

Jones-Carter Gallery

continued from Page 35

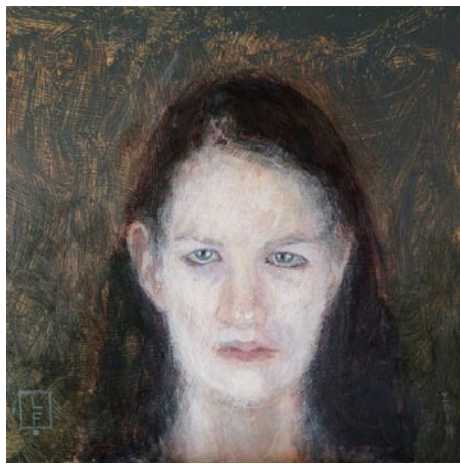
teapots.

The *South Carolina Arts Commission Fellows 2018 Exhibition* is yet another way Lake City will celebrate its history and future. What was once one of South Carolina's most prosperous agricultural communities now flourishes with art-focused events that recognize, celebrate and share the artistic talent of the Southeast.

Lake City is the site of ArtFields®, the Southeast's biggest art competition. The annual 9-day competition draws more than 20,000 people to the area and awards \$120,000 in total cash prizes to artists across all media in 12 Southeastern states.

The Jones-Carter Gallery is a product of the Lake City Creative Alliance in Lake City, SC, which is dedicated to providing visitors access to fine visual art.

For further information check our SC



"The Accused - Crimes Against Nature" 10x10 by Linda Fantuzzo

Institutional Gallery listings, call the gallery at 843/374-1505 or visit (<https://www.facebook.com/JonesCarterGallery/>).

Methodist University in Fayetteville, NC, Offers Exhibit of Glass and Clay

Methodist University in Fayetteville, NC, is presenting *Kindred Materials: Glass and Clay*, featuring blown, carved, etched, and sculpted glass and clay by four artists: Jennifer Bueno, Thor Bueno, Jeannie Marchand, and Pablo Soto, on view in the David McCune International Art Gallery, located in the William F. Bethune Center for Visual Arts, through Nov. 4, 2017.

All of the artists are currently from the Penland, NC, area.

"This exhibit explores the unconventional directions of clay and glass," said Silvana Foti, executive director of the gallery. "The gallery space, walls, floor and ceiling, has been transformed into a collaborative installation from the brilliant use of color to transcending moments of meditation."

Originally from Seneca, SC, Jennifer Bueno's art uses drawings and chunks of brilliantly colored glass inspired by satellite images that are free-floating and filled with depth.

"My attraction to satellite images began as an escapist desire," Jennifer Bueno said. "From my computer screen, I can see images of seemingly otherworldly places. They are expansive landscapes, free-floating, full of depth, with no horizon."

Thor Bueno explores the chameleon-like ability of glass to assume any texture, color, or transparency that ranges from decorative, functional and architectural installations.

"I grew up surfing in Southern California," Thor Bueno said. "In many ways, glassblowing and surfing are similar. They are both an art that depends on reacting to a material that can be dangerous and has a great potential to get out of control."

The monochromatic, graceful, folded clay sculptures by Jeannine Marchand explore a sensual language in the lights and shadows of malleable white clay. Marchand is from Puerto Rico and is now based in Spruce Pine, NC.

"The concepts I develop are a formal response to my estimation of the moment,"



Works by Thor & Jennifer Bueno

Marchand said. "Interpretation is based on the viewer's previous experiences. The products are monochromatic sculptures that are refined to achieve a smooth surface that is sensitive to illumination."

Pablo Soto fell in love with glass at age five watching Lino Tagliapietra work, and now as a glass artist himself he reacts to purity of form and materials.

"As a maker, I react to purity of form and material," Soto said. "Recently, I have begun to reconnect with my roots as a functional craftsman. You are just as likely to find me building a steel and wood door as you are to find me blowing glass forms for lighting, drinking, or sculpture."

The David McCune International Art Gallery, located on the campus of Methodist University, coordinates exhibitions of art by student, regional, national, and international artists, educating students and the public through a diverse representation of fine art.

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 69 countries. Methodist University offers 80 majors and concentrations, four master's degree programs, one doctoral level program, 80 clubs and organizations, and 20 NCAA III intercollegiate sports.

For further information check our NC Institutional Gallery listings, visit (www.methodist.edu) or ([facebook.com/MethodistUniversity](https://www.facebook.com/MethodistUniversity)).

NC Wesleyan University in Rocky Mount, NC, Features Works by Gayle Blackerby

NC Wesleyan University in Rocky Mount, NC, is presenting *A Journey into my Parallel Universe: Gayle Blackerby*, on view in the Mims Gallery, through Oct. 28, 2017.

Blackerby is a free painter who comfortably jumps from nature to surrealism to improvisational abstraction. Gelling the breadth of creative painting into the Blackerby style is color. Her brushwork can be controlled in a gridded architectural abstraction or loose and dynamic in her response to the world of plants and flowers. Her vision is always uniquely Blackerby and whether naturalistic, impressionistic or surrealistic. What she says about her painting process, says a lot about her artistic journey, "I have realized the beginning and ending of my work is never important, just the wild and

crazy journey in between."

Blackerby has been working in the field of art most of her life. She studied art in college and after receiving her BA degree in Fine Art and Design, she worked as a layout designer and artist for an advertising company in Birmingham, AL...later concentrating on computer layout and design. She eventually started her own marketing, advertising & design firm which was in operation for over 25 years. After her children were grown, she returned once again to her passion of painting and teaching. When not painting, she enjoys teaching acrylic workshops and classes at the Sunflower Studio in Wake Forest. Blackerby shares her love of art with anyone she can convince to pick up a paint brush.

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Jacksonville Winterfest ARTISAN Market

Friday, December 1, Saturday, December 2, & Sunday, December 3, 2017, at the Jacksonville Recreation Complex
100 Recreation Lane, Jacksonville, NC
Added attractions include:
Pet photos with Santa, Build a Gingerbread House workshop, Door prizes throughout the day, Cookie contest with cash prize, and Upcycled Art Contest.

UPcycled Art Contest

Call for Entries:

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC
This competition is open to all artists, all media and all skill levels.

1st Place: \$200

Guidelines

- Artwork must incorporate reused or repurposed materials.
 - Entrants must be 18 years of age or older or accompanied by a parent/guardian.
 - A photo of the artwork, entry form and fee must be submitted by **Nov. 29, 2017**.
- Application and submission information is available at www.ccacguild.org.

Entry Fee:

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.
- Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

Prizes:

- 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50
- Winners are determined by visitors' votes.

Applications are available by phone and email:
Phone: 910-938-7077 (please leave a message)
E-Mail: ccacguild@yahoo.com <http://www.ccacguild.org>
CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541



Coastal Carolina Artists & Crafters Guild Inc: www.ccacguild.org
Like us and share the link: <https://www.facebook.com/groups/CCACGinc/>
Check out our Art Camp facebook page:
<https://www.facebook.com/CCACGuildArtCamp/>

Most of Blackerby's paintings are for sale and will be a great addition to a home or office collection.

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

Sunset River Marketplace in Calabash, NC, Offers Works by W.P. "Wil" Goff

Sunset River Marketplace in Calabash, NC, will present an exhibit of works by W.P. "Wil" Goff, on view from Oct. 2 - 31, 2017, gallery owner Ginny Lassiter has announced. A public reception is scheduled for Oct. 7, from 1-4pm. "Wil is a relatively new artist," Lassiter says, "so I'm especially taken with his expressive and uninhibited use of color. He has no fear!"

Goff's appreciation for art was stimulated by his beloved late wife Bree, who won many awards for her paintings during their 50-year marriage. After Bree's sudden passing in 2014, Goff found himself in possession of a fully stocked art studio. As a tribute to Bree, he decided to try painting with her acrylic paints and quickly realized his best results were in the abstract expressionist style of art. He utilizes bold intuitive color combinations hoping to evoke an emotional response that is pleasing to the viewer.

Goff's goal is not to show actual objects, scenes or people, but rather to share the joy he finds in his art. He has attended workshops conducted by successful North Carolina artists Sterling Edwards, Joe DiGuilio and Ginny Lassiter. This experience, coupled with his 40 years experience in a fashion based segment of the home furnishings industry, has led him to develop his own distinctive style of art. His paintings bring him great pleasure and make him happy. Goff hopes others will have the same reaction when viewing his work.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of art work in virtually every genre. Custom framing, painting and



Work by W.P. "Wil" Goff

pottery classes and art workshops are also offered through the gallery. Since opening its doors in 2002, Sunset River Marketplace has supported not only the visual arts, but literary and performing arts, as well. It has become a popular community center and art hub for both NC's Brunswick County and nearby Horry County, SC.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). For daily updates, "like" the gallery's Facebook page.

You can send us snail mail to: Carolina Arts,
511 Hildebrand Drive, Bonneau, SC, 29431