



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

## Exhibit in the Heart of the Columbia Vista

VISTA studios  
gallery 80808  
808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms  
for leasing the space, call 803-771-7008  
or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).

## Columbia Museum of Art in SC

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appeared at museums and galleries all over the world, including the National Portrait Gallery and the Corcoran Gallery in Washington, DC; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the Maison Européenne de la Photographie in Paris; the National Portrait Gallery in London; the Hermitage Museum in St. Petersburg, Russia; and the Pushkin State Museum of Fine Arts in Moscow.

Leibovitz is the recipient of many honors. In 2006 she was decorated a Commandeur in the Ordre des Arts et des Lettres by the French government. The previous year, in a compilation of the forty top magazine covers of the past forty years by the American Society of Magazine Editors (ASME), she held the top two spots (#1 for the photograph of John Lennon and Yoko Ono taken for *Rolling Stone* the day Lennon was shot, and #2 for the pregnant Demi Moore in *Vanity Fair*). In 2009, she received the International Center of Photography's Lifetime

Achievement Award, ASME's first Creative Excellence Award, and the Centenary Medal of the Royal Photographic Society in London. She was the recipient of the 2012 Los Angeles Museum of Contemporary Art Award to Distinguished Women in the Arts. Leibovitz has been designated a Living Legend by the Library of Congress. She lives in New York with her three children.

Annie Leibovitz: Pilgrimage is organized by the Smithsonian American Art Museum. The Bernie Stadiem Endowment Fund provided support for the exhibition. The C.F. Foundation of Atlanta supports the museum's traveling exhibition program, Treasures to Go.

Presenting Sponsors include: Aflac and The Chapman Family Charitable Trust and Supporting Sponsor include: Susan Thorpe and John Baynes.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

## Columbia College and Columbia Museum of Art in Columbia, SC, Feature 35 Years of Printmaking

Columbia College in Columbia, SC, will present *A Lasting Impression: 35 Years of Columbia College Printmaking*, on view in the Goodall Gallery inside the Spears Center for the Arts, from Oct. 1 through Dec. 8, 2013, and a sister exhibit at the Community Atrium Gallery at the Columbia Museum of Art, from Oct. 1 through Nov. 24, 2013. A reception will be held at the Goodall Gallery on Oct. 10, from 5:30-7pm and on Nov. 1, at the Columbia Museum of Art from 5-7pm.

The exhibits highlight prints from the Page 30 - Carolina Arts, October 2013


college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt.

In 1976, Nevitt began his teaching career with Columbia College, a small women's liberal arts college in Columbia. From the outset, Nevitt worked to establish and grow a formal printmaking program at Columbia College.

Nevitt's education includes a BFA from *continued above on next column to the right*

# CITYART

## Michael Cassidy



“Things”

October 17 - November 16, 2013

Reception October 17 6-8 pm

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the University of South Carolina and a graduate degree from the State University of New York, College at Oswego. During his formal training, Nevitt studied with renowned and respected printmakers to whom he attributes significant influences on his development as a printmaker and teacher - they include South Carolina's Boyd Saunders plus Thom Seawell and George O'Connell in upstate New York. With a strong foundation of printmaking training to build upon and a new teaching gig at Columbia College, Nevitt made his way through the ranks to Full Professor of Art and holds current administrative positions as the Art Program Coordinator and the Division Head for Arts and Communication Studies.

Works in both exhibitions are a testament to Nevitt's dedication to teaching and



Work by Tammy Oswald, detail

illustrate the notable changes and progression of the printmaking program under his direction. Initially, the program began as an exploration of a variety of printmaking media, often pushing technical skills to impressive levels for beginning printmakers. As the program evolved, the work successfully moved beyond technique to exploration of personal expression and framework for a greater focus and emphasis on the conceptual development of each upper level student's voice and vision.

The retrospective features works done in a variety of printmaking techniques, styles, and concepts - from intaglios and silkscreens to collagraphs and monotypes, each decade is marked by its own unique style indicative and reflective of both the student's cultural era and Nevitt's own



Work by Faith Adedokun

teaching approaches, both of which have changed and evolved throughout the years.

Over the past several decades, the Columbia College printmaking program has taught hundreds of students and several generations under Nevitt's sole direction and instruction. For Nevitt, this retrospective exhibit is more than just a showing of student works highlighting a teaching career. More importantly, it is a wonderful opportunity to bring together students from the past and to celebrate their work together.

Nevitt states, "I came to Columbia College when I was 26 years old, and I get a lot of energy from the students to this day. Developing your own voice and message is very important, and their journey is part of my own. The most important part of my Columbia College experience by far, has been our students and graduates of our program sharing a significant bond. I have observed a steady stream of art alumnae coming to campus to visit, many with impressive careers or personal accomplishments to share, and some who are still finding their way. It means a great deal to me to hear from each of them."

For more info check our SC Institutional Gallery listings, contact Jackie Adams at 803/786-3899 or visit ([www.columbiasc.edu/goodallgallery](http://www.columbiasc.edu/goodallgallery)).