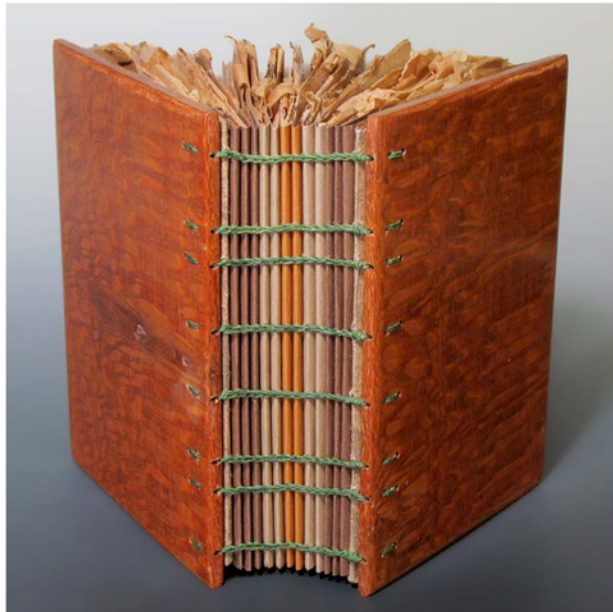


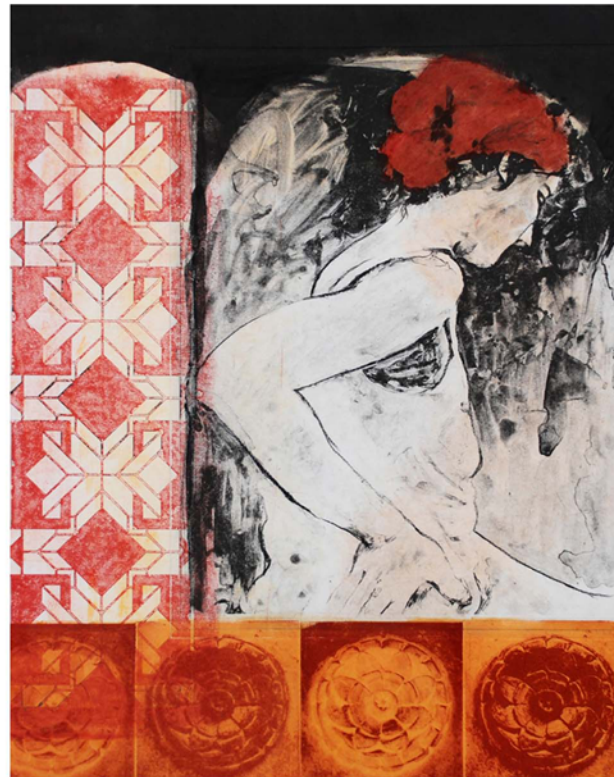
Mixed Media Printmaking
Grace Rockafellow

October 8 - 18

Opening Reception
5:00- 8:00
October 9, 2015



Handmade Books
Cynthia Colbert



Mixed Media Printmaking
Claire Farrell

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Third Thursday in the Vista
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October 15, 5 - 7

Gallery Hours
Weekdays 11 - 5
Saturday and Sundays 1 - 4

Columbia Museum of Art

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across the state, women who, like O'Keeffe, are forging their own path. Whether they work in painting, sculpture, assemblage, ceramics, or installation, these artists represent the undeniable role that women play in shaping the future of the arts.

"We organized this special Georgia O'Keeffe exhibition to share the untold story about O'Keeffe and her connection to South Carolina—the pivotal artistic experiences she had right here in Columbia 100 years ago and its impact on the rest of her brilliant career," says CMA Executive Director Karen Brosius. "Her influence inspired us to shine a light on the artistic talent here in South Carolina today with *Independent Spirits*. It is a pleasure and a privilege for the Columbia Museum of Art to tell the story of the creativity taking place in our state, both a hundred years ago and right now."

The museum will have catalogues for both exhibitions available in the CMA Shop. SCETV is producing a documen-

tary entitled "A Woman on Paper" on O'Keeffe's time in Columbia.

For more information about *Georgia O'Keeffe: Her Carolina Story*, visit (columbiamuseum.org/exhibitions/georgia-okeeffe). For more information about *Independent Spirits*, visit (columbiamuseum.org/exhibitions/independent-spirits). For more information about Columbia College's centennial celebration, visit (ideasofmyown.com).

These exhibitions are presented through the generosity of the following sponsors: Supporting: SCE&G, Mr. Ed Sellers, and Mr. Joe Blanchard; Contributing: Dr. Gail Morrison; Friends: Robert Barnett and Kathy Schaffer Olson; Patrons: Mr. and Mrs. J. Patrick Donohue, Mr. and Mrs. Theodore B. DuBose, Dr. Jessica Kross, and Carol Saunders.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

traveling through parts of the country I had never seen, and on roads I had not yet taken. Driving alone with no set route, watching the never-ending horizon, I was free to exist in the moment, to experience the space around me, and to anticipate the unknown just out of view. Much of my work begins with movement - a personal journey. And with every kind of journey, be it walking through a city, driving on a country road, or sailing across an ocean, the mode of travel becomes a vital element in the way I see and remember my surroundings".

Greenwald is a visual artist and educator working primarily in photography and video. Her work focuses on landscape, perception, and the experiential, incorporating a range of digital and analog processes.

Greenwald received her BA in Art History and French from the College of Charleston and her MFA in Studio Art, with a minor in Museum Studies, from the University of New Mexico in 2011. During her time in New Mexico, she worked closely

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USC in Columbia, SC, Features Works by Lauren Greenwald

The University of South Carolina in Columbia, SC, will present *Roadside*, featuring an exhibition of works by Lauren Greenwald, on view in the McMaster Gallery, from Oct. 29 through Dec. 10, 2015. A reception will be held on Oct. 29, from 5-7pm. A gallery talk will be given at 6pm.

The exhibition includes work Greenwald developed from her month-long solo road trip of more than 7,000 miles exploring the blue highways of the United States. Using a range of tools from pinhole cameras to digital video, she photographed scenic vistas, tourist spots, and miles of empty landscape from the roadside. By employing the still and the moving image, Greenwald records,



"US 90 (Pecos River)" by Lauren Greenwald, Archival Inkjet Print, 2015

documents, and re-explores the ephemeral quality of moving through a landscape, and examines issues of space, time, perception, and memory.

Greenwald states: "I tasked myself with *continued above on next column to the right*

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