

# Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood  
807 Folly Road on James Island • Charleston, SC



Clown With Balloons  
 "I am A Clown and I like You!"  
 "You Have Balloons I Have Given to You..."  
 "Do You Need More to Give Away?  
 So All of the Children Have One to Play?"  
 "The Balloons are Bright and They Are Fun!"  
 "I like to Play With Them from Daylight to Sun."  
 "So share them with all of Your Friends;  
 For Soon They will Pop and that is The End."

- Images are available on:
- Prints
  - T Shirts
  - Aprons
  - Calendars
  - Children's Paint Smocks
  - Notecards
  - Decals
  - Stickers
  - Mousepads



I am gorgeous...  
 Can't you see I'm really cute!  
 Put me on your personal  
 mousepad for \$12.00



Check my website for new whimsies!

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Rosalyn Kramer Monat-Haller  
 M.Ed., LLC

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist  
 and Artist who uses color and whimsical imagination  
 to create joyful art for children of all ages

[www.whimsyjoy.com](http://www.whimsyjoy.com)  
 843-873-6935



Cooperative Gallery  
 Featuring Lowcountry Artists



Selma Andrews: polymer clay jewelry · Mark Tannenbaum: wood turned pen  
 Dan Diehl: wood puzzle · John Stoudenmire: pottery

Art to Wear, Use and Give

161 Church Street · Charleston, SC  
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## Meyer Vogl Gallery in Charleston

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partly born from Vogl's green thumb. "I love to dig in the dirt and collect new plants for my garden. I'm always learning what flowers will attract different species of birds and butterflies. Nothing is cooler than spotting hummingbirds outside of your window exactly as planned," she says. In addition to florals, the exhibition will feature Vogl's coveted bird paintings and other garden-inspired work.

Meyer Vogl Gallery is a contemporary fine art gallery located in the heart of Charleston's bustling gallery district and historic French Quarter. Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to en-



Work by Marissa Vogl

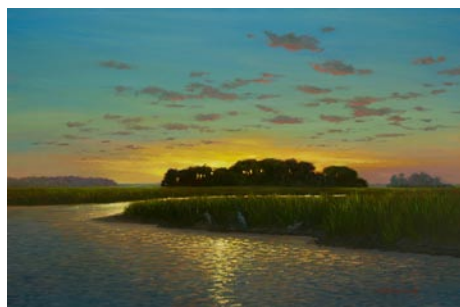
gage the senses of art lovers and introduce collectors to exhilarating new works.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).

## Ella W. Richardson Fine Art in Charleston, SC, Offers Exhibit of Landscapes

Ella W. Richardson Fine Art in Charleston, SC, will present *Landscapes of the South*, featuring works by Mallory Agerton, J. Chris Snedeker, and others, on view Oct. 7 through Nov. 1, 2016. A reception will be held on Oct. 7, from 5-8pm.

From the mountains of Asheville, NC, to the marshes of the Lowcountry, Ella W. Richardson Fine Art is pleased to highlight the Carolinas and beyond in this special landscape exhibition. Featuring artists Mallory Agerton and J. Christian Snedeker as well as several others, this show transcends geography to bring view-



Work by J. Chris Snedeker

ers into a comforting and tranquil mindset. Acclaimed nature essayist John Burroughs

continued above on next column to the right

once said, "I go to nature to be soothed and healed and to have my senses put in tune once more." We believe this applies to landscape art and the proof is in the luminous works of our artists.

Texan Mallory Agerton's paintings are sought worldwide and we are thrilled to have added her to our roster of artists this past year. Her new body of work captures her recent stay in and around Brevard, North Carolina. From the Ponderosa Pines to the DuPont waterfalls and quaint country farmhouses, Agerton seeks natural harmony and inspiring moments for each composition. She first completes drawings that will be used as loose guides for the final work. "From drawings, I feel the freedom to edit the scenes -- rearrange trees and barns and change colors as I see fit. By switching certain elements, I am able to create the most beautiful painting possible."

As a local, Chris Snedeker has been painting the South Carolina landscape for decades and has been represented by the gallery for ten years. His detailed representations of natural spaces and wildlife emphasize the best of the Lowcountry, from the beaches of Charleston to plantations up and down the coast. Beginning his artistic career as a wood worker, Snedeker continues to explore the possibilities of creativity through his incredible



Work by Mallory Agerton

paintings.

Whereas Snedeker works in traditional oil paints, Agerton uses a process she calls "indirect painting" that involves glazes. She starts by applying these glazes one over another until many layers of color are built up. "It is not speedy work, but it creates soft edges and an almost stained glass effect," she explains. Agerton also uses opaque paint, but finishes her work with more glazes to complete an atmospheric effect.

For further information check our SC Commercial Gallery listings, call the gallery at 843.722.3660 or e-mail to ([ella@ellarichardson.com](mailto:ella@ellarichardson.com)).



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