyn Dizikes. A reception will be held on Oct. 14, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Oct. 12** - "Robbie Hinson Exhibit: Southeastern Americana". Hinson has been shooting and processing black and white images since age 13. His father taught him the darkroom process in the mid 1970's and he has been hooked since. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

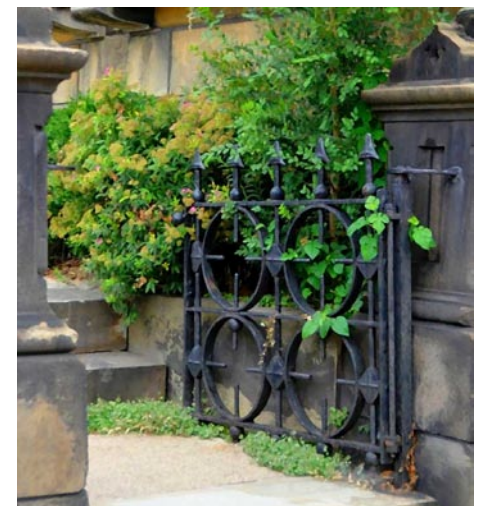
Chapin

The Artist Place Gallery, Crooked Creek Art League, Crooked Creek Park, 1098 Lexington Hwy., Chapin. **Through Oct. 15** - "2012 CCAL Best of Show Artist, Jean Kirkley," who's oil paintings reflect her mentor, Michael Story, and her

colored pencil portraits of grandchildren show the influence of Gretchen Parker. **Oct. 15 - Nov. 19** - "A Tribute to Ray Ellis," by The Monday Watercolor Painters, who painted in workshops lead by Marcie Murray, a realistic, intuitive, pure watercolorists. Hours: Mon.-Thur., 6am-9pm; Fri., 6am-7pm; and Sat. (Sept. -May) 1-6pm. Contact: (<http://www.crookedcreekart.org/>).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Oct. 30** - "29th Annual MOJA Arts Festival Juried Art Exhibition," open to all artists residing in Florida, Georgia, North Carolina and South Carolina. For info visit (www.mojafestival.com). **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery/).



Work by David Scheffler

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 5 - 31** - "Portals," featuring photography by David Scheffler. A reception will be held on Oct. 5, from 5-8pm. Scheffler's lifelong hobby of photography developed into a serious art form once he retired from the corporate world in 2009. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 28** - "Mermaids and Merwoman in Black Folklore". Part of the 2012 MOJA Arts Festival. Curated by Torrea "Cookie" Washington, this exhibit showcases fiber art pieces portraying mermaids and merwomen from artists across the United States. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Dec. 30** - "Sound and Vision: Monumental Rock and Roll Photography". This exhibition features the iconic leaders of rock and roll, blues, and hip-hop—distinctly American forms of music with Southern roots—in images taken over the past five decades by the foremost photographers of contemporary musicians. **Rotunda Gallery, Through Dec. 30** - "Willard Hirsch: Charleston's Sculptor". As Charleston's premier sculptor of the 20th century, this exhibition examines the body of work Willard Hirsch developed over the course of his fifty-year career. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm

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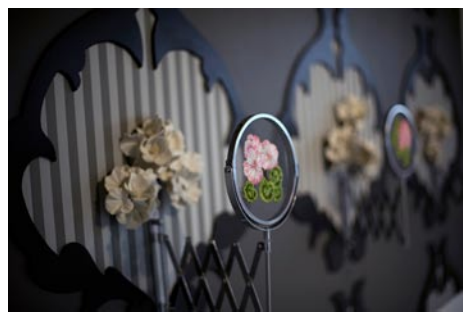
SC Institutional Galleries

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& Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 6** - "The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation," consists of over 100 paintings, prints, and objects assembled by Hess and presented as legitimate historical artifacts, supported by photographs, documents, and historical ephemera. Each object and artwork bears an artist's name and detailed provenance and has been executed in the style of the century from which it supposedly originates. Sculpture, ceramics, furniture, toys, newspaper clippings, historic photographs, guns, and costumes advance the story. Hess does not claim authorship for the majority of works on display. Instead, he ascribes to them fictional artists, referring to himself as the Director of the "F. Scott Hess Family Foundation." **Oct. 19 - Dec. 8** - "Pulse Dome Project: Art and Design by Don ZanFagna". This exhibition will present a series of paintings, drawings, sketchbooks, and 3-D models by Don ZanFagna that explicate the futuristic concept of "growing your own house." Conceived in the 1970s, the artist imagined a home created, constructed, and maintained by all-organic processes and in perfect harmony with nature. Don ZanFagna is an artist, architect, and designer whose lifework both defies established categories and challenges rote notions of the role of the artist in society. Now in his eighties, ZanFagna retired near Charleston, SC. His family, at present, is uncovering a vast trove of writings, drawings, photographs, artworks, collages, models, and ephemera that the artist amassed over his long work life, much of which will be seen in this exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.



Work by Janice Jakielski

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Oct. 12 - Nov. 24** - "Subtle Imperfections," featuring works by Mark Hosford and Janice Jakielski. A reception will be held on Oct. 12, from 6:30-8pm. Artist's lectures will take place between 5:30-6:30pm. A screen print demo will be given on Friday, Oct. 5, from 6-8pm. Hosford and Jakielski both investigate personal relationships through the use of play. Hosford's vibrant and lucid screen prints are representations of his vulnerabilities and human interactions. Jakielski's intricately hand crafted bonnet like objects inspired by childhood memories are poetic metaphors of communication. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Art Institute of Charleston Gallery, 24 N. Market St., Charleston. **Through Oct. 30** - "The Art of Pyrography Defined by Heritage," featuring works by DeWayne Sykes and Curtis Stephens, as part of the 2012 MOJA Arts Festival. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm & Sat., 9am-3pm. Contact: 843/727-3500.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Dec. 9** - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic

Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Charleston County Public Library Lobby, 68 Calhoun Street, Charleston. **Through Oct. 6** - "Images of South America: Sailing with Art," featuring an inter-American artistic dialogue exhibit. A chance meeting between South American writer, lawyer, and mariner Isabel Cristina Castillo-Mercer and an artist at the Charleston Artist Guild Gallery has resulted several months later in a special exhibit. The exhibit is intended to be a multicultural art dialogue to promote educational interaction and goodwill between the two continents of the Americas. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: 843/805-6803 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Cheraw

Burr Gallery, Cheraw Community Center, 200 Powe Street, Cheraw. **Oct. 2 - 30** - "Jim Gleason: Works in Brass". A reception will be held on Oct. 2, from 5-7pm. Gleason, will have a solo exhibit of his sculptural pieces created from musical instruments. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at (lbennett@cheraw.com).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson

University, Clemson. **Oct. 3 - Nov. 7** - "Containment," the first Clemson Ceramics National Juried Exhibit". Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 6, 2013** - "Mark Rothko: The Decisive Decade 1940-1950". Featuring 37 works including paintings, watercolors and works on paper drawn, this exhibition is largely from the collection of the National Gallery of Art in Washington, DC. This is the first significant exhibition of Mark Rothko's work to be on display in South Carolina. The exhibition brings to Columbia and South Carolina the art of a modern American master, providing a special opportunity for everyone in the region. Visitors are absorbed by Rothko's powerful and mystical style of painting. In addition, the accompanying catalogue explores a period of Rothko's development the 1940s that has received little attention and yet had a profound effect on his late career and brings new scholarship to art history. "This is not an exhibition that needs to justify its existence," the artist's son, Christopher Rothko, said. "On the contrary, the only thing that needs to be explained is its tardiness, because within the realm of Rothko's oeuvre, the works in this exhibition are the key to everything. Everything." The exhibition is presented through the generosity of First Citizens Bank. **Gallery 15, Through Dec. 16** - "Face Jugs: African-American Art and Ritual in 19th-Century South Carolina". Featuring a stunning selection of unique SC stoneware vessels, this exhibition marks the first time in almost 30 years that a major American art museum brings together a definitive collection of African-American face jugs, borrowed from leading institutions and private collectors. This exhibition further illustrates the depth and breadth of African-American contributions to the rich artistic legacy of our state. "Face jug" is a term coined by decorative arts historians to refer to an African-American pottery type created in the South (most notably in present-day Aiken County, SC) between 1850 and 1880. The small, alkaline-glazed stoneware vessels possess facial features-usually wide-eyes and bared teeth-fashioned of kaolin, a locally sourced clay. The face jugs were functional objects that covertly represented the angst and difficulties associated with being an enslaved individual on a Southern plantation environment. These 23 vessels celebrate the aesthetic power of this potent art form and suggest new ways to consider their uses and, perhaps more importantly, their cultural meanings within a community of Americans who lived within challenging circumstances. The exhibition is presented in partnership with the University of South Carolina's McKissick Museum and generously supported by Charlton Hall Galleries and Susan Thorpe and John Baynes. **Wachovia Education Gallery, Through Jan. 6, 2013** - "Alchemy of Art". University of South Carolina students studied the science behind the art with Assistant Professor David Voros to create historically inspired artworks that concentrated on age old traditions. They made their own paints, gesso, and glue to create their works of art. Through this new program, "Alchemy of Art," children (ages of 8 - 12) also learned the same processes and techniques that were taught in Voros' class to create their own paint studies, frescos, encaustics, and paintings during a weeklong summer camp. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on

view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 15** - "Red Social: Portraits of Collaboration," featuring works by Alejandro García-Lemos. The exhibit is in partnership with the Spanish program at Columbia College in honor of National Hispanic Heritage Month. Born in Colombia, South America, Alejandro García-Lemos has lived in several major metropolitan cities such as Bogotá, New York, Washington, and Miami. In those cities, he experienced mega urban culture that offered rich mines of creative resources. Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat. & Sun., 1-5pm. Contact: call Rebecca B. Munnerylyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 18** - "The Ultimate Vacation: Watching Other People Work". Ever wondered how things were made? Would you like to go behind the scenes like Charlie and his famous trip to the chocolate factory or would you rather enjoy a virtual tour from the comfort of your own home? The exhibition gives a snapshot of the history of factory tours by exploring companies such as Hershey, Heinz, Sears, and BMW. The Ultimate Vacation will challenge visitors to think about how consumer goods are manufactured, how business practices and labor relations change over time, and how corporate public relations offices and national advertising influence our buying patterns. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 4** - "Dialoghi dell'Arte". An invitational exhibition of representational paintings that offer images, and objects influenced by the artists travels to Italy. The artists included in this exhibition are: Martha Armstrong (MA), Pam Bowers (SC), Caren Cannier (NY), Tina Engels (IL), Alan Feltus (Italy), Lani Irvin (Italy), Geoffrey Miller (NY), Barry Nemett, Laini Nemett (MD), Richard Piccolo (Italy), Langdon Quinn (NY) and David Voros (SC). Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 14** - "Torqued & Twisted: Bentwood Today". This exhibition explores the work of nine furniture makers and sculptors who use the technique of bend-

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ing wood in innovative, unusual and eloquent ways. Wood bending is typically accomplished through one of two main approaches, steaming or laminating. Steaming requires the application of heat and moisture to allow the wood fibers to bend and slide against each other. The bent part is clamped to a form and allowed to cool and dry into a new configuration. Laminating involve using layers of wood cut thin enough to become flexible. The flexible strips are clamped against a form with adhesive between each layer until the adhesive cures, locking the laminations into the new configuration. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



The Final Mission, by Mort Kunstler, the Confederate submarine CSS H.L. Hunley is prepared for its first - and last - battle against the USS Housatonic in Charleston Harbor in February 1864. Illustration courtesy Mort Kunstler / SC State Museum

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Recent Acquisitions Gallery, Oct. 5 - Apr. 7, 2013** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Jamil Temple, 206 Jamil Rd., Exit 106A off I-26, Columbia. **Nov. 16 - 18** - "45th Annual Gem, Mineral, & Jewelry Show 2012," featuring jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale Geodes sold & cut. Club member's rock collections on exhibit & lapidary demonstrations. The Grand Door Prize is \$1,000 gold & diamond ring donated by PAK Designs. Admission: \$4 for adults, children twelve & under are free. All military & their dependents are free. Hours: Fri., 10am-7pm; Sat., 10am-6pm; and Sun. noon-5pm. Contact: call Sue Shrader at 803/736-9317 or at (www.cgams.org).

Saluda Shoals Park, Columbia area, Oct. 5 - 7 - "unearth," a celebration of naturally inspired art. This annual celebration of the arts showcases visual, and performing arts in an outdoor setting. Visitors are invited to immerse themselves in art, nature, and the creative process. This unique multi-day art extravaganza includes: a photography contest, a poetry workshop, demonstrations and instruction by artists, a variety of musical and dance performances, and an outdoor production of Jane Austen's *Pride and Prejudice* by the SC Shakespeare Company. For more information about unearth or the Saluda Shoals Foundation, visit (www.icrc.net) or contact Cathy Scott at 803/213-2015.

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. **Oct. 6, 10am-5pm** - "Live Oak Art & Music Fest," featuring art and fine craft, all original southern arts and crafts including handmade

soaps, pine needle baskets, hand crafted jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting and mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wood birds. There will be live music performed throughout the day; Live Radio Remote broadcast with Wave 104; and Glass Blowing Demonstrations at 209 Laurel Street are Free! 11 am - 4 pm. Watch as glass blowers create colorful works of art from 2100 degree glass. The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival. Both festivals together include a car show, three stages of entertainment and over 75 vendors. Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway! Visit (www.createconway.com) for updated festival information!

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Oct. 5 - Dec. 16** - "Pee Dee Regional Art Competition". The exhibition is the oldest continuing art competition in the state and is presented by the Florence Museum Board of Trustees and sponsored by Chick-fil-A. The mission of the Pee Dee Regional Art Competition is to highlight the best contemporary art in the eastern region of South Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Oct. 2 - Nov. 8** - "2012 Alumni Invitational Show". The Alumni Invitational gives FMU graduates an opportunity to socialize and showcase recent artwork, and affords the University and community with an opportunity to view their work and learn of their achievements following graduation. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney



Work by Lyn Paschal

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Oct. 5 - Nov. 16** - "Winter, Spring, Summer, Fall," featuring images by CAVA members of all four seasons. A reception will be held on Oct. 12, from 5:30-7pm. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec. 30** - "Stephen Scott Young: I'll Be Your Witness" and "Stephen Scott Young in Greenville". The paintings of Stephen Scott Young have long been a favorite in the Upstate. Now a new exhibition, titled "I'll Be Your Witness," reviews Young's work in the Bahamas from the 1990s to the present. Also features is the popular series Young created for the Museum, "Portrait of Greenville," which offers context for the new exhibition. Organized with assistance of Adelson Galleries, New York, "I'll Be Your Witness" is accompanied by an important new book on Young's work, written by noted art historian Dr. William H. Gerds. It will be available in the Museum Shop. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why

the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Oct. 21** - "Privacy Conundrums". Todd McDonald and Elizabeth Snipes make paintings that address our current Privacy Conundrums. Privacy is a legal and personal conundrum. Facebook, HIPPA permissions, even grocery receipts track, collect, and share our daily lives. Friends, organizations, retailers know our birthdates, allergies, and ice cream preferences. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitec.edu).

Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

ALTERNATE ART SPACES - Greenwood **Lander University Campus**, Greenwood. **Through Dec. 1** - The University has kicked off it's new public art initiative with the unveiling of two outdoor sculptures. The two sculptures created and installed by Lander visual art students, Anne McKinney and Amy Walde, can be found on the Lander campus. Contact: Doug McAbee by e-mail at (dmcabee@lander.edu).

Hartsville

Hartsville, along College Avenue, Oct. 6, from 2-5pm - "Artist Crawl," presented by the Black Creek Arts Council. This event will be free to the public and provide demonstrations, hands-on children's activities, and culinary experiences. Contact BCAC by e-mail at (blackcreekarts@gmail.com) or call 843/332-6234.

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 6** - "New Harmonies: Celebrating American Roots Music". This exciting exhibit will feature the history of music and how it shaped our American culture, using interactive displays and listening stations. During this time, BCAC will offer extra

events and programs to highlight our musical heritage and education. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Matthew Litteken

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 19** - "Palimpsest," featuring an exhibition of drawings by artist Bob Nugent. Most of the drawings in Nugent's show are executed on handmade cotton paper, which he salvaged from a damaged book of botanical drawings. Using watercolor, and a variety of other drawing materials, he creates colorful drawings that reflect both his fascination with the Amazon River and with a method of working that establishes links between past and present. **Oct. 22 - Nov. 16** - "Under the Color of..." featuring paintings, drawings, and an installation by Matthew Litteken. A reception will be held on Oct. 22, from 7-8pm. Litteken's exhibition at Coker College is all about money. For the paintings and drawings in this show, Litteken extracts and combines design motifs from dollar bills. He usually alters or exaggerates scale, color, and textures and these qualities can vary dramatically from one composition to the next. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Oct. 31** - "Marsh Tacky: Now and Then". This exhibit will trace the history of these horses in South Carolina and recognize the efforts by statewide and national organizations to preserve the South Carolina State Heritage Horse. The exhibit will feature historic information about the Marsh Tacky, scientific information, and information about conservation efforts to protect it from extinction. Artwork from many sources will be included in the exhibit. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Oct. 20** - Featuring an exhibit of works by Addison Palmer. **Oct. 22 - Nov. 4** - "Concours d'Elegance". Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Oct. 4, 5-7pm** - "Open House". The Center will host a public open house to inaugurate the opening of its new center. Faculty and staff of this 15,000 square foot facility in historic downtown Lancaster invite the public to tour the new Native American Studies Center at from 5-7pm. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language.

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SC Institutional Galleries

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Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 6 & 7 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Oct. 7 - Dec. 31** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles," featuring 59 works selected by the artist from the Columbia Museum of Art's more than 2,500 modern and contemporary pieces. **Oct. 7 - Dec. 31** - "Figuratively Speaking: The Art of Sigmund Abeles," including 23 of the artist's own works. A reception will be held on Oct. 7, from 1-3pm and Abeles will give a gallery talk at 2pm. **Through Dec. 31** - "Jonathan Green: The Artist as Servant-Leader - A Retrospective of Community Engagement". The exhibition offers a unique glimpse of Green's longtime philanthropy. It features nearly 50 posters created over the past 30 years using images donated by Green in support of regional nonprofit service organizations. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through Oct. 19** - "Clay Artists of the Southeast". The Clay Artists of the Southeast will be featuring a large raku-fired ceramic collage called "Bon Appetit." They will also have individual pieces created by fifteen members of CASE on display. **Through Oct. 19** - "North Augusta Artists Guild". Members of the North Augusta Artists Guild will host an exhibition in the balcony gallery of the AHCNA. This exhibit will be an open-theme exhibition by eighteen members of the NAAG. **Oct. 3 - 19**

- "Wonderland". Each year, the Westobou Festival hosts an incredible event across Augusta, Georgia, and North Augusta, South Carolina. This year, the Festival has selected the Arts and Heritage Center as the host for the exhibit - "Wonderland". The exhibit features the works of Karen Rich Beall and Claire Corey. This joint exhibition will explore their interest in nature and the nature of making art. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston



Work by Jennifer Ervin

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Oct. 1 - 29** - "Redux Contemporary Art Center Studio Artists Exhibition," featuring works by Xin Lu, Sarah Kalani, Camela Guevara, Savannah Rusher, and Jennifer Ervin. A reception will be held on Oct. 4, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Oct. 31** - "Orange," featuring an exhibit by local photographer, Jennifer J. Daly, who will display a collection of current color photographs featuring a variety of subjects. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2013** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earlton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Oct. 28** - "National Sculpture Society's 79th Annual Awards Exhibition". The juried show features the figurative works of 45 members. The annual exhibition is the National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and full-size figures. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human inter-

action with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Seacoast Mall Gallery, located in the Inlet Square Mall, 10125 Hwy 17 Bypass, Murrells Inlet. **Ongoing** - Features works of over 40 accomplished local artists who are members of the Seacoast Artists Guild of South Carolina. Hours: Open during mall hours. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

ALTERNATE ART SPACES - Murrells Inlet & Litchfield **Center Court**, Inlet Square Mall, located off Hwy 17 Bypass, Murrells Inlet. **Oct 10 - 20, 2012** - "Seacoast Artist Guild's 9th Annual Fall Art Show & Sale". An awards ceremony will be held on Oct. 10, from 6-8pm. Representing over 80 artists, this judged show will be held adjacent to the Center Court at Inlet Square Mall. Not only will you receive an original and inspiring work of art, your purchase will also help support TRAINING & EDUCATIONAL ART PROGRAMS at your local schools as well as fund SCHOLARSHIPS to be awarded to gifted art students. Seacoast Artist Guild will donate \$25 to our Training & Scholarship Fund for every \$100 spent to purchase a work of art during our show. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. For more information about participating in the show or about the guild, go to (www.seacoastartistsguild.com).

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 35 accomplished local artists who are members of the Seacoast Artists Guild of South Carolina. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Nov. 8** - "Now and Then: Some Photographers' Work," featuring works by regional photographers. **Through Nov. 8** - "Work by Alice Ballard," featuring sculptural ceramics. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 4** - "Rock Hill Collects," curated by Alf Ward. A reception will be held on Oct. 18, starting at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountysarts.org/>).

Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Oct. 1 - Jan. 25, 2013** - "Untitled Exhibition: Works by Tom Stanley". The paintings in this exhibition represent Stanley's on-going interest in silhouette as well as technical drawing or drafting. An artist's talk and reception will be held on Oct. 4, 4-6pm. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill.

Rutledge Gallery, Through Oct. 26 - "Between the Springmaid Sheets," which explores the provocative ad campaigns of textile entrepreneur Col. Elliott White Springs. During the 1930s, Springs inherited his father's South Carolina textile company and formed The Springs Cotton Mills corporation. In 1948, Springs launched the controversial ads deemed "risqué" at the time with original maquettes illustrated by artists such as Rockwell Kent, Fritz Willis, James Montgomery Flagg, E. Simms Campbell, and Wales Turner of Spartanburg. The illustrations will be featured alongside the printed advertisements as seen in "Esquire", "Colliers" and "Look" magazines. **Elizabeth Dunlap Patrick Gallery, Through Oct. 26** - "Remnants: A Collection of Rock Hill's Visual Alterations," by New York designer and photographer, Mara Kurtz. Kurtz photographed Rock Hill in the early 1970s prior to the federally funded "beautification program." The photographs demonstrate the evolving industrial impact on the community's urban landscape underscoring the ability buildings, signage and structures have to give meaning to space and establish its identity. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Nov. 9** - "Foothills Finest," a Members Art Show. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **Oct. 10 - Nov. 2** - "Heritage, Arts, and Music Festival Exhibit," featuring works by regional artists. A reception will be held on Oct. 13, from 10am-4pm during the HAM Festival. A Children's Make and Take Art Project will take place on Oct. 13, from 11am-2 pm. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Oct. 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).



Work by Keith Spencer

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Oct. 1 - 28** - "Solace," featuring works by Keith Spencer, an Upstate artist with international recognition for his boldly colorful and expressively simple oil paintings. A reception will be held on Oct. 4 and Oct. 18, from 6-9pm. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 28** - "Legacy of Ancient Caves in India: Photographs by David Eford". In ancient India, monastic communities lived and worked in elaborate cave complexes. Dating as early as the 3rd century B.C., caves were hewn directly into mountainous outcroppings of stone, complete with architectural ornament and embellishments, with sculptures carved into solid rock and paintings covering their interior walls. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Oct. 25** - "Gates of Mercy,"

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featuring works by Kat McIver. A gallery talk will take place on Oct. 4, at 6pm and a reception from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 28** - "Film Art from Behind the Iron Curtain". This group of film posters from Eastern Europe showcases the graphic design and aesthetic of the culture of that region. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at (www.wofford.edu/library/gallery/index.htm).



Work by Sam David Gray

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Oct. 20** - "Contemporary Still Life Painting Invitational 2012," presenting works by twelve nationally known artists, presented by the Curtis R. Harley Art Gallery at the University of South Carolina Upstate, in collaboration with the Spartanburg Art Museum. Participating artists are Ginger Bowen (Phoenix, Ariz.), Linda Cancel (Laurens, S.C.), Loren DiBenedetto (Huntersville, N.C.), Frankie Denton (Winston-Salem, N.C.), Bevin Engman (Winslow, Maine), Ron Ferkol (Gerald, Mo.), David Gray (Tacoma, Wash.), Chad Hughes (Oxford, N.C.), Andrea Kemp (Golden, Colo.), Laurin McCracken (Leland, Miss.), Randall Mooers (New York, N.Y.) and Daniel Sprick (Denver, Colo.). The exhibit is curated by Dr. Henry Fagen, adjunct professor of art at USC Upstate. The exhibition was curated by Dr. Henry Fagen. Dating back to the ancient Egyptians, Greeks, and Romans, the subject style of still life painting has maintained its popular appeal among artist and art lover alike. It is called still life because traditionally much of the subject matter was dead (i.e. still). Cut flowers, fruit, vegetables, game and fish, along with manmade objects, were arranged into compositions and painted. Sometimes the artist focuses on the abstract design elements within a composition. Other times the objects are symbols and deal with political or religious themes. In this show, Dr. Fagen has selected work by artists from across the country that reflect both the preservation and the evolution of this time honored type of painting. **Through Nov. 3** - "The Artists' Guild of Spartanburg's 39th Annual Juried Exhibition," with a special documentary exhibit about the Guild's early years. **Nov. 6 - Dec. 29** - "Works by Jim Harrison". Harrison loves the South and rural America with a passion. With paintbrush and pen, he does his best to preserve that part of rural America that seems to be slipping away far too quickly. Jim's success is evidenced by more than 35 years as a full-time artist, producing realistic paintings of landscapes with fields of cotton and old barns, old country stores with Coca-Cola signs, and country roads lined with trees—along with paintings of seascapes, lakes, and rivers. **Nov. 13 - Feb. 16, 2013** - "Tarleton Blackwell". Blackwell has established himself as one of the leading visual interpreters of the rural South. In his celebrated "Hog Series," begun nearly twenty years ago and now consisting of over two hundred and fifty works, Blackwell explores the rich iconography of the region, incorporating elements of art history, children's tales, persistent stereotypes and even commercial imagery. Much of the allure of Blackwell's work rests in his complex, dense, and often ambiguous imagery that plays as part allegory, part fairytale, and part social commentary. Blackwell creates a complete topography of the rural South, grounded in his experience but overlaid with historical and literary musings. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Oct. 13** - "Applauding God / Reflections of the Spirit," featuring work by Chip Walters and Kristofer Neely. **Oct. 18 - Nov. 10** - "The Path," featuring work by Jeanne Brown and Rebecca Savage. A reception will be held on Oct. 18, from 5-9pm. Partial proceeds of sales will be donated to The Center for Health and Healing, located at Spartanburg Regional Healthcare System. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the

retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmain-artists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate,** 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Chapman Cultural Center, second floor gallery of the Carlos Dupre Moseley Building, Through Oct. 7 - "Threads of Our Heritage," a collection of landscape quilts and thread paintings by fabric artist Jody Raines. The show depicts various well-known buildings and scenic views in and around Spartanburg, South Carolina, on quilted wall hangings and framed silk paintings. Hours: Mon.-Sat., 10am-5pm. Contact: call Steve Wong, Marketing Director, Chapman Cultural Center at 864/278-9698.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park,** Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Gallery 135 (formerly Patriot Hall Galleries), 135 Haynsworth Street, Sumter. **Through Oct. 19** - "This and Then This," featuring works by Zan Wells. The well-known Greenville, SC, artist will return to her teenage home of Sumter to bring her first major collective show ever. Her varied mixed media of accomplishments. Wells is self-taught in many mediums such as: watercolor, oils, pen & ink, charcoal and pencil, pottery and skilled, intricate dressmaking, yet her many statewide commissions have been in contemporary metal and figurative bronzes. Hours: Mon.-Fri., 9am-4pm. Contact: Booth Chilcutt at 803/436-2260 or e-mail to (Patriot_hall@sumtercountysc.org).

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@ussumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@ussumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@ussumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@ussumter.edu).

Travelers Rest

Main Street, next to the Swamp Rabbit Trail, Travelers Rest. **Oct. 27, from 9am to 4pm** - "Art On The TRail Arts and Fine Craft Show". Sponsored by the Arts of Alliance of Travelers Rest. Contact: call Debbie Wilson at 864/918-2181.

ALTERNATE ART SPACES - Travelers Rest **Travelers Rest Library,** 17 Center Street, Travelers Rest. **Oct. 27, from 10am - 4pm** - "Swamp Rabbit Quilt Guild Show," during Art on TRail 2012. The exhibition will feature quilts and other quilted items created by the Swamp Rabbit Quilt Guild using traditional quilt patterns as well

as unique designs. Hours: reg, library hours. Contact: 864/836-2003 or e-mail to (pcelliott07@bellsouth.net).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its

SC Commercial Galleries

Aiken / North Augusta

(www.lybensons.com).

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at

mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisan-center.org).



Work by Nancy Ricker Rhett

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Historic Bluffton, Oct. 14 - 21, 2012 - "8th Annual Historic Bluffton Arts and Seafood Festival". Held in the charming and eclectic historic district of Bluffton, well known for its quirky art community and natural river beauty. This year the festival will include scheduled art happenings at each of the Old Town Bluffton Galleries. The week will conclude with a 2-day Fine Arts and Fine Crafts market on Oct. 20, 10am-5pm & Oct. 21, 10am-4pm, featuring works by over 91 artists from 10 different states. For a full schedule of events visit call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane

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Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Oct. 5, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout historic downtown Charleston. Nov. 2 - 4, 2012 - "14th Charleston Fine Art Annual, Charleston, SC's premier fine art weekend that brings hundreds of art enthusiasts to the historic district. Annually hosted by the Charleston Fine Art Dealers' Association (CFADA), the fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, plein air painting, print fair, gala reception and silent auction, and lectures. Proceeds will benefit Charleston County High Schools' fine art programs. Contact: visit (www.cfada.com).

French Quarter area downtown Charleston, Oct 5, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Double Tree Guest Suites, 181 Church Street, Charleston. **Oct. 27, 2012 at 7:15pm** - "7th Charleston Art Auction," presenting over one hundred important paintings, sculpture and vintage prints by living and deceased artists who are generally associated with the South. An illustrated catalogue is available for \$25.00 and the entire selection of lots can be viewed online at the auction website at (www.charlestonartauction.com). All works will be available for preview at the hotel from 10am to 7pm, Saturday, Oct. 27, 2012. Collectors who are unable to attend the sale in person should contact Charleston Art Auction to

make arrangements for absentee and telephone bidding prior to 5pm on Friday, Oct. 26, 2012. Arrangements to attend may be made at 843/785-2318 or 843/722-2172 or through the website at (www.charlestonartauction.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).



Work by Dorinda Harmon

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Oct. 5 - 31** - "Signature Member Show". A reception will be held on Oct. 5, from 6-8pm. Charleston Crafts will join more than 200 art institutions and retailers nationwide in celebration of American Craft Week (Oct. 5 - 14). The exhibition will include pieces in jewelry, clay, wood and photography. On Saturday, Oct. 6 and Saturday, Oct. 13, the celebration continues with members demonstrating their craft live in the gallery throughout those days. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Haselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm.

Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Richard Hagerty

Corrigan Gallery, 62 Queen Street, Charleston. **Oct. 1 - 31** - "Existential Jukebox," featuring Richard Hagerty's latest work. A reception will be held on Oct. 5, from 5-8pm. Hagerty's colorful paintings in watercolor and oil draw much of their inspiration from the mid-nineteenth century philosophical writings of Søren Kierkegaard, often called the "Father of Existentialism." **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerly, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much

more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Oct. 5 - 31** - Featuring an exhibit of works by Christian Snedeker. A reception will be held on Oct. 5, from 5-8pm. The show will feature architectural gems of the lowcountry – an exciting installment to his stunning collection at Ella Richardson Fine Art. Among these paintings, he highlights the rustic lodges and fishing shacks that are abundant in the south and exude so much charm and character. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

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Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.hamletgallery.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoeter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink's old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Oct. 1 - 31** - "Workbench," featuring an entirely new collection of oil paintings by Jeffrey D. Hargreaves. A reception will be held on Oct. 5, from 5-8pm. The exhibit was conceptualized by Hargreaves several years ago after his father passed away. After Hargreaves inherited his father's tools, he wanted to paint them as a series of still life paintings to commemorate and honor his father. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution,

and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.



Work by M.C. Churchill-Nash

Michael Parks Gallery, 35 Broad Street, Charleston. **Oct. 1 - 31** - "Til the Cows Come Home," featuring works in watercolor and mixed media by M.C. Churchill-Nash. A reception will be held on Oct. 5, from 5-8pm. Churchill-Nash has been an avid equestrian all her life, and has an ongoing fascination for horses and cows (among other domesticated creatures) as subject matter for her paintings. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Nina Liu and Friends, 24 State St., Charleston. **Oct. 5 - Nov. 15** - "A Thousand Pounds of Clay," featuring an exhibition of work by gallery owner Nina Liu. A reception will be held on Oct. 5, from 5-7pm. Liu obtained her undergraduate degree from Wayne State University and her MFA from the University of Michigan. In 2011 the South Carolina Arts Commission presented Nina Liu and Friends with the Elizabeth O'Neill Verner Governor's Awards for the Arts, the highest honor the state presents in the arts, in the business category. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar,

Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct. 5 - 19** - "Coast," featuring recent paintings by Jennifer Smith Rogers. A reception will be held on Oct. 5, from 5-8pm. Charleston native, Jennifer Smith Rogers, is known for her themes of architecture and vistas seen from towering over the city. Her works weave together the themes of light and architecture, portraying a near symbiotic relationship between the two. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand-crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McNinch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art.

A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johnndoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).



Work by Rhett Thurman

The Sylvan Gallery, 171 King Street, Charleston. **Oct. 5 - 19** - "Rhett Thurman: I Saw Red". A reception will be held on Oct. 5, from 5-8pm. Thurman has achieved national acclaim for both oils and watercolors, winning awards from New York to California. She has exhibited with the prestigious American and National Watercolor Societies, and The Catherine Lorillard Wolfe Art Club of New York. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisk, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery, 125 Meeting St., Charleston. **Oct. 5 - 31** - "One Light," featuring works by Laurie Meyer. A reception will be held on Oct. 5, from 5-8pm. Meyer is best known for her effervescent landscapes and warm urban settings. She paints with rich, natural color, using broad strokes and palette knife to express the distinctive and recognizable softness evoked in her work. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a

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SC Commercial Galleries

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selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
The Real Estate Studio, 214 King Street, Charleston. **Through Oct. 23** - Featuring an exhibit of works by landscape oil painter Shar Duffy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Oct. 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan.

Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Mary Robinson

City Art, 1224 Lincoln Street, Columbia. **Through Oct. 6** - "Dawn Hunter - Personified Doubles and Complementary Opposites". **Oct. 11 - Nov. 10** - "Acclimations and Alterations," featuring a new body of work by artist Mary Robinson. A reception will be held on Oct. 11, from 5-8pm. Robinson is currently an Associate Professor of Art and Head of Printmaking at the University of South Carolina. She received her BFA in Studio Art from the University of Colorado, an MA in Art History from the University of Wisconsin, and an MFA in Printmaking from Indiana University. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zeric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists.

Also - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Through Oct. 18** - "Volumes: Women Bound by Art," an altered book exhibition. The art exhibition includes a collection of 13 altered books created by 13 women artists: Eileen Blyth, Cynthia Colbert, Jessica Cruser, Janette Grassi, Doni Jordan, Susan Lenz, Susan Livingston, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasinski, Virginia Scotchie, Lani Stringer and Laura Windham. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim

Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Jonsthan K. Callicutt

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Oct. 2** - "Full Circle," featuring an exhibit of works by Jonathan K. Callicutt. **Oct. 4 - 16** - Featuring an exhibit from art. **Oct. 19 - Nov. 6** - "All the In Between," featuring an exhibit, by Columbia artist Laurie McIntosh, of more than 70 paintings expressing the cradle to grave story of a life. A reception will be held on Oct. 19, from 5-9pm. A book signing and reading will be held on Oct. 28, from 3-5. Hours for show will be Mon.-Sat., 11am-5pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat. & Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawlsgalleries.com).

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Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.



Works in glass by the One Eared Cow Glass Cowboys for the SC State Fair

ALTERNATE ART SPACES - Columbia **Ellison Building**, South Carolina State Fair Grounds, next to USC's football stadium, Columbia, **Oct. 10 - 21** - This year the artists at One Eared Cow Glass (the Cowboys) have been very busy creating a magnificent installation for the 2012 South Carolina State Fair. This spectacular large scale exhibit will be the artists interpretation of the four seasons in glass. This vibrant display will be a main attraction of this year's fair, and you are invited to discover the beauty of the artists celebration of the South Carolina seasons. The installation will be located in the along with the floral display and sand sculpture. Contact: 803/254-2444 or at (www.oneearedcow.com).

Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Jamil Temple, 206 Jamil Rd., Exit 106A off I-26, Columbia. **Nov. 16 - 18** - "45th Annual Gem, Mineral, & Jewelry Show 2012," featuring jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale. Geodes sold & cut. Club member's rock collections on exhibit & lapidary demonstrations. The Grand Door Prize is \$1,000 gold & diamond ring donated by PAK Designs. Admission: \$4 for adults, children twelve & under are free. All military & their dependents are free. Hours: Fri., 10am-7pm; Sat., 10am-6pm; and Sun. noon-5pm. Contact: call Sue Shrader at 803/736-9317 or at (www.cgams.org).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. **Oct. 6, 10am-5pm** - "Live Oak Art & Music Fest," featuring art and fine craft, all original southern arts and crafts including handmade soaps, pine needle baskets, handcrafted jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting and mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wood birds. There will be live music performed throughout the day; Live Radio Remote broadcast with Wave 104; and Glass Blowing Demonstrations at 209 Laurel Street are Free! 11 am - 4 pm. Watch as glass blowers create colorful works of art from 2100 degree glass. The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival. Both festivals together include a car show, three stages of entertainment and over 75 vendors. Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway! Visit (www.createconway.com) for updated festival information!

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring

some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate its own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahan, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van

Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillentinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (mescott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Oct. 1 - 31** - "Juried Small Works Show," featuring works of over 30 artists from South Carolina and Georgia. A reception will be held on Oct. 5, from 6-9pm. **Ongoing** - The AGGG members and their eclectic mix of works: Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm, & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other art-

ists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Philip Morsberger

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 10** - "Philip Morsberger: Inscapes, Paintings from 1977-2012." A Coffee and Conversation event will be held on Oct. 20, from 11am- noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zaduwowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.Ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, wood-turning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Res

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SC Commercial Galleries

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restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Larooche, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Milt Kobayashi

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-

9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crick-entree Village, Mt. Pleasant. **Nov. 3, from 10am-6pm** - "Treasure Nest Fall Art Collectors' Show". The event will provide the public an opportunity to meet outstanding artists and peruse several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the festivities. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at

wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppi Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehoward-gallery.com).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D

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wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoefeld and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesa Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (http://www.keelsart.com).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Oct. 4 - Nov. 3** - Featuring an exhibit of bronze sculptures by Gwen Marcus. Fourteen pieces will be included in the show, including the newest work by Marcus, Water's Edge. Marcus is one of the premier figurative sculptors working in the United States today. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick,

Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Oct. 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippeo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Downtown Summerville, Short Central Ave., Summerville. **Oct. 18, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact Art Central at 843/871-0297 or at (www.artcgalleryltd.com).



Work by Detta C. Zimmerman

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat.,

10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Don't see info here about your exhibit or your gallery space?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Don't forget about our blogs which offer more info about the visual art

community in the Carolinas like *Carolina Arts News* at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities.

There is also my blog *Carolina Arts Unleashed* which offers commentary, special features about events, and the occasional report on a visit to an art event.

You find it at (<http://carolinaarts.com/wordpress/>).

And, finally, if three blogs isn't enough, we offer the blog *Carolina Clay Resource Directory Blog*, offering info about pottery events and exhibitions, found at (<http://carolinaclayresourcedirectory.wordpress.com/>).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com