

# Cabarrus Arts Council

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Joseph Sand, Randleman, NC, makes functional sculptural pottery, including some pieces that are several feet tall. His pottery includes mugs, plates, bowls, vases, jars, planters, platters, and fountains.

Amy Sanders, Charlotte, NC, is a potter whose earthenware vessels create a balance of form, texture and pattern with utility. Patterns in textiles, architecture, nature and quilting inspire me to create works that invite touch and evoke a sense of nostalgic comfort.

Ken Sedberry, Bakersville, NC, creates both sculptural and functional pieces with intense glazes. Caribbean aesthetic of bright colors and images drawn from the tropics and coral reefs of Central America marks his work.

Joey Sheehan, Marshall, NC, creates fluid, lively pottery enhanced with rhythmic slip and intense ash glazing. He describes his pottery as "controlled chaos" intended to enhance the daily life of the user with functional beauty.

Michael Hamlin Smith, Charlotte, NC, the plants and flowers he grows as tools of inspiration for designing the vases and bowls he creates. He uses three specially designed glazes that he brushes onto create a matte finish.

Charlie Teft, Greensboro, NC, throws his pieces on a wheel, then cuts, squeezes or



Work by Julie Wiggins

pushes them into new shapes. This altering allows him to capture a sense of motion in his pieces.

Jeannine Marchand is a Puerto Rican studio artist based in Spruce Pine, NC. Her pieces are monochromatic sculptures that are refined to achieve a smooth surface that is sensitive to illumination.

Julie Wiggins, Charlotte, NC, uses an inlay surface technique to hand draw delicate images on her pottery. The pieces are then glazed with transparent glazes and fired to cone 9 oxidation.

The Galleries are located in the Historic Cabarrus County Courthouse on Union Street S., in Concord.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

## Hickory Museum of Art in Hickory, NC, Features Works by Joël Urruty

The Hickory Museum of Art in Hickory, NC, is presenting *Interconnected: Tangible Dualities* by Joël Urruty, on view in the Shuford Gallery, through Feb. 28, 2016. The exhibition celebrates harmony between two opposites.

Although the two bodies of work come from different starting points, they both share a minimalist quality that compliment and work well with one other. In the "Gold" series, the primary material, wood, is gilded in 23K gold leaf. The luminescent quality of gold allows light and shadow to play off the subtle shifting facets of these carved sculptures.



"Blue" by Joël Urruty, 2015, 45" x 32", Reclaimed wood (pallets), burned and painted, photo credit: Joël Urruty

The figure is abstracted to a minimalist form, void of any superfluous information."

Urruty won Best of Show in Hickory Museum of Art's 2013 ROAD TRIP: A Juried Exhibition, with the prize being a solo exhibition at the museum. In 2010, he also had an exhibition at Hickory Museum of Art called *A Quiet Voice*.

Urruty was born in San Francisco, CA, the son of Basque immigrants. He earned a Bachelor of Science in Industrial technology from San Francisco State University. Urruty apprenticed as a furniture maker under David J. Marks, Master Craftsman, and later went on to earn a Masters of Fine Art in Woodworking and Furniture Design from the School of American Crafts at Rochester Institute of Technology.

Today Urruty resides in Hickory, where he creates abstract figurative sculptures in both wood and bronze. His work has been exhibited internationally in fine art galleries and museums. He has also been widely published in art magazines and books.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).



"Colomba" by Joël Urruty, 2013, 22" x 14" x 14", Basswood, 23K gold leaf, photo credit: Craig Hopkins

The exhibition's second series, "Wall Hangings", are wood assemblages, designed and constructed from salvaged pallets discarded from nearby factories. The wood is cut and burned, then composed in unique ways to create minimalist, one-of-a-kind pieces, rich in character and texture.

"As an artist I strive to create elegant sculptures that capture the true essence of the subject matter," Urruty said. "Form, line and surface are used as the visual language.

## Winthrop University in Rock Hill, SC, Opens Season With Theme Exhibitions

Winthrop University Galleries Director Karen Derksen said programming this year ties into overall themes the campus

as a whole will be exploring this academic year, creating a larger conversation across

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the university. "Water, Water Everywhere, and Not a Drop to Drink"

Winthrop University in Rock Hill, SC, will host its first Water in the World conference Nov. 6-7, 2015. The conference will feature topics such as the privatization of water, climate change, water conservation and more.

The Galleries will start the conversation early with the exhibit, *Man + Land + Water* and *LAST FISH ON EARTH: Our Happy Re-Granulated Future*, both on view through Nov. 13, 2015, in the Rutledge and Elizabeth Dunlap Patrick galleries.

*Man + Land + Water* features a great variety of artists and designers and their works spanning video, drawing, printmaking, industrial and interactive media from all over the world. A video from Denmark tells the story of an anime character who causes rainfall every time she sings. The character is banned from her village after a particularly heavy rainfall destroys the crops. Another group will have filtration products on display, while yet another contribution brings awareness to the controversial issue of "fracking," the process

of drilling into the earth before aiming a high-pressure water mix at the rock to release the gas inside of it.

The Elizabeth Dunlap Patrick Gallery has been transformed into a plastic beach by Jarod Charzewski and Colleen Ludwig in the exhibit *LAST FISH ON EARTH*. The water quality of the worlds' oceans are at a tipping point, with plastic pollution degrading the environment and threatening its species. A literal "rising tide of plastic water" complete with infographics will give visitors a glimpse into what the oceans' future could be without change.

Exhibition programming includes a film screening of the documentary "Watermark" followed by a Q&A at 7pm, on Nov. 4 in Dina's Place. Sponsored by the galleries and the DiGiorgio Student Union, "Watermark" showcases how water shapes people's lives and how we affect it as well.

For further information check our SC Institutional Gallery listings, call the Galleries at 803/323-2493 or e-mail Karen Derksen, Galleries Director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)).

## Arts Council of York County in Rock Hill, SC, Features Works by Paul Martyka, Jonathan McFadden, & Sarah Nguyen

The Arts Council of York County in Rock Hill, SC, is presenting *Then. Now. Beyond.*, featuring works of arts by Paul Martyka, Jonathan McFadden, and Sarah Nguyen, on view in the Dalton Gallery at the Center for the Arts, through Nov. 1, 2015. A reception will be held on Oct. 15, beginning at 6pm.



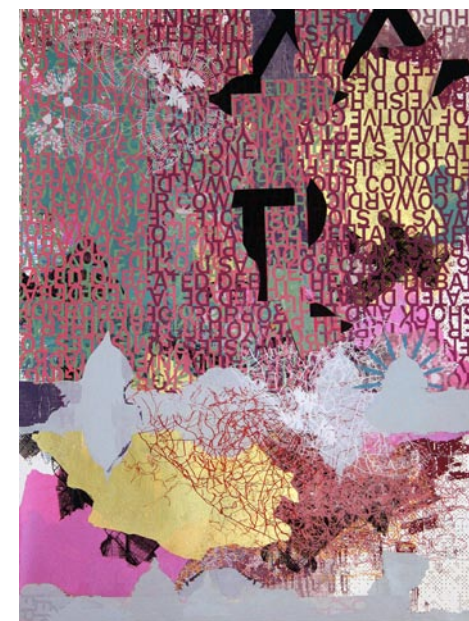
"This is We: TL" by Paul Martyka

Paul Martyka, originally from Detroit, MI, is an Associate Professor of Fine Arts at Winthrop University where he is the fourth recipient of Winthrop's Elizabeth Dunlap Patrick Faculty Grant. At the *SC State Museum's 20th Anniversary Juried Exhibition* in 2008, Martyka won Best in Show and the Purchase Award for his work *Totemic Talk*. In his works, Martyka alludes to cultural identities or art historical pieces as inspiration for color and form.



"Cosmic Bodies" by Sarah Nguyen

Jonathan McFadden is currently an Assistant Professor at the University of Ken-



"Cordial Stalemate" by Jonathan McFadden tucky School of Art and Visual Studies. His art explores the deluge of ephemeral text and imagery presented by media and how the cacophony of imagery has altered our understanding of the globalized landscape it presents.

Sarah Nguyen, originally from Missouri, currently works as an Instructor at the University of Central Missouri and Art Editor of *Pleiades Magazine*. She uses modern mediums and techniques to render each subject then allow random forces to take over and dissolves the forms reflecting the dissolving of boundaries between dreams and waking life in her artwork.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcount-yarts.org](http://www.yorkcount-yarts.org)).

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