

38th Annual Tri-State Sculptors Conference Takes Place in Seagrove, NC, Area - Oct. 6-9, 2016

Sculptors from around the country will be converging on the Seagrove, NC, area to participate in the 38th Annual Tri-State Sculpture Conference, Oct. 6-9, 2016, hosted by Carolina Bronze Sculpture and STARworks Center for Creative Enterprise. Located in the center of NC and the Tri-State area of VA, NC, and SC, the Seagrove area offers the perfect backdrop for an amazing conference.

This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, fibers, stone and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well.

The Conference format will consist of one day of area tours, and two days of technical and educational presentations, demos and workshops, a sculpture trade show on Friday along with round table discussions, 4 member exhibitions, and evening events. Artist Noah Scalin, author of several books on creativity, art and design including the award winning Skull-A-Day Art Project, will be the Friday evening keynote speaker and Daniel Johnston, well-known potter and sculptor, will be the keynote speaker Saturday evening.

Both keynote addresses are free and open to the public along with Friday evening Tri-State Sculptors art opening at the Sarah Smith Self Gallery in Asheboro, NC, and the Saturday afternoon events from 1-8pm at Carolina Bronze Sculpture in Seagrove which include the creation of sand molds, and watching the molds being poured with molten iron courtesy of Liberty Arts from Durham, NC. This project receives support from the NC Arts Council. Saturday afternoon and evening

will also include the firing of a large clay sculpture by Daniel Johnston that will still be aflame when revealed Saturday evening along with an outdoor sculpture exhibition at the newly dedicated Sculpture Garden.

We are anticipating that attendance will exceed 150 sculpture professionals and educators, giving attendees ample networking, education and exhibition opportunities. Attendance and exhibition opportunities are open to current Tri-State Members. Membership is \$35 and \$20 for students.

The Tri-State Sculptors Educational Association was formed in 1978 by a group of sculptors from Virginia, North Carolina, and South Carolina to promote public awareness and appreciation of sculpture in the region and to exchange ideas and information among its members. The organization holds annual fall conferences with concurrent exhibitions. Presentations cover a wide range of topics of interest to sculptors and those interested in sculpture, casting techniques, public art, studio hazards, gallery relations, etc.

The 38th Annual Tri-State Sculpture Conference is being hosted by Carolina Bronze Sculpture, (www.carolinabronze.com) and STARworks Center for Creative Enterprises, (www.starworksnc.org) with support from Tri-State Sculptors, the NC Arts Council, the NC Zoo, the NC Pottery Center, the Randolph Arts Guild and the Seagrove Area Pottery Association.

For further information about the conference, visit (www.tristatesculptors.org). Please contact Catherine at 336/873-8291 or e-mail to (catherine@carolinabronze.com) if you have questions about attending or being a vendor for our conference.



R.D. Mahan Kiln Opening and Turkey Roast

Join us at From the Ground Up
October 1 & 2, 2016, 9am-5pm

New pots, food all day, demonstrations, music, talking & celebrating 30 years in Seagrove!

172 Crestwood Road • Robbins, NC
910-464-6228 • mahanpots@rtmc.net
www.fromthegrounduppots.com

NC Pottery Center in Seagrove, NC, Offers Works by ECU Ceramics Guild

The North Carolina Pottery Center in Seagrove, NC, is presenting *Into the Atmosphere: ECU Ceramics Guild*, featuring works by members of the East Carolina University's Ceramics Guild, through Oct. 29, 2016.

East Carolina University's Ceramics Guild presents an exhibition that takes a closer look at the variety of techniques using fuel-burning kilns. At ECU Ceramics, students experiment with different fuel types and firing atmospheres to achieve unique surfaces and finish qualities on their creative work. This exhibition showcases current work by ECU students whose explorations span the ranges of reduction atmospheres using gas or wood as fuel coupled with the application of ceramic, wood-ash, and salt-vapor glazing in stoneware temperatures.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

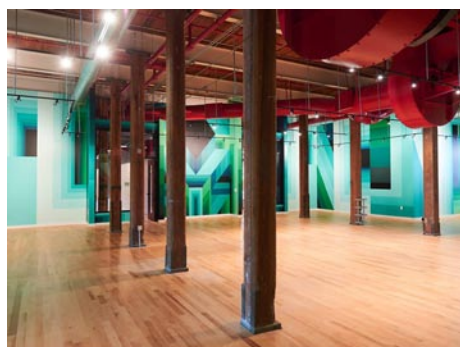
The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430, or visit (www.ncpotterycenter.org).

UNC at Greensboro and Revolution Mill in Greensboro, NC, Offers Installation by James Marshall

The Weatherspoon Art Museum at the University of North Carolina at Greensboro and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek) inside the newly completed Gallery 1250 space at Revolution Mill in Greensboro, NC, on view through Dec. 31, 2016.

Titled *Articulate*, Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation. He created a composition in which interlocking and overlapping bands fit together to form an array of rectangles, diamonds, and



Work by James Marshall

bisected squares. His use of wall space emphasizes the height and depth of the gallery, while a cool palette of greens and blues contrast with, and give greater definition to, the hot red of the historic

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Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER