

NC Institutional Galleries

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each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Judy Rentner

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Oct. 1 - 31** - "Fall Light," featuring an exhibit of works by Judy Rentner. Rentner's landscapes in oil are created using the palette knife. A reception will be held on Oct. 2, from 5-8pm. Her paintings are saturated with color and texture. "This exhibit reflects my excitement in painting the beauty of North Carolina, and I hope, through these creations, one can glimpse the Creator Himself," she says. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Dec. 31** - "Robert Motherwell: A Centenary Exhibition," featuring a celebrating the 100th anniversary of the famed American artist's birthday. The exhibition features collages, paintings and prints highlighting several of the artist's hallmark styles and periods, including the Elegies, the Lyric Suites, and the Open Series. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith Art and Intercultural Gallery, UNC Asheville, Asheville. **Through Oct. 15** - "Immigrant Realities in Western North Carolina," featuring an exhibition of works by local artists Victor Verde, Chris Corral and Victor Palomino, highlighting Hispanic Heritage Month at UNC Asheville. Hours: 9am-6pm. Contact: (<http://arts.unca.edu/artsfest>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 30** -

"Riffing," on Scripture in Art and Literature — Exhibition and Lectures at UNC Asheville Focus on the Hebrew Bible. "This exhibition of beautiful paintings, and two related lectures will bring to light some of the aesthetic liberties taken by writers, biblical illustrators and others, and how this reflects the culture of their audiences," said Richard Chess, director of the Center for Jewish Studies and professor of literature at UNC Asheville. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through Jan. 9, 2016** - "Made in WNC," is the first exhibition to examine how studios in Western North Carolina are participating in the international designer-maker movement. Curated and organized by The Center for Craft, Creativity & Design's Assistant Director Marilyn Zapf. The exhibition features work by twenty-four regional textile, ceramic, and furniture studios and four regional artists. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 17, 2016** - "New Members Show," featuring the work of artists who became members of the Guild between Fall 2013 — Spring 2015, including: Linda Azar, Dorothy Baker, JohnFrank Brannon, Alan Carter, Erin Castellan, Lorraine Cathey, Karen Collis, Joni Davis, Rachelle Davis, Robin Ford, Bridget Fox, Ursula Goebels-Ellis, Nancy Graham, Erin Keane, Jenny Mastin, Brenna McBroom, Tracey Palmer, Diana Pittis, Joey Sheehan, Kim Thompson, Alan "Doc" Welty, and Hayden Wilson. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 3** - "Indulging in Fancy". Featuring works by Sue Grier, Kathleen Doyle, Tom Reardon, Amy Goldstein-Rice, Marsha Heatwole, Lorraine Cathey, and Breanna Rockstadt Kincaid. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s — 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Works by Kim Thompson

US Cellular Center, 87 Haywood Street, downtown Asheville. **Oct. 15 - 18** - "68th Annual Craft Fair of the Southern Highlands". Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Oct. 9** - "What's the Buzz about Bees?," featuring an art exhibit showcasing more than 25 different artists working in a wide range of mediums from watercolor to oil and glass - all featuring one or more of the worlds 20,000 bee species. **Oct. 16 - Nov. 25** - "Appalachian Pastel Society's Juried Show". A reception will be held on Oct. 16, from 6-8pm. When the Pastel Society was founded in 2006, the Black Mountain Center for the Arts was chosen to host its first juried show in October of that year. It has been happy to extend that relationship and watch the skill level of the artists grow and their treatment of subject matter evolve. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 2** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection," features 38 paintings created from 1810 - 1896, chronicling the cultural evolution and concepts of the romantic movement as it unfolded in fine art of the American South. **Through Nov. 14** - "The Sculptor's Voice," guest curated by local artist Bill Brown, Jr., the exhibition showcases work by five leading and rising sculptors across the south, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA. **Through Nov. 25** - "The Picture Man: Photographs by Paul Buchanan," was curated by photographer Ann Hawthorne and features historic photographs by Paul Buchanan. While Buchanan did not consider himself an artist, his photographs of early people of Appalachia were taken with such precision and artistry that you may mistake them for being contemporary. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King

Street, Boone. **Oct. 2 - Feb. 6, 2016** - "Toons in Boone". In a village in Vermont, there's a school where the library is named after Charles M. Schulz (Peanuts), students enroll in such classes as Survey of the Drawn Story ("From the tapestries of Medieval Europe . . . to the modern graphic novel") and the visiting faculty has included the comic-art luminaries Art Spiegelman, Jules Feiffer and Chris Ware. Even the diploma is a cartoon. While old fogies might scoff that cartoons are for kids, at Vermont's Center for Cartoon Studies (CCS)—the nation's premiere school for aspiring literary cartoonists—they've been training students for over a decade in the grown-up business of comic art, which happens to be one of the oldest forms of communication known to man (think cave paintings, illuminated manuscripts, hieroglyphics). **Main Gallery, Through Feb. 6, 2016** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Gallery A, Through Dec. 19** - "Can I Touch It?: Endia Beal". A reception will be held on Nov. 6, from 6-10pm. "What's really going on here?" That's a question the artist Endia Beal asks throughout her work, which shines a bright, unwavering light on the ways in which black women are relegated to obscurity in our culture. "Beal is acutely aware of the under-representation of minority stories in contemporary art circles; it is even more rare to find stories of black women working within the structures of corporate America," says Turchin Center Curator Mary Anne Redding. **Gallery B, Through Dec. 19** - "Intervention: Kirsten Stolle". A reception will be held on Nov. 6, from 6-10pm. Take a closer look at the pretty floral wallpaper featured in the multimedia artist Kirsten Stolle's mid-century kitchen, "Miracle Grow," and you'll notice not-so-innocent pesticide cans and herbicide containers where a daisy's cheery center should be. "Stolle's installations examine the influence of corporate agribusiness and biotech companies on the food supply," says Redding. "Using the 1950s as a post-atomic stage set with its inherent tensions between domestic contentment and the ongoing threat of nuclear annihilation, Stolle explores the complex relationships between economy and ecology, creating interactive environments for the viewer to contemplate where their food comes from, how it was grown, and how the choices big business make 'behind the scenes' impact every-day choices about consumption." **Mayer Gallery, Through Dec. 19** - "Sightings: Ruth Ava Lyons". A reception will be held on Nov. 6, from 6-10pm. "The artist Ruth Ava Lyons is inspired by her passion for diving, endangered watery ecosystems, natural disasters, and other environmental factors," says Redding. Lyons is also a hoop-dancer, a motorcyclist and a keen adventurer, whose experiences at the Great Barrier Reef in Australia, the Florida Everglades, Congaree National Park, Cumberland Island and other national parks and forests have intensified her concern for the negative effect of man's behavior on the natural world. Rather than a dark and gloomy vision, however, Lyons has translated her preoccupations into "brightly colored mixed media paintings that evoke the shimmering hues of the sea and the sensuality of moist surroundings," says Redding. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants

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