

Bechtler Museum of Modern Art

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by seminal figures in modernism. The museum is located at Levine Center for the Arts, in Uptown Charlotte.

For further information check our NC Institutional Gallery listings or visit (www.bechtler.org).

Shain Gallery in Charlotte, NC, Offers Works by William Jameson

Shain Gallery in Charlotte, NC, will present *William Jameson, Solo Show*, an exhibit featuring new work by gallery represented artist William Jameson, on view through Oct. 18 through Nov. 3, 2013. A reception will be held on Oct. 18, from 6-8:30pm.

Born in Honea Path, SC, in 1944, William Jameson returned to his home state after traveling and studying and painting abroad. While in college he studied at the Instituto Allende, San Miguel de Allende, Guanajuato, Mexico. His graduate work in graphics and sculpture brought him stateside to the Ringling School of Art in Sarasota, FL.

If one-man exhibits defined Jameson's long art career, there would be a long list to include over a twenty-five year period. His first one man show was in 1973 in Columbia, SC, followed by exhibits in New York City, NY, Savannah, GA, Charleston, SC, Bologna Italy and the Shain Gallery.

While in New York, his paintings were used in the Woody Allen films "Manhattan" and "Interiors". Jameson and his remarkable oil paintings of nature have appeared in a dozen publications over his career. Teaching art became a career while Jameson was in Guanajuato, Mexico in 1970 and continues today. He instructs artists in painting work-



Work by William Jameson

shops he leads in Provence, France; Tuscany, Italy; San Miguel de Allende, Mexico; Blowing Rock, NC, and Charleston, SC.

Though Jameson calls Charleston, SC, home he recently completed building a studio in Saluda, NC. Jameson clearly conveys his intimate relationship with and understanding of nature and invokes the observer to involve all of their senses in experiencing the scene and to sit back and enjoy this window into an enhanced vision of the natural world.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Ciel Gallery in Charlotte, NC, Offers Works by Ilana Shafir and Other Mosaic Artists from Around the World

The work of world-renowned Israeli mosaic artist Ilana Shafir will be displayed in the *Pattern Now* exhibit at Ciel Gallery in Charlotte, NC, on view from Oct. 4 - 31, 2013. A reception will be held on Oct. 4, from 6-9pm. This event is free and open to the public as part of the Southend First Friday Gallery Crawl.

The exhibition curated by London leader in mosaic, Emma Biggs, who will also spotlight her work and the work of other mosaic artists including: Jo Braun (USA), Sonya Louro Do Rego (Italy), Petra Kartak (Portugal), Mona Magdi Kenawy (Egypt), Toyoharu Kii (Japan), Sonia King (USA), Sandra Naxara (Brazil), and Julie Richey (USA).

Celebrated in art circles around the globe, Shafir is the grande dame of the modern mosaic world. Born in 1924 in Sarajevo, Shafir began to draw as a young child. Her high school studies in art and architecture were interrupted by the Nazi take over of the city in 1941. Though Shafir's immediate family escaped to a small village in modern Croatia which provided wartime refuge, many of her extended family members died in concentration camps. In 1949, the family immigrated to Israel. Throughout these perilous years, Shafir continued to draw and paint in watercolor. After some time in Israel, she took up sculpture and mosaic art.

Shafir has pioneered the "Spontaneous" mosaic method allowing her materials to speak to and through her. As described in the journal *Mosaic Art Now*, "Shafir's work is unmistakable. Powerful, flowing, joyful landscapes, cityscapes and creatures emerge from disparate pieces of stone, shell, glass, found objects and Shafir's own ceramics." Never working from a sketch and with minimal pre-planning, Shafir taps into her lifetime of art practice and education. She



Work by Ilana Shafir

relies upon "impromptu decisions that are based on inspiration in a given moment that may never come about again."

The festivities include a preview party with curator Emma Biggs (UK), *An Evening of Wine & Mosaic*, will take place Wed., Oct. 2, from 7-9pm. Proceeds from the event will go to The Ronald McDonald House of Charlotte; tickets are available at (www.cielgallery.eventbrite.com).

For further information check our NC Commercial Gallery listings, call the gallery at 704/577-6305 or visit (www.cielcharlotte.com).



Art Beyond Sight

an exhibit of tactile art

experience the magic of art through the sense of touch

Opening reception: Oct. 4, 6-9 pm



Charlotte Art League
1517 Camden Road, Charlotte
Details: 704.376.2787
www.charlotteartleague.org



Charlotte Art League is sponsored, in part, by funds from the Arts & Science Council.

charlotte art league
gallery

call to artists call to artists call to artists
FALL INTO ART

Charlotte Art League, 1517 Camden Road, Charlotte, NC

a regional juried exhibit

This non-themed show is open to all artists 18 years and older. Most media is acceptable.

All work must be for sale. CAL receives 30% commission from non-members; 25% from members.

Prospectus with details and entry labels available at

www.charlotteartleague.org

Prizes: 1st - \$600 cash
2nd - \$400 cash
3rd - \$200 cash

3 Merits - \$75 Binders Gift Certificate

Juror: Larry Elder
fine arts gallery owner and director of Carolinas Got Art!

Entry Dates: Oct. 25 - 27
(see Prospectus for specifics)

Opening Reception: Nov. 1

Charlotte Art League Gallery is visited by more than 800 art lovers each month.

Lark & Key Gallery in Charlotte, NC, Features Group Exhibition

Lark & Key Gallery and Boutique in Charlotte, NC, presents *Rooted: Perspectives Of The Natural World*, on view from Oct. 4 through Nov. 30, 2013.

Rooted is a mixed-media exhibition featuring works by Vicki Essig, Lotta Helleberg, Duy Huynh, Michael Kline, Sawyer Rose and Angie Renfro. The idea of being 'rooted' is expressed through references and use of natural elements, as well as origins and connection to place.

Vicki Essig is fascinated with light and translucency, the contrast between the fragile, and the strong. The Asheville, NC, based artist creates fine hand-woven fiber weavings that incorporate small found objects. Her approach to composition, texture and presentation shows the small and delicate as the powerful and significant. Essig hopes that the viewer may "become lost in the discovery of the minute, the quiet of repetition, and the beauty of nature and pattern."

Lotta Helleberg is a Swedish born artist and designer currently living in Charlottesville, VA. After a career as a graphic artist she began experimenting with textile printing. Her current work focuses on documenting nature from her immediate surroundings. Helleberg uses local plants for fabric dyes and also includes them in natural printing techniques such as leaf and eco printing. The resulting impressions are incorporated into art quilts, textile collages and other objects. *Rooted* will feature a collection of Helleberg's handmade artist books.

Charlotte, NC, painter Duy Huynh has an ongoing interest in the symbolism and natural narratives of trees and plant-life. From limbs aspiring to touch the skies to roots holding their ground, the familiar image of the tree offers a multitude of metaphorical storylines that evoke a sense of history and introspection.

Michael Kline is a full time studio potter from Bakersville, NC. Kline fires his



Work by Sawyer Rose

stoneware pots in a kiln designed to fire exclusively with remainder/waste wood from local lumber mills. The local stoneware he uses features botanical themes as well as traditional glass "runs" and alkaline ash glaze.

A transplant from Charlotte, NC, Sawyer Rose currently lives in Fairfax, CA. The diversity and beauty of the landscape inspired her to begin her 'Native' series, mixed media light boxes and metalworks that pay homage to naturally occurring plant species of the area. For this exhibit Rose has returned to her roots, creating artwork that focuses on plants native to North Carolina and South Carolina.

Chicago, IL, based artist Angie Renfro chooses subject matter, such as her life-sized weed series that explores the ordi-

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Don't see anything here about your exhibit or art space?

Did you send your info to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).