



Columbia Museum of Art

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remember that Matisse made these books in the 1930s and '40s, and there are subtle but interesting layers of protest to the later works made while under the Occupation." Matisse regarded the prints he created for books as an extension of drawing. While the same flowing lines that characterized so many of Matisse's paintings carried over to his illustrations, artist's books offered distinctive constraints that informed his process. In book illustration, the goal is to establish a relationship between image and text. Visual images can be absorbed instantaneously, while the absorption of text requires slower reading and analysis. This factor makes book illustration valuable not only as an art form but also as the product of a unique combination of the written word and visual art.

Henri Matisse: Jazz & Poetry on Paper offers visitors a chance to know the artist through the literature that he held dear and the technical decisions he made while reimagining traditional art and literary forms;

an opportunity to look closely at form, color, and line as well as the printmaking process; and a window into the artistic, cultural, and political history of the 20th century.

Henri Matisse: Jazz & Poetry on Paper is presented through the generosity of our sponsors and grantors. Supporting Sponsors: Susan Thorpe and John Baynes. Contributing Sponsors: Bank of America, Ginny Newell and Bob Wilkins, the Schneider Company, and Governor and Mrs. James H. Hodges. Friend Sponsors: Dr. and Mrs. C. Hardy Oliver, Dr. and Mrs. Benjamin M. Gimarc, and Walda Wildman. Additional support by Ada McIver. Grantor: Richland County. Additional support for the CMA exhibition program is provided by Lipscomb Sponsor: Mrs. Marcia Stine.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

Native American Studies Center in Lancaster, SC, Celebrates Fifth Anniversary - Oct. 5, 2017

Join USC Lancaster's Native American Studies Center in Lancaster, SC, from 4:30- 7pm on Thursday, Oct. 5, 2017, for an evening of demonstrations, exhibit tours, food, Native American music, entertainment, and more celebrating the Center's fifth anniversary.

Throughout the Center's galleries, celebration-goers can enjoy basket-weaving and Catawba pottery demonstrations, and flute and drum music from Cathy Nelson and Keepers of the Word. Beckee Garris, a member of the Catawba Nation, also will offer an invocation in both the English and

Catawba languages.

At 5:30pm, Director of Native American Studies and the evening's Master of Ceremonies Dr. Stephen Criswell will introduce notable speakers, including USC Lancaster's Dean Dr. Walt Collins, Palmetto College Chancellor Dr. Susan Elkins, and USC President Dr. Harris Pastides, who was on-hand for the Center's opening ceremony in Oct. 2012.

Following President Pastides' remarks, a raffle drawing to benefit the Native American Studies Center Endowment will be held

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for the chance to win prizes like an authentic Catawba pot, a traditional Catawba basket, and paintings and pottery by local artists. One dollar raffle tickets are available for purchase until the time of the drawing. The artwork, some of which is on display at the Center, will be drawn separately and in no certain order. Guests do not have to be present to participate.

After the drawing, visitors can hear Garris tell Native American myths and legends and enjoy more entertainment and demon-

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