

# Edward Dare Gallery in Charleston

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many layers of transparent color glazes are added giving the finished piece jewel like tones and an ethereal feeling. Her work has both a contemporary feel as well as a timeless quality.

"By creating mood and atmosphere in my oil paintings, I hope to awaken emotions in the hearts and minds of the viewer," Marzella says.

Marzella has participated in numerous solo and group exhibitions around the country and has won many awards. Most recently she has received The John N.

Lewis Memorial Award, The Emil Carlsen Award, and an invitation to join the prestigious Salmagundi Club in NY, and winning the Annual Purchase Prize Award from The Salmagundi Club in the same year.

Additional work by Marzella can always be seen at Sandpiper Gallery on Sullivan's Island.

For further information check our SC Commercial Gallery listings or visit ([www.edwarddare.com](http://www.edwarddare.com)).

## Dog & Horse Fine Art in Charleston, SC, Features Sporting Art Collection

Dog & Horse Fine Art in Charleston, SC, will present *The Jim Rikhoff Sporting Art Collection*, on view from Oct. 6 through Nov. 4, 2017. A reception will be held on Oct. 6, from 5-8pm.

*The Jim Rikhoff Sporting Art Collection* will offer a rare opportunity to own a piece of sporting art with a fascinating history and a fabulous provenance.

Jim Rikhoff, who was instrumental to the Winchester Repeating Arms Company, Winchester Safaris, Winchester Press, the National Sporting Fraternity in New York and New Jersey, was an avid hunter, keen sportsman, popular writer and also had an eye for art. Over the years he and his wife, Janet, accumulated a sporting collection, including paintings, prints, and foxhunting china which has a prestigious provenance from the Leash Club and the National Sporting Fraternity of which he was the founder. At one point, Rikhoff was the "unofficial curator" for the sporting collection at the 21 Club near Fifth Avenue in New York City.

The collection includes a rare set of six antique English foxhunting prints by Henry Alken, watercolors by American artist John Groth, antique English and French equestrian prints, and the rare whimsical piece of art as well. There is also a limited amount of Winchester memorabilia and several sets of foxhunting china.

Born in 1931, James Cornwall Rikhoff was Chief of Public Relations in 1960-1975 at the Winchester Repeating Arms Company, and later founded Winchester Press and Winchester Safaris. He was a regular columnist for *Field & Stream*, *Outdoor Sportsman*, *American Rifleman Magazine*, *Esquire* and others. Rikhoff was also Joint Master of Hounds for the Amwell Valley Hounds in Hunterdon County, NJ.

In March 1976, Rikhoff founded the National Sporting Fraternity and its publishing arm, the Amwell Press. The goal for his new company was to offer international sporting trips and to publish limited edition books and prints to a membership which was limited to one thousand. Because of his popularity, he was able to get a veritable Who's Who of international professional big game and sport hunters to write for him. Rikhoff was an experienced big game hunter and fisherman who guided expeditions around the world into his late seventies.

His books, *A Mixed Bag*, *Hunting the Big Cats*, and *Fair Chase*, to name a few, included collections of witty and intriguing narratives about safaris, hunting, fishing, fox hunting, etc.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## Folly Beach Arts & Crafts Guild

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month at the Folly Beach Community Center at 6:30pm. Our goal is to promote the talent of our local artists and to share their wonderful original works with our immediate community, the State of SC and to all

those who understand the importance of art in our lives.

For further info about the Festival contact Kerry Hupp by calling 843/345-8739 or e-mail to ([info@follybeacharts.com](mailto:info@follybeacharts.com)).

## Avondale Therapy in Charleston

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view and multiple sources of inspiration from actual events to imagination and automatic response," says Horne. "I want to redefine how we perceive painting creating another point of view. I like to think of the paintings as a physical and subjective lyrical narrative about my thoughts and feelings in relation to chosen motifs and the natural world. I've always lived in the borderland."

Horne has been making art for over 40 years. He grew up in Augusta, GA, where he first was exposed to art making in high school. He later earned a BFA in studio arts from the University of Georgia and then an MFA in painting from the University of South Carolina. His work has been featured in both private and public collections throughout the United States. He has shown in New York, Martha's Vineyard, Savannah, North Carolina and now is represented in Charleston by Fabulon.

The South Carolina Arts Commission's Fellowship program recognizes the artistic achievements of South Carolina's exceptional individual artists. As part of the



Work by Eugene Horne

50th Anniversary Celebration, Horne will be exhibiting in the *SCAC Fellowship Artists Retrospective Exhibition* at Benedict College's Henry Ponder Gallery of Art, in Columbia, SC, in May 2018. A few of the other guest artists include James Arndt, Linda Fantuzzo, Jonathan Brilliant, Jocelyn Chateauxvert, Manning Williams, and Mary Edna Fraser.

For more info check our SC Commercial Gallery listings, call Avondale Therapy at 843/870-0278, Fabulon at 843/566-3383 or visit ([www.fabulonart.com](http://www.fabulonart.com)).

Do you want to see your exhibit or gallery's presentation listed in *Carolina Arts*? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue.

## Whimsy Joy© by Roz

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