

NC Wesleyan College in Rocky Mount, NC, Offers Works by Robert Cassanova

NC Wesleyan College in Rocky Mount, NC, will present *Robert Cassanova: Visual Rhythms of Art, Science and Religion - Photographs*, on view in the Mims Gallery, from Oct. 4 through Nov. 3, 2013. A reception will be held on Oct. 11, from 7-9pm.

Cassanova has a long standing passion for photography and integrates the visualization process for art, science and religion into his photographic images. He uses medium and large format film cameras as well as a high resolution digital camera to capture visions of order, symmetry, flow of light & form, and patterns.

Cassanova's career in aerospace engineering spanned more the 40 years while his passion for photography began as a young teenager. "My career in aerospace research has sensitized me to the interplay of the creative, and often transformative, processes in art, science and religion. Visualization of an image or a scientific concept is often the first step in creative breakthroughs in art and science. The presence of visual rhythms, the flow of light and form, order and symmetry are frequently represented in my photographic images."

Cassanova's portfolio includes visual themes of rustic farm life, architecture, growth patterns in plants, places of worship and scenes from the Sierra mountains, coastal areas, the Colorado plateau, France and Italy.

The process of photography provides context for isolating a portion of visual



Work by Robert Cassanova

reality. Black and white photography, in particular, further enhances the focus of the viewer on shapes, the flow of light and form, and limits the context of the image by eliminating color from the visual stimuli. Cassanova is a dedicated creator of black and white images on silver gelatin paper produced in a conventional, wet chemical darkroom but occasionally scans B&W negatives for manipulation in Photoshop and production of inkjet prints.

Cassanova's photographs have been exhibited in the Ridderhof Martin Gallery at the University of Mary Washington, the American Center for Physics, the Blount Bridgers House, the Annie D. Boykin Gallery and are on display in the US Embassy in Lima, Peru.

For further information check our NC Institutional Gallery listings call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

New Bern ArtWorks in New Bern, NC, Features Works in Colored Pencil

New Bern ArtWorks Fine Art Gallery in New Bern, NC, will present *Explosion of Color*, an exhibit of colored pencil paintings by The Colored Pencil Society of America, North Carolina District Chapter 114. The exhibit will be on view from Oct. 4 - 31, 2013.



Work by Kate Lagaly

Colored pencil is a relatively new fine art medium, when compared with oils, watercolors, etc. The Colored Pencil Society of America has increased the popularity of the medium many times over. The Colored Pencil Society of America (CPSA) was founded in 1990 as a nonprofit organization for colored pencil enthusiasts working to promote colored pencils as a fine art medium by sponsoring exhibitions and workshops, being in-



Work by Donna Slade

involved in product research, and educating the public in general.

CPSA has about 1600 members worldwide and over 25 District Chapters in the US. Each District Chapter is a self-governing group of CPSA members that operate to promote colored pencil within its own area. By promoting camaraderie and education locally, the chapters provide additional opportunities for their members and help CPSA by attracting new members. CPSA members are free to join one or more of almost 30 District Chapters around the country.

North Carolina CPSA District Chapter 114 is located in the Raleigh/Durham area and represents artist in North and South Carolina. For further info visit (www.cpsadc114.org).

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

New Bern ArtWorks & Company in New Bern, NC, Changes Name to "Fine Art at Baxters"


With New Bern ArtWorks & Company's relocation two years ago to 323 Pollock Street in downtown New Bern, NC, behind them, partners Jim Bisbee, Donna Slade, Martha Williams, and Vicki Vitale now feel it is time for a new name, "Fine Art at Baxters." The new name will more accurately reflect the line-up of high-quality fine art created by emerging and established local and regional artists exhibited in one of New Bern's most iconic historic buildings, formally Baxter's Jewelry Store


(1918). The stately (4,500 square-foot) building has a two-story ceiling, huge skylight in the main gallery showroom and its' antique glass showcases that line both sides of the gallery floor. With its new distinction, the new name brings a new logo, signage and website - (www.fineartatbaxters.com).

The new location has been wonderful for our business. The concept of working artist studios and a fine art gallery has

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FINE ART GALLERY





"Fenced In" Colored Pencil by Donna S. Slade

"Explosion of Color" Exhibit

Colored Pencil District Chapter 114

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.newbernartworks.com

been an attraction for both the local community as well as visitors from near and far. What has been particularly gratifying for us has been the response of the local community in terms of how they appreciate our stewardship of this community asset. People really appreciate the way we honored the history of the building by retaining the look and feel of the past.

Fine Art at Baxters is still committed to presenting the finest quality and widest selection of original art in a variety of styles, media and price points. The gallery is dedicated to assisting the new collector as well as corporate and experienced private collectors. We will continue to offer a welcoming and comfortable environment where viewers of all ages can experience the emotions and excitement that our artists have created through their work.

Fine Art at Baxters has an exciting line-up of exhibits scheduled for 2014 and will continue to represent artists that consistently produce high quality work and the gallery owners take pride in the solid relationships between their artists and their clients.

Fine Art at Baxters is located at 323 Pollock Street, (look for the big clock) in downtown New Bern. The gallery is open Mon.-Fri., 10am-6pm and Sat., 10am-5-



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pm.
For further information contact Donna Slade by calling 252/634-9002 or visit (www.fineartatbaxters.com).

High Point University in High Point, NC, Features Exhibit Focused on the Ordinary

High Point University in High Point, NC, is presenting *VISIONS 2013: Making the Ordinary Extraordinary*, featuring the work of 16 renowned artists from across the country, on view in the Darrell Sechrest Art Gallery through Nov. 1, 2013.

"This exhibition focuses on the mundane, the discarded and the forgotten," says Maxine Campbell, gallery director and curator. "Our experiences of these commonplace items make this exhibition unexpected and thought-provoking for

viewers."

The exhibition features the work of professional artists, many of them educators from among the most prestigious universities in the country. Their work encompasses a wide range of mediums including paintings, sculpture, lithographs and an installation piece.

"We are excited about our second invitational exhibit which represents some of the most provocative art currently being done in the US and internationally."

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