

Society of Bluffton Artists

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"For someone to pause in front of a painting instead of just walking on by is what I strive for in my work," said Diemand. "If my artwork makes a connection with the viewer then my goal has been achieved and this becomes my greatest source of satisfaction."

Diemand's work has appeared in a variety of exhibitions over the years, including the Albright Knox Sales/Rental Gallery, Buffalo, New York; the Artful Gifts Exhibition at Art Dialogue Gallery, Buffalo, NY; and the Cumberland Valley Artists' Exhibition in Hagerstown, MD. Diemand won an Honorable Mention award at the 30th Annual Open Juried Exhibit of the York Art Assoc., York, PA. From 2001 – 2004 her work was represented by the J. Cooper Gallery, Shepherdstown, WV, and from 2006 – 2011 by Monsoon Gallery, Bethlehem, PA.

Locally, her work can be seen at Alexander's Restaurant in Palmetto Dunes. She also teaches the Summer Art Camp for kids at SoBA.

"I gravitate to color and paint in an Impressionist style where subject matter is anything that catches my eye," Diemand said. "I turn to a vast inventory of photographs and sketches from all the places we've lived and traveled for inspiration."

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit (www.sobagallery.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Pepi McNair & Bill Bosley

The Art League of Hilton Head on Hilton Head Island, SC, will present *Side by Side*, featuring works by Pepi McNair and Bill Bosley, on view in the Art League Gallery, inside Arts Center of Coastal Carolina from Oct. 10 through Nov. 4, 2017. A reception will be held on Oct. 12, from 5-7pm.

Enliven your spirit and enrich your soul with the artwork of two Lowcountry neighbors *Side by Side*. Pepi McNair, a painter, and Bill Bosley, a photographer, are passionate about the beauty of the Lowcountry and express that passion through their work.

McNair moved to Hilton head in 1979. She began painting as a teenager and received formal training at NC State and the Ringling School of Art. She considers her painting as "a peaceful way to spend time and an expression of love".



Work by Pepi McNair

sional camera as a gift in 2014. He says the Lowcountry offers "unlimited opportunity to enjoy amazing wildlife".

The Art League Gallery was voted "Best 2017 Art Gallery" on Hilton Head Island.

An Artist Demonstration will be offered on Oct. 17, from 1 – 3pm and a Gallery Walk will be held on Oct. 19, from 1 – 3pm.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehi.org).



Work by Bill Bosley

Bill Bosley, originally from Toronto, Canada, moved to Hilton Head in 1982. His adventures as a wildlife and landscape photographer began when he received a profes-

Presbyterian College in Clinton, SC, Offers Group Exhibit

Presbyterian College in Clinton, SC, is presenting *In House*, curated by Michelle Grabner, guest artist, writer, and educator, featuring works by Mary Ancel, Molly Barnes, Michelle Grabner, Alex Peyton-Levine, Ann Stoddard, and Kelly S. Williams, on view at the Elizabeth Stone Harper Gallery, in the Harper Center for the Arts, through Nov. 9, 2017.

The exhibit features works by artists Mary Ancel of New York City, NY; Molly Barnes of Chicago, IL; Michelle Grabner of Milwaukee, WI; Alex Peyton-Levine of Chicago, IL; Ann Stoddard of Spartanburg, SC; and Kelly S. Williams of Nashville, TN.

In House is inspired by the groundbreaking 1972 art installation and provisional performance space, *Womanhouse*. Organized by Judy Chicago and Miriam Schapiro and featuring their art as well as the art of their students, *Womanhouse* was a creation of the 1971 Feminist Art Program at the California Institute of the Arts (CalArts). The title *In House* is also a playful reference to any production that happens "on site" as well as to the relationship between art and the home, the domestic sphere.

Part exhibition and part "art laboratory," *In House* is a multi-tiered installation and project: an exhibition focusing on the work of six artists, an artist residency and open studio, and a live video stream. One artist,

Alex Peyton-Levine, will use the gallery as a short-term residency and studio within the exhibition; work by the other five artists will be on view while Peyton-Levine engages a section of the gallery as a site for art making. There will also be a video stream on display at Harper Gallery featuring Michelle Grabner's work station/studio in Milwaukee during her parallel artist-in-residence at the Kohler Factory "Artist and Industry Program" in Sheboygan, WI.

Gathered together under a canopy of shared intent, Michelle Grabner's *In House* presents a holistic approach to the creative practice along with advancing the notion of domesticity as an art production model.

Much as in *Womanhouse*, a primary facet of the exhibition is the creative process itself, nurtured and displayed within a dedicated environment. Adding to the idea of the art laboratory and the concept of resourcing from a home base, Mary Ancel, Molly Barnes, Alex Peyton-Levine, and Kelly S. Williams are all former graduate students of Grabner's from the School of the Art Institute of Chicago. Rounding out the formal aspects of the exhibition are the paintings of Ann Stoddard and Michelle Grabner.

A panel discussion with Michelle Grabner, Alex Peyton-Levine and Ann Stoddard will be held on Nov. 9, starting at 4pm with

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Hampton III Gallery in Greenville, SC, Offers Work by Jeanet Dreskin & Students

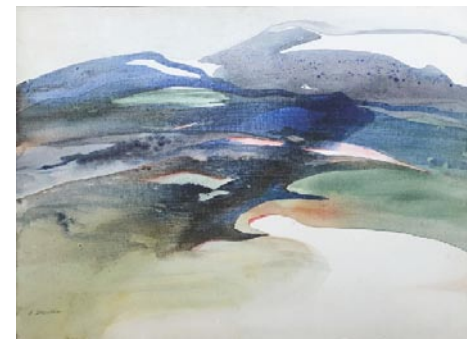
Hampton III Gallery in Greenville, SC, is presenting *Jeanet Dreskin and Students*, on view through Nov. 4, 2017. A Coffee and Conversation will be held on Saturday, Oct. 7, from 11-Noon.

This is the second student - teacher exhibition that Hampton III Gallery has curated. The purpose of this show is to document and explore the influence that teachers pass on to the next generation of artists.

Jeanet Dreskin taught at both the Governors School and the Greenville County Museum of Art, and was inducted into the Clemson University Hall of Fame. She has received numerous art awards including a top award at the International Grand Prix in Cannes, France and an Elizabeth O'Neil Verner Lifetime Achievement Award, the highest art honor in South Carolina. One of Dreskin's paintings is in the permanent collection of the Smithsonian National Museum of American Art.

Carrie Burns Brown has taught painting classes and workshops for more than 50 years in the United States, Canada, and South Africa, but considers her role in launching the Greenville Center for the Creative Arts her greatest artistic accomplishment.

Jim Campbell has created designs and illustrations for many clients including the *South Carolina Wildlife Magazine*, the Marshall Tucker Band, and the Greenville Museum of Art. For 32 years, he served as the drawing, painting and printmak-



Work by Jeanet Dreskin

ing teaching at the Fine Arts Center in Greenville.

Jo Carol Mitchell-Rogers is a member of ArtBomb Studios in Greenville and her paintings and photographs have been included in over 100 group and solo exhibitions and 75 juried shows. She now serves as Professor of Art and Associate Dean of the SC School of the Arts at Anderson University.

Alice Schlein is a self-taught weaver who has pursued her passion for woven structure for over 50 years. She weaves in her Greenville studio on dooby and jacquard looms, teaches workshops at textile conferences and has written four weaving books.

The exhibition may be viewed online at (www.hamptoniiigallery.com).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or e-mail to (sandy@hamptoniiigallery.com).

Clemson University in Clemson, SC, Offers Exhibit of Women SC Fellows

Clemson University in Clemson, SC, will present *Upstate 8: SC Fellowship Women Exhibit*, which celebrates the artwork of eight award winning women is being presented at the Lee Gallery at the Clemson University Center for Visual Arts, from Oct. 2 through Nov. 8, 2017. A reception will be held on Oct. 5, beginning at 6pm.

The exhibition is part of a larger endeavor to highlight artists during a yearlong 50th Anniversary celebration of the South Carolina Arts Commission. On June 7, 1967, Governor Robert E. McNair signed legislation that established the South Carolina Arts Commission. This historic moment signaled a new era of public support for the arts that has endured for 50 years.

The exhibition highlights the work of eight women artists from the Upstate who were direct beneficiaries of this historic legislation through the support they received from competitive fellowships awarded to them by the South Carolina Arts Commission. These eight women are leaders in the arts, mentors through their creative research and contributors to the thriving cultural climate that the state of South Carolina now enjoys.

Students enrolled in undergraduate Creative Inquiry Program called Clemson Curates were charged to develop an exhibit that showcased the fellowship program. Advised by Lee Gallery director, Denise Woodward-Detrich, these students reviewed all of the artists and made the final selections.

"We are honored to be chosen to curate such an important collection of women artists from Upstate," said Woodward-Detrich.

The participating artists are Alice Ballard, Patti Brady, Diane Hopkins-Hughes, Terry Jarrard-Diamond, Ellen Kochansky, Linda Williams McCune, Jane Allen Nodine, and Susan Wooten. Intersecting subject matter presented within the exhibition includes connections to nature through

materiality, imagery, and the capacity for symbolic meaning. Other related content includes the exploration of feminine forms and sensibilities associated with nature as an embodiment of the female, traditional feminine materials and processes through textiles, connections to family, place, the personal, and the emotional.

This innovative art collaboration is part of the commitment of the Lee Gallery at the Clemson University Center for Visual Arts to support the university's ClemsonForward strategic plan to provide educational activities that expose students to research through artistic means.

An artist panel discussion will be offered on Oct. 19, at 6pm. The public is invited to attend the reception and the panel discussion exploring the artists' creative processes, methodologies, working as women artists and the embraced roles as mentors and educators. The exhibition, reception and panel discussion are free to the public.

This project is funded by First Citizens Bank, the South Carolina Arts Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

Clemson Curates is a Creative Inquiry course focused on developing visual arts exhibits for the Clemson Campus. Students from a variety of academic disciplines research, coordinate, and install visual arts exhibitions. Clemson Curates presents visual arts exhibitions that explore ideas and issues reflective of and intersecting with university research. Students gain experience by interpreting visual art, writing exhibit content, project management and exhibition presentations. Students also explore various media platforms necessary for marketing and communications, while conducting studio visits with artists to make final selection for artwork to be included in exhibits.

For further information check our SC Institutional Gallery listings or visit (www.clemson.edu/cva).

Are you in this issue? Do you want to be in the next issue?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue.
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).