



Photo courtesy of Landau Traveling Exhibits

FRANCISCO Goya

LOS CAPRICHOS
SEPTEMBER 20, 2014 - JANUARY 3, 2015



105 HENRY STREET | LAKE CITY, SC
WWW.JONESCARTERGALLERY.COM

843-374-1505

The exhibition Francisco Goya: Los Caprichos was organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Art, West Hollywood, CA.

Florence County Museum - Opening

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will house the museum's permanent fine arts collection, which is comprised principally of 19th and 20th century paintings, drawings and prints of the South.

From this gallery, visitors can access the Open Collections viewing area. This gallery annex features a 30-foot glass-enclosure, used to both store and display art and objects relating to the outer gallery exhibits.

The Florence County Museum will be open to the public, Tue. - Sat., 10am to 5pm and Sun., 2 to 5pm. Admission to this facility is free.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Coastal Carolina University in Conway, SC, Features Works by Diana Farfan

Coastal Carolina University in Conway, SC, will present *Bread and Circus*, a solo exhibition of works by Diana Farfan, on view in the Rebecca Randall Bryan Art Gallery, from Oct. 23 through Nov. 24, 2014. A reception will be held on Oct. 23, from 4:30-6:30pm.



Work by Diana Farfan

Farfan, born in Bogota, Columbia, received her BFA at the National University of Colombia and her MFA in Ceramics



Work by Diana Farfan

at the University of South Carolina. Her surreal ceramic and mixed media figures include wide array of ceramic toys, marionettes, puppets, and dolls. Her work has been shown and awarded on an international scale.

This exhibition, like much of Farfan's

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work, is inspired by her experiences between Columbia and the United States. Farfan was frustrated as she struggled to find her own political beliefs in a permeating but unsatisfying world of mass media. She says, "*Bread and Circus* embraces some aspects of my search for answers - the relationships of nation and identity; of passion and intimacy; of imagination and conflict; and most importantly of citizenship and consumerism. *Bread and Circus* does

not intend to explain these relationships, but instead opens the curtains to these intersecting universes and welcomes your own interpretation."

The Rebecca Randall Bryan Art Gallery is located on the Campus of Coastal Carolina University in the Edwards College of Humanities and Fine Arts.

For further information check our SC Institutional Gallery listings or contact James Arendt, Gallery Director, at 843/349-6409.

Coker College in Hartsville, SC, Features Works by Shaun Richards

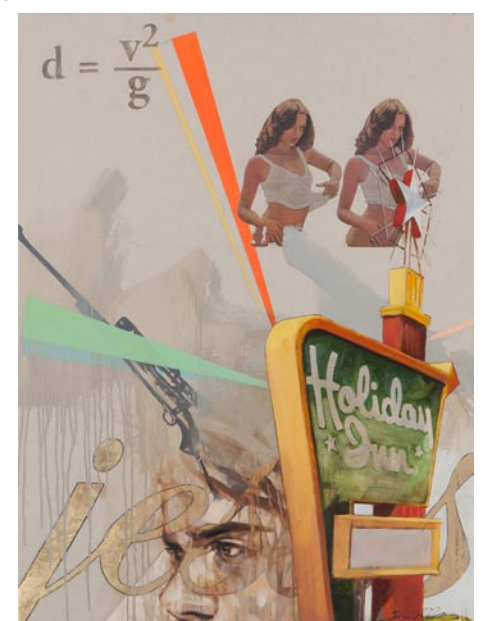
Coker College in Hartsville, SC, is presenting *Safety in Numbers*, featuring paintings by Shaun Richards, on view at the Cecelia Coker Bell Gallery, through Oct. 17, 2014.



Work by Shaun Richards

Richards lives and works in Raleigh, NC. He is a painting and mixed media artist. Since 2007, his work has been focused on social dynamics, incentives, and identity, along with notions of beauty, and artifice.

"Through the combination of typography, image and the use of non-traditional



Work by Shaun Richards subjects taken from magazines and newspaper clippings, Richards make us question what is right and wrong," said Ashley Gillespie, exhibition director for the gallery. "He brings to light the questions we ask ourselves on a daily basis - how our society functions and how we function in society."

Richards is especially interested in topics ranging from welfare states to colonialism to institutional bias that surround current people and the phantoms of America's past.

Richards was born in 1977, in Brun-

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