

Some Exhibits Still on View

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abstraction and reality and also use a more heightened sense of color. For further info call the Museum at 828/327-8576 or visit (www.hickoryart.org).



"The Big Red" by Laura Spong, 2013, mixed media, 8 feet by 16 feet



"By The Gate" by Eileen Blyth, 2013, acrylic and graphite, 6 feet by 12 feet

Columbia College in Columbia, SC, is presenting *The Big Paint: New Works by Eileen Blyth and Laura Spong*, on view at the Goodall Gallery in the Spears Center for the Arts, located in downtown Columbia off of North Main Street, through Oct. 13, 2014. The exhibition features large-scale mixed media paintings by Columbia based artists, Eileen Blyth and Laura Spong. For further information check our SC Institutional Gallery listings, contact Jackie Adams at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).



Primrose McPherson Paschal, "Beulah's Baby", 1948, oil on canvas, 30 x 25 in., North Carolina Museum of Art, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

The North Carolina Museum of Art in Raleigh, NC, is presenting *Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection*, on view in the East Building, Level B, through Dec. 7, 2014. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child, from ancient Egypt to the 21st century. The 13 works in the exhibition examine multiple facets of motherhood - from pregnancy to the pain of separation at death. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Francisco Goya's *Los Caprichos* etchings, one of the most influential graphic series in the history of Western art, is being presented at the Jones-Carter Gallery in Lake City, SC, through Saturday, Jan.

Artstock 2014 Takes Place in Greensboro, NC - Oct. 11-12, 2014

Artstock will celebrate its 17th Annual Artist Studio Tour throughout the greater Greensboro, NC, area the weekend of Oct. 11 & 12, 2014. Studios will be open on Saturday, from 10am-5pm and Sunday, from 1-5pm. The tour is free and open to the public - look for the red balloons at each location! Artist Site Lists will be available at all participating artists' location and on the tour website at (www.artstocktour.com).

Art lovers, patrons and new collectors are invited to visit individual artists participating at 14 studio sites; come and be inspired by their diverse talents in all media! The participating artists will be displaying their

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Plate no. 72 *You will not escape | No te escaparás* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

3, 2015. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit (www.jonescartergallery.com).



"The Flag of Sumter", Oct. 20, 1863, one of the most well known Conrad Wise Chapman paintings of the Civil War. Photo credit: Museum of the Confederacy.

The South Carolina State Museum in Columbia, SC, is presenting a new temporary exhibit, *Chapman's Charleston, 1863-1864*, which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The exhibition will be on view through Jan. 18, 2015. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

works in their own studios as well as at group and gallery locations. A variety of media is represented: painting, sculpture, pottery, jewelry, collage and mixed media.

Our Mission: Artstock collectively represents individual visual artists in the greater Greensboro area by annually presenting our Studio Tour the second weekend of October. By promoting the distinctive talent of each artist, we in turn focus on and celebrate the creativity within our broader local community.

The Artstock 2014 slogan is "Arts Connect II." The slogan came to us from TEDx

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on NPR. TEDx is a non-profit devoted to "Ideas Worth Spreading." It started out in 1984 as a conference bringing together people from three worlds: Technology, Entertainment, Design (TED). Since then its scope has become ever broader. What prompted our interest in "Arts Connect" is a 2013 TEDx Talk by Amanda Palmer, musician, which aired on our local NPR stations entitled "How do you get people to pay for music?"

Hear her talk can be downloaded at: (<http://www.npr.org/2013/07/05/181868750/how-do-you-get-people-to-pay-for-music>). All talks are the property of Ted.com and the full talk is available at (www.TED.com). Palmer's focus was not how to get people to buy

her music, but how she could get people to WANT to buy her work. She explores the many ways to do that. Artstock would like to apply that to visual arts.

Artstock artists have been encouraged to continue to pursue the ideas expressed through these talks by finding new, different, inspirational and exceptional ways to offer their works to their customers and patrons. In 2013, Artstock artists offered free prints, gave a portion of their sales to a variety of non-profits and offered works on a "Make An Offer" basis. In 2014, these ideas have continued to grow and become more diverse.

For further information visit (www.artstocktour.com).

Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - Nov. 1

More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival on Saturday, Nov. 1, 2014, from 10am until 4pm. Located in the 100 block of E. Lewis St. in the historic South End district of downtown Greensboro, NC, a large selection of handmade, functional, decorative and sculptural pottery from NC, VA & SC will be available for sale.

Twelve years ago founders Molly Lithgo and Jim Rientjes of Earthworks Pottery began the Potters of the Piedmont pottery festival as an extension of their studio show. Their vision of this festival is to showcase local potters as well as those from around the state and beyond.

Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic-A Lifespan Studio.

This festival offers the public an opportunity to meet some of the most accomplished regional potters in one accessible location. Ample parking is available on area streets and in public parking lots and decks. The



Work by Josh Manning

event is free and open to the public. Area restaurants are within walking distance.

This event is sponsored by: Earthworks Pottery, Mary's Antiques, Rock 92/WK-ZL107.5, City of Greensboro, *Yes Weekly*, Elements Gallery, Jules Antiques & Fine Art, and NC Premier Festivals.

For further information check our NC Commercial Gallery listings, call Jim Rientjes at 336/662-2357 or visit (www.pottersofthepiedmont.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24th for the December 2014 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).