

# Adam Cave Fine Art

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Carolina's most exciting young artists; Will Goodyear, David Shingler, and Jimmy Craig Womble. Each artist not only brings a different aesthetic to their subject but has a different relationship to the city as well.

Will Goodyear is a long-time Raleigh resident and a real player in the creative life of the city. Not only has he featured Raleigh imagery in past work, but he is an active musician in local bands. His combination of silkscreen and expressionistic painting on panel leads to works that are as abstract as they are cityscapes, and which highlight the energy of the urban center.

By contrast, David Shingler is a new resident who recently relocated from Denver, CO. He has lived and painted in a variety of places from Florida to China and, capturing the uniqueness of these different locales in his work. The artist was immediately drawn to the new construction, street life, and the approachable scale of Raleigh and he has painted these subject with a loose style of thick, impasto paint.

Jimmy Craig Womble does not live in Raleigh but grew up east of the city and got his art degree from the School of Design at North Carolina State University. He has been returning to Raleigh for years to paint,



Work by David Shingler

visit galleries, and attend State football games. Womble is fascinated with the pre-gentrified parts of the city and applies an impressionistic, plein air approach to painting these fast disappearing places.

Adam Cave Fine Art is located on the second floor of the 120-year-old historic African American Odd Fellows Building, half-a-block from Moore Square, in the heart of downtown Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit ([www.adamcave-fineart.com](http://www.adamcave-fineart.com)).

## NC Museum of Art in Raleigh, NC, Features Small Works by Old Masters

North Carolina Museum of Art in Raleigh, NC, will present *Small Treasures: Rembrandt, Vermeer, Hals, and Their Contemporaries*, featuring small-scale paintings from the Dutch and Flemish Golden Age, on view in the East Building, Level B, Meymandi Exhibition Gallery, from Oct. 11 through Jan. 4, 2015.

More than 60 small paintings by many of the greatest masters from the Dutch and Flemish Golden Age including Rembrandt, Vermeer, and other Old Masters invite audiences to look closely at vivid details and incredible technique exhibited in tiny paintings.

These small-scale works - most of which are less than 10 in. tall and wide - were an important part of many artists' practices but have historically been overlooked by scholars and museum exhibitions. The NCMA will give them overdue attention with *Small Treasures* and its accompanying catalogue, which will be the first publication to exclusively explore these small-scale works and will include full-size reproductions of each of the paintings in the exhibition.

Curated by Dennis P. Weller, the NCMA's curator of Northern European art and a specialist in 17th-century Dutch and Flemish art, *Small Treasures* will show the breadth of style and content that artists employed for these small works and the myriad purposes they served. Many Dutch and Flemish artists painted small-scale works in order to do focused studies on specific painting techniques and subjects. Frans Hals' striking 6 1/2 x 5 in. *Portrait of Samuel Ampzing*, for example, was used as a study for a noted reproductive print. Often, Dutch and Flemish painters created small self-portraits they could use as "calling cards" with potential patrons. Artists whose self-portraits will be featured in *Small Treasures* include Gerrit Dou (4 7/8 x 3 1/4 in.), Frans van Mieris (4 1/2 x 2 7/8 in.), and Jan Steen (9 1/4 x 7 1/2 in.).

The majority of the works in *Small Treasures* are painted on panel or copper, materials with very little texture that allowed for minute details to be brought to life with incredibly small paintbrushes. The works in the exhibition range in size and shape, from Van Mieris' tiny, oval-shaped self-portrait to a detailed, rectangular history scene by Peter Paul Rubens that measures 9 3/8 x 7 5/8 in.

"These small paintings include amazing details that pull viewers in and reintroduce them to some of the most iconic names in Dutch and Flemish painting," said Dennis P. Weller. "I've always been interested in these works, which were prevalent in artists' practices



Johannes Vermeer, "Girl with the Red Hat," circa 1665-66, oil on panel, 9 1/2 x 7 1/8 in., National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.53

but have been left out of much modern research and are much less frequently displayed than larger paintings from the same period. By bringing so many of them together, we will not only begin to rectify the absence of scholarship in this area; we will invite our audiences to experience a large exhibition that encourages intimate experiences with art in a way that little else can."

"At the NCMA we are committed to advancing scholarship and providing compelling experiences for our visitors," said Lawrence J. Wheeler, director of the North Carolina Museum of Art. "*Small Treasures* does both of these things: it allows our spectacular curatorial team to bring to light new research that deepens our understanding of one of the most beloved periods of art history and invites our visitors to have close looking experiences with masterpieces by artists whose names will excite them and whom they have yet to meet."

Additional highlights of the exhibition include:

- Rembrandt van Rijn, *Portrait of an Old Man with a Beard* (c. 1630), 7 1/4 x 6 11/16 in. - recently accepted as an autograph work by Rembrandt, this painting is an example of a tronie (Dutch for character study). Painted only a year or two prior to the painter's move from his hometown of Leiden to Amsterdam, this small panel exhibits Rembrandt's deep reservoir of skills, as the expressive features of the old man are coarsely painted yet highly descriptive.

- Johannes Vermeer, *Girl with the Red Hat* (c. 1665-66), 9 1/2 x 7 1/8 in. - This

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image of a girl wearing an exotic, red-feathered hat and cool blue brocade robe shows her looking out with an intimacy and expectancy unique to Vermeer's oeuvre. This is the smallest work Vermeer is known to have painted.

- Johannes Vermeer, *Young Woman Seated at a Virginal* (c. 1670-72), 9 7/8 x 7 7/8 in. - Owing to advances in the technical examination of paintings, as well as better scholarship on Vermeer's working process and knowledge of his late pictures, opinion regarding the authenticity of this work has undergone correction in recent years: *Young Woman Seated at a Virginal* is now fully accepted as a Vermeer.

- Adriaen Brouwer, *Youth Making a Face* (c. 1632-35), 5 3/8 x 4 1/8 in. - Portraying the bold antics of a youngster, Brouwer's sparkling painting technique is on view here and shows developments from his earlier work, likely the result of spending time in Haarlem under the influence of Frans Hals.

- Anthony van Dyck, *Portrait of Nicholas Rockox* (1636), 6 in. diam. (round) - This rare grisaille oil sketch of one of Antwerp's most important politicians and patrons shows van Dyck's masterful ability to portray intimacy. The work is a comparatively recent addition to the oeuvre of Van Dyck, as it was only rediscovered at an auction in 1989.

Seventeenth-century Dutch and Flemish painting advanced styles and techniques that left a lasting impact on the history of painting. Though such small works were commonly painted by the most notable artists from that era, previ-

ous scholarship devoted to Dutch and Flemish small portraiture has largely lagged behind studies devoted to other genres of the period. The research conducted in preparation for *Small Treasures* will play an important role in bringing to the surface the history and depth of these small works and an understanding of the important role they played for artists and patrons alike.

*Small Treasures* is a ticketed exhibition. To purchase tickets visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened its West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located on Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.

For further information check our NC Institutional Gallery listings or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Oct. 3 - 5** - "Fiber Artists of Beaufort To Hold Annual Show, Sale and Demonstrations". A reception will be held on Oct. 3, from 5-8pm. The exhibit will feature work by 11 fiber artists who have created a wide variety of pieces including wall art, baskets, wearable art, and gift items. Participating artists include: Eileen Berchem, Wendy Avery, Margo Duke, Linda Patalive, Cynthia Zeiss, Laurie Lovell, Barbara James, Kim Keats, Andrea Stern, Barbara Cordio, and Jada Gray. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Nov. 14** - "Belton Standpipe Heritage & Arts Festival's 16 Juried Art Show". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at ([www.beltonsc.com](http://www.beltonsc.com)).

### Bluffton

**Throughout Historic Bluffton, Oct. 12 - 19, 2014** - "10th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for the tenth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festi-

ties at 4pm on Sun., Oct. 12. Streetfest takes place Oct. 18 & 19, featuring over 100 artists from ten states, from 10am-5pm on Sat. and 10am-4pm Sun. Many more activities are offered, check our website for details. For a full schedule of events call 843/757-2583 or visit ([www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)).



Work by Dr. Virginia Bergin MacKenzie

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 4** - "Summer Light," featuring a lively collection of recent paintings by local artist Murray Sease. Sease is inspired by the vibrant local scene, especially the intense colors of the lowcountry in the summertime. She tries to catch the bustle of the farmers markets and the bountiful produce found there; the historic architecture, lush landscapes, beautiful wildlife, and some not-so-wild life—the odd farm animal and her family's chickens enjoying the cool shade and dappled sunlight. These feathered ladies are some of her favorite models. **Oct. 6 - Nov. 1** - "Foreign Affairs - Around the World in Art," featuring works by Dr. Virginia Bergin MacKenzie. A reception will be held on Oct. 10, from 5-7pm. As the name implies, all the works of art are depictions, along with stories, of some of the international destinations Virginia has visited. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

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