

NC Institutional Galleries

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till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington Expo 216, 216 N. Front Street, Wilmington. **Through Dec. 31** - "Ocean Plastic," was inspired by a photograph of an albatross with ingested plastic by nature photographer, David Liittschwager. Visitors will view multiple components of the theme including: CSI: Albatross, solve the mystery of who killed the albatross; Fashion in Plastic, nine stunning fashion creations crafted by local designers; The Plastic Age, an insightful history of the invention of plastic; What Goes Around, Comes Around by Bonnie Monteleone; Light Within the Darkness: What Lies Beneath by Alexandra Morse; along with provocative and thought-provoking art by local and national artists. **Ongoing** - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated building in historic downtown Wilmington. We are a theme-driven "gallerium" focusing on a single social or environmental issue each year. Admission: Free. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Alexandra Morse at 910/769-3899 or at (www.expo216.com).

New Hanover County Arboretum, 6206 Oleander Drive Wilmington. **Through Oct. 2** - "Art in the Arboretum". This year's 21st annual juried art show and sale and is a three-day, family-friendly event from 10am-4pm. Artists' work will be displayed in the auditorium and throughout the seven acres of beautiful gardens at the NHC Arboretum. Exhibiting artists are welcome and encouraged to paint "en plein air" during the show. Other event activities include food truck and beer and wine vendors, a raffle, an online auction, live music and much more! The Children's Museum of Wilmington will host children's activities Saturday and Sunday. Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details and to register, please visit (<http://nhcarboretum.org/>) or call 910/798-7665.

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Oct. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Kimberly Varnadoe

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 1** - "Spirit of the Woods, woodcut and monotone prints by Mona Wu. Wu is showing a series of multi-board woodcut prints focused on trees in her backyard in changing seasons. **Through Oct. 1** - "Structures," featuring drawings and sculpture by Mitzi Shewmake. Shewmake is emerta professor of art, Winston-Salem State University. She was founder and first director of Diggs Gallery. **Oct. 2 - 29** - "The Light Gets In," featuring works by Taylor Hayes and Kimberly Varnadoe. Receptions will be held on Oct. 7, from 7-10pm and Oct. 16, from 2-4pm. Taylor Hayes is exhibiting new mixed media paintings based on memories of home. In this series, she recreates the many homes from her life as a means to contemplate what "home" is. Kimberly Varnadoe is exhibiting photo-based works inspired by her recent residency at the Black Mountain School, a resurgence of the original Black Mountain College. All works relate

to light utilizing basic processes to experimental applications. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Oct. 7 - 31** - "Present Tense 2016," presented by Art Nouveau Winston-Salem. A reception will be held on Oct. 6, from 6-8pm. This year's exhibition will showcase work by installation artists Leatha Koeffler and Brenda Brokke, and Meredith Connelly. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Reynold Babcock Wing Gallery, Through Dec. 31** - "Grant Wood and the American Farm". The family farm occupies a central place in American identity. Many of the country's founders, including George Washington and Thomas Jefferson, extolled the virtues of farmers and farm life. Jefferson wrote in 1785, "Cultivators of the earth are the most valuable citizens. They are the most vigorous, the most independent, the most virtuous, and they are tied to their country and wedded to its liberty and interests by the most lasting bands." This attitude permeated American culture, from literature to journalism to painting. Grant Wood and the American Farm will trace the evolution of this notion over a period of a hundred years, from 1850 to 1950. It will give particular attention to the Regionalist artist Grant Wood and other artists from some of the nation's top collections including Winslow Homer, Child Hassam, Thomas Hart Benton, Arthur Dove, Charles Sheeler, and Andrew Wyeth. **West Bedroom Gallery, Through Oct. 16** - "Living with Beauty: Works on Paper from a North Carolina Collection". The twelve works in this exhibition represent a small selection from a significant private collection in North Carolina. Carefully assembled over a period of more than two decades, the collection includes works on paper by some of the most important American artists of the late 19th and early 20th centuries including John Singer Sargent, Robert Henri, Everett Shinn, and Maurice Prendergast. Works of art in the exhibition range from classical figure studies to elegant portraits and from expressive landscapes to quiet marine scenes. Created with consummate skill, these intimate studies call to mind the gestures of the artist's hand, connecting us as viewers to creative acts executed a century ago. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Oct. 2** - "With Open Eyes: The Wake Forest University Student Union Collection of Contemporary Art". This two-gallery exhibition presents the Wake Forest University Student Union Collection of Contemporary Art. It features nearly 60 works by significant contemporary artists, including Ida Applebroog, Keith Haring, Jasper Johns, Ellsworth Kelly, Glenn Ligon, Christian Marclay, Louise Nevelson, and Do Ho Suh, among many others. A comprehensive, curated look at the collection highlights its variety and its social histories. "With Open Eyes" is a rare opportunity to experience a formidable collection of art that is otherwise housed across the University campus. **Oct. 13 - Nov. 13** - "Power. Privilege. Status. Business as usual?," featuring works by Bob Trotman. A reception will be held on Oct. 13, from 6-8pm. In an allegorical setting that suggests a corporate office, SECCA presents sculpture and video works by Bob Trotman. Trotman's wooden figures of businessmen harken back to traditions of carved religious figures and nineteenth century "show figures" while commenting incisively on contemporary symbols of power. As an artist and son of a banker, Trotman's installations ask us to see, in his words, "the elaborate posturing of power, privilege, and pretense that secretly, or not so secretly, shape the world we live in." Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elberston Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Mary Davis Holt Gallery**,



Work by Matthew Christopher

Through Oct. 16 - "Abandoned America: The Age of Consequences," featuring photographs by Matthew Christopher. Christopher's journey to document abandoned sites began a decade ago. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Oct. 7, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact:

828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by James A. Buddy Snipe

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Oct. 6 - 26** - "Straight Out of Alabama," featuring works by James A. "Buddy" Snipe. A reception will be held on Oct. 7, from 5-8pm. Snipe incorporates the elements of high art: Line Form Texture Balance Color, yet being uninhibited by these norms, he adds rhythmic improvisation & narrative which bridges the worlds of Primitive and Modern art in completely original ways. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

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