

Anglin Smith Fine Art in Charleston, SC

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and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. Also the gallery exhibits works

from the estate of Carl Plansky. Subject matter ranges from local and European landscapes to architectural works, still life and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Corrigan Gallery in Charleston, SC, Offers Works by Mary Walker

Corrigan Gallery LLC in Charleston, SC, will present *Myth and Morph*, featuring new works by Mary Walker, on view from Oct. 1 - 30, 2013. A reception will be held on Oct. 4, from 5-8pm.

Walker has added a new twist to her works taking printworks and collaging them together to make something additional. This solo show is refreshing and humorous with a charge of characters to make anyone wonder!

Walker is a consummate printmaker using almost every printmaking form known. She is also a talented painter but this show will be exclusively fine art prints. In both her prints and paintings, she has created several story lines and themes. Most of them come from literature, art history or ballads giving them a basis in history to which she adds her interpretive and whimsical characters. In this latest series, she begins to unify her themes and bring together the storylines that have grown over the years out of myths and have morphed into her own family of images.

Walker returned to Charleston after studying in New York at the Art Students' League. She was raised in North Carolina, attended high school in Charleston followed by college in North Carolina. She has focused on her artwork for over 36 years. This year Walker was selected as portfolio artist for *Carrier Pigeon Magazine* in New York and the summer issue of *24Pearl: The Magazine*. Last year her work was included in the *17th Mini Print International* at The Ink Shop Printmaking Center in Ithaca, New York and the *Naturalia Animalia Esposizione internazionale di libri d'artista*, Sannicola, Italia as well as the *LaGrange National XXVII Exhibition*, LaGrange Art Museum, Georgia where work then entered the museum collection.

In 2011 Walker's work was purchased by the Springfield Museum from their *Prints USA: 2011* show and she had prints in the New York International Print show and the *Reconsidering Regionalism* at the Jule Colins Smith Museum of Fine Art at Auburn University. She has received many artists' residencies and grants for printmaking. Walker had an artist's book in the *Italian 2008 Libro (di sé) 9a Rassegna Internazionale di Libro d'Artista* in Rome. She taught workshops at the Redux Art Center and at the Bascom Center in North Carolina. Walker accepted



Work by Mary Walker

a Margo-Gelb Dune Shack residency in Provincetown in 2007 and was the 2006 winner of the Griffith Lowcountry Artist's Award. The award resulted in a solo show at City Gallery Waterfront in Charleston which then led to her being chosen as the poster artist for the Piccolo Spoleto program "Opera is for Everyone."

Walker has received grants from the South Carolina Arts commission and the Lowcountry Quarterly Arts Grant Program. In 2004 she organized "The Scrolls," an anti-war project involving both national and international artists that has been exhibited in Charleston, Cincinnati and Washington, DC. Her work is included in the Medical University of South Carolina Contemporary Carolina Ashley River Tower collection.

Corrigan Gallery is in its ninth year of presenting local, contemporary art from individuals with museum collections listed on their résumés as well as lesser known or transitional artists. The owner's 26 years in the Charleston art market serves the collector and the community well in connecting the right art with the right art lover. Corrigan Gallery provides a depth to the historic city's traditional bent. Presenting art with a presence as well as a future, the gallery strives to present valid alternatives to collectors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Real Estate Studio in Charleston, SC, Features Works by Hampton Olfus and Hank Herring

The Real Estate Studio in Charleston, SC, is presenting *Reflections and Gestures*, featuring works by Hampton Olfus and Hank Herring, on view through Nov. 5, 2013. A reception will be held on Oct. 4, from 6-9pm.

Born a Washingtonian, Hampton R. Olfus, Jr. creates works of art that are direct links to African, Native American and European styles. Olfus works in a variety of mediums, the pieces are very detailed and in many cases, reminiscent of fine sculpture. He started drawing at the age of three and was encouraged by his mother Gloria E. Olfus, who purchased his first oil painting set, when he was eleven years old.

Art is an integral part of Olfus' life by Page 44 - Carolina Arts, October 2013



Work by Hampton R. Olfus, Jr.

way of expression, vision, education and communication. It reflects his formal training and personal studies. In the words of Olfus says, "Let art be art, fresh and new,

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TRANSITIONS

Shannon Smith Hughes

October 4-18

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no egos or selfish wants just the artist pure spirit."

Olfus says, "Each artist has a vision or personal statement for his or her artistic journey. My artistic vision is to be as true, to those who love art, as I am to my artistic self. I attempt to transfer the energy of discovery and awe, from the studio to the exhibit space. I also would like to make the gallery owners happy without the artwork becoming predictable. To acquire the artistic wisdom of the masters, and remain as fearless as a child, with a box of crayons staring at a blank wall is my quest."

Hank Herring was born in Rose Hill, NC,

in 1956. He learned about art at an early age from watching and being instructed by artistic family members. His grandfathers, one a carpenter by trade, made walking canes. The other, a farmer, whittled. Herring learned about colors and patterns watching his grandmothers and mother sew quilts. He taught himself to draw and paint after receiving a gift of art supplies from his uncle, who inspired Herring to pursue his artistic development.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-5618 or e-mail to (sshilaire@dunesproperties.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Sandra Roper

Lowcountry Artists Gallery in Charleston, SC, will present *Southern Reflections*, featuring works by Sandra Roper, on view from Oct. 4 - 31, 2013. A reception will be held on Oct. 4, from 5-8pm.

Having grown up in South Carolina, painting scenes depicting the South is a natural fit for Sandra Roper, she will be showing a series of paintings representing the history and architecture of Charleston as well as scenes depicting southerners passionately engaged in their work.

In each painting, there's a story. In the paintings featuring Charleston's architecture, Roper tries to recount the creativity and brilliance of Charleston's centuries old architects. The uniqueness of each building and the eclectic mix of architectural styles make Charleston's buildings so intriguing. The history that survives in these buildings is an endless source of inspiration.

In the paintings featuring southerners, Roper tries to preserve the traditions of the south and the passion for their way of life. The handling of the lighting is especially important in these paintings. The crack of dawn, dimly lit room or late night hours further illustrate the workers' dedication to their work or tradition.

Roper is a graduate of USC. She



Work by Sandra Roper

worked in advertising for several years before she ventured out on her own art career. Her paintings of southern scenes have won several awards.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).