

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by NC Arts Fellows

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Point & Counterpoint: NC Arts Fellows 2014-2015*, on view from Oct. 1 through Jan. 17, 2016. A reception will be held Oct. 3, from 6-9pm featuring performances and film screenings from several of the artists.

Point & Counterpoint, curated by Cora Fisher, Curator of Contemporary Art at SECCA, exhibits work by the 18 artists that were selected as the 2014-2015 North Carolina Arts Council fellows. This show offers talent from all over the state, from Asheville to Ocracoke, and everywhere in between, with media that include sculpture, painting, drawing, installation, film, video, performance, and dance.

"It has been a privilege and adventure to work with the eighteen artists represented in *Point & Counterpoint*. The exhibition and its programs will bring their collective dynamism to the fore, showing how artists working in North Carolina today are part of a new, global South whose roots still run very deep. It's a new horizon of Southeastern art," said Fisher.



Sara Baird, "Gathering Godai", dance performance, 2015, Photo: Studio Misha, Image courtesy of the artist

Evergreen, drawing/printmaking, Durham; Kiki Farish, drawing, Raleigh; Dustin Farnsworth, sculpture, Penland; Heather Gordon, painting, Durham; Harrison Haynes, installation/multimedia, Durham; Stacey Kirby, performance art, Durham; Peter Oakley, sculpture, Banner Elk; Bob Ray, painting, Ocracoke; Damian Stamer, painting, Hillsborough; Aaron Wilcox, sculpture, Wilmington; David Chatt, fiber, Penland; Jeana Eve Klein, fiber, Greensboro; Richard Prisco, wood, Boone; Thomas Shields, wood, Penland; Joshua Gibson, documentary film, Durham; Elisabeth Haviland James, documentary film, Durham; Sara Baird, modern dance, Asheville; and Cara Hagan, modern dance, Boone.

The exhibition is highlighted by events with the artists including talks, film screenings, and performances. For more information please visit (www.secca.org).

The North Carolina Arts Council awards artist fellowships in the categories of visual art, craft, film/video, choreography, prose writing, poetry, playwriting/screenwriting, musical composition, and songwriting, alternating disciplines on a two-year cycle. Artists receive a \$10,000 fellowship to support creative development and the creation of new work. Recipients are selected by



Maready Evergreen, "The Long Road", ceramic installation, 2014-2015, Photo: Charlie Evergreen, Image courtesy of the artist

panels comprised of artists and arts professionals with expertise in each discipline. Since the inception of the program in 1980, the Arts Council has made over 580 awards to North Carolina recipients, helping to nurture the state's creative sector by investing in some of its most talented artists.

The North Carolina Arts Council works to make North Carolina The Creative State where a robust arts industry produces a creative economy, vibrant communities, children prepared for the 21st century and lives filled with discovery and learning. The Arts Council accomplishes this in partnership with artists and arts organizations, other organizations that use the arts to make their communities stronger and North Carolinians— young and old— who enjoy and participate in the arts.

The Southeastern Center for Contemporary Art seeks to enhance perspectives, inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

The NC Department of Cultural Resources (NCDCCR) is the state agency with a vision to be the leader in using the state's cultural resources to build the social, cultural and economic future of North Carolina. Led by Secretary Susan Kluttz, NCDCCR's mission is to enrich lives and communities by creating opportunities to experience excellence in the arts, history and libraries in North Carolina that will spark creativity, stimulate learning, preserve the state's history and promote the creative economy. NCDCCR was the first state organization in the nation to include all agencies for arts and culture under one umbrella.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Exhibit Focused on American Impressionism

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *The Artist's Garden: American Impressionism and the Garden Movement, 1887-1920*, on view from Oct. 2 through Jan. 3, 2016.

This visually stunning exhibition will tell the story of American Impressionist artists and the growing popularity of gardening as a leisure pursuit at the turn of the 20th century.

Among the artists whose work will be included in this exhibition are three of the most beloved artists in Reynolda House's collection— William Merritt Chase, Childe Hassam and George Inness— along with

other major American artists not represented at Reynolda, including Cecilia Beaux, Maria Oakey Dewing, Frederick Carl Frieseke, John Twachtman, and J. Alden Weir.

Katharine Smith Reynolds's creation of the Reynolda estate, with its formal gardens and carefully landscaped grounds, coincides with and reflects the American Garden Movement. A complementary exhibition on the gardens and landscape at Reynolda will be on view at the same time in the historic house. Programs planned during the exhibition season will focus on gardens and Impressionism.

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