

Hillsborough Gallery of Arts

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of dreams, visions, fears, ...and the magic of a private, secret language.”

This is Chris Graebner's third year on the tour. As a painter she works most often in oils, but also has a background in botanical art in which she has used watercolor and ink. She enjoys mixing media to see what each brings to the other. Her most recent work is a return to botanical silverpoint drawings which she colored with layers of highly diluted acrylics instead of traditional watercolors. Graebner invites you to visit her in her studio, #8 on the Tour map, just a couple of blocks from the Hillsborough Gallery of Arts in downtown Hillsborough.

Marcy Lansman is welcoming visitors to her home studio, #43 on the Tour map, on Mt. Bolus Road close to the center of Chapel Hill. She will be showing her paintings together with the work of fellow artist Dale Morgan. This is Lansman's ninth year on the Studio Tour. Many neighbors drop by as well as repeat customers from previous years. It is a great time to reconnect with old friends and show them the new directions her work is taking.

Lolette Guthrie will be showing contemporary landscapes and abstracted landscapes in oil and pastel. Her studio is #62 on the Tour map, located at 113 Rhododendron Drive, Chapel Hill. Guthrie will have open studio both weekends of the tour and is also open all year by appointment.

The Orange County Artists' Guild Open Studio Tour is a rare opportunity to meet artists in a warm, casual atmosphere, and to view and purchase their work in their actual work spaces. The Studio Tour brochures and map of participants' studios



Work by Garry Childs

are available through the Guild at (www.ocagnc.com) or call Ellen Hill at 919/942-7578.

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, mosaics, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Ellie Reinhold



Marcy Lansman



Chris Graebner



Pringle Teetor



Lolette Guthrie

preview of the Orange County Studio Tour

Reception Fri Oct 25 6-9

October 22 - November 10



Susan Hope



Eduardo Lapetina



Linda Carmel

121 N. Churton St.
919-732-5001

HillsboroughGallery.com

ENO Gallery in Hillsborough, NC, Features Works by Alice Ballard and Roger Dalrymple

ENO Gallery in Hillsborough, NC, is presenting *On and Off the Wall*, featuring new sculptural ceramics by Alice Ballard and Roger Dalrymple, on view through Nov. 15, 2013.

One of the most noteworthy ceramics exhibitions to come to the Triangle, *On and Off the Wall*, features the work of Roger Dalrymple and Alice Ballard. One of the finest ceramic artists in the US, Ballard's work is in numerous important collections including the Smithsonian museum in Washington, DC.

Ballard was born in 1945, she received her Bachelor of Science in Design in 1967 from the University of Michigan and a Masters of Arts in painting in 1968 at the University of Michigan.

Ballard's work is in numerous collections including The Renwick Collection at The Smithsonian American Art Museum in Washington, DC, The State Art Collections in South Carolina and TN; The Mint Museum of Art in Charlotte, NC, and The American Embassy in Portugal.

Van W. Shields, Director of Culture and Heritage Museums says, "Alice Ballard's exquisite ceramics of natural objects illustrate by her hands that we are a part of and not apart from nature."

Ballard and Dalrymple have been married and collaborating for 23 years.

Dalrymple was born in 1942, and earned degrees in Architecture and Art from the University of Kansas and Kansas State University.

Dalrymple states "My forms are an expression of my lifelong exposure to the American Indian Tribes of the Plains and



Work by Alice Ballard

Southwest United States, the Haida and Aleut Tribes of the Pacific Northwest, the Inupiat, Eskimo and Athabaskan Tribes of Alaska and the Maori, Aboriginal People of New Zealand and Australia."

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Louisburg College in Louisburg, NC, Features Works by Andrew Ross

Louisburg College in Louisburg, NC, will present *TRANSIENCE: Large Format Photography by Andrew Ross*, on view in the Edith C. Lumpkin Community Gallery, located in the Seby B. Jones Performing Arts Center, from Oct. 17 through Nov. 26, 2013. A reception and lecture will be held on Oct. 17, beginning at 7pm.

Ross has been making photographs for over 25 years. He received a BA degree in Philosophy from the University of North Carolina at Chapel Hill, where he developed and supervised a successful commercial photography business for 10 years. Ross took his work in a different direction when he moved to Florida and received an MFA degree in Photography from Florida State University. Currently he lives in Raleigh, NC, where in addition to his photography, he is a web designer, and a video and multi-media artist.

"My *Transience* series examines the boundary between vision and perception, seeing and imagining, the real and the remembered," says Ross. "These images

are both an inward journey and an outward expression, as I look for my place in society, society's role within my life, and the significance of my presence along the timeline of history."

"To live in a world of perception is to live in isolation; no two people experience the world in the same way. The more society comes up with ways to over-stimulate our thoughts and our senses, the more our perception separates from reality - we isolate ourselves from that which surrounds us."

Ross continues, "I see reflections of myself played out through the lives of others. As I observe, I begin to realize the discrepancy between my thoughts and reality. I do not see the world from the outside; I see it from the inside. These images I create through my camera are memories and dreams, both real and perceived."

For further information check our NC Institutional Gallery listings, call Will Hinton, Professor of Art, at 919/497-3238 or e-mail to (whinton@louisburg.edu).

4th Annual Alamance Studio Tour Takes Place - Oct. 12 & 13, 2013

The 4th Annual Studio Tour of the Alamance County, NC, will be held in various locations around Alamance County on Oct 12, 10am-5pm & Oct. 13, 2013, from noon-5pm. The Tour is sponsored by the Alamance Artisans Guild and the Alamance County Arts Council.

On this weekend forty-nine painters at 26 venues, including quilters, potters, jewelers, fine woodworkers, fabric and mixed media artists, weavers, photographers and makers of both fused and stained glass will be on hand to show, sell, and discuss their work. All events including visits to studios are free and open to the public.

This is the fourth year that the Ala-

mance Artisans Guild Studio Tour has been held to rave reviews from visitors and artists alike. The goal of the Tour has always been to showcase the many talents of fine artists and craftspeople throughout Alamance County and to make their work available and accessible to the public. It is an excellent chance for lovers of art and fine crafts and for those interested in the creative process to observe artists and artisans at work, and to see how their artistry enriches all our lives.

The studio listed as number one on the Tour map, is located north of Burlington, NC. Antje Shiflett's studio will have

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Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the

December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).