

Burroughs-Chapin Art Museum

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sate using her artistic abilities.

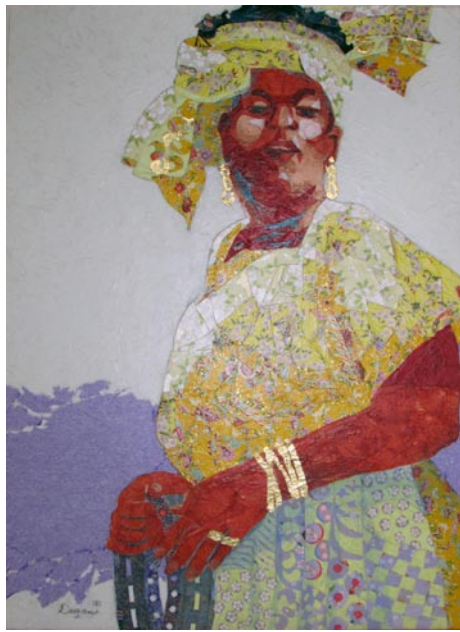
"I bartered assignments with other students and helped teachers by drawing maps, making posters and helping with bulletin boards," Dugan recalled in a recent interview. "That got me through high school."

Dugan would use those talents to become one of the Grand Strand's most prolific artists, working in a range of media from watercolors and oil to pastel and collage. "Art is not my hobby," she says. "It is my life."

Dixie Dugan: A Retrospective contains 65 works created over the past 40 years, on loan from the artist, local galleries and regional collectors, as well as two works from the Art Museum's Permanent Collection. They include Dugan's first finger painting, at the age of six, and pastel figure studies completed during her formal schooling; as well as many of her distinctive watercolors of Lowcountry scenes and more recent origami paper collages. Her subjects range from portraits and landscapes to Asian-inspired paintings of kimono and geishas - not to mention her well-loved renderings of cats.

A number of the works are watercolors, for which she received recognition (and commercial success) early in her career. Many of these, including several in the exhibition, are of renowned (and in some cases, lost) landmarks of Myrtle Beach, such as the Pavilion and Peach's Corner. One of these works formed the front and back covers of *I Remember Myrtle Beach When* by Dr. J. Marcus Smith, former columnist for *The Sun News*. Two more are views of Springmaid Villa, which now houses the Art Museum; one of them depicts the building while on the move from its original site on North Ocean Boulevard to its current location.

Dugan received her formal education at age 50 at the University of South Carolina and has continued to study throughout her adult life with a long list of nationally known artists. Now in her eighth decade and a 48-year resident of Myrtle Beach, Dugan is one of the brightest lights in this



Work by Dixie Dugan

area's art scene and is also a popular teacher and lecturer.

The artist has won numerous regional and national awards and her works are displayed in many private and corporate collections, including the University of South Carolina (Columbia), USC Medical University (Charleston), *The Sun News* and the Edgerton Burroughs Collection.

This exhibit is generously sponsored by Brightwater and The Lakes at Litchfield.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Seacoast Artists Guild in Myrtle Beach, SC, Features Annual Fall Exhibition

Seacoast Artist Guild in Myrtle Beach, SC, will present its *11th Annual Seacoast Artist Guild Fall Art Show and Sale*, on view from Oct. 3 - 19, 2014. A reception will be held on Oct. 4, from 6-8pm.

Artwork will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public. An awards reception, open to the public, will take place on Saturday Oct. 4, from 6-8pm.

Artwork will be judged in four categories: 2 dimensional, 3 dimensional, fiber art and photography. The following prizes will be awarded: The recipient of the Best in Show Award will receive a yellow ribbon and \$400; First Place Award recipients will receive a blue ribbon and \$300; Second Place Award recipients will receive a red ribbon and \$150; and Third Place Award recipients will receive a white ribbon and \$75.

There will also be light blue ribbons available to be awarded for art judged to be of Honorable Mention. The number of prizes awarded in each category is dependent upon the number of entries.

Professor Maura Kenny from Coastal Carolina University will be the judge for the Seacoast Artists Guild's Fall Show. Kenny has taught drawing and painting courses at Coastal Carolina University for over 25 years. Originally from Connecticut, she was trained in a traditional method of painting and graduated from Southern Connecticut



Work by John Yothers, Spring 2014 Best of Show

State University with an Art Education degree. Kenny earned her MFA in painting and drawing at the University of North Carolina Greensboro. Personally, she enjoys painting with water media as well as with oil paint. Her recent work has been influenced by quilts, and she collages, stitches, and appliques vibrant color patterns into her paintings. Kenny's paintings have been exhibited in regional, national and international shows.

The public will also be voting for their favorite overall piece of art between Sunday, Oct. 5 through Sunday, Oct. 19, and at the end of the show, we will award a trophy to the "People's Choice" winner.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).



Spring Show Winners: Broken-Cathie Walsh, Flowers in Blue Pitcher - Y. Petrov, Wolf in Winter-Marlene Askins, BEST IN SHOW: Order and Chaos - John Yothers

Seacoast Artists Guild's 11th Annual FALL SHOW

Friday through Sunday
October 3rd-19th

Please Join us on Saturday
Awards Ceremony
October 4th 6-8^{PM}



Open Daily at Noon

3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com

843-232-7009

Visit: www.seacoastartistsguild.com

for a Show Prospectus. Over \$2500 in Cash Prizes!

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Binh Pho

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Shadow of the Turning: The Art of Binh Pho*, on view from Oct. 5 through Jan. 4, 2015. A reception, featuring a talk by the artist and author Kevin Wallace, will be held on Oct. 12, from 1-3pm.

At the close of the Vietnam War in 1975, Binh Pho was an architecture student from Saigon. His college education ended abruptly since, as Pho recalls, there were then only two schools: one that taught Communism, the other a "re-education" camp. After four harrowing escape attempts and a year in the infamous camp, Pho managed to flee his homeland and emigrate to the United States. Those experiences, along with his native culture and philosophy, became embodied in the abstract sculptures of wood and glass he now creates.

Pho's expansive approach to work in wood and glass features a highly personal iconography, with imagery that relates to Asian culture and the natural world. A 2006 exhibit of Pho's work at the Long Beach (CA) Museum of Art titled *River of Destiny*, which juxtaposed the artist's work with his life story, led to two books in collaboration with curator/author Kevin Wallace. *Shadow of the Turning* is a traveling exhibit (and a new book) featuring an exciting body of work which blends the mythic worlds of fairy tale, fantasy, adventure and science fiction. The 45 works in the exhibition represent a unique synthesis of art and literature.

Shadow of the Turning focuses on art, philosophy and storytelling, yet is an entirely fictional story. The story is "illustrated" through Pho's sculptures combining woodturning, art glass and painting. Each work is a complex creation of delicate shapes and textures and intense colors. Many open or turn to reveal a secret interior space or objects within, creating a sense of mystery in each object.

"I put a soul into every piece I create," Pho writes in his artist statement. "I



Work by Binh Pho

don't make objects; I create characters. . . Creating figurative and abstract imagery on delicately pierced wood vessels opens the doors for me to share my life and interests. There was a period of time that I looked through the window and asked myself the question, "What is it like on the other side of that window?" I then just let my imagination go."

In conjunction with the exhibition, Pho will give a woodturning demonstration on the ground floor of the Art Museum from 1 - 4pm, on Saturday, Oct. 11. The artist will demonstrate turning, piercing and airbrushing a thin bowl. Internationally-known wood turner Curt Theobald will present a slide show detailing a turning project, step by step. Members of the Wilmington Area Woodturners Association will demonstrate other turning projects such as a bowl, gob-

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).