

NC Institutional Galleries

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Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



"Early Morning Garden", by Perle Fine, 1957, oil paint and collage on canvas, 44 x 36 in., Collection Art Enterprises, Ltd., Chicago. Courtesy McCormick Gallery, Chicago. ©A.E. Artworks, LLC.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Oct. 22 - Jan. 22, 2017** - "Women of Abstract Expressionism," is the first major museum exhibition to focus on the groundbreaking women artists affiliated with the Abstract Expressionist movement during its seminal years, between 1945 and 1960. Organized by the Denver Art Museum, this important project brings together approximately 50 major works of art by twelve of the key women involved with the movement on both the East and West Coasts. The large-scale, colorful, and energy-filled canvases in the show, lent by major museums, private collectors, and artist estates, are certain to thrill and inspire museum visitors. Women of Abstract Expressionism includes canvases by such well-known artists as Helen Frankenthaler, Lee Krasner, Elaine de Kooning, Joan Mitchell, and Grace Hartigan, as well as works by their colleagues Perle Fine, Jay DeFeo, Sonia Getchoff, Deborah Remington, Ethel Schwabacher, Mary Abbott, and Judith Godwin, whose work is currently gaining renewed appreciation. The exhibition focuses on the expressive freedom of direct gesture and innovative artistic process that was at the core of the movement, while exploring each artist's highly personal response to particular memories and experiences. **Oct. 22 - Feb. 26, 2017** - "Fired Up: Women in Glass," is an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presents work in glass by women through new, highly engaging interpretive strategies. Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, *Fired Up* is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design. Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes

a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Nov. 3** - "Pervasive Pollution". Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Nov. 30** - "Heightened Perspective 1". Experimental filmmaker Phil Solomon's "American Falls", originally commissioned by the Corcoran Gallery of Art, blends found footage from documentary and Hollywood film with film of the rushing waters of Niagara Falls, creating a powerful metaphoric landscape. Projected on the 22-foot gallery wall, American Falls celebrates moving reticulation around gesture, both human and natural. A collaborative two-part exhibition presented by the UNC Charlotte College of Arts + Architecture & The Light Factory. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Oct. 14** - "Annale". Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **Avondale Presbyterian Church**, Avondale Family Life Center, 2821 Park Road, Dilworth area, Charlotte. **Nov. 5, 10am-4pm** - "Charlotte ART Collective's Holiday Show and Sale". The popular arts event is the first stop for art-lovers to shop for unique, artful gifts in a relaxed atmosphere with approximately twenty-six professional, local artists offering a wide range of media and prices. The Charlotte ART Collective's invitational, juried entry attracts a lively mix of established and emerging artists. The arts group has successfully produced Charlotte ART Collective shows for more than fifteen (15) years in the Dilworth area. Many artists are professional, with gallery representation, or lead workshops in their medium. Supporting the work of local charity Dilworth Cares, the Charlotte Art Collective features a raffle for a "Basketful of ART" - presenting the winner with a selection of art and craft valued at over \$500. All proceeds from raffle sales are donated to Dilworth Cares. Visit the website at (www.charlotteartcollective.org) and ([facebook.com/charlotteartcollective](https://www.facebook.com/charlotteartcollective)) for more artist and show information.

The Park Expo & Conference Center, Liberty Hall, 800 Briar Creek Rd., Charlotte. **Oct. 14-16, 2016** - "Charlotte Contemporary - The Art, Design & Fashion Event of the Year!". This Year's Show Includes Fashion Shows, a Fund-raiser for the Arts & Science Council (ASC), an Auction to Support East Carolina University MFA Program & a Special Exhibit. Charlotte Contemporary made an impressive debut in 2015, with visitors captivated by the high quality of artwork on display and the level of talent represented by artists from over 30 states across the country, including many from North and South Carolina. Charlotte Contemporary fea-

tures more than one-hundred of the nation's top contemporary artists offering their latest work in ceramics, glass, wood, metal, mixed-media and more. You'll also find wearable art, jewelry and fashion accessories. General Admission: \$15; seniors (65+) \$12; student with ID \$7, and under 14 free with paid adult. Be the first to see and buy amazing works of art! 100% of proceeds from ticket sales will go to ASC and their work to ensure Culture For All; 10am-noon on Friday. Tickets \$25. Separate ticket required. Hours: Oct. 14, noon-6pm; Oct. 15, 10am-6pm; & Sun., 11am-5pm. Contact: venue 704/333-7709 or show mgmt. at 561/635-2037.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 21** - "Finding Solitude," an exhibition of soothing palettes and images of tranquility, featuring artwork by: Tim Buchman, Erin Canady, Bre Barnett Crowell, Charles Farrar, Judson Guérard, Julia Chandler Lawing, Chrys Riviere-Blalock and Kate Long Stevenson. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Through Nov. 7** - "The Language of Weaving," featuring contemporary Maya textiles. The exhibition challenges what Western cultures traditionally consider literature. Through a lexicon of designs and patterns, Maya weavers provide rich narratives for the readers of their textiles. This exhibition examines the work of three distinct communities of Maya fiber artists in Mexico. Viewers will experience examples of the work of two female-led cooperatives of Maya fiber artists located in Chiapas state, Tsohol Anzetik in Chenalhó and Jalabil in Oxchuc, as well as the work of the Bonilla family in Santa Elena in Yucatan state. The exhibit, for Spanish and English speaking audiences, the woven Maya tales of these communities. **Permanent Gallery - BAC 124, Oct. 6 - Dec. 16** - "Contemporary Clay," curated by Heather Mae Erickson, is an exhibition that examines the evolving, expanded field of clay and ceramics. There are exciting shifts throughout the field, pushing this limitless material through new processes and concepts. This exhibition aims to show the depth and breadth of this material and its user's ideas, ranging from, but not limited to, traditional and non-traditional functional objects, rapid prototyping, use of mixed materials in objects and installations and unfired clay as a final material. This exhibition encourages viewers to consider the concepts, processes and contexts of clay in contemporary art. Each artist, from emerging to established, was selected due to his or her noteworthy contribution to the field of contemporary clay and ceramics. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through Nov. 5** - "The Jemima Code". A reception, artist's talk and book signing will take place on Oct. 20, from 6-9pm. The idea of a "Jemima Code" came to Toni Tipton-Martin as she was researching the varied history of African-Americans working in America's kitchens. She discovered that they were virtually invisible. The character, Aunt Jemima, was built on a myth that combined various characteristics of African-American women into one, larger-than-life, mammy culinary stereotype. This stereotype was used to shame and demoralize African-Americans and deny their culinary professionalism and expertise. With her book, "The Jemima Code: Two Centuries of African-American Cookbooks", and the traveling exhibition of monumental historic photographs of African-American women at work in and around southern kitchens, Tipton-Martin works to reclaim the knowledge, skills, and abilities these women demonstrated in their daily lives. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Work by Didem Mert, Tim Kowalczyk, & Noel Bailey

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 14** - "4rd Annual Steinfest". Now in its fourth year, Claymakers' "Steinfest" will display over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. This exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and we are honored to bring the work of these craftsmen to the local community. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 6** - "Wonders of Space & Time: Astrophotography by Tim Christensen". A reception will be held on Oct. 21, from 5-7pm. **Semans Gallery, Through Nov. 6** - "Flowers + Water + Color by Capel States". A reception will be held on Oct. 21, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Oct. 2** - "Hometown (Inherited) by Moriah LeFebvre (2015 Ella Fountain Pratt Emerging Artist). Contact: 919/560-2787 or at (www.durhamarts.org).

New Location

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsn.org) or at (www.libertyartsn.org).

North Carolina Central University Museum of Art

1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

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