

Arts Council of Henderson County

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provided by the City of Hendersonville, JoAnn Fabric & Craft Stores, Wells Fargo, Mast General Store, Blue Ridge Travel Guide, and *Bold Life Magazine*.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council,

a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/693-8504 or visit (www.acofhc.org).

Caldwell Arts Council in Lenoir, NC, Features Annual Competition

The Caldwell Arts Council in Lenoir, NC, will present the *37th Annual Caldwell Visual Artists Competition*, featuring artwork by more than 30 artists in competition for cash awards totaling \$650, on view from Oct. 4 - 25, 2013. A reception will be held on Oct. 4, from 5-7pm, hosted by Brush & Palette Club. Awards will be announced at about 6pm.

Recognizing Caldwell County artists whose medium includes 2 and 3-dimensional art, the Caldwell Arts Council invites the public to enjoy an exciting show by our local artists. The show, always a favorite among gallery attendees, will include a wide variety of styles and media. Much of the artwork will be available for purchase.

This year's judges are Lenoir artists and instructors Thomas Thielemann and Lynda Lea Bonkemeyer. Thielemann and Bonkemeyer met as graduate students working on their MFA at Radford University in Virginia (yes, Virginia is for Lovers). They spent their first year of marital bliss in Atlanta GA, living in a Midtown apartment the size of a shoe (but with very attractive shoelaces). On Dec. 31, 1999 they quietly snuck into the town of Lenoir, an hour or two before Y2K (no, it was not the end of the world as we knew it) and they have lived there ever since. They share a private studio with their dog, Romare (yes, after Romare Bearden) and have been represented by several galleries around the Southeast.



Work by Cathy Taylor the 2012 Best of Show

Together, they are raising their very charismatic son Auguste, who has put their heads on the moon (thus, their studio is called "Moonhead Studio.")

This project is supported by the North Carolina Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Mesh Gallery in Morganton, NC, Offers Works by Renee Whisnant

Mesh Gallery in Morganton, NC, will present *A Study on Beauty*, featuring paintings, drawings & figure studies by Renee Whisnant, on view from Oct. 7 through Nov. 15, 2013. A reception will be held on Oct. 11, from 6-8pm.

Renee Whisnant was raised by her parents Quteen and Randy Whisnant in Morganton. At sixteen she started studying art with Frances Hairfield who saw her potential and suggested she study with Ben Long in Asheville, NC. After getting her associate in art at Western Piedmont Community College, she left Morganton to study drawing and painting with Ben Long and his associates. She has lived and worked in Asheville for the last 5 years.

"I believe art is an emotional documentation of a subject as well as a literal one. But, to correctly portray emotion, one must rigorously study in the methods of artists which came before them," says Whisnant.

A Study on Beauty will feature completed works as well as studies and sketches revealing processes and subjects rendered in the classical style.



Work by Renee Whisnant

For further information check our NC Commercial Gallery listings, call Mesh at 828/437-1957 or visit (www.meshgallery.com).

Appalachian State University in Boone, NC, Offers Several New Exhibitions

Appalachian State University in Boone, NC, is presenting several new exhibits in celebration of the Turchin Center for the Visual Arts' 10th Anniversary.

On view in the Galleries A & B, located in the West Wing of the Turchin Center is *Photographs by Hugh Morton: An Uncommon Retrospective*, on view through Jan. 25, 2014. The exhibition is

a project in partnership with the North Carolina Collection Photographic Archives in Wilson Library at the University of North Carolina at Chapel Hill.

North Carolina photographer Hugh Morton (1921-2006) created an estimated quarter-million negatives and transparencies during his lifetime. He learned

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his craft during summers at a camp near Grandfather Mountain and his work has been published in countless publications.

On view in the Mayer Gallery, located in the West Wing of the Turchin Center is *Orna Bentor: Landscapes Within*, on view through Jan. 25, 2014.

High Country artist, Orna Bentor, showcases paintings that reflect the many phases of her past, present and life experiences - from her childhood in Israel to overcoming physical disabilities.

On view in the Main Gallery, located in the East Wing of the Turchin Center is *Men Working: The Contemporary Collection of Allen Thomas, Jr. In Memory of Robert S. Grady*, on view through Feb. 8, 2014.

The collection of Allen Thomas, Jr. features artists working in a variety of two-and three-dimensional media from all around the world.

On view in the Community Gallery, located in the East Wing of the Turchin Center is *Susan Webb Tregay: Contemporary Art for Adult Children*, on view through Jan. 11, 2014.

A native of nearby Hendersonville, NC, Susan Webb Tregay's fun and free spirit in her works reflect her main goal - to have fun with her art. Focusing on painting experiences, she has captured what it is like to be an adult child.

On view in the Mezzanine Gallery, located in the East Wing of the Turchin Center is *Beyond the Image: The Paint-*

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Work by Susan Webb Tregay

ings of Warren Dennis, on view through Oct. 19, 2013.

Former Appalachian State University art professor, Warren Dennis focuses on the human image in his work. With the figures in his paintings reflected in a distorted manner, Dennis works toward a dramatic presence in each of his pieces.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

Transylvania Community Arts Council in Brevard, NC, Offers Collaborative Art

The Transylvania Community Arts Council in Brevard, NC, is presenting *A Collaborative Exhibit*, featuring works where two or more artist working together have created new artwork, on view through Oct. 11, 2013.

Tammy Hopkins, executive director of the TC Arts Council said, "It has been a lot of fun to watch artists growing and challenging themselves by working out-

side of their norm."

Erin Keane, member of Number 7 Arts, collaborated with several local artists to create new pieces of artwork. She said, "Working with other artists was inspiring and invigorating. The innovation, brainstorming, problem solving, and researching required for our projects expanded my creativity and knowledge base, and I

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