

# STUDIO K in Charlotte, NC

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work. The open narrative that is present in his work pushes the concept of ambiguity while being visually grounded with a sound sense of design.

Lovejoy, states the following about his work, "Ancestry no longer dictates our understanding of our world and all that it encompasses as reason has replaced myth, and the stories passed down from generation to generation have been replaced by news feeds and social media pages. My work deals with the disintegration of what Carl Jung called the 'collective unconscious'. I believe that we are largely experiencing an unconscious that is no longer collective, but has become mostly personal, littered with endless references to experiences and their interpretations that are as diverse and complex as our current societal systems. The once concrete 'truths' that came before us, and were imbedded in us through heritage, have been collapsing under manifested distortions of reality. This new reality has been brought forth through our media driven culture as multiple viewpoints have the option to take center stage simultaneously."

"The distortion of connected symbols and combinations not of opposites, but of oppositions, exists to defy any interpretation of absolute truth and yet, interconnected to and preceding the search for truth is the question...THE QUEST," adds



Work by Gabriel Lovejoy

Lovejoy. "Because of this opposition, the space that connects the two is energized like a magnetic field between positive and negative poles. The area within oscillation, between consciousness and unconsciousness, between yes and no, contains the only truth, and this truth is relative. This is the space before the vacuum of sleep takes over and before waking and reality sets in, when the accumulation of information floods the mind...this is the space that I record."

For further information check our NC Commercial Gallery listings or call the Studio at 704/607-6867.

## Ciel Gallery in Charlotte, NC, Features Exhibition Focused on the Human Body

Ciel Gallery in Charlotte, NC, will present *The Body Beautiful*, a national juried exhibition of thirty-four works inspired by all aspects of our human form and psyche, on view from Oct. 2 - 31, 2015. A reception will be held on Oct. 2, from 6-9pm, with many of the exhibiting artists present. Additional gallery events will focus on physical, mental, and spiritual wellness.

Co-Jurors were Siu Challons-Lipton, D.Phil., Chair of the Art Department at Queens University, and Professor of Art History and Arts Leadership, and Jordan D. Lipton, MD, Physician and Partner at Signature Healthcare, Charlotte.

Lipton and Challons-Lipton describe the exhibition as an exploration of "the human body in diverse media, fashioned by the artist's own aesthetic vision. With subtle line and bold color, cool metal and warm wood, these talented artists reveal a depth of understanding of both their medium and the subject. Through these creative interpretations, we learn that, 'Our body is precious. It is our vehicle for awakening.' (Buddha)"

Best of Show goes to Miriam Durkin for *Nude in Greys*. Durkin, a member of the Ciel Gallery collective and lifelong artist, specializes in the human figure. "*Nude in Greys* reveals the image of a figure whose edges appear and disappear against a background of greys," writes Durkin. "It began with all of its edges clear, then evolved, as more and more definition was lost, into an image that is one with its background. *Nude in Greys* is an expression of being at ease with life and what our circumstances give us, letting the world in and being still."

Second prize will be awarded to North Carolina artist Juanita Greenspan for *A Definite Presence*, a chlorite sculpture carved in the round. "I carved the figure to have a massive feel, using organic curving shapes to create a definite feminine presence, but purposefully omitting the breasts. Chlorite was my stone of choice, in keeping with the idea that not all beauty is readily



Work by Miriam Durkin

recognized."

Third prize winner is Jim Hallenbeck of Raleigh, NC, with *Morning*, an impressionistic oil painting.

Honorable Mentions go to Ghislaine Fremaux (Texas), Sharon Hockfield, Robert Crum, and Zaire Kaczmarek of NC.

The Best of Show award for *The Body Beautiful* has been generously provided by sponsor Ortho Carolina Hand Center of Charlotte, treating a wide array of hand injuries.

Located in Charlotte's SouthEnd area, Ciel is a fine art collective with a focus on local artists, and offers rotating exhibitions, a varied slate of art instruction for all levels, and both private and public commissions.

For further information check our NC Institutional Gallery listings, call the gallery at 704/496-9417 or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

## Cabarrus Arts Council in Concord, NC, Offers Works by 20 NC Potters

The Cabarrus Arts Council in Concord, NC, will present their largest pottery exhibition and sale ever featuring works by 20 NC potters, on view in The Galleries, from Oct. 26 through Dec. 23, 2015. A reception will be held on Nov. 20, from 6-9pm.

The works will encompass a wide variety of styles and glazes. Included will be both

utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North Carolina artists:

Josh Copus, Asheville, NC, begins his wood fired ceramic pieces by digging his own clay from the river bottoms and mountainsides of western North Carolina. His

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work has a connection to place and the local materials influence the finished pieces.

Will Dickert, Asheville, NC, splits his work between domestically inspired wares, or pots, as well as evolving, dynamic formal and sculptural studies. He balances hand-building and wood-throwing, often combining them in the same piece.

Dirt Works Pottery, Seagrove, NC, is headed by Dan Triece, who pursues the elusive goal of making the perfect pot. His handcrafted stoneware is glazed in a variety of colors and patterns. Raku vessels coated in copper luster glaze with touches of gold and silver are his trademark.

Crystal King, Seagrove, NC, grew up literally playing in clay as the daughter of Anna and Terry King. She is known for her whimsical folk art sculptural pieces of animals and depictions of Bible stories as well as her colorful glazes.

Kings Pottery, Seagrove, NC, is the home of prominent clay artists Terry and Anna King. Although the Kings use their creativity to produce functional, every day, pottery, their true talents emerge when they direct their hands, minds, and hearts toward sculptural, folk pottery.



Works by Eck McCanless

Eck McCanless, Seagrove, NC, started making pottery as a child in his parents' Seagrove studio, Dover Pottery. He creates many different styles of ceramics, but his most known for exquisite agateware and crystalline pieces.

Allison McGowan, Concord, NC, hand builds porcelain influenced by elements in nature, the sewing process and Art Nouveau. She finds a texture, creates a pattern on the clay, then tailors her ideas into a form where the lines blend and soften and are



Work by Amy Sanders

inviting.

Jennifer Mecca, Gastonia, NC, is a utilitarian potter. Her goal is to create pots that are visually pleasing and unique in character, but also useful in everyday life.

Gillian Parke, Durham, NC, creates ceramics that combine elements of manufactured porcelain and handmade Japanese Shigaraki stoneware with feldspar inclusions. She uses underglazes, overglazes and decals to give her work a more visceral surface not usually associated with porcelain.

Jeff Pender, Mooresville, NC, uses white earthenware to create ritualistic abstract sculpture and totems. His surfaces are finished to resemble other materials like bone, wood or metal.

Ron Philbeck, Shelby, NC, creates functional pottery soda fired in a propane fueled kiln. It is very important to him that his work be used, and his goal is to get as many good pots as possible out into the world.

Teresa Pietsch, Bakersville, NC, is inspired by nature and ideas that are centered in life to make pots that are both beautiful and functional. She wants to make pieces that people want to touch, hold and use in everyday life.

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