

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Wash Day

Mixed Media on Canvas

30 x 24 inches

Wash Day by Kevin Chadwick is part of the exhibit *Tapestry of Life*, on view at Ella Walton Richardson Fine Art in Charleston, South Carolina, from October 5 - 31, 2018. See the article on page 6.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the November 2018 issue is
October 24, 2018.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Kevin Chadwick

Tapestry of Life

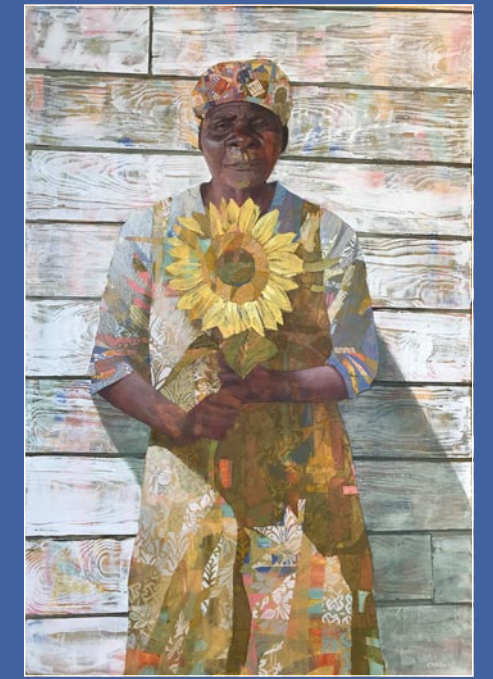
Exhibition October 5th - 31st, 2018



God is in the Heavens 36" x 24"



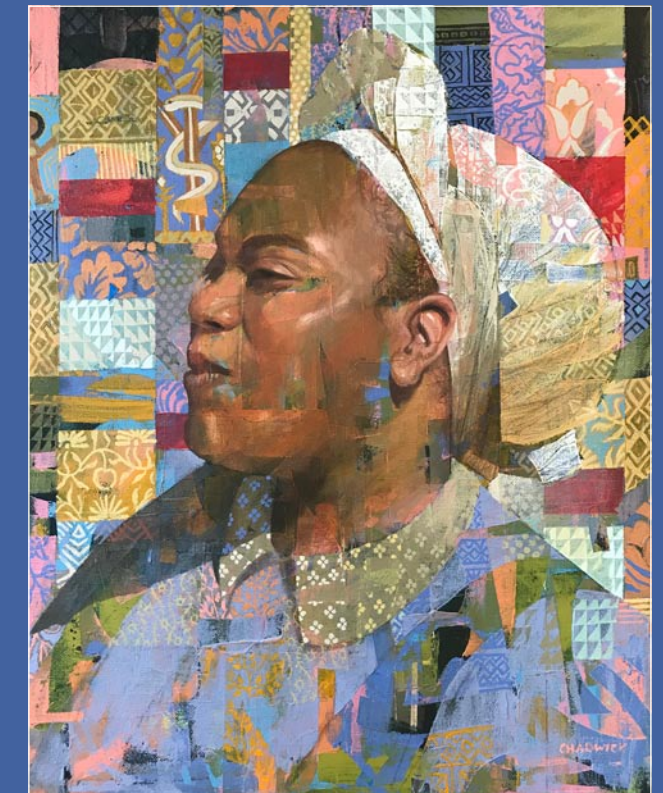
Wash Day 30" x 24"



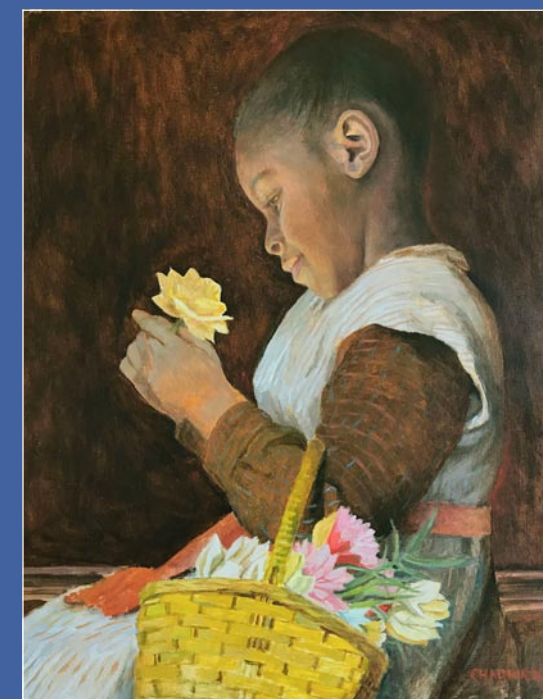
Sunflower 36" x 24"



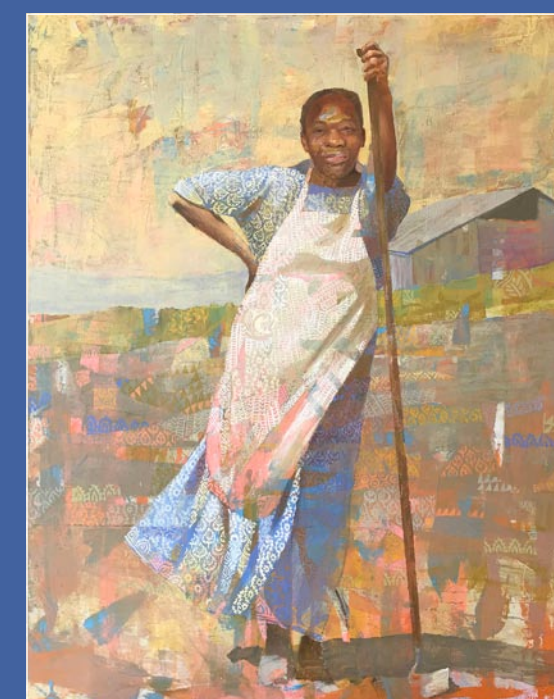
The Quilter 36" x 24"



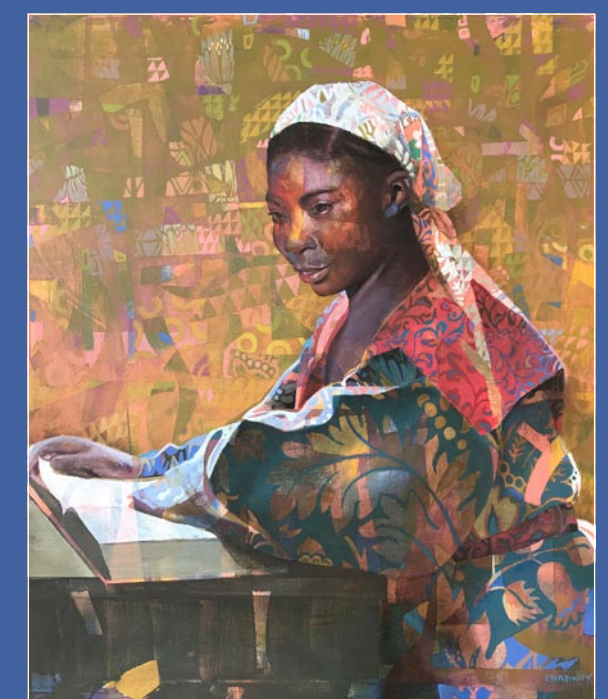
Lace Collar 20" x 16"



Flower Girl 16" x 13"



Dry Spell 30" x 24"



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Voting on Nov. 6, 2018

If you are an artist, art lover, art supporter, have children or relatives who are artists - you better vote blue this Nov. 6, 2018. You can be sure that if Republicans stay in power eventually they will take all arts funding for any art programs and convert them into tax cuts for the rich and corporations. In their view, the arts are an unnecessary extra going to just a few people - people they don't like to begin with.

If you don't vote, saying you're not political - you are the problem for the way things are now and how bad they will get in the future. Living in this world is a participation sport. And, if you don't like me saying that - too bad. I suggest you step off of my cloud. Don't tell me to stick to the arts - as soon there won't be any arts.

If you are not registered to vote or haven't voted in the last couple of elections, you need to check to see if you are still registered and if you're not - get registered and by all means vote. I'm suggesting you vote blue, but in America, you can vote any way you like. But if you're involved in the arts and you're reading this editorial - you need to vote blue.

Here's some info about registering to vote in the Carolinas.

SC Online Voter Registration: Any online voter registration application submitted by Sunday, Oct. 7, 2018, will be accepted (application must be submitted by 11:59pm, Oct. 7). Resister online at this link (<https://info.sevotes.sc.gov/eng/ovr/start.aspx>). To complete your Voter Registration online, you MUST have a valid driver's license or identification card issued by the SC Department of Motor Vehicles. If your address has changed, you MUST update your address with DMV first before

proceeding with Online Voter Registration. To access the SC DMV Change Address page, click on the link at (<https://www.scdmvonline.com/Public/Transactions/AddressChange/Page1.aspx>).

There is no online voter registration in NC. In order to register to vote in North Carolina, a person must meet the legal qualifications to vote and complete a voter registration application, which you can download at (<https://www.ncsbe.gov/Portals/0/Forms/NCVoterRegForm06W.pdf>). When completing the application, applicants must provide their full name, residential address, date of birth, and citizenship status. In addition, the application must be signed pen to paper (Electronic signatures do not count). Failure to complete a required field on the form will delay the processing of the application. After completion, the application should be mailed to the board of elections office in the county in which the applicant resides. You can find the address of your county board of elections office by clicking at (<https://vt.ncsbe.gov/BOEInfo>). The deadline for registration in NC is Oct. 12, 2018 (postmarked).

Hurricanes are the Worst Art Critics

Hurricane Florence decided to visit the beach this Summer in North Carolina - Wrightsville Beach, NC. She stayed way too long and dropped record amounts of water in both North Carolina and parts of South Carolina. As our President stated - lots of wet water.

My wife and I started an arts publication in Charleston, SC, in 1987, two years later Hurricane Hugo came for a visit just north of Charleston and wiped out the art community in Charleston as we knew it.

continued above on next column to the right

took almost a year for the art community to recover. I hope it doesn't take that long for the art communities hit by Hurricane Florence to recover but that all depends on the people in those areas hit and how the rest of us react to that situation.

Take cities like Wilmington and New Bern - if you watched the Weather Channel or newscast you could get the impression that everything was destroyed or is under water. These folks tend to show viewers the worst case scenario in pictures that don't tell the whole story. Not everyone suffered the same amounts of physical damage, but everyone suffers the economic damage a storm can do in an area hit. And once most of the damage is done and they get their pictures - they tend to move on to the next disaster. They rarely go back a month later to show how these communities have recovered.

I was shocked to learn that 30 years ago the building we were working out of in downtown Charleston was literally untouched by Hurricane Hugo - the only mess to clean up was the one we made securing the windows and moving items out of the location. We learned we were located on one of the highest points in Charleston although the harbor was just a block and a half away. Most of the real damage came after the storm had left and it took tourists almost a year to return to a city they saw destroyed on their TV screens. It wasn't totally destroyed, but they didn't know that and without tourists there wasn't much need for the arts, as locals were tied up dealing with insurance adjusters, FEMA agents, contractors and scam artists who came to prey on victims of the storm.

It took a long time for the art community to recover, but when it did it was stronger and better than ever.

Hopefully people have learned a few things over the last 30 years in how to recover from storms like Hugo and Florence and it won't take too long to recover, but here's my advice to you. Contact those artists, art businesses, and arts organizations you used to interact with to see how they are doing and what you might do to help with their recovery - if they need help.

Participate in their offerings when they are being offered.

No one is asking you to tread flood waters to get to locations, you might find that you can buy items from galleries online and have them shipped to you. You might be surprised on how creative these folks can be in giving you the opportunity to support them. And, that's what they are going to need more than ever - your support. First by those close by and then by the folks who will travel there once roads are dry and cleared and people are ready to take them.

I remember that Charleston's hotels that were not damaged during Hugo were full of FEMA folks, insurance adjusters, and contractors for months. There wasn't much room for tourists even if they came.

So, the message is - don't forget these folks and go on with your lives just because you were not affected - reach out, make contact and support.

We have lots of information about exhibits that we received from folks in the areas where the storm made itself known. Some have contacted us with changes, but many are busy with other "things". So, before you go to a show, how about giving them a call first to make sure that exhibit is still on. And, if it is - by all means go and support them.

Carolina Arts will not be charging any of the galleries or art group who have ads this month in the areas hit by Florence. It's not that big a deal but we want them to know we understand what they are going through and we appreciate their support and want to support them.

On Pages 18 & 26 of this issue we have ads for CERF+ The Artists Safety Net. CERF+ was started by artists for artists in the craft community as a grassroots mutual aid effort in 1985 and has since emerged as the leading nonprofit organization that uniquely focuses on safeguarding artists' livelihoods nationwide. CERF+ serves artists who work in craft disciplines by providing a safety net to support strong and sustainable careers. Their core services are education programs, advocacy, network building and emergency relief.

Gibbes Museum of Art in Charleston, SC, Features Two New Exhibitions

The Gibbes Museum of Art in Charleston, SC, is presenting *A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore*, on view in Galleries 8 & 9, through Jan. 6, 2019 and *Charleston Collects: South Asian Art*, on view in Galleries 2 & 3, from Oct. 26 through Feb. 17, 2019.

Thirty years after her passing, *A Dark Place of Dreams* revisits the monochromatic assemblages of Louise Nevelson, one of the pioneering American sculptors of the twentieth century, alongside three contemporary artists: Chakaia Booker, Lauren Fensterstock, and Kate Gilmore.

In her most iconic works, Nevelson utilized wooden objects gathered from urban debris piles to create monumental installations. This exhibition celebrates Nevelson's lasting impact on contemporary sculptors who expand the tradition of assemblage in innovative and provocative ways. In the works of Booker, Fensterstock, and Gilmore, varied and dissimilar objects - from rubber tires to shells to paint in motion - register as somber black volumes dissolving into complex surfaces, echoing the mystery and scale of Nevelson's pieces.

This exhibition marks the 35th anniversary of Nevelson's unforgettable one-person exhibition at the Gibbes entitled *Louise Nevelson, Sculpture*, which filled the museum's Main Gallery with her monumental works.

A Dark Place of Dreams is organized by the Museum of Contemporary Art Jacksonville, a cultural institute of the University of North Florida.

The exhibition is sponsored by BCBS

Charleston Artist Guild in Charleston, SC, Offers Works by H. Scott Cushing

The Charleston Artist Guild in Charleston, SC, will present *New Perspectives*, featuring the surrealist photography and digital art creations of H. Scott Cushing, on view at the Guild Gallery, from Oct. 1 - 30, 2018. A reception will be held on Oct. 5, from 5-8pm.

Cushing is a Brooklyn-born/Daniel Island, SC, based photographer and graphic artist. From student-athlete to hippie to Navy seaman; traveler, husband, father, friend and artist... Cushing has lived in Brooklyn, Manhattan, Queens, Westchester, Florida and South Carolina, and has traveled through the Caribbean and Europe. At his former home on Long Island, NY, his love of the beach and ocean took him to Jones Beach where, over the past 30 years, the serene beauty of nature during the fall and winter provided endless inspiration for his work.

With New York City a short trip from his home, the frenzied pace and unique cultures of "the city" additionally inform his aesthetic, creating a juxtaposition uniquely his own. His work has been displayed at juried art shows in the Lincoln Center, Westport and Mystic, CT, as well as a private show at Agora Gallery in Chelsea, NY.

Upon relocating to Daniel Island, SC,

of South Carolina, Gaylord and Dorothy Donnelley Foundation, Gibbes Women's Council, SC Arts Commission, Jane Smith Turner Foundation, and the City of Charleston.

Additional funding provided by Marlene Adlestone, Susan Bass and Tom Bradford, Caroline Finnerty, Barbara and Richard Hagerty, and The Intertech Group.

Debating the Charleston Collects series, this exhibition, *Charleston Collects: South Asian Art*, features selections from a major private collection of South Asian art in Charleston.

India, the birthplace of three major world religions, Hinduism, Buddhism, and Jainism, and a country where Judaism, Christianity, and Islam have deep roots, has traditions of sculpture, painting, and architecture that stretch back thousands of years.

This rich and varied visual culture is reflected in the naturalism of Western influenced Buddhist sculpture from ancient Gandhara, and in the bold Matisse-like stylization of Indian painting in the 16th and 17th centuries illustrating Hindu subjects. From examples of early medieval Buddhist bronze to paintings by artists from the courts of the Muslim Mughal emperors, this collection represents the region's diverse sources and traditions.

The exhibition was guest curated by Daniel Ehnbohm, Ph.D., professor of South Asian Art at University of Virginia

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Work by H. Scott Cushing

nearly a decade ago, Cushing continues to look to nature for inspiration, drawing upon the unique beauty of the Charleston landscape.

Sales made at the gallery support the non-profit Guild Community Outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Corrigan Gallery in Charleston, SC, Offers Works by Lese Corrigan

Corrigan Gallery in Charleston, SC, will present *The Monk, The Goddess and The Pomegranate*, featuring works by Lese Corrigan, on view from Oct. 1 - 30, 2018. A reception will be held on Oct. 5, from 5-8pm, during the Charleston Gallery Association Artwalk.

Corrigan says, "I have been painting pomegranates since 2000 when Limehouse Produce had generously given a nonprofit a large box of them for an event and they were put to use for several gatherings following as decorations. As they shape shifted and grew darker with time, they were more and more enticing as subject matter. Pomegranates seem to come to me in times of turmoil and strain - perhaps an unrecognized need for uplifting color as well as

the tough outer skin, that becomes more interesting with aging, protecting the soft, delicate inside."

"The Monk just won't go away. He began as a line drawing years ago who then became a clay piece and, during a study trip to Greece, became a marble sculpture. Wishing to make a six foot and an eight foot monk, I have begun with a five and a half foot painting and one of his partner, the goddess. Partner is my word for the pairing of the two," adds Corrigan

"The goddess is an interpretation of the *Venus of Willendorf* and some of the others with lines that somewhat follow those of the Monk. I carved the monk in marble on a Cycladic island as his simplicity reminded

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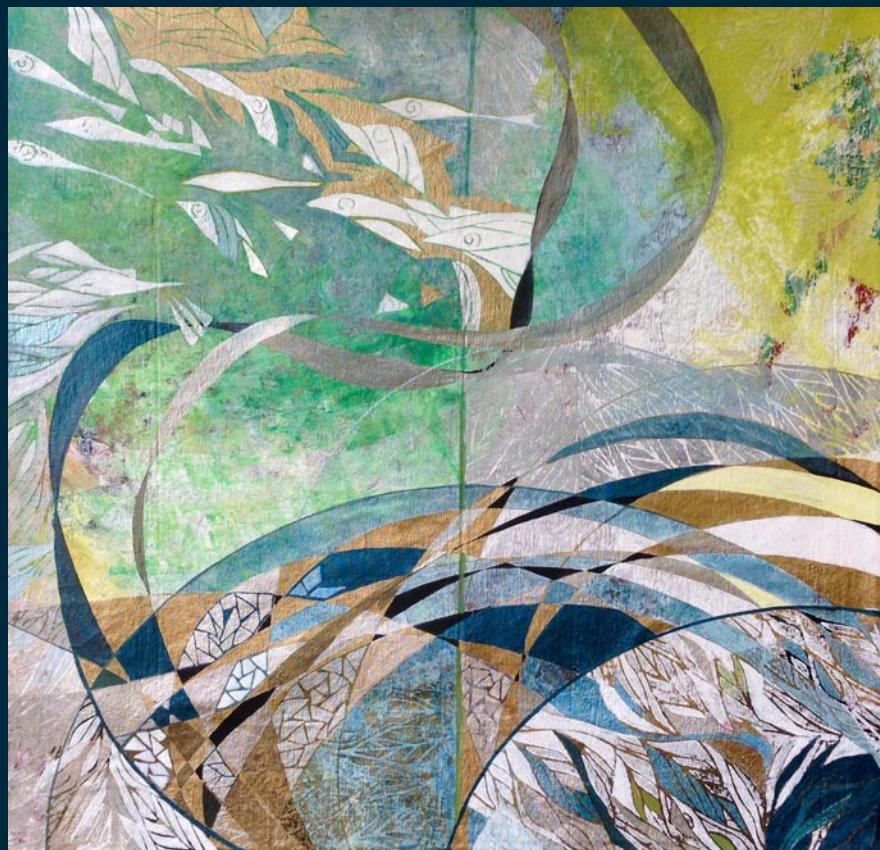
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Corrigan Gallery LLC.

continued from Page 5

me of the statuary there. I am searching for the similarities between the Cycladic marble statuary, mostly female figures made on the Cycladic islands of Greece 5000 years ago, and the Venuses found throughout western and middle Europe up to 35,000 years ago. The two types of statuary for the most part appear to have no or useless hands and feet. The Venuses are well endowed with female attributes while the Cycladic pieces are not. Bringing the goddess into the monk's world combines legend, history, religion and a hint at issues of today. The bareness of the goddess contrasting with the robed or erased monk opens many potential conversations. Is the monk the reflection of a life of simplicity while the goddess is the complexity of the earth? The minimal lines of these creations connect with an ongoing series of simplified drawings and sculptures including earlier works of zen cats and Degas's *Bather Turned Dancer*."



Work by Lese Corrigan

she revels in the motion of the rivers and oceans, the colors of the sky, the patterns in the trees and marshes. Twenty five years of showing her art and working with other artists has provided a fruitful life. If she were to do it all again, she would begin sculpting in her teens in real materials not just gouda cheese wax.

Corrigan Gallery is beginning its fourteenth year of representing local artists. This now includes the estate of Elizabeth O'Neill Verner and that of Alfred Hutty. The gallery stable is made up of Corrie McCallum, Manning Williams, John Hull, Bill Buggel, William Meisburger, Mary Walker, Kristi Ryba, Daphne vom Baur, Arthur McDonald, John Moore, Susan Perkins, Case Jernigan, Karin Olah, Nancy Langston, Paul Mardikian and Max Miller. Second market pieces connected to the area are also handled.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit www.corrigangallery.com.

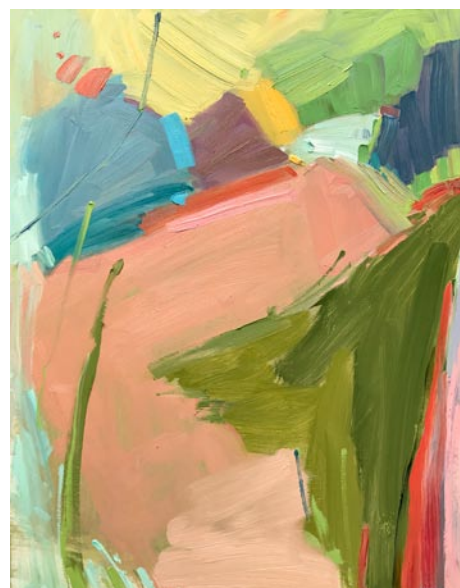
Meyer Vogl Gallery in Charleston, SC, Offers Works by Marissa Vogl

Meyer Vogl Gallery in Charleston, SC, will present *SEASON TWO: Marissa Vogl*, on view from Oct. 5 - 26, 2018. A reception will be held on Oct. 5, from 5-8pm, during the Charleston Gallery Association ArtWalk.

Charleston artist Marissa Vogl is in a league of her own - she's not an abstract painter; she's not a representational artist. She's both, and a little bit of everything in between. In fact, Vogl says she feels most at peace in her studio when she's painting both abstractly and representationally, bouncing back and forth between the two styles.

"Painting representationally gives me control and structure while abstract works fulfill my heart of an explorer," says Vogl. "The balance of the two makes me feel like I'm on a unique journey. After painting what I see, it's second nature to pull that painting apart and put it back together in an abstract form. It's similar to creating a puzzle."

For her solo show, *Season Two*, she's painting both - abstracts inspired by local landscapes, and landscape paintings that share their color palette and movement with



Work by Marissa Vogl

the abstracts on Vogl's easel. During the exhibition, the "pairs" - the paintings that inspired each other - will be displayed side by side.

"For the exhibition I hope to engage and [continued on Page 8](#)

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Ella W. Richardson Fine Art Features Works by Kevin Chadwick

Ella W. Richardson Fine Art in Charleston, SC, will present *Tapestry of Life*, which is Kevin Chadwick's first solo exhibition at Ella W. Richardson Fine Art. We invite you to come and meet the charming characters in his paintings, whose identities are perfectly captured in his vibrant works. The exhibition opens on Oct. 5, with a reception from 5 until 8pm where the artist will be in attendance. The show will coincide with the Charleston Gallery Association's city-wide art walk. The exhibit will remain on view through Oct. 31, 2018.

The gallery has been delighted with the immense success of Chadwick's compelling work. Collectors of his paintings have been captivated by soulfulness of the Southern African American subjects that he portrays. With an air of a bygone era, Chadwick's paintings capture his subjects in a way that shows the beauty of the everyday. Whether the scene depicts someone quilting, playing the banjo or even just in silent reflection, there is an unmistakable dignity to all of his characters. Using real-life models and combining it with his own artistic freedom, Chadwick is a master storyteller and his paintings are woven tapestries which evoke emotional connections to his subjects.

After graduating from the Art Institute of Pittsburgh in 1976, Chadwick's career immediately took off and has seen many artistic turns through the years. Working first as an illustrator for a national glassware company, he illustrated for corporations such as McDonald's, Burger King, Hallmark Cards and Twentieth Century Fox. Upon moving to Washington, DC, in 1978, Chadwick worked as a freelance magazine illustrator until 1984, when he formed his own firm. First specializing in the illustration of theater posters and show logos, he illustrated for the Shakespeare Theater, Arena Stage, the Kennedy Center and many others.



Work by Kevin Chadwick

Chadwick then went on to illustrate for national advertising agencies, as well as *National Geographic*, *The Washington Post*, PBS, the *New York Times Book Review*, the Special Olympics and the Shakespeare Library, just to name a few. His portraits and figurative works can be found in the collections of the Caring Institute, Washington, DC, World Mercy Fund, Bad Homburg, Germany, The Shakespeare Birthplace Trust, Stratford-upon-Avon, England, the Doyle Hotel Collection, Dublin, Ireland and in private collections both here in the United States and in Europe.

Throughout his career, Chadwick received numerous awards from *Communication Arts Magazine*, the Art Directors Club of New York and of Washington, DC. Able to work in a variety of mediums, Chadwick now finds himself using primarily oils, often combining them with other mediums to achieve the essence of the characters that he captures. He now resides and works out of the historic city of Lynchburg, VA, painting full-time.

Ella Walton Richardson Fine Art is located in the heart of historic downtown Charleston on Broad Street.

For more info check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit www.ellarichardson.com.

Check us out at www.carolinaarts.com or e-mail to info@carolinaarts.com

Downtown Charleston, SC, Map & Gallery Guide

SC State Ports Authority
Union Pier

SC State Ports Authority
Passenger Terminal

Waterfront Park

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Warren Street, John Street, Marion Sq. Park, Meeting Street, Calhoun Street, King Street, George Street, Halsey Institute of Contemporary Art, Simons Center of the Arts.

Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Spencer Gallery
5. Helena Fox Fine Art
6. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. www.lowcountryceramicartists.com

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group <https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

Send us your e-mail address to be added to our list and to be notified of meetings.

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Meyer Vogl Gallery

continued from Page 6 / [back to Page 6](#)

excite the viewer with a collection of paintings using light, rich color and purposeful brush work to create energy. At this moment the late summer colors have me dreaming in vibrant greens and blues."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).



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Bluffton Arts & Seafood Festival Takes Place in Bluffton, SC - Oct. 13 - 21, 2018

The Bluffton Arts & Seafood Festival is back for the fourteenth year – and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton, SC, showcasing the arts and locally harvested seafood. Festival events are scheduled Saturday, Oct. 13 through Sunday, Oct. 21, 2018.

Along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, Oct. 14, the local art scene will again be highlighted as we kick off this week of festivities. Our Sunday activities include a Showcase of Local Art, at the galleries and an outdoor art exhibit from 11am - 4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5pm.

On Monday evening at 5pm and 6pm tours of the Waddell Mariculture Center with Dr. Al Stokes will take place on the bluff of the Colleton River highlighting our natural resources and the necessary conservation practices to ensure their continuance.

Wednesday again offers Author Night 5:30 – 8:30pm at the Rotary Community Center in Oscar Frazier Park, "Celebrate the Rich History & Culture of the Lowcountry" through the art of internationally acclaimed Gullah Artist & Storyteller Sonja Griffin Evans.

Other favorite returning events include daily May River paddle board and boat tours, Bluffton Jack's Haunted History Tours, Bluffton Self Help's Sips and Seafood Party at Waddell Mariculture Center,



the Saturday morning Old Town Oyster 10K and 5K run, children's fishing tournament and expanded children's art activities in the park.

New to this year's events include the "Bluffton State of Mind Supper Soirée" which takes place from 6-9pm on Saturday, Oct. 13, "Children's Cooking Class", from 1-3pm at Venue 1223 on Sunday, Oct. 14, "Tap and Table" dinner, from 6-8pm at Venue 1223 on Tuesday, Oct. 16, and the daily scheduled "Gullah Village" at the Boundary Street Cultural Center.

The highlight of the week again is the outdoor "Street Fest", Saturday, Oct 20 - Sunday, Oct 21, which features the juried "Artist Showcase and Market" on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine; musicians will be performing; and area environmentalists will be Please join us for a true celebration

continued on Page 9

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Twitter

[@preston4progres](https://twitter.com/preston4progres)

Web

www.prestonforprogress.com

Donation link

<https://secure.actblue.com/donate/josef-paul-preston-1>

Bluffton Seafood & Arts Festival

continued from Page 8

of fine art and the bounty of the sea!

The citizens of the Town of Bluffton, SC, had and continue to express the need to protect and maintain the pristine quality of the May River and the historic Bluffton Oyster Company, as they are both instrumental to the very essence of the community. "As Bluffton continues to grow, it is paramount that we continue to introduce our citizens, old and new, to these precious Bluffton gems. Festivals are like magnets, they attract the young and old, rich and poor, locals and transplants, all to celebrate their community," said Dan Wood, Festival Founder.



For details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibit Featuring Daufuskie Island

The Coastal Discovery Museum on Hilton Head Island, SC, will host an exhibit featuring Daufuskie Island, starting Oct. 5 and running through Dec. 31, 2018. A reception will be held on Oct. 11, 2018, from 5-7 pm.

Hilton Head Island's neighbor to the south is Daufuskie Island. The southernmost point of South Carolina, Daufuskie Island is nestled between Mungen Creek, the New River, the Cooper River and Calibogue Sound. No bridge connects the island to the mainland.

Living on Daufuskie has inspired woodworkers, writers, weavers, painters, potters, photographers, rum distillers, indigo dyers, sculptors, and soap makers. Join us at the Coastal Discovery Museum to explore the varied talents of these Daufuskie Island residents.

Tours, talks, gallery walks, and book signings will be planned during this exhibition. Please check (www.coastaldiscovery.org) for more information.

The Daufuskie Blues studio of artisans Leanne Coulter and Rhonda Davis, is located in the Mary Field School between the 1880s First Union African Baptist Church and the Frances Jones House (now a bed and breakfast with a morning meal cooked by celebrity chef and author Sallie Ann Robinson). Coulter and Davis discovered a mutual love of indigo and specialized dyeing techniques that add a luscious blue hue to their wares.

Lynell Linke discovered a knack for woodworking and farmwork as she milled lumber and made goat cheese at the Daufuskie Community Farm. Pat Beichler, who started the farm in 2010, will offer her giclee prints.

With scenic beauty at every turn, Daufuskie provides an endless source of subject matter for photographers Dennis Sutcliffe, Holger Opderbeck and Monica Ferguson, who also finds inspiration using oyster shells in her sculptural work.

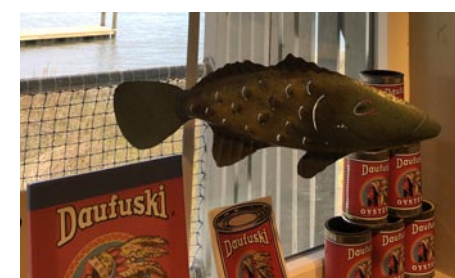
Beaufort Digital Corridor in Beaufort, SC, Offers 7th Annual Fiber Show

The Beaufort Digital Corridor in Beaufort, SC, will present the Seventh Annual Fiber Show, featuring works by members of the Fiber Artists of Beaufort (FAB), on view from Oct. 1 through Dec. 31, 2018. Receptions will be held on Oct. 5, from 5-7pm and Oct. 27, from 5-7pm, through the Beaufort ArtWalk.

Participating artists include: Sandra Atkins, Eileen Berchem, Laura Burcin, Margo Duke, Beth Hines, Barbara James, Sari Kandel, Kim Keats, Cookie Labby, Laurie Lovell, Linda Patalave, Linda Silk Sviland, Barbara Ann Trossgard, Merle Wolfgang and Cynthia Zeiss.

FAB's members are 15 accomplished Lowcountry artisans whose work represents a broad range of contemporary textile art. One-of-a-kind wall art, as well as wearable and three dimensional pieces for the home, will be available for sale.

The member artists work in a broad



Mike Loftus built a state-of-the-art shop as a place to hone his craft (and build them as well) and to teach woodworking skills to interested islanders. One of his wooden boats will be a focal point in the museum gallery.

Chase Allen and his Iron Fish Gallery create decorative sea-life inspired pieces that are found in homes all over the world.

John Thompson, Pattii Bschorr, Jan Ross, Sharon Havird, Bill Greenwood, Carol Tait, Erica Veit, and Sally Lesesne paint on canvas and board depicting Lowcountry scenes each with their own unique style and technique.

Sara Deitch, Kate Woodward, and MacKenzie Blankenship work with textiles to create scarves, pillows and other household and personal accessories.

Leather-worker Sierra Smith makes bracelets and Jan Crosby crafts handmade soaps and lotions. A limited number of pieces from Silver Dew Pottery will also be available.

The handiwork of these Daufuskie Island artists and artisans will be complemented by written work by storied author Roger Pinckney XI, Wick Scurry, of Daufuskie Difference and Freeport Marina, and Sallie Ann Robinson and Jenny Hersch with "Daufuskie Island" a new offering from Arcadia Publishing's Images of America series.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

range of fiber techniques, including knitting, weaving, nuno and needle felting, natural dyeing, paper making and sculpture, silk painting, hand-spinning of yarn. The artistic results include wall hangings, clothing items, jewelry and hand-stitched embroidered pieces.

Most of the artists have affiliations with galleries in Beaufort and Bluffton as well as exhibiting and teaching across the US and internationally. FAB's mission is to inspire and motivate its members and to educate the public about contemporary fiber art.

The Beaufort Digital Corridor is located at 500 Carerter Street, Suite D, in Beaufort, SC.

For further information about the Fiber Artists of Beaufort, follow us on FaceBook at FAB: Fiber Artists of Beaufort, SC. Call the Digital Corridor at 843/470-3506 or visit (www.beaufortdigital.com).

You can contact us by calling 843/693-1306.



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A 501(c)(3) Nonprofit Arts Organization




Art League of Hilton Head Announces

CALL for ENTRIES

Juried 2D and 3D Fine Art Craft Show

Be a part of **CraftHiltonHead2018**. Art League of Hilton Head is now accepting entries for 2D and 3D fine art craft that encompass exemplary creativity, experimentation and imagination. This is a juried gallery show with up to 90 works and over \$4,000 in cash prizes on beautiful Hilton Head Island, a community that loves art and buys art. Visit ArtLeagueHHI.org/call-for-entries for details and link to entry form. Apply today!

Join us! Visiting Hilton Head in December? Add this exhibit to your must-see list!

Entry Deadline: October 20, 2018
Exhibit Dates: December 4-29, 2018
Awards Reception: December 5 • 5-7pm
Free and Open to the Public

6th NATIONAL JURIED FINE ART CRAFT GUILD EXHIBITION

Craft HiltonHead 2018

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Art League Instructors

Sixteen inspiring teachers show how they make the "magic" in the exhibit, *Teaching Magic: The Fine Art of Sixteen Fine Teachers*, happening at the Art League of Hilton Head Gallery, located in the Arts Center of Coastal Carolina, on view from Oct. 2 through Nov. 3, 2018. A reception will be held on Oct. 10, from 5-7pm.

This is an exciting - not to be missed - exhibition of new work by the talented instructors who teach at the Art League Academy.

"The artist is in all of us! Our innate creativity may be untapped, yet an inspiring teacher can bring it forth. The art studio is where we all can truly let go, play and find the joy that comes with art making - and when that happens, it really does feel like magic," says instructor Alexandra Sharma.

See what inspires these 16 teachers, and experience what excites you. Visit this diverse exhibit or attend any of the weekly artist demonstrations every Tuesday and Saturday. Art-making is a prime opportunity to get delighted and experience the magic.

"Art enables us to find ourselves and lose ourselves at the same time," said Thomas Merton.

Artists who make art and also have that special ability to teach art are the ones who truly inspire and challenge their students. These dynamic artist teachers are representative of that group. As individuals, they include experienced artists from all over the country working in various media, award-winning professionals, nationally and internationally recognized, designers, illustrators, members of national societies, all of whom exhibit the capacity to make that special creative magic happen for their students.

Participating artists include: Mickey Boisvert, Joanna Chalson, Art Cornell, Kristin Griffis, Ted Jordan, Dennis Lake, Joyce Nagel, Don Nagel, Kendra Natter, Addison Palmer, Jan Ross, Julie Schroeder, Alexandra Sharma, Barb Snow, and Debi West.



Work by Joyce Nagel

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

The Art League Academy welcomes artists and students in all media at all skill levels, even true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and the exhibits change every month.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is the Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

SAVE THE DATE!

Saturday, October 13

Rain Date Sunday, October 14

in Historic Old Town Bluffton

For More Information and to apply go to

www.blufftonartsandseafoodfestival.com

Application deadline September 30

Application and rules & regulations are available at the following locations:

- Sippin' Cow,
- Hilton Head Bluffton Chamber of Commerce office,
- The Red Piano Art Gallery,
- Greater Bluffton Chamber of Commerce,
- Turbeville Insurance and
- The Bluffton Sun.

Application deadline September 30



bluffton
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Oct 13-21

Streetfest dates:
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Find out more about the shops and holiday events in charming Greenwood.



Lander University in Greenwood, SC, Offers Collaborative Exhibit Pairing Area Artists with Writers and Poets

Lander University in Greenwood, SC, will present *Mirror Images: art to words - words to art*, featuring a collaborative exhibit pairing area artists with writers and poets from the Greenwood Writer's Guild, on view in the Monsanto Gallery, located in the Cultural Art Center, from Oct. 4 through Nov. 13, 2018. A reception will be held on Oct. 4, from 4:30-7pm.

Participants exchanged works to inspire a new work from their partner. Artists use their partner's writing to create a new artwork and writers/poets use their partner's artwork to create a new piece of poetry or prose. The idea behind *Mirror Images* is to showcase the range of artistic expression and interpretation that both visual artists and writers/poets address when they create a new work, and also to highlight the various ways we inspire and influence one another as creatives.

Participating artist include: Mary Catherine McCartha, Bob Poe, Hannah Poe, Marianne Lenti, Debra Lorick, Dana Gonzalez, Denise Waldrep, Karen Johnson,



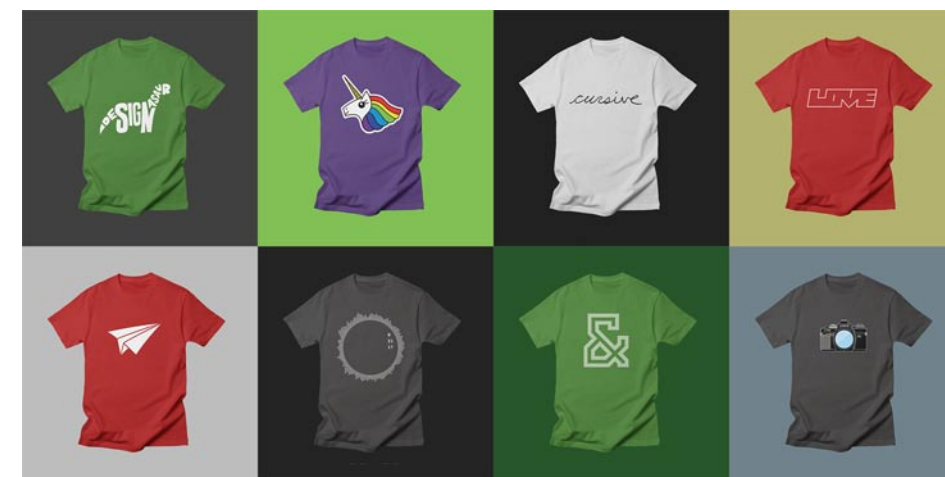
Work by Marianne Lenti

Amy Alley, Cat Byrd, Katherine Rumminger, and Ashley Dever.

Participating writers include: Jorge Castillo, Connie Terpack, Jean Whatley, Lee Wyndham, Virginia Pulver, Fred Bassett, Amaryllis Turman, Charlotte Ehney, Steve Simmons, Toni Sample, Peyton Allen, and Page Fowler.

For further information check our SC Institutional Gallery listings, call the gallery at 864/388-8810 or visit (www.lander.edu).

USC-Upstate in Spartanburg, SC, Features Works by Bob Wertz



Designs by Bob Wertz

The Curtis R. Harley Art Gallery at the University of South Carolina Upstate, in Spartanburg, SC, is pleased to present *Designasaur*, an exhibition of shirts by Bob Wertz. *Designasaur*, a project to postpone creative extinction, will be on exhibit through Oct. 26, 2018, with an artist's reception to be held on Oct. 4, beginning at 4:30pm.

"For a year, I designed a shirt each week as part of my creative passion project, 52 Shirts," explained Wertz. "I wanted to explore who I was as a designer and experiment with a range of different techniques. The shirt designs — each accompanied by a blog post — explored a variety of topics. Some designs dealt with current events while others recalled stories from my childhood. Several shirts marked holidays or seasonal occurrences. But many of the shirts were a reflection on my creative process — a narrative of my development as a designer and artist."

Designasaur features a subset of Wertz's 52 Shirts project and looks at his creative development, as told through a series of t-shirt designs. According to Wertz, *Designasaur* shows the entire spectrum of his creative life and the influences that made him the person he is today.

Wertz is a designer, creative director, graduate student and college instructor living in Columbia, South Carolina. He works at the University of South Carolina as the associate director of visual branding and teaches a senior portfolio class in the School of Visual Art and Design. After working as a designer and creative director for more than

20 years, Wertz recently returned to graduate school to pursue a Masters of Arts in Communication.

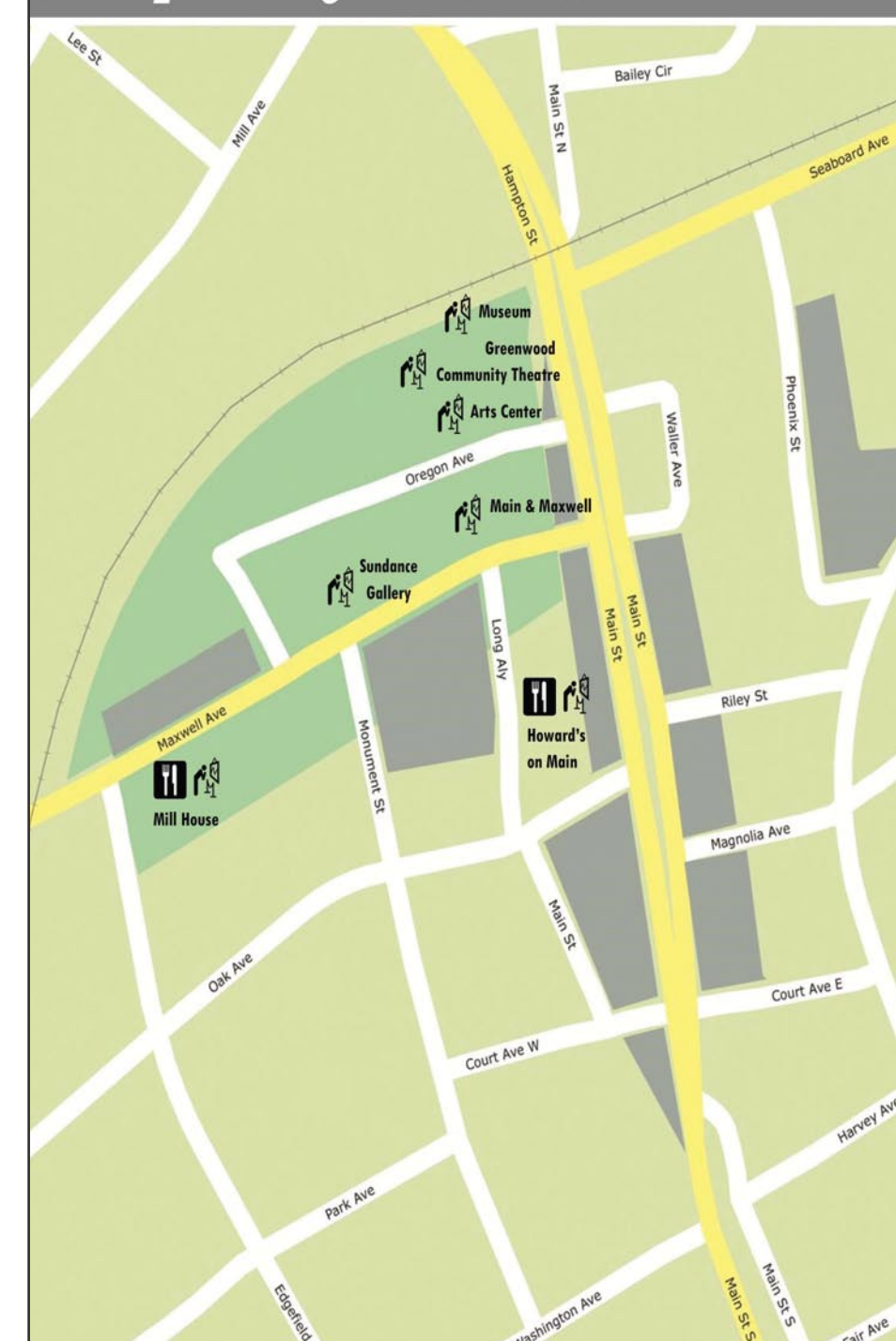
(SketchbookB.com), a blog that Wertz established in 2008, is home to his many side projects — from publishing typefaces to a recent project to design a shirt each week for a year.

An active member of the creative community in South Carolina, Wertz was a founding board member of the South Carolina chapter of AIGA, the professional organization for design, and has served two terms as president. He lives in Columbia with his wife, Liz, and their three children.

Located in the Humanities and performing Arts Center, the Curtis R. Harley Gallery is one of three galleries supported by University of South Carolina Upstate. The gallery is dedicated to presenting original works of art and events that support our mission to offer exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual. Free and open to the public, gallery exhibits include the University's permanent collection and also feature Upstate students and faculty. Located in the Performing Arts Center, the gallery is staffed by students as part of an ongoing assistantship and internship program for experiential learning.

For more information check our SC Institutional Gallery listings, contact Gallery Director, Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Uptown Greenwood Art Venues



STEPHEN CHESLEY



Grass, Sky Outer Bans, NC 1996 Oil/Masonite 30 x 42 inches

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Mark Your Calendars

greenville openstudios

November 10 & 11, 2018

143 ARTISTS • 89 LOCATIONS • 1 WEEKEND



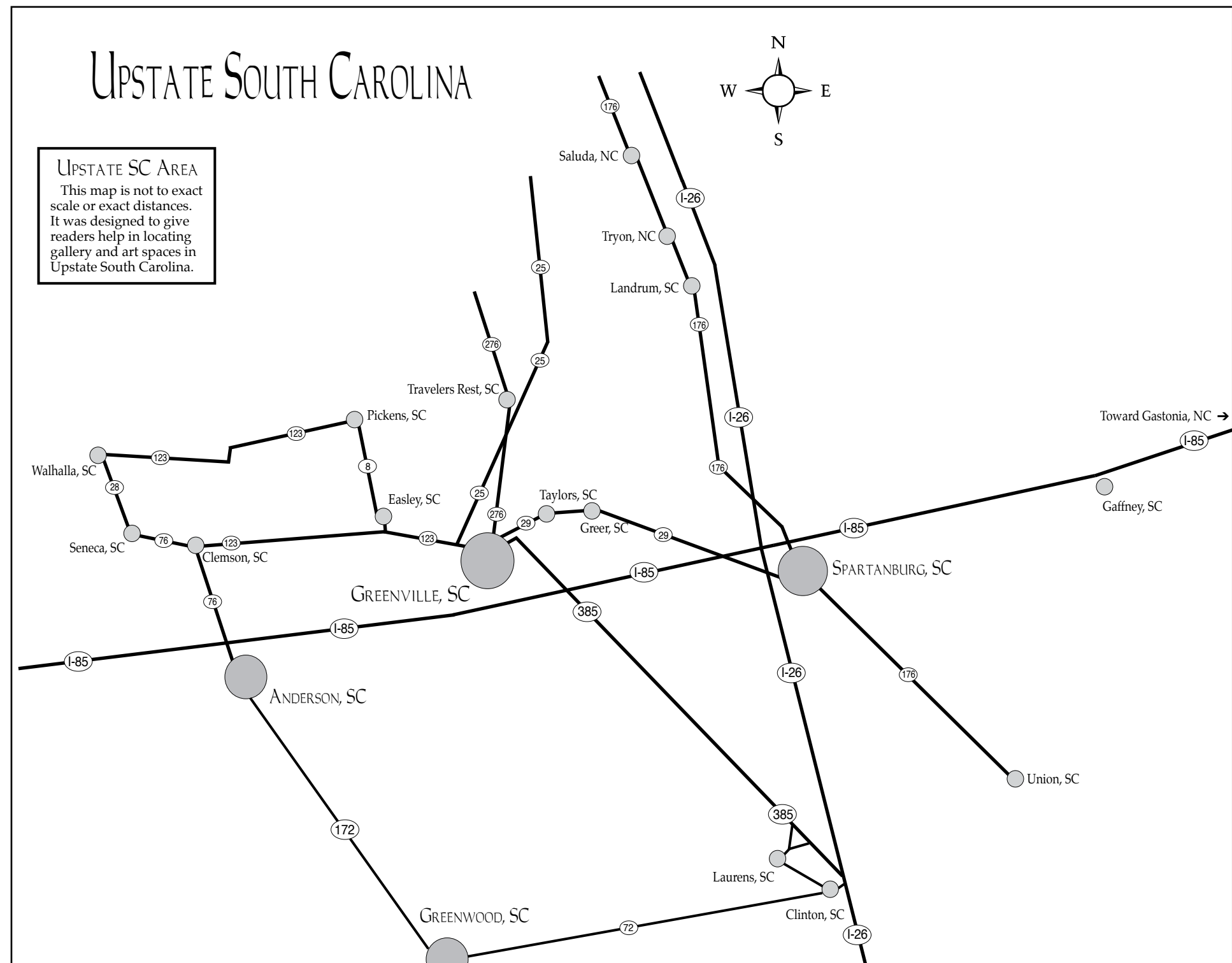
ABOUT THE WEEKEND

Greenville Open Studios allows you to experience the life of local artists at work in their studios for one full weekend, November 10–11.

This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired.

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GREENVILLEARTS.COM



Presbyterian College in Clinton, SC, Offers Works by Vanessa German

Presbyterian College in Clinton, SC, is presenting *Vanessa German: ritual & resilience*, on view in the Elizabeth Stone Harper Gallery of the Harper Center for the Arts, through Nov. 30, 2018. An Artist Talk & Performance: citizen artist: if my hands were anything other than hands, will be offered on Nov. 8, at 4pm, with a reception to follow.

Vanessa German, a vibrant and inspiring painter, sculptor, performer, writer, activist, and poet based in Pittsburgh, PA, has rapidly gained acclaim for her passionate, colorful, and iconic paintings and sculptures. She is the recipient of many prestigious awards for both her artworks and her bold characterized performances. Shouting out support and encouragement for all to perform, for all to follow our dreams, for all to be strong and persevere, German is a "citizen artist", reminding us of the "town crier" or "public announcer," calling out to her viewers with supportive good news.

As a citizen artist, German explores the power of art and love as a transformative force in the dynamic cultural ecosystem of neighborhoods and communities. German is based in the Pittsburgh neighborhood of Homewood, the community that is the inspiration and driving force behind her powerful performance work and whose cast-off street relics form the language of her elaborately embellished sculptures. She is the founder of Love Front Porch and the ARThouse, a community arts initiative for the children of Homewood.

German's work is in numerous private and public collections including Everson Museum of Art, Figge Art Museum, Flint Institute of Arts, Spelman College Museum of Fine Art, Crystal Bridges Museum of American Art, David C. Driskell Center, Snite Museum of Art, Wadsworth Atheneum Museum of Art, and Wellin Museum of Art at Hamilton College. German's art work has been widely exhibited, most recently



Work by Vanessa German

at the Mattress Factory, Everson Museum of Art, Spelman College Museum of Fine Art, Wadsworth Atheneum Museum of Art, Studio Museum, Ringling Museum of Art, and Crystal Bridges Museum of American Art. Her work has also been featured on *CBS Sunday Morning*, *NPR's All Things Considered*, *The Huffington Post*, *O Magazine*, and *Essence Magazine*. She is the recipient of the 2015 Louis Comfort Tiffany Foundation Grant, the 2017 Jacob Lawrence Award from the American Academy of Arts and Letters, and the 2018 United States Artist Grant.

The Harper Center Gallery is host to four exhibitions annually - two exhibitions of work from nationally/internationally recognized artists, the *Senior Art Major*

continued on Page 16

James Smith
for South Carolina

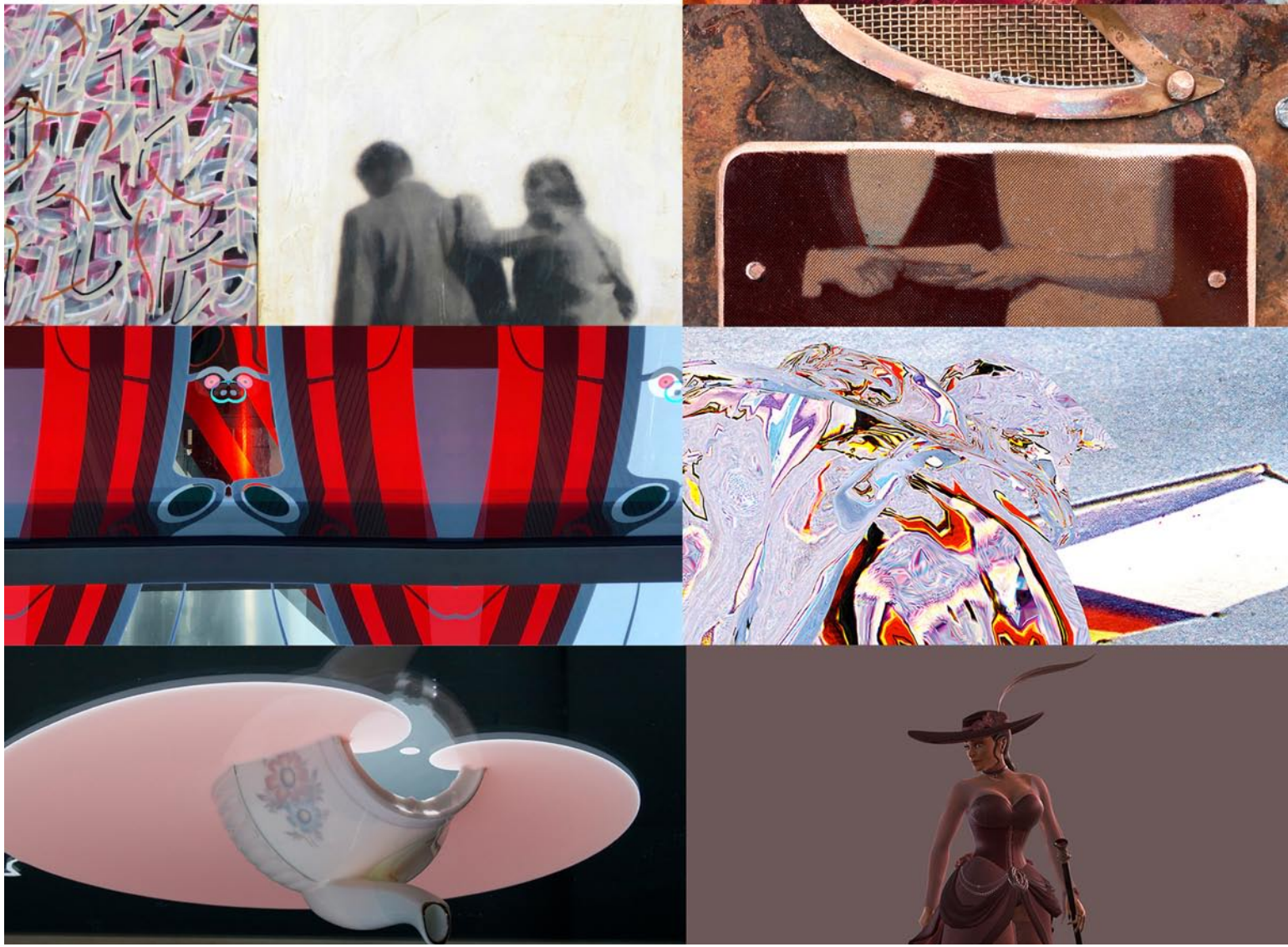
James Smith is running for Governor.

Join the campaign at JamesSmith.com.

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LINEAGE

TOM FLOWERS & FAMILY



October 5-
November 2
Opening
Reception
October 19
6-8 p.m.

Tom Flowers
Mark Flowers
Kristy Higby
Carson Higby-Flowers
Morgan Higby-Flowers
Virginia Griswold
Tia Flowers

FUART
Furman University Department of Art
Thompson Art Gallery

Contact: Marta Lanier
864.294.2995
marta.lanier@furman.edu

Presbyterian College

continued from Page 15
Exhibition, and the Annual Student Exhibition. Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an individual interest in their students' well-being,

both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community. For further information check our SC Institutional Gallery listings or visit (www.presby.edu).

Hampton III Gallery in Taylors, SC, Offers Works by Stephen Chesley

Hampton III Gallery in Taylors, SC, is presenting its first solo exhibit of works by Stephen Chesley, on view through Nov. 3, 2018.

Chesley was born in Schenectady, New York, in 1952. He exhibited a natural proclivity for drawing and art almost as soon as he could hold pastel and pencil which were often Christmas gifts from his family.

Growing up in Virginia Beach in the late 1950's, he was exposed to the 'Beat Generation' of musicians, artists, and writers when Virginia Beach was still a seasonal seaside resort. Self-motivated, he continued with his drawing and small paintings, along with exposure to local artists. Throughout elementary and high school, the art spirit continued. Collegiate exposure led to a meld of art and science with degrees in Urban Studies and a Master's Degree in Urban Planning in 1980 from the school of Architecture at Clemson University.

Graduating in a deep national economic recession, Chesley turned back to his art. Spending 5 years on rivers and sea islands led him to explore his aesthetic, subject matter, influential painters, and styles. During this period Chesley's paintings and art work began to move to the forefront. Recognized in 1981 as an emerging talent by the Columbia Museum of Art, he went on to win top 100 in the first National Parks



Work by Stephen Chesley competition of 1987. He exhibited at the Smithsonian, and in 1996, he was recognized by the National Endowment for the Arts, Southeast Regional Fellowship, and Southeast Center for Contemporary Art.

Chesley has continued his painting, characterized as poetic realism. He also creates welded and carved sculptural pieces. In addition he has illustrated Archibald Rutledge short stories and WS Merwin's poem, "Palm," the later a broadside printed in honor of Thomas Cooper Society's Thomas Cooper Medal for WS Merwin in 2012. Stephen Chesley continues his creative journey with an art spirit in Columbia, SC.

Chesley offered the following Artist Statement: "Nature's verdant greens are a rich visual companion to the vital spirit of the wild in these times of Anthropocene

continued above on next column to the right

calamity; Thoreau's doctrine of the health of solitude in a sojourn with nature is even more profound. As John Muir might reflect, trees have a way of teaching how to 'be' but it is a quiet lesson. It is perhaps through painting that the increasingly distant concepts of solitude and nature are recorded."

"The abstraction of thought is also present with the abstraction of paint rendering image, time, and emotional content. What paint laid down is decidedly American Ashcan pallet with a foundation as varied as: Inness, Corot, Blakelock, AP Ryder, Kline, Pollack, Rothko, Homer, Seurat, Hopper, Wyeth, Morris Graves, Walter Anderson, Vincent, Gauguin, Rackstraw Downes and others. A tonal pallet and brushwork convey the poetic peace of the ordinary in ways that at first reflect figuration but on closer examination deconstruct into the abstraction of nature. Narrative is often obfuscated by indistinct coloration along with temporal and spatial ambiguity. It is everything that is nothing, nothing that is everything. Titles shadow as one line haikus reflecting a theme of sublime ordinary."

"An ordinary often overlooked but rich upon rediscovery." On Saturday, Oct. 27, from 11 - noon, there will be a Coffee and Conversation with the artist. This event is being hosted by Eric Brown Design. The location of the event will be at 101A Augusta Street, downtown Greenville. The public is invited. Hampton III Gallery is located on Wade

Furman University in Greenville, SC, Offers Flowers Family Exhibit

Furman University in Greenville, SC, will present *Lineage: Tom Flowers & Family*, featuring work by Tom Flowers, Mark Flowers, Kristy Higby, Carson Higby-Flowers, Morgan Higby-Flowers, Virginia Griswold, and Tia Flowers, on view in the Thompson Art Gallery, located in the Roe Art Building, from Oct. 5 through Nov. 2, 2018. A reception will be held on Oct. 19, from 6-8 p.m.

The exhibition honors the creative spirit



Work by Stephen Chesley Hampton Boulevard in Taylors, SC, (a couple of miles from downtown Greenville).

In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are provided.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.HamptonIIIGallery.com).

that has grown through three generations and inspired six visual artists, all connected through family ties. Tom Flowers taught art at Furman University from 1959 through 1989. This exhibition showcases his work alongside works by his son, daughter, daughter-in-law, grandsons, and grand-daughter-in-law.

Tom Flowers, Professor Emeritus of Art at Furman University has won numerous

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Furman University in Greenville, SC

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Work by Tom Flowers

national and local awards for his creative work, including a Duke Endowment Award, and a Fulbright Grant to travel and study in India.

The South Carolina State Museum selected Flowers as one of the *100 ARTISTS IN 100 YEARS* Celebration and Exhibit in the year 2000. Flowers has held one-man exhibits in the mid-west, throughout the south, and in Italy.

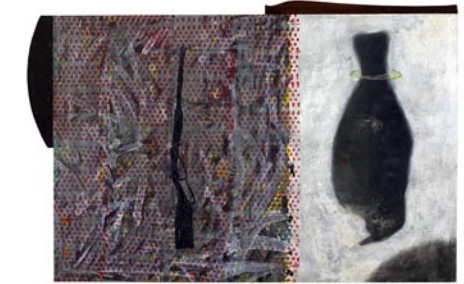
The city of Greenville displays two of his sculptures: a bas-relief bronze plaque of Holly and Arthur Magill on a wall in front of the Greenville County Art Museum, and a wood sculpture of the history of Greenville in the City Hall. Flowers has also done an installation and painting on a bridge on Poinsett Highway in Greenville.

A past president of the Greenville Artists Guild, Tom Flowers has also served as president and member of the board of trustees of the Greenville County Museum of Art, a state representative of the American Craftsmen Council, a member of the advisory board of the Guild of South Carolina Artists, and a Pickens County Arts Commissioner.

Tom Flowers received his bachelor's degree from Furman University, and his MFA degree from the University of Iowa. He taught at Ottawa University in Kansas, and at East Carolina University, in North Carolina, before coming to Furman University where he spent most of his career as Art Professor and Head of the Art Department.

After retiring from Furman University, Flowers enjoys working in his studio at 100 W. Mountainview Avenue, Greenville, SC 29609. He participated in the annual Greenville Open Studios Weekend for many years.

Tom Flowers offered the following Artist Statement: "PASSION, LIFE, NATURE, ART. First of all I am an artist. I have a passion for life and nature and I express it through my art. I am a painter and a sculptor. I observe as much as I can see, and I am always looking for things, or visions, that I could use effectively in my artwork. I work on something visual everyday: either sketching or painting watercolor in my sketchbook, chipping away at a current sculpture project, or putting paint on a canvas or paper. Life is always a learning experience for me."



Work by Mark Flowers

Mark Flowers earned his BFA in Studio Arts from The University of South Carolina in 1977 and his MFA in Painting from Western Michigan University in 1979. Following his academic career, he has exhibited his work throughout the United States and in Europe. Mark's work can be found in 26 public and over 300 private collections. Throughout his career he has won numerous awards for his art in both regional and national competitions. In 2003, he was named one of the 100 Art Alumni for the Centennial Celebration at Western Michigan University. In 2016, he was awarded a residency at The Sam and Adele Golden Foundation in New Berlin, NY.

Mark Flowers' art teaching career parallels his art making. He has taught art at the secondary and postsecondary levels

for more than 41 years. While he has been an artist and teacher of art, he has served as a town councilman, volunteer firefighter, Little League baseball coach and president of a community recreational board. Currently he is a Gallery Coordinator at USC Upstate in Spartanburg, SC.

In 2004, he and his artist wife, Kristy Higby, purchased a hand-made log cabin just north of Asheville, NC, in the community of Alexander. Since the summer of 2014, they relocated permanently to the property they affectionately call "Mountain Tea".

Mark Flowers offered the following Artist Statement: "My work has many layers; formally, it is about shape, objective, and non-objective imagery existing in the same field. The interaction of image, shape, and surface appeals to me. Conceptually, they are telling small stories of insight. I see my work as visual poetry making sense of the world around me."



Work by Kristy Higby-Flowers

Kristy Higby received her bachelor degree in studio art from the University of South Carolina. She has taught artists' books, drawing, digital graphic arts and digital video since 1977. She received the Zern Distinguished Teaching Award from Mercersburg Academy, Mercersburg, PA (1991-2014) where she is now Faculty Emeritus.

W.W. Norton chose her short documentary, *Flag Day*, for inclusion in two Norton Sociology textbooks DVD, *Essentials of Sociology and The Real World: Introduction to Sociology*. *Flag Day* received an Honorable Mention at the 2005 Silverdocs Film Festival (now AFI Docs). Her most recent film, *The Other Brother*, was her first feature-length documentary. The National Gallery of Art added the DVD to its viewing library of art films. It also screened at Intuit: The Center for Intuitive and Outsider Art in Chicago in 2015 and numerous art galleries and museums throughout the southeast.

Kristy Higby's artists' books were included in the South Arts (Southern Arts Federation) Traveling Show, American Masterpiece Craft Exhibition, and an initiative of the National Endowment for the Arts. This exhibit opened in New Orleans in September 2007 and toured throughout the Southeast for three years. *Tradition! Innovation: American Masterpieces of Southern Craft and Traditional Art* featured 48 artworks created by masters living and working in the South today.

Most recently, eight pieces of her new small metal works were juried into the *5th Annual Mint Gallery National Juried Exhibition for Emerging Artists, Interrupted*, in Atlanta, GA, this past March. They were also juried into the upcoming *Celebrating American Craft - Southern Style Exhibition* to be held in the Sarratt Gallery at Vanderbilt University in Nashville, TN, in Fall 2018.

Kristy Higby offered the following Artist Statement: "*Persons of Privilege* is a series addressing a need to understand current events by examining institutions of our culture from the 1950's as a cautionary tale. That historical time supported white male privilege, sexism, heterosexism, racism and environmental degradation, thereby setting the stage for an effort to undo it. During my lifetime much was undone. There was progress

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ress in these areas, not leaps and bounds, but persistent and forward. Emphasis on human rights, inclusiveness, empathy, and environmentalism was my foundation. Watching this hard-earned progress unravel created a need to understand."

"I'm working in small metals functioning as wearable art. In the center of the *Persons of Privilege* metaphorical spiral is the white male in positions of power who sometimes prey on those who are not. This series functions as body adornment meant for people within the spiral but outside the center who have experienced varying degrees of marginalization, discrimination, and abuse. The source material comes from copper etching plates from the 50s. These images represent a primary source of my lifetime. In my need to understand, it makes sense to start at the beginning."



Work by Virginia Griswold

Virginia Griswold is an artist based in Nashville, TN. She received her MFA from Alfred University and BFA from Virginia Commonwealth University. Recent exhibitions include *Building Bodies* at the Appalachian Center for Craft (2018), *Ugly Clay* at Elephant Gallery (2018), *Waiting in the Wings* at Mild Climate, Nashville (2017), TN, *Honeycrisp*, The Neon Heater, Findlay, OH (2017), *Atlanta Biennial*, Atlanta Contemporary (2016), *A Natural Order*, Milsaps College, Jackson, MS (2016) and *Naming the Animals - Numbering the Beasts* at Yeah Maybe in Minneapolis, MN (2016).

Virginia Griswold offered the following Artist Statement: "A sewing needle pierces through threads, creating holes and separating material. This activity straddles the line between construction and deconstruction. The pulling apart and separation of threads is necessary in the creation of new forms."

"My work incorporates and appropriates objects and artifacts. I remain attentive to the gap between the previous existence of an object or material versus how it exists presently, even posing the question of what it could become."

"My practice presents itself as a series of cyclical conflicts; a push/pull between certainty and ambiguity - making and un-making - movement and stasis. In the studio I find myself questioning the relationships between interior and exterior, the relativity of inside and out," adds Virginia Griswold.

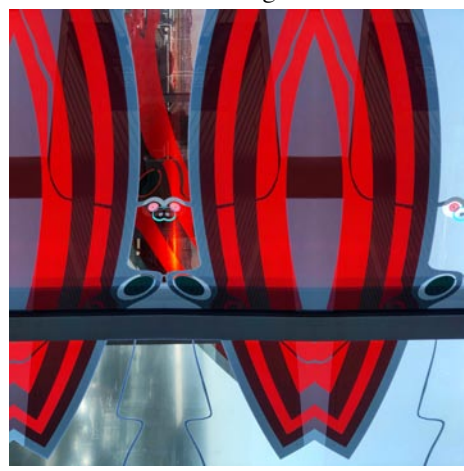


Work by Morgan Higby-Flowers

Nature is transformed into more abstract patterns in the videos of Morgan Higby-Flowers, who taught time-based media at Watkins College of Art, Design and Film before becoming an application developer at Vanderbilt University's Department of Biomedical Informatics. He employs complex coding and cutting-edge software to create sequences in which geometric forms and glitchy landscapes undergo constant formation and dissolution. On virtual journeys through his pulsating worlds, nature and technology are integrated, with a sense of energy and sublime mystery flowing from their uneasy alignment. Morgan

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Higby-Flowers earned an MFA from the Electronic Integrated Arts program at Alfred University and a BFA from the School of the Art Institute of Chicago.



Work by Carson Higby-Flowers

"Being raised by two artist parents is unique enough; add that to growing up in a highly competitive academic atmosphere and you get a mix of both balanced composition and complete abstraction in my art," says Carson Higby-Flowers. "I was fortunate to be exposed to all types of art since birth. Ever since I could remember I was shown a world of patterns, colors, and composition. At Mercersburg Academy, I had access to cutting-edge Technology. It allowed me to see what digital art could be in the not so distant future. I took that with me to college where I made Video Art pieces, both in the College of Santa Fe, New Mexico and Alfred University in New York. Before that, I learned about the early years of Apple Computers, thanks to my mother, Kristy. I would love the way I could make a mark and instantly take it back with no repercussions for the work. That has carried over into my current creative outlet, my iPhone."

"Ever since the technology made it possible to carry a decent camera everywhere you went I was taking photos," adds Carson Higby-Flowers. "I loved the confine of the iPhone, to me; it was Polaroid 2.0 and having seen my Dad manipulate photographs. I was instantly drawn to the process. To be able to take a beautiful photo and rearrange it until it was unrecognizable was very liberating. I live in downtown San Francisco; life moves pretty fast around the Bay, so I'm often finding moments to capture that are then revisited when I have the time. It's nice to amass many different shots and re-purpose them later. I almost never have a clear plan to what I want, more like puzzle pieces to a final image that doesn't exist yet."



Work by Tia Flowers

Tia Flowers earned her BFA in Animation from Savannah College of Art and Design in the spring of 2018. Throughout her academic career, she chose to focus her craft towards Digital Sculpture and 3D modeling for her future career path. Often turning to collaboration with her fellow classmates, she took part in many different projects and films for the duration of her time at SCAD.

Being brought up into the art community, Tia Flowers has been surrounded by artistic influence from a very young age. She is constantly striving to push herself to create engaging content that will not only progress her artistic skillset for her future career path, but also to evoke thought and emotion for the viewer.

Tia Flowers offered the following Artist Statement: "Having the opportunity for my work to be displayed alongside my family has been a dream of mine from a very young age. With this show being my first real exhibition that I have had the chance to be a part of, it is a surreal experience to come back to Furman to see my work on display. I hope to take this experience and continue to learn, grow, and move forward into a professional career. The majority of my sculpture work created in a digital environment, all the while still giving me full control over the outcome of the piece. Mainly focusing on building the stories behind each character, I try to put myself

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in the shoes of the creation and make them believable and as tangible as possible to the viewer.”

For further information check our SC

West Main Artists Co-op in Spartanburg, SC, Features Works by Annette Giaco and Beth Regula

West Main Artists Co-op in Spartanburg, SC, will present *Sins & Virtues*, a collection of eight sculptures and eight large canvases, by Annette Giaco and Beth Regula, which explore the Seven Deadly Sins and Seven Virtues, from Oct. 2 - 31, 2018. A reception will be held on Oct. 6, from 6-8pm. The artists will host a discussion about their work at 7pm. Another reception will be held during the city’s monthly ArtWalk on Oct. 18, from 5-9pm.

This exhibition will undoubtedly be one of its most extensive and thought-provoking exhibits in the Co-op’s history, the creations of two members, who based their 3-D and 2-D artwork on the Seven Deadly Sins and the corresponding Seven Virtues.

Annette Giaco will depict the seven sins on large canvases and eighth piece on board. In response, Beth Regula will depict the corresponding virtues in mixed-media sculptures.

The Seven Deadly Sins - lust, gluttony, greed, sloth, wrath, envy and pride - have long been used by the Christian church as the core sins to be avoided at all costs. Their history - with some variations - can be traced to ancient Greece and the philosopher Aristotle (384-322 BC). The current list was devised by Pope Gregory I in 590 AD. The list gained widespread acceptance at the hand of the Italian poet Dante (1265-1321 AD) in his literary work *Purgatorio*. Since then, it has withstood the test of time and has been the basis for many works of art and Christian teachings, including the popular horror/drama movie “Seven” (1995) and referenced by modern-day ministers, such as Billy Graham.

In contrast and in opposition to the Seven Deadly Sins are the Seven Virtues - chastity, temperance, charity, diligence, patience, kindness and humility. These virtues also have their roots in ancient Greek philosophers, Aristotle and Plato, however, the original virtues and subsequent variations were slightly different with strong religious aspects. They gained widespread acceptance when Christian governor Aurelius Clemens Prudentius published his epic poem *Psychomachia*, prior to his death in 410 AD. After Pope Gregory established the Seven Deadly Sins, today’s version of the Seven Virtues was universally adopted.

As artists, Giaco and Regula were inspired by the book *Tribe*, by Sebastian Junger. “In his introduction, Junger talked about what we could learn from tribal societies about belonging, loyalty, and the meaning of our existence,” Giaco said. “He went on to say, ‘Modern society has perfected the art of making people not feel necessary.’ The human need for more of everything at the expense of all that matters prompted me to use the deadly sins to illustrate the unraveling of common human decency and intelligence. The constant bombardment of opinions on Facebook about politics, religion, gun control, abortion, race, gender, whatever, also had a lot to do with the exhibition concept. Everyone has a right to an opinion on these important issues, but disagree with anyone, no matter how founded in fact, and out come the pitchforks and torches.

“My representations of the seven deadly sins are not meant to preach religious values,” Giaco continued. “The church used these symbols and the threat of hell to keep an illiterate and superstitious public under control. My version of the sins is a statement about the loss of intellectualism and the growth of ignorance fueled by our quest for excess in all things. Recent events have only thrown more fuel on that fire by granting a kind of ‘permission’ to vocalize hate or become violent. The best description of us that I have heard is a ‘culture of

Institutional Gallery listings, contact Marta Lanier, Art Program Specialist by calling 864/294-2995 or e-mail to (marta.lanier@furman.edu).



Work by Annette Giaco

cruelty.’ We all have the capacity for goodness, but our tribal disconnect coupled with the immediacy of technology has created a monster feeding on misinformation. Everyone thinks their ‘side’ is the only ‘side.’ There isn’t enough civil dialog or exchange of facts with the hope that we may change the climate with more understanding and intelligent thought. We have become morally confused.”

Each of Giaco’s paintings represent one of the deadly sins. All of the oversize canvases are stained with a color that is associated with a sin. In keeping with her signature style of distortion, Giaco created message-based works of art that ignite the imagination, such as her take on greed, which is titled *Never Enough*. Here she divided her canvas horizontally, with an envious yellow over hellish red. In the depths of hell, pallid arms reach upward into the void, only to receive a fat bullfrog leaping stupidly to its doom. This body of work was done on raw canvas using acrylic stain.

“My reaction, as an artist when confronted with something I cannot understand is to express my thoughts about what I am feeling in a visual way,” Regula said. “The works in this exhibit are my personal attempt of understanding society and my place in it. Although I could despair about what I feel we are becoming and what the future generations will inherit, it is not a natural feeling for me but hope is. For every sin of man there can be a corresponding virtue. The virtues of kindness, chastity, temperance, diligence, forgiveness, humility and charity. Every generation has probably thought the same about what is happening to their world but those with vision and hope for the future are the ones to move it forward. We have to find the right balance. Our leaders of the future need to have a sense of virtues/sins as they guide the citizens of tomorrow. Whether we like it or not, we are on the planet together and for that reason alone we are a tribe that must learn to exist together. We have to talk with each other, listen to each other, care for each other, use technology as an aide, and take care of the planet Earth. This exhibit is an exhibit of extremes. Mankind is not all bad or all good. My representations of virtues is an idealistic view. Somewhere in the middle is where I like to think most of us live.”

Regula is renowned for her mixed-media sculptures that tell complex stories. Characteristically, they are often lyrical, intricate, colorful, organic, and optimistic. To illustrate her counterpoint to lust, she created a large mixed media disk that is both worldly and intimate. In *Forsaking All Others*, a virginal bride and groom stand at an earthy altar, surrounded by blooming flowers and

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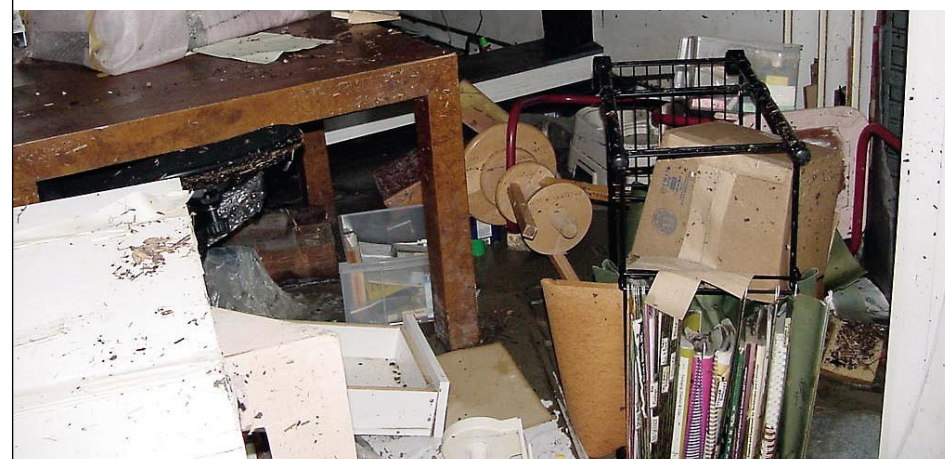
ARTISTS TEACHING : TEACHING ARTISTS DEPARTMENT OF ART FACULTY EXHIBITION

<i>Lee Gallery</i>	Sept. 28–Nov. 7	M–Th. 8 a.m.–4:30 p.m.	
Reception	F, Sept. 28	6–8 p.m.	
Artist Talks			
M, Oct. 15	David Detrich, David Donar, Denise Woodward-Detrich	2:30–3:30 p.m.	Th, Oct. 25 Deighton Abrams, Daniel Bare, Valerie Zimany
T, Oct. 16	Christina Hung, Joey Manson, Todd McDonald, Kathleen Thum, Anderson Wrangle	2:30–3:30 p.m.	

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West Main Co-op in Spartanburg

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lush woodlands. The backdrop in the center is a never-ending road, lined with blue sky and budding trees. The betrothed are exchanging symbolic keys, and the entire work is pulled together by two green leaves at the top, as if the overall image is a piece of ripe fruit ready for picking.

“My need to do this body of work was inspired by my personal need to make sense of the world around me,” Regula said. “A world that is becoming alien to my nature. We are becoming polarized in our opinions: There is no allowance for a different point of view. We are letting technology feed our brains instead of using technology as a tool for creative thought. We are becoming more and more isolated from each other. We had rather talk via a device than face to face. Texting takes the voice away. No involvement required; quicker, easier. We are too often driven by the worst of man’s desires – lust, gluttony, wrath, sloth greed, vanity, and envy. We no longer have the feeling that we are in this together. It is all about me and what I need. They are not my problem.” Seven of Regula’s works are relief wall sculptures; one is a stand-alone sculpture.

Giaco was born in Alexandria, LA, in 1956 and completed her bachelor’s degree at Louisiana Tech and post-graduate study at LSU-New Orleans in Urban Demographics. She studied art in California, Louisiana, and Rome, Italy with an emphasis on painting. Professionally, her career was in newspaper publishing as Director of Print Quality for Gannett Company. Her publishing background included the use of graphics software such as Photoshop. This tool plays a part in the method she uses to distort and prepare images during the planning stages of each painting and drawing. She’s most known for her distorted figures. She is the Marketing Chair for the West Main Artists Co-op and is a member of Tryon Painters & Sculptors.

The Spartanburg Art Museum recently acquired one of her pieces into its perma-



Work by Beth Regula

ment collection. She is one of the participating artists featured in *Lighten Up Spartanburg*. Her giant light bulb, *Mawit Sun-Light*, is installed on Main Street and Daniel Morgan Ave.

“I use the figure to explore human emotions and transitional states,” Giaco said. “The seven pieces depicting the deadly sins were a huge departure for me in terms of materials and techniques. Each raw sheet of canvas is stained with acrylic paint in the color that signifies a specific sin. In some instances animal symbolism associated with the deadly sins was also used. It required planning and fast application of paint and water to achieve the desired results. The edges are ragged and raw befitting bad behavior. My signature style of distortion is also evident in these compositions.”

Regula is a South Carolina native and earned her college degree from Winthrop University. She has been an art educator in schools from the foothills of South Carolina to the coast, with a brief time in Atlanta designing computer based manuals and training programs. In 1983, she married her husband, Dennis, and has since pursued a career as a professional artist. Her work can

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be found in numerous private, corporate, and museum collections. The techniques used to create her works were self-taught through experimentation with numerous materials but all are based in a sound knowledge of traditional painting, drawing, and sculpting techniques. She is the Chair of West Main Artists Co-op’s Management Board.

“As I view the world around me, I see everything as moving lines,” Regula said. “The crossing, intersecting, and lyrical flow of the lines form the basis of my work. I rarely draw from real life. I use my impressions of life as the basis of my work. I constantly make pencil sketches that are inspired by nature, world events, life and death. As I sit with a pencil and paper, I interpret life as it occurs to me in line drawings. These are more mind drawings than life drawings. Quick line sketches are the beginning of each piece. How the work evolves from these sketches is determined by the materials used. I use wood, paper,

West Main Artists Co-op in Spartanburg, SC, Offers Photography Exhibiton

Seven local photographers will come together at West Main Artists Co-op in Spartanburg, SC, to display their collective works in the exhibition *Click*, which will be on view from Oct. 16 through Nov. 11, 2018. A reception will be held on Oct. 18, from 5-9pm, during the city’s monthly ArtWalk.

The artistic photographers are John Lever, Dave Sawyer, Tom Lowrimore, Patty Wright, Chuck Reback, Thomas Koenig, and Pete Harding.

“This will undoubtedly be one of West Main Artists Co-op’s most accessible exhibits,” curator and watercolorist Dwight Rose said. “Unlike oil or watercolor or sculpture, this art is more directly linked to reality, and a lot of people relate to photography better than traditional art. It often reflects the world in ways we didn’t notice - until a

fabric, string, clay, and paint, as I turn the pencil sketches into the work that I produce. In most cases, realistic images can be determined in the work but the recognition of what the viewer is seeing or not seeing is secondary to the overall image.”

West Main Artists Co-op is a membership-based non-profit arts agency, housed in an old Baptist church. It has more than 50 members of which about 30 have studio space at the 20,000-square-foot facility. Its members include a variety of artists, such as quilters, jewel makers, clay potters, painters, photographers, printers, videographers, and performers. Each month, the agency has three new art exhibits by its members and guest artists. It has the largest collection of local art that is readily available to the buying public. It is one of Spartanburg’s leading arts agencies, often drawing large crowds to the monthly ArtWalk.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

photographer with a critical and artistic eye captures the moment and presents it to us. I am always surprised at what messages a photographer can send with his or her click of a camera.”

This exhibit will be very eclectic with a wide variety of photographs, depicting many different views on the world. Thomas Koenig is the creative lead at AGE K Media LLC, a Spartanburg-based communications agency that specializes in corporate design and identity, brand building, corporate literature, marketing communications, media planning, web design, trade show design and planning, and public relations.

“I have been a graphics communications professional and communication designer for more than 25 years on two different

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West Main Co-op in Spartanburg

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continents and in two different languages,” says Koenig. “I have worked in all aspects of graphics communication, photography, design and creative concept. In addition to my professional work, I have chosen photography as my artistic outlet with several exhibits in South Carolina. Art, photography, and graphics communication for me are not only a profession, they are personal, from changes in technique and technology to changes in communication itself.”

Koenig was born in North Carolina but has spent the bigger part of his life with his family in Germany. He holds a degree in prepress production from a traditional German apprenticeship program and a diploma from the University of Applied Science Wiesbaden, Germany in communication design and photography. He has lived in Spartanburg since 1997. In 2009, Koenig had a solo art show at Spartanburg Art Museum and has since been in several group shows in the US and Germany.

“I would be a very happy camper if I could spend my entire professional life behind the camera,” he said. “I became a member of the West Main Artist Co-op to explore creative collaborations and to go back to my craftsmen roots in print.”

“My photographic interests are eclectic and opportunistic,” Chuck Reback said. “Inspired by the world around me, I photograph anything from an abstract of a single leaf to a scenic vista to an industrial landscape. Over the years, my style has evolved from a literal depiction of the subject to a more personal interpretation – encouraging the viewer to experience the moment as I did.”



Work by John Lever

Reback was born in New York City and reared in southeastern Massachusetts. After attending college in Philadelphia, he moved to Boston and began a career in banking and finance. In 1996, he and his wife, Melissa, moved to Spartanburg, where they have lived ever since. A few years later, he earned a doctorate degree in economics from Clemson University and began a second career as a college professor. In late 2016, he retired from teaching in order to spend more time with family, traveling, and pursuing his lifelong interest in photography. He joined WMAC in early 2017.

“The inspiration for my photography comes from my desire to share my views of my travels and of the natural world,” John Lever said. “Whether this takes form as a snow covered mountain, a tropical island or a bird in flight, the theme is the same: connect the viewer with my personal view of the world. Over the past few years, a big part of my photography has been while sailing with my brother and sister-in-law. This has taken me to parts of the world that I might not easily get to and affords me a unique platform to see these places. Another major influence on my photography has been travel to the iconic parks of the American West – Yosemite, Sequoia, Banff, etc. To a person who spent his formative years on flat ground, the mountains hold a special feeling for me. One final influence I will mention: birds, and especially hummingbirds. So visually appealing and so hard to see – they are a natural challenge to photograph.”

Lever has been an avid photographer since the days of film photography. He has augmented key skills and aesthetics learned at Tulane University, the Spartanburg Photographic Guild, and Carolina Nature Photographer’s Association with extensive reading and experimentation. He joined West Main Artists Co-op in 2017.

With no formal art education or training but having always appreciated photography Page 20 - Carolina Arts, October 2018



Work by Chuck Reback

and ceramics, Dave Sawyer began his own work in clay in 2008 with classes at a local artisan studio and followed with photography. He continued exploring both artistic mediums, and, after retiring and moving to South Carolina, he continues to grow and expand his artistic experience.

“My work includes art pottery, decorative ceramic wall art, and photographic images,” Sawyer said. “My inspiration comes from the world around us and reflects my love of history and God’s great gift of nature. My photographic images show what we may or may not see around us: our environments, both natural and man-made, as well as who we are, were, and perhaps, want to be. Some present a realistic vision while others a more artistic interpretation.”

Sawyer was born in a small Kansas farm town and raised in Southern California. He graduated from California Polytechnic University at Pomona with a degree in Urban Planning and began a 30-plus-year career in city planning, which took him from the sandy beaches and deserts of Southern California to the rugged coast and mountains of Washington state.

Today, Sawyer is an active member in the leadership of West Main Artists Co-op, having a seat on the Management Board and heading the Development Committee. His most recent solo exhibit was at West Main Artists Co-op, where he displayed a collection of his ceramics.

Truly a product of South Carolina, Tom Lowrimore has lived all over the Palmetto state. Educated at Wofford College, Duke University, and the University of South Carolina, he spent his working life managing information technology for public libraries. In retirement he returned to photography, which was an early love. His first camera was bought with Bounty paper towel labels and \$1.95 for shipping.

Lowrimore quoted Aristotle: ‘The aim of art is to represent not the outward appearance of things but their inward significance.’ And on one method for disclosing the inward significance of things, he quoted the painter Mondrian: ‘I wish to approach truth as closely as is possible, and therefore I abstract everything until I arrive at the fundamental quality of objects.’

“Take away dimensionality; take away color; choose a point of focus; impose your own perspective and see things in a new way,” Lowrimore said. “A leaf becomes a triangle; grains of gray become flesh and bone; a concrete wall becomes a spiritual barrier between old and new. As Thoreau said, ‘It’s not what you look at that matters, it’s what you see.’”

“I am a traveler, a person that wants to see it all,” Patty Wright said. “I love nothing more than to experience the end of the day with sunset cruising! I look to capture the interesting, the unexplored and feel the silence as photography inspires me to look at the world around me and to see through my lens. Being influenced by light painters, like Andrew Kincaid and especially Andrew Wyeth, I wanted to photograph the same way. I love the light; I listen to the silence; and I create with excitement. I love to

continued above on next column to the right

photograph utter realism in the silent world of abandoned barns, rivers and trees, to old things that have contrast and shadows.”

“When I am composing an image, I look for the shadows the light offers and focus on them as it is very spiritual for me,” adds Wright. “My art is me, it is what I am and what I intend to be. Through my eyes you can see my weaknesses and enjoy my strengths. Not perfect but you can see where I have been and where I am going. I am and will always be a work in progress from beginning to end and never to finish; I am learning and absorbing all that I can. And in the end I want to create art because it makes me feel good. Without the use of Photoshop it is an amazing feeling to capture the beauty in what I see with the techniques to achieve it. I feel the joy, the passion and feeling that I am right where I am supposed to be!”

Wright was born on a military base in Ft. Hood, Texas in 1955. Raised as a military brat in Europe, she traveled the world. Starting at a young age, Wright’s love of travel and creative eye lead her into the world of photography, and the desire to capture the emotions we experience within the world. Her work has created collectors throughout North and South Carolina, along the East Coast, Utah, Oregon, Washington DC, and in Costa Rica. As an award-winning photographer and writer her work is shown in the galleries of West Main Artists Co-op, Spartanburg County Library Gallery, Gallery East, Tryon Arts and Crafts, Carri Bass Studio, Federal Building in Spartanburg along with the Spartanburg Tax office, Oregon and Washington, DC, along with a selection of printed newspapers and magazines.

“Growing up in England, my mother would take me for walks across the local fields and tell me about all of the wild flowers, birds, insects, and wildlife we would chance upon,” Pete Harding said. “I marveled at the wonders that might be found on a blade of grass or under a petal or leaf, and

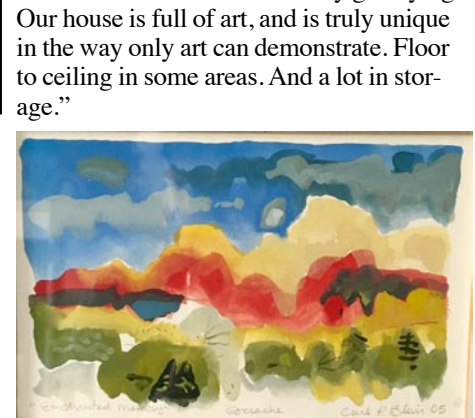
Gallery 5 in Rock Hill, SC, Offers Sale of Parts of the Collection of Harriet and Martin Goode - Nov. 15 - 17, 2018

Gallery 5 in Rock Hill, SC, is selling selected paintings from the private collection of Harriet and Martin Goode. The sale will begin on Thursday, Nov. 15 and continue through Saturday, Nov. 17, 2018, at 131 E. Main Street, Rock Hill SC.

From 2001-2007 Gallery 5 operated as a commercial gallery where art was displayed in a residential environment, which was beneficial especially to new collectors who were unsure how to display their art. Gallery 5 advertised “Open by appointment at your convenience,” and also by invitation to special events, which occurred about 6 times a year.

Since 2007, Gallery 5 has been dormant except for 1 or 2 exhibitions a year. The November 2018 event will be a sale to reduce the Goode’s large personal art collection.

Harriet Goode explained it this way: “For years, we have purchased work from artist friends, from Winthrop University art professors and student artists, from galleries in this region and across the country. Plus, I’ve traded my art for the work of artist friends. It’s all been enormously gratifying. Our house is full of art, and is truly unique in the way only art can demonstrate. Floor to ceiling in some areas. And a lot in storage.”



Work by Carl Blair

Having so much art that most of it can’t be enjoyed all the time bothers Harriet and Martin. Although they do change and rearrange the paintings and 3-dimensional works fairly often, there is still so much, they can never get around to displaying all

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Work by Patty Wright

as I grew up and began to travel and hike across the UK I fell in love with the majestic landscapes there. This is the inspiration for my photography: the desire to bring all the splendor and majesty of nature back from wherever I travel. I aspire to capture nature in unique ways that will lead the viewer into a world of nature that they may not have experienced before. All of my photographs are taken digitally and are minimally edited, as I strive to bring nature to the viewer as it really is.”

Harding was born and reared in Leicester, England. He attended Countesthorpe College, a very progressive high school, and then pursued a degree in Electrical Engineering at Leicester Polytechnic and went on to a 35-year career with a US company. He moved to Canton, Ohio in 1985, moving to Spartanburg 10 years later. Following retirement, he went back to his love of nature photography. He is currently a member of the Carolina Nature Photographer’s Association and pursues all opportunities for learning and improving his photographic techniques and knowledge that come along. He heads the Facilities Committee at West Main Artists Co-op.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

Gallery 5 in Rock Hill, SC

continued from Page 20

they’ve selected a few more pieces they’d like to own, but that barely minimizes the collection.

Included in the sale will be 2 drawings by Charleston, SC, artist William Halsey, a woodcut engraving by August Cook, a copper plate etching by Alfred Hutty, a soft ground etching by Robert Motherwell, a small watercolor landscape by Carl Blair and a painting by Edmund Lewandowski who was the last living painter of the Precisionist School.

Among living artists’ work for sale are small early paintings by nationally known artists Betty Anglin Smith and Milt Kobayashi, plus monotypes by Eva Carter and Katherine Chang Liu.

Other pieces are by nationally and regionally known artists, the work of Winthrop University art professors and students who have made careers of their art, and some totally unknown artists, whose work was purchased for the pure joy of its visual appeal.

Harriet admitted their collection was amassed mostly on whims, not as financial investments. “Our collection includes art we like, work we wanted to see every day, without considering the investment factor, but most of the art has increased in value.”

Gallery 5, a residential gallery, is part the Goode’s home. It is on the fifth floor of the



Work by Alfred Hutty

historic People’s National Bank, in Rock Hill, above The Children’s Museum.

The sale will take place on Thursday, Nov. 15, from 5-7pm; Friday, Nov. 16, from 11am-7pm; and Saturday, Nov. 17, from 11am-7pm.

Artists’ studios in downtown Rock Hill will also be open those dates in celebration of “Art Party!”. In addition, there will be art in commercial spaces and performances in various locations. Visit Friday Arts Project website at (www.fridayartsproject.org) to learn details of Art Party!. Gallery 5 does not have a website.

For further information check our SC Commercial Gallery listings, call Harriet Goode at 803/327-4746 or e-mail to (galleryfive@comporium.net).

Davidson College in Davidson, NC, Offers Works by Yinka Shonibare MBE

Davidson College in Davidson, NC, will present Yinka Shonibare MBE: *The American Library*, on view in the Van Every/Smith Galleries, from Oct. 25 through Dec. 14, 2018. A reception will be held on Nov. 15, from 8:30-9:30pm (following a conversation between the artist and President Carol Quillen at 7pm, in the Duke Family Performance Hall, Alvarez College Union).

In late October 2018, *Wind Sculpture (SG) I*, a large-scale outdoor work by Yinka Shonibare MBE, will be permanently installed and dedicated on campus. In order to provide additional context for this work, the Galleries will present *The American Library*, an exhibition featuring Shonibare’s new project of the same name, along with related sculptures, photographs, and a film.

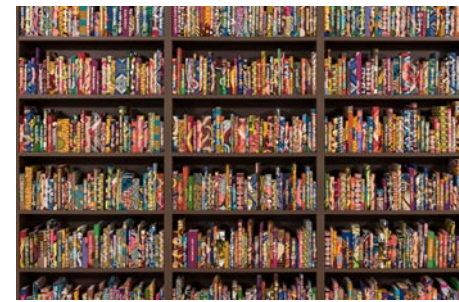
Shonibare’s new installation, *The American Library*, first premiered in July 2018 in Cleveland at the FRONT Art Triennial, installed in the main branch of the Cleveland Public Library. *The American Library* celebrates the diversity of the American population and acts as an instigator of debate.

The work consists of a set of shelves filled with books bound in the artist’s signature brightly colored, Dutch wax printed cotton fabric. On the spines of the books are the gold embossed names of writers, artists, historians, business leaders, etc. – both celebrated and less well known – who have shaped the American cultural landscape as we know it. The majority of these individuals are people who have immigrated to the United States, or are the descendants of immigrants. Other books feature the names of people who have spoken out against immigration, diversity, or equality.

The American Library reflects the significant contributions that people who have come to the United States have made to the culture and life of their adopted land and asks us to consider the issue of global migration and what the state of our society would be without the contributions of immigrant populations. Visitors can scroll through digital content on iPads in the gallery to learn more about the individuals featured in the exhibition. Additionally, visitors may elect to add their own immigration stories.

Davidson College is delighted to be the second venue in the US to show this esteemed project, and will contribute to the literature available about the artist by publishing the first book focused around *The American Library* with an introduction by Lia Newman, essay by Coco Fusco, and

You can contact us by calling 843/693-1306.



Yinka Shonibare MBE, “The American Library”, 2018. Hardback books, Dutch wax printed cotton textile, gold foiled names and website, dimensions variable, from installation at The Cleveland Public Library. Image Courtesy of the Artist, James Cohan Gallery, New York and FRONT International: Cleveland Triennial for Contemporary Art, produced with funds from VIA Art Fund, Cleveland Public Library, and The City of Cleveland’s Cable Television Minority Arts and Education Fund, Commissioned by FRONT International: Cleveland Triennial for Contemporary Art, on view July 14 - September 30, 2018. Photographer: Jacob Koestler

interview between Michelle Grabner and Yinka Shonibare MBE.

Shonibare is a British artist, born to Nigerian parents. He was raised in Nigeria and returned to England for college where he still resides. A finalist for the Turner Prize, Shonibare earned his MFA from Goldsmiths College. His work has been widely exhibited and collected, including by prestigious institutions such as the Tate, Victoria and Albert Museum, Smithsonian National Museum of African Art, MoMA, the National Gallery of Canada, among others. He is known for works that incorporate unique patterns based on Dutch wax textiles.

Originally designed by the Dutch as an attempt to imitate Indonesian-style batiks, these factory-printed textiles were sold into the African markets where they have become synonymous with African identity – to the extent that many (falsely) believe they originated on the continent. In Shonibare’s sculptures, videos, and photographs, the Dutch wax textiles symbolize colonialism, migration, connections, and global trade, while interrogating ideas around authenticity and cultural identity. Shonibare has indicated that through his work he is also attempting “to grasp living with more than one culture in my head.”

Contact Davidson College of other related programming offered in conjunction with this exhibition.

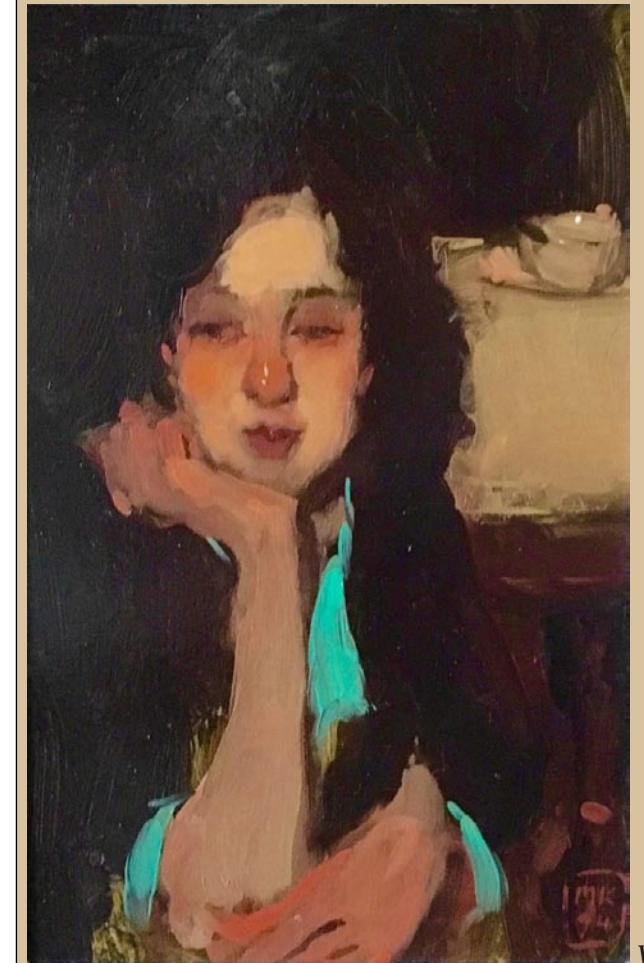
For further information check our NC Institutional Gallery listings or call the galleries at 704/894-2519.



Gallery 5

Rock Hill SC

Harriet and Martin Goode Art Collection Divesting Event



Work by Milt Kobayashi

Including works by Alfred Hutty, William Halsey, Edmund Lewandowski, Milt Kobayashi, Katherine Chang Liu and many others

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Lark & Key Gallery in Charlotte, NC, Features Works by Judy Klich, Vicki Sawyer, and Paula Smith

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Into the Woods*, a mixed media group exhibit featuring new paintings by Judy Klich and Vicki Sawyer, with featured ceramic artist Paula Smith, on view from Oct. 5 through Nov. 24, 2018.

Working in different mediums, each artist celebrates the enchanting diversity, beauty and charm of woodland flora and fauna.

Working from her home in Franklin, TN, Vicki Sawyer creates charming, whimsical animal portraits. Her love of nature began in early childhood, when her grandfather taught her to identify plants on their walks in the woods. Her mother’s childlike joy in the simplest things taught her to be visually aware, and she inherited her father’s fascination with birds.



Work by Vicki Sawyer

Sawyer’s beloved paintings began as an idea that “If birds could build nests, then they could make hats.” This simple notion has transpired into a growing body of work, and an even larger fan base. With an ability to capture the personality of the animals she



Work by Paula Smith

paints, while evoking feelings of joy, peace, humor - Sawyer has amassed a following of fellow animal lovers. The demand for her artwork has opened up numerous opportunities beyond the gallery wall. She works with several companies to bring her wonderland of creatures to product lines around the world. *Into the Woods* will feature a new body of her original acrylic paintings, including owls, badgers, birds, foxes and more.

Encaustic artist Judy Klich uses a multi-sensory and multi-layered approach to create complex and juxtaposed references of nature. A recurring theme of “calm versus chaos” is prominent in her artwork. Natural and organic textures combined with geometric elements in abstract landscapes tell the stories of places she has been or seen.

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Carolina Arts, October 2018 - Page 21

Lark & Key Gallery in Charlotte

continued from Page 21

The unique physical properties of encaustic - a mixture of beeswax, dammar resin and oil paint combined with heat - allow endless possibilities, as surfaces can be manipulated, cooled and reworked over and over.

Klich's process combines painting, drawing, collage and transfers of photographs. Layers of rich, deep colors create a smooth translucent surface, while heavily three-dimensionally textured areas intrigue and beckon the viewer. She resides in Nashville, TN, where she teaches encaustic workshops and also works part times as a corporate art consultant.

The exhibition will also feature ceram-

Native American Studies Center in Lancaster, SC, Features Works by Catawba Artist DeAnn Beck

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting *The View from My Window*, featuring the watercolor paintings and graphite drawings of Catawba artist DeAnn Beck, on view through Jan. 30, 2019.

The self-taught artist has done some quilting and crochet work in the past, but otherwise had no formal education in drawing or painting when she became interested in working with watercolors.

"About three years ago, I had seen online where someone had done a tutorial for watercolors," said Beck. "I was just so interested and told my husband that I wanted to try it."

After about two years of honing her newly-learned skills, Beck participated in a craft fair at the Catawba Indian Nation Longhouse and has done work for the Catawba Cultural Preservation Center and the ISWA Head Start program.

Beck says her interests lie in painting flowers and other botanical items, a subject she finds relaxing to paint. The new exhibit features her renderings of these flowers, animals, and other natural items one might see when looking outside of a window.

"Because I am Native American, people really expect that I should only paint Native American things," said Beck. "It's not the only thing that catches my interest and I feel like people shouldn't expect me to do just that because that's my background."

City Art Gallery in Columbia, SC, Offers Annual South Carolina Watermedia Society Exhibition

City Art Gallery in Columbia, SC, will present the *South Carolina Watermedia Annual Juried Exhibition*, on view from Oct. 6 through Nov. 26, 2018. A reception and awards ceremony will be held on Oct. 6, from 4:30-6:30pm.

Sixty-five pieces juried into the exhibit from 184 entries. Awards for thirty of the 65 will be announced at the awards ceremony. The thirty awarded pieces will become part of a state-wide traveling show at various locations coordinated by the SC State Museum.

Laurie Goldstein Warren will judge the show.

Recent top award winners of SCWS juried shows are Jackie Wukela of Florence, SC (Best of 2018 Digital Show); Lynn Schilling of Lake Wylie, SC (Best of 2017 Show); and Lynda English of Florence, SC (Best of 2016 Show).

Established in 1977, SCWS is an incorporated, non-profit organization. It is designated an IRS 501 (c) (3) organization. The mission of the SCWS is to promote

the aesthetic and professional interests of its members, provide the public with artistic opportunities through Watermedia painting, elevate the stature of watermedia, and educate the public to its significance as an important painting medium.

For further information check our SC Commercial Gallery listings, visit (www.scwatermedia.com), call the gallery at 803/252-3613 or visit (www.cityartonline.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24th for the November issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

ics by Paula Smith. Creating decorative and functional work with a light hearted, whimsical and narrative approach, Smith draws inspiration from the natural world and love of more sculptural forms. Teapots and vases are shaped like leaves and trees, cups and dishes are adorned with flowers and bugs, woodgrain texture abounds, and animals inspire in her fanciful pieces. She lives in Rock Hill, SC, and is a ceramics instructor at CPCC in Charlotte, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).



The work of Catawba artist DeAnn Beck, featuring this untitled watercolor painting of a fig inspired by one of the trees in her orchard.

One botanical work in the exhibit is a painting of a Violette de Bordeaux fig, just one fig variety growing in the fruit orchard at Beck's home. Beck bought a fig tree as a gift for her husband, who immediately became interested in learning more about the figs through online forums. His eagerness in researching and posting information in these forums provided Beck the inspiration for the piece.

"There is a process of when we pick it, we slice it in half, take a picture, and describe the flavors, because some taste like strawberries and some taste like peaches," said Beck. "So this one we had sliced and had ready for his post on the forums."

For further information check our SC Institutional Gallery listing, call the Center at 803/313-7172 or visit (www.sc.edu/lancaster/nativeamericanstudiescenter).



Work by Lynn Schilling, Best of Show 2017

the aesthetic and professional interests of its members, provide the public with artistic opportunities through Watermedia painting, elevate the stature of watermedia, and educate the public to its significance as an important painting medium.

For further information check our SC Commercial Gallery listings, visit (www.scwatermedia.com), call the gallery at 803/252-3613 or visit (www.cityartonline.com).

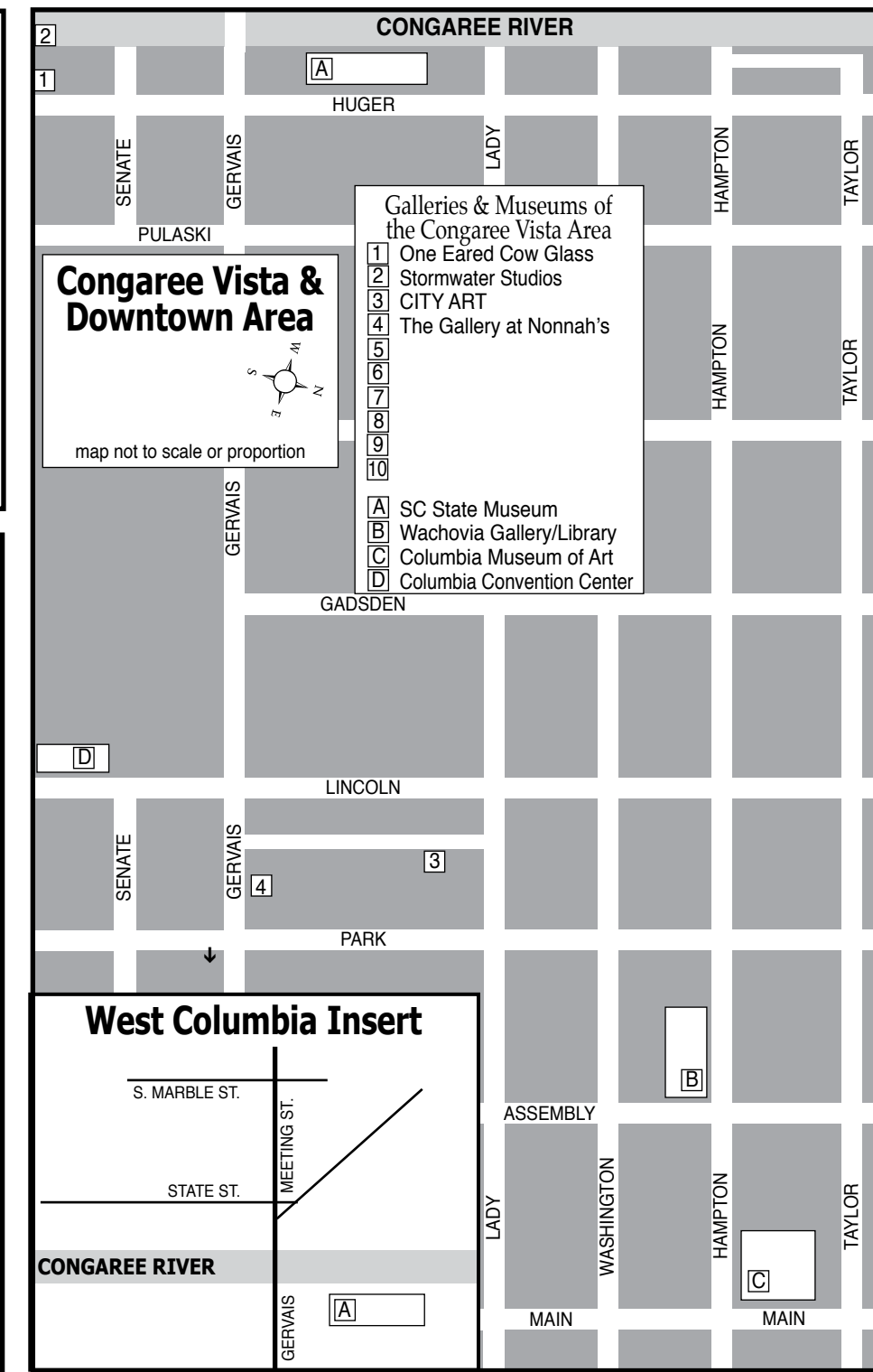
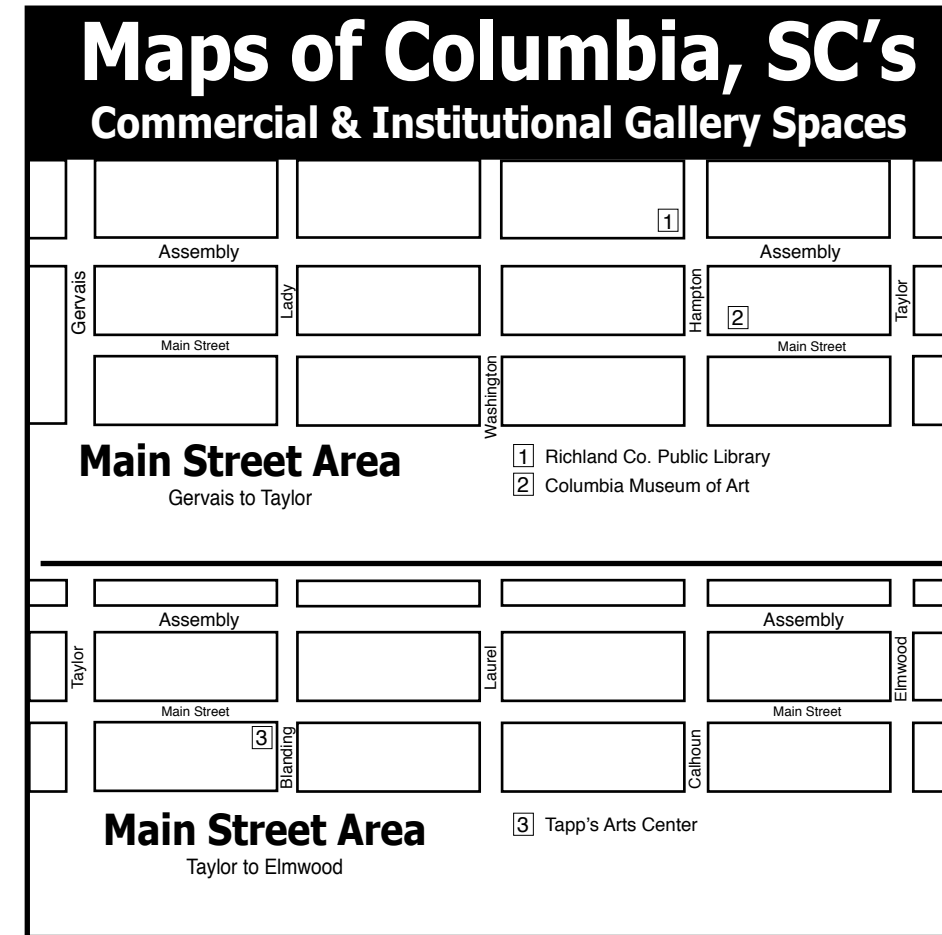
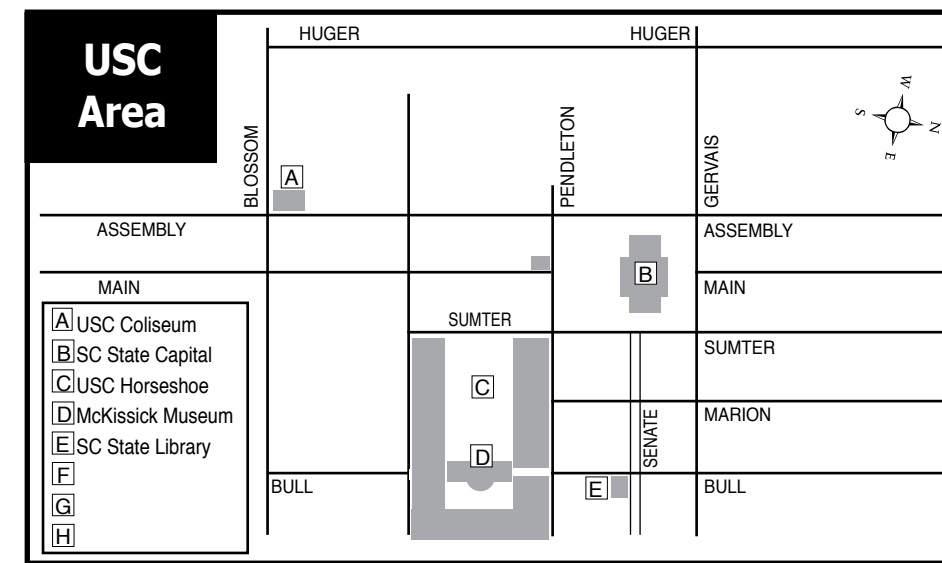
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After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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701 Center for Contemporary Art in Columbia, SC, Features Works by Brittany M. Watkins

701 Center for Contemporary Art in Columbia, SC, is presenting *AFFECT-ED, BEING*, on view through Oct. 28, 2018.

The exhibition offers a contemporary approach to portraiture and being through a series of installation-based, painting, sculpture, video, and performance works. Each object presented, is rife with narrative-based signifiers highlighting the individual's place among society alongside the functioning of the human mind.

Watkins is an interdisciplinary artist from Tallahassee, FL. Her installation-based practice incorporates painting, sculpture, audio, video, and performance as she moves back and forth between physical and theoretical spaces. Watkins received the Juried Panel Prize (\$25,000.00) in ArtFields 2017 for her installation titled: *<Accept (Self) +*



Work by Brittany M. Watkins

Elsewhere] and has since presented work in group and solo exhibitions throughout Florida and South Carolina.

For further information check our SC Institutional Gallery listings, call the Center at 803/319-9949 or visit (www.701cca.org).

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibitions

Caldwell Arts Council in Lenoir, NC, will present *Double Vision: Artists in Ireland and Correspondence: A Postcards Show*, on view from Oct. 5 through Nov. 30, 2018. The exhibitions begin with an artist talk by Jean Cauthen at 4:30pm Friday, Oct. 5, 2018, followed by a reception hosted by the Lenoir Service League 5-7pm.

Double Vision: Artists In Ireland will feature artists Jean Cauthen (Charlotte NC) and Diane Pike (Denver NC). *Correspondence: A Postcards Show* is an artist invitation with each exhibiting artist creating one or two works of art utilizing a 4" x 6" substrate, with all sales of postcards artwork benefitting the Caldwell Arts Council.

Jean Cauthen presents the pleasures (and humorous perils) of Art Travel. With examples of Degas in New Orleans and Monet in Venice she explores the effects of travel on an Artist's body of work. In her own work, she demonstrates how Irish Scones, Guinness, and Pub Theatre have swayed her own dubious artistic choices.

Cauthen offers the following about her residency at Olive Stack: "There is not a single Olive Stack Artist who does not conclude their residency believing that the town of Listowel may be the most magical place on earth! The warmth of the residents, the beauty of the streets, surroundings and Olive herself serve as inspiration and balm for any creative spirit."

"Artists reside in a cozy, beautifully appointed apartment situated above the gallery and in the center of the bustling town. One of the great joys of the month is to merely sit with a cup of tea overlooking the 'small square.' In this spot, dubbed 'window theater,' you can watch as shops open and life bustles through the streets."

"It has been my great fortune to be able to count many of those who bustle through as 'good friends.' The luxury of having a month-long stay is the opportunity of working daily to grow your artwork. As a plein air painter, every session of painting the streets of Listowel or the Cliffs of Ballybunion, builds on the previous session. Upon return to the studio (part of the apartment), I can place the artwork on the ledge and see progression and clear areas to work on during the next painting session. Also, with a month of work, I did not consider each work as precious, knowing I would be back that next day to have another 'go' at it. With this, I felt free to take risks and try new approaches."

"Because of the residency, Ireland and

Blue Moon Gallery in Brevard, NC, Features Works by Rick Sandford

Blue Moon Gallery in Brevard, NC, will present photographs by Rick Sandford, who will display a selection of his award-winning images, from Oct. 15 through Nov. 30, 2018.

Page 24 - Carolina Arts, October 2018

Sandford of the Columbus, OH area, was the 2018 Showcase winner from the North American Nature Photography Association (NANPA) competition. His image titled

continued on Page 25



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2017 Best in Show *Distracted* by Lynn Schilling

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Blue Moon Gallery in Brevard, NC

continued from Page 24

Ferns and Birch Trees of Acadia was selected from over 3,000 entries. This will be the first time the image has been exhibited.

The photograph features the end of season ferns and changing white birch trees from the Sieur de Monts section of Acadia National Park, near Bar Harbor, ME. Sandford says, "this area is a short walk off the boardwalk threading its way through the beautifully wooded area. Ferns abound here, as do the birch trees. This is a magical area and a great combination of the two."

In October, NANPA will feature *Ferns and Birch Trees of Acadia* and an interview with Sandford on their website at (nanpa.org). Sandford began in photography to record pictures of his children and other family and travel experiences. As he began traveling and seeing the world, he wanted to record its natural and far-reaching beauty. A retired pilot, he travels extensively, now always driving to better capture the outdoors, nature and wildlife that abounds throughout the country. In the last several years, he has developed his craft and sells his fine art photography nationally. Most of his subjects are nature-oriented with an emphasis on moving water and National Parks land.

In addition to the Acadia National Park image, Sandford will also exhibit a few of his North Carolina photographs that support the Highlands-Cashiers Land Trust. He



Work by Rick Sandford

donates a portion of the sale of each image to this organization that does so much to conserve land and protect drinking water.

For those wanting to expand their photography craft, Sandford offers this tip, "I let the image find me and then record it with the camera. Each of us sees nature in a different way; let your eye experience the scene and then do your technical work." He also encourages those wanting to learn the craft to take workshops to build skills and find a mentor to further expand the photographic journey.

Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. The gallery is located on E. Main Street in Brevard.

For further information check our NC Commercial Gallery listings, call the gallery at 828-290-5492 or visit (www.BlueMoon-GalleryNC.com).

Penland School of Crafts in Penland, NC, Features Works by Christopher Colville, Maggie Jaszczak, Eleanor Anderson and Ellie Richards

Penland School of Crafts in Penland, NC, will present *CONVERSATION / Pneuma*, featuring works by Christopher Colville and Maggie Jaszczak, on view in the Robyn & John Horn Gallery, from Oct. 2 through Nov. 18, 2018. A reception will be held on Oct. 6, from 4:30-6:30pm.

CONVERSATION is an ongoing series of exhibitions pairing two artists to create an opportunity for a deeper understanding of each of the artist's works. There is a reciprocity created by placing these works together, the notion that artworks create their own metaphorical dialog and give weight to non-material concerns.

Maggie Jaszczak's sculptural work could be described as having an enigmatic history. Soulful objects made from simple materials. Parallel to her work in functional ceramic forms, she has continued to explore mixed media sculpture that mines a darker poetic edge in her studio practice. These objects, though often based in functional forms – are more concerned with the "pneuma" or inner breath.

Chris Colville's images push the limits of the photographic medium. His compelling images are created outdoors at night by igniting a small portion of gunpowder on the surface of light sensitive photographic paper. In the resulting explosion, light and energy abrade and burn the surface while

simultaneously exposing the light-sensitive emulsion. "I loosely control the explosion by placing objects I have gathered in the field on the paper's surface, but the results are often surprising and unpredictable as the explosive energy of gunpowder is the true generative force creating the image."

The Focus Gallery will present Bright House, featuring works by Eleanor Anderson and Ellie Richards, on view from Oct. 5 through Nov. 11, 2018. A reception will be held on Oct. 6, from 4:30-6:30pm.

Eleanor Anderson is a multi-faceted artist unconstrained in her material choices. She works across a broad range of media including ceramics, textiles, prints, and collage. Anderson uses bright colors in combination with graphic patterns as a signature throughout her work.

Ellie Richards creates contemporary wood furniture and mixed media sculpture with a fervent love of color and texture. Richards is focused on the intersection between work and play and aims to blur the line between the two working modes. This exhibition will include a mix of both artists' functional and non-functional work as well as some collaborative pieces.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org/gallery).

Haywood County Arts Council in Waynesville, NC, Offers Works by Members of ARTQUEST Studio Tour

Haywood County NC residents and visitors are invited to view work from Haywood County artists who operate studios in this county. Participants work in diverse media, including clay, fiber, wood, jewelry, glass, mixed-media, sculpture, and two-dimensional applications. You can view the work of 12 local artists from Oct. 5 – 27, 2018, with the Art After Dark & Artist Reception Oct. 5 from 6-9pm.

The ARTQUEST Studio Tour is organized by a dedicated group of Haywood County artists and the fall tour runs from Friday, Oct. 26 – Sunday, Oct. 28. Leigh Forrester, Executive Director of the Haywood County Arts Council shares, "We are so excited that we're able to share the work

of ARTQUEST's fabulous talent in our gallery. These local artists enrich our county in a beautiful way."

For additional information, visit (www.HaywoodArts.org) or (www.ArtQuestHaywood.com).

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to promote artists, art education, and innovation in art.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.HaywoodArts.org).

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Tryon Arts and Crafts School in Tryon, NC, Features Works by Members of the Southern Highland Craft Guild

Tryon Arts and Crafts School in Tryon, NC, is presenting *Transcendence*, featuring works by members of the Southern Highland Craft Guild, on view through Oct. 24, 2018, concurrent with TACS' Artists of the Month, Wendy Deudene.

Chartered in 1930, the Southern Highland Craft Guild has a rich history rooted in the mountain craft revival of the early 20th Century. It boasts large heritage and crafts collections, annual fairs, and numerous shop and gallery locations. Stretching over 9 states with over 1,000 participating artists, the Guild is among the most highly regarded of arts and crafts heritage societies.

Transcendence features works by 27 artists in TACS' main exhibition space. Locals may note a few familiar names among the participating artists: Ann Gleason, who is central to Thermal Belt's Empty Bowls pottery events at TACS, part of a global initiative to fight hunger; potter David Voorhees, Empty Bowls contributor; fiber artist Martine House; and Susan Hutchinson, a past TACS instructor who recently provided blacksmithing demonstrations at the recent TACS-hosted NC Artist Blacksmith Association of North America event.

Toe River Arts in Spruce Pine, NC, Offers Work by Paul & Kim Fuelling

The Toe River Arts in Spruce Pine, NC, is presenting *Bang Up Jobs—Furniture and Paintings*, featuring the woodwork and paintings of Paul and Kim Fuelling, on view through Nov. 3, 2018.

Paul and Kim Fuelling specialize in building high quality pieces with a focus on design and craftsmanship. That will all be apparent when the gallery will be filled with Kim's large oils, Paul's hand-built furniture and collaborative pieces which combine



Work by Tina Curry

Tryon Arts and Crafts School is a non-profit organization that exists to provide creative opportunities for everyone through education, instruction and expression of heritage and contemporary arts and crafts in a friendly, stimulating and enriching environment.

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or visit (www.TryonArt-sandCrafts.org).

both fine art and craft.

Since attending the John Herron School of Art in Indianapolis, they have worked together with a mission to bring nature's inherent beauty into the home with functional and aesthetic designs.

Toe River Arts was established in 1976 to connect the arts with the community of Mitchell and Yancey counties. Over 40 years later, it continues its mission focus.

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Carolina Arts, October 2018 - Page 25

Toe River Arts in Spruce Pine, NC

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Since 1976, the Toe River Arts has been working to connect the arts and the community. The Council is dedicated to enhancing the lives of the people who live in this region through arts-related experiences and education. We are proud of our work in the schools, with the artists, for our residents and for those who may just be passing through. Studies show that we learn through hands-on enterprises, whether in school or out, 8 or 80. Toe River Arts creates realities out of those possibilities.

For further info check our NC Institutional Gallery listings, call the gallery at 828/682-7215 or visit (www.toeriverarts.org).



Work by Paul and Kim Fuelling

Pink Dog Creative Gallery in Asheville, NC, Features Works by Juan Benavides

Pink Dog Creative Gallery in Asheville, NC, is presenting *Machinations: Oil on Wood Paintings* by Juan Benavides, on view through Oct. 7, 2018.

Juan Bateman Benavides was born and raised in Bogota, Colombia. He graduated from East Carolina University with a BFA concentrating in painting and drawing. He also has spent over 30 years as a musician pursuing a career as a Flamenco/latin style guitarist. After graduating from ECU, Benavides was signed by Sony records and had the opportunity to tour the country. This led him to pursue music as opposed to his art. Through that journey, he explored his culture and roots in music, which led to studying Flamenco guitar in Spain with Flamenco guitarist master Gerardo Nunez.

Benavides has been a composer and leader of multiple bands, including De Madera, Cabo Verde, Fuego de Alma and currently the Juan Benavides group, playing original compositions with a variety of musicians in the mountains of Asheville, NC. He has released 6 albums, 1 of which sold internationally. His music has been featured in the Cannes Film festival winning *Im, Anywhere USA* and on multiple Putumayo collections. One of his compositions was featured on Grammy award winning jazz saxophonist Marion Meadows album. After

years of music as his focus, Benavides is being pulled to return to painting full time and sharing his art.

Benavides offered the following Artist Statement: "My inspiration comes from my life in Colombia, my experiences as a musician, my travels, as well as my esoteric and mystic interests. Magic realism is one of the many genres of expression which I use to create metaphysical maps of my spiritual journey. In my new series of paintings I have created derelict machines as a metaphor for my mind's assumptions of life experiences, observing the death of old systems of thought and the transformation and awareness of letting go of that which does not serve me. In the painting *Sisyphian Journey* for example, I depict a tattered old machine that at one point probably could fly, but it's chained to a cliff with no hope of escaping. As with Sisyphus and his rock, the mundane task of rolling a rock uphill to watch it roll back down again endlessly speaks to my own life experience as it refers to art, but unlike Sisyphus that is condemned to repeat his fate eternally, I'm giving myself a chance to observe this process and enjoy the voyage."

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

American Folk Art in Asheville, NC, Features Exhibit Focused on Bowls

American Folk Art in Asheville, NC, will present *Bowls, Bowls*, featuring works by five local potters, on view from Oct. 5 - 24, 2018. A reception will be held on Oct. 5, from 5-8pm.

From the humblest bowl that fits perfectly in your hand, to one that you proudly use every Thanksgiving, our bowls don't just hold food, they hold memories. In October, American Folk Art will be presenting a plethora of functional pottery bowls by five of our distinguished regional potters, all presenting their own very personal design aesthetics. The focus will be on the beautiful possibility of form and multiple functions of a bowl. "Because our potters work with regionally sourced stoneware clays, these forms are hardy, and can be used for baking or on an entryway table for holding keys and other trinkets as well," says gallery director, Morgan Ford.



Work by Kim Ellington

yet utilitarian pieces collected throughout the country. Shawn Ireland, a resident of our North Carolina Mountains, where he uses local resources to create his unique clays. His pottery incorporates a distinct rustic yet modern take blended animal and figurative forms of old Etruscan pottery he encountered while living for a spell in Italy. Ireland is a wonderful cook and often thinks of a perfect serving piece while setting his table; then retires to his studio to create it.

We will also have selections by Caroline Cercone, Kim Ellington & Naomi Dalglish and Michael Hunt.

As we head into the fall season, when baking and gathering around the table has such appeal, American Folk Art invites you to be inspired to set a beautiful table using pottery which will add to the enjoyment of every meal.

For more info check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).



Work by Shawn Ireland

Using their clay as canvas, Rosa & Winton Eugene are known for painting delicate scenes of their rural South Carolina surroundings and memories on their pottery and bowl forms, creating heirloom quality



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



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Asheville Gallery of Art in Asheville, NC, Features Works by Kate Thayer

Asheville Gallery of Art in Asheville, NC, will present *Textures . . . Colors*, featuring works by Kate Thayer, on view from Oct. 1 - 31, 2018. A reception will be held on Oct. 5, from 5-8pm.

The exhibit features the work of Kate Thayer, whose ethereal rendering of light in her palette-knife oil paintings illuminates the beauty of the natural world.

Thayer's layering process of applying oils with a palette knife allows the layers to build upon one another, triggering the viewer's imagination to see the passages underneath. Each painting takes several months to complete. "When I return to an unfinished painting, it becomes a different painting filled with new ideas, colors, and marks. After looking into my paintings the viewer may see the trees and rivers in a way they have not seen them before."

Thayer is recognized for the exquisite voice in her paintings. Mostly self-taught, the artist says museums and art galleries have been her education and that she is a continuing student of master painters. Thayer maintains she has always been an artist. "From intricately designed knitted clothing, to culinary artistry, to garden design, to painting with the earliest medium, pastel, and now with oils, they all had the same aim: to create sensory and spiritual experiences that are personal, provocative, and life-enriching."

The artist lives and works in Flat Rock, NC. Her work has won numerous awards as well as gracing the spaces of avid collectors. "This show is about the spirit and



Work by Kate Thayer

vitality of nature, expressed in its many palettes for each season. It's about sharing the wonder of what nature says to me to bring to life what adds to life. An artist once said, "Beauty cannot be explained . . . only experienced."

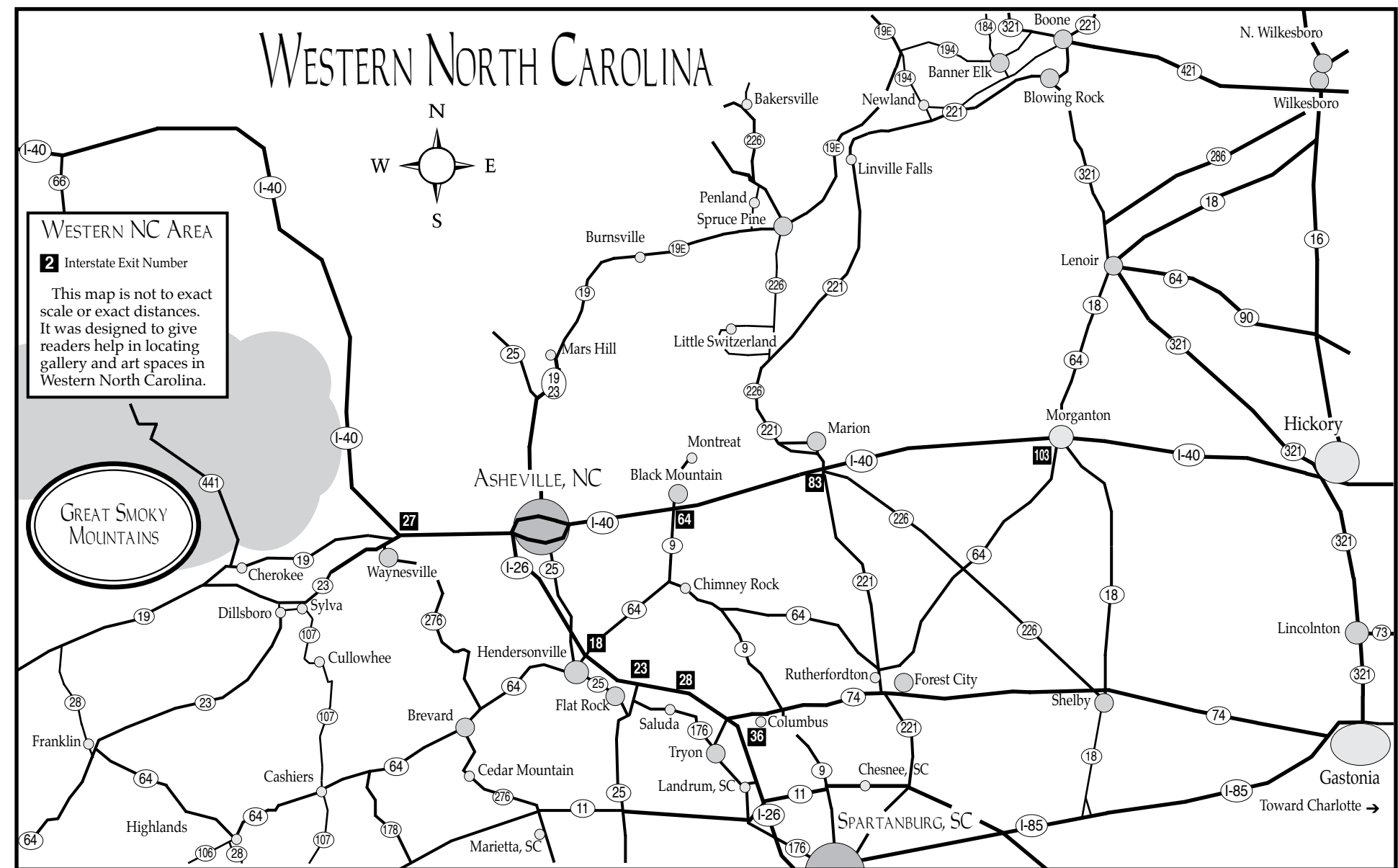
Thayer's work, as well as the paintings of the other 30 gallery members, will be on display and for sale through the month of October.

For further information check our NC Institutional Gallery listing, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24th for the November issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).



Southern Highland Craft Guild Will Present the Fall Craft Fair in Asheville, NC - Oct. 19 - 21, 2018

This Fall, Asheville's long-standing Craft Fair of the Southern Highlands is excited to bring interactive and dynamic craft to the heart of downtown at the U.S. Cellular Center. Opening Friday, Oct. 19 at 10am, the public will have the opportunity to shop and connect with regional makers who have mastered their craft. The three-day fine craft event lasts until Sunday, Oct. 21 at 5pm. Cultivating the traditions and legacies of handmade skills, this Fair features juried members of the Southern Highland Craft Guild.

More than 170 booths will line both the concourse and arena level of the U.S. Cellular Center throughout the event. Both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry will be featured. Members of the Guild undergo a two-step jury process in which their work is evaluated by peers in the industry. Upholding the standards of fine craft through this process is one of the Guild's legacies of curating this industry.

Demonstrating their processes at the Fairs will be the following makers: The Village Potters inviting guests to watch and throw on pottery wheels, as well as some hand-building, Lesley Keeble assembling her mixed media dolls, John Turner applying his raku glazes to pots, Jeffrey Neil warping wood into shaker boxes, and NC ABANA blacksmithing on forges outside the entrance.

Educating the public on the physical elements required to create certain craft is a core value of the Southern Highland Craft Guild. To continue to pass on these traditions, members of the Guild participate and offer these educational opportunities to inspire the next generation of craft artists.

This year's featured maker is woodworker Steve Noggle of Morganton, NC. His one-of-a-kind wood-turned bowls embrace simplicity in form and function, as well as decorative design. Noggle was juried into the Southern Highland Craft Guild in 2004. After receiving a degree in forestry, he landed in the Pacific Northwest as a timber cruiser. Shortly after, he discovered the art of crafting fine furniture. While engineering new designs, Steve began to turn wood on a lathe. Today each of his pieces is spun from a chunk of wet, green wood into



Work by Ray Jones

a bowl or vessel with a satin finish.

Each day also provides live entertainment from mountain musicians who continue the traditions of the Craft Fairs since their first days on grassy lawns. Old time musicians to bluegrass bands will perform live on the arena stage daily.

The U.S. Cellular Center was a shift in landscape for this event as it was inception under canvas tents in 1948 on the grassy lawns of Arrowmont School of Arts & Crafts in Gatlinburg, TN. Downtown Asheville provides a robust experience for visitors, as the time honored gathering is representative of the creativity that flows in Western North Carolina. As a venue to provide a regional marketplace for mountain craftspeople, the Guild Fairs have since evolved into a popular celebration of craft in the country.

The Craft Fair of the Southern Highlands is made possible by the following sponsors: *Asheville Citizen-Times*, *Our State Magazine*, *Smoky Mountain Living*, and *WNC Magazine*.

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 800 makers

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ers in 293 counties of 9 southeastern states. During the Depression the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft expositions. Educational programming is a fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

The U.S. Cellular Center is located at 87 Haywood Street in downtown Asheville. Admission is \$8 per person, Students \$5.

Bender Gallery in Asheville, NC, Offers Works by Joshua Hershman

Bender Gallery in Asheville, NC, is proud to present *Cameras: Interpreters of Reality*, a solo exhibition of glass cameras by Joshua Hershman, on view from Oct. 5 - 31, 2018. A reception will be held on Oct. 5, beginning at 5pm.

Hershman is a mixed media artist who primarily works with kiln cast glass and photography. The cameras are life sized and are created by making a mold from antique or broken cameras, which destroys the original camera in the process. The cameras are then cast in glass using the lost wax method. With a background in craft and design, Hershman uses his dynamic range of skills to create highly detailed, innovative, and thought provoking sculpture.

Hershman was raised in a socially conscious household, where artistic paths were fostered from an early age. Being born with no peripheral vision or depth perception, decades of vision therapy led him to have a lifelong fascination with the complex nature of the visual system as well as the science of light and optics. By using cameras themselves as frames for his experimental photographic processes, Hershman asks us to look more closely into the simple act of taking a photograph. His work focuses on the significance that film and photography have played on the development of contemporary global culture, and shows how the complex nature of our image-based society is constantly being redefined by the lens.

In his artist's statement Hershman says, "Since early childhood, I have experienced the world without peripheral vision or depth perception. My vision has since been corrected, but through this process I came



Visitors at a Crafts Fair booth

Children under 12 free, and Weekend Pass is \$12.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).



Work by Joshua Hershman

to acknowledge the curious nature of such visual anomalies, and began to mimic these irregularities within my work. By using broken cameras and intentionally defective lenses, I manipulate light and encourage alternate ways of looking at photography by allowing the optical and fluid qualities of glass to bring new meaning and depth to the photographic image. By taking photographs and fusing them permanently within glass, I link two diverse yet parallel vocabularies into a unique, sculptural vernacular."

"The natural play of light and optics inherently found in glass imitates the actual process of taking pictures and exposing negatives," adds Hershman. "Allowing the work itself to capture these forces, the invisible and counter-intuitive nature of light is revealed. Using the camera as a point of departure, I emphasize the aesthetics of its design, functionality, and iconic meaning, effectively demonstrating how images can both shape and distort our culture, memories and global consciousness."

Hershman was born in Colorado 1981

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Bender Gallery in Asheville, NC

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and began working with glass at the age of 17. In 2004, he graduated from the Craft and Design Program at Sheridan College in Ontario, Canada. In 2008, he earned a BFA with Distinction from the California College of the Art and an MFA from Alfred University in New York in 2016.

Bender Gallery is a contemporary fine art and sculpture gallery in downtown Asheville with a focus on glass art by internationally recognized artists. The gallery

has been specializing in glass for fourteen years and the owners have an in depth knowledge about contemporary glass art. The gallery offers a boutique setting with a contemporary modern aesthetic. They also carry abstract and figurative paintings, mixed media, and select ceramic works.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Bernadette@bendergallery.com).

Groveswood Gallery in Asheville, NC, Offers Events for American Craft Week

Groveswood Gallery in Asheville, NC, has several art and craft offerings for the month of October, including demonstrations spotlighting local makers in celebration of American Craft Week, which takes place Oct. 5-14, 2018.

On Oct. 5 and 6, from 11am-4pm, metalsmith Audrey Laine Sawyer will be at the gallery selling her wares and demonstrating her process of piercing nature-inspired silhouettes on the face of her hand-fabricated, hollow form jewelry. Sawyer holds a bachelor's degree in studio art from Rollins College and is a 2010 graduate of Haywood Community College's Professional Crafts Program. In addition to her shadowbox earrings, pendants, and rings, she will also showcase jewelry that incorporates lost-wax castings of her own carvings and found objects, such as stag beetles and bird bones.

Also on Oct. 5 and 6, Asheville fiber artist Karen Kennedy, another graduate of Haywood Community College's Professional Crafts Program, will demonstrate needle felting using locally dyed wool to create fall pumpkins and leaves. Pre-made versions will be available to purchase, a perfect addition to your Halloween and Thanksgiving décor.



Audrey Laine giving a demo on jewelry

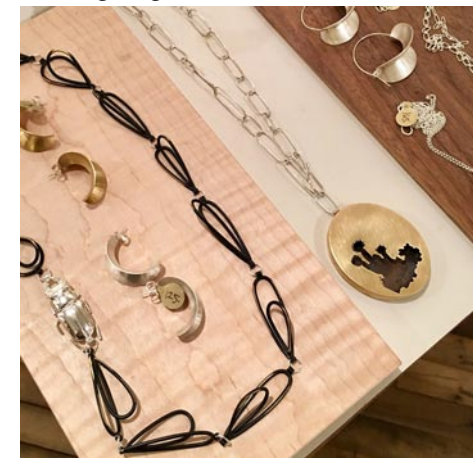
On Saturday, Oct. 13, from 11am-4pm, Kendall White will be demonstrating the wet felting process she uses to create sculptural wool baskets and merino wool neck wraps. White pursued her BFA in fiber arts at the Appalachian Center for Craft and later discovered her love for felting at the John C. Campbell Folk School. Her work can be found at the Georgia O'Keeffe Museum Store and Gallery of the Mountains (Groveswood Gallery's sister shop) in Asheville.

On Saturday, Oct. 20, visitors to Groveswood Village will have the opportunity to go behind-the-scenes and tour the artist studios located next door to Groveswood Gallery (normally closed to the public). Tours are free and self-guided and will take place from 11am - 4pm. Meet makers who work in a variety of media, and browse original works of art ranging from jewelry to pottery to sculpture.

Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year. Free parking is available on-site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groveswood.com).



Works by Audrey Laine

On Oct. 12 and 13, contemporary landscape painter Shawn Krueger will be in the sculpture garden at Groveswood Gallery demonstrating plein air painting techniques and interacting with guests from 11am-4pm. Krueger's style favors the American Arts & Crafts and Tonalism movements - both based on love and respect for nature, hand-craftsmanship, and good design. His work has garnered a number of awards over the years, and his paintings are in dozens of private and permanent collections throughout the country. He was featured in the June 2018 issue of *American Art Collector* and was also recently juried into the highly reputable Roycroft Artisan Guild based in East Aurora, New York.

Pink Dog Creative Gallery in Asheville, NC, Features Works by Kenn Kotara

Pink Dog Creative Gallery in Asheville, NC, will present *i_u_*, featuring work by Kenn Kotara, on view from Oct. 12 through Nov. 11, 2018. A reception will be held on Oct. 12, from 6-8pm.

Kotara offered the following Artist Statement: "*i_u_* is subtraction, deduction, rejection, neutral, quiet, silent, truth, literal, deliberate, less, simple, orderly, systemic, temporal, phenomena. Intentionally cryptic and a double entendre, it is the result of both initiating and responding to various catalysts. Arcane systems that in some way serve to explain our world have me

constantly posing what if type questions and exploring ways of noting observations, and this ask-answer sequence fuels my practice. One particular question—how does form come into being—has led me towards creating these phenomenological meditations."

Kotara works in a variety of media and substrates on painting, drawing, sculpture, structure and installation. Earning a BFA in Graphic Design and an MFA in Studio Art from Louisiana Tech University, Kotara's architectural background and Louisiana southern roots permeate his work. The

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underpinning of his work is structured upon systems using the grid, language, and maps on which to hang his subject.

Kotara's work has been in over one hundred fifty (150) exhibitions, and is in the permanent collections of the Asheville Art Museum, Louisiana State Museum, U.S. Embassy in Jamaica, University of Texas Southwest Medical Center, Bellagio (Las Vegas), Neiman Marcus, Peninsula Hotel (Paris), Sumisho (Tokyo) and Western Asset Management (Sao Paulo). Kotara maintains an active studio practice in Asheville and is Assistant Professor and Chair of the Art Department at Mars Hill University.

Randy Shull and Hedy Fischer are creating a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building has been transformed into an exciting mix of artist studios and retail spaces.

For further information check our NC Commercial Gallery listings, e-mail to (pinkdogcreative@gmail.com) or visit (www.pinkdog-creative.com).

STARworks in Star, NC, Offers Annual Glass Pumpkin Patch Event - Oct. 6, 2018

Hand-blown glass pumpkins will be ready to harvest at the STARworks Glass Pumpkin Patch on Oct. 6, from 10am-4pm. This is the only time of year the popular glass pumpkins are available.

More than 3,000 pumpkins in all colors, shapes and sizes will be ripe for the picking and available for purchase. Each one a unique work of art, the pumpkins will be displayed in the STARworks Gallery.

The event starts at 10am, and the pumpkins go fast. STARworks encourages people to show up early for the best possible selection. Proceeds from the event help fund STARworks programs, including K-12 educational programs.

The STARworks Café & Taproom will open at 7am with pastries, espresso drinks and smoothies. The Smokehouse Mobile Bistro and Wildfire Pizza food trucks will also be on site early. Pumpkins are roped off



Work by Kenn Kotara



and will not be available until 10am.

STARworks glassblowers begin making pumpkins in March in order to guarantee a large selection of pumpkins, gourds and seedpods. STARworks Clay Studio has added porcelain, crystalline gourds, which are new for this year.

Pumpkins cannot be reserved and will not be available for purchase before the

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CELEBRATION of Seagrove POTTERS

NOVEMBER
16, 17, 18,
2018

Friday Night
Collector's Delight
Pottery Sales & Auction
Gala. Music. Wine.

Saturday & Sunday
Potter's Market
Demonstrations

Visit DiscoverSeagrove.com

Location: 798 NC Pottery Highway 705, Seagrove, NC 27341



Celebration of Seagrove Potters

STARworks in Star, NC

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Pumpkin Patch in order to guarantee the largest selection possible for the event. Pumpkins that remain after the event will be available in the School House Gallery at STARworks and online while supplies last.

The Pumpkin Patch is STARworks' most popular fundraising event. The 2018 STARworks Glass Pumpkin Patch is sponsored in part by Uwharrie Bank, First Bank, Duke Energy and Insurance Associates of the Triad. STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the local economy by focusing on the cultural arts and natural resources of central North Carolina.

STARworks has a glass studio and a ceramics facility. Classes and workshops are offered in each medium. STARworks also offers high school glassblowing and ceramic programs and holds several fun and educational events throughout the year that are free and open to all ages.

STARworks is located just off I-73/74 in northern Montgomery County. The address is 100 Russell Drive in Star, the geographical center of North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 910/428-9001 or visit (www.STARworksNC.org).

North Carolina Pottery Center in Seagrove, NC, Offers Global Clay Day - Oct. 20, 2018

On Saturday, Oct. 20, 2018, join us at the North Carolina Pottery Center in Seagrove, NC, for an all-day, worldwide exploration of clay! This free event allows visitors to get up close and personal with potters and techniques from around the world.

Participating potters will demonstrate and discuss ceramic techniques with global origins - including carving, turning, and even raku firings!

Participating artists include: Onay Cruz Gutierrez; Mexican ceramic traditions, including Tree of Life sculptures; Hitomi Shibata, Studio Touya; Japanese tea pots, tea ceremony; Ibrahim Said, Ibrahim Said Ceramic; Egyptian carving techniques; Jeff Brown, Michèle Hastings & Jeff Brown Pottery; Korean mishima inlay technique, throwing tea bowls on kickwheel; and Stephen Baxter, Dover Pottery; traditional and Western raku firing demonstrations.



Work by Ibrahim Said

with the North Carolina Pottery Center's current exhibition, *Worldwide Welcome: Global Perspectives in North Carolina Clay*, which is on display through Nov. 27, 2018. The exhibit features 13 clay artists who have immigrated to NC from around the world, bringing with them a multiplicity of perspectives and traditions.

Featured artists include: Sasha Bakarie, Onay Cruz Gutierrez, Seo Eo, Mark Hewitt, Hélène Icard, Jinsong & Carol Kim, Jeanne Marchand, Reiko Miyagi, Anne Pärtma, Siglinda Scarpa, Hitomi Shibata, Takuro Shibata, and Hiroshi Sueyoshi.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the Z. Smith Reynolds Foundation, the Windgate Charitable Foundation, and the John W. and Anna H. Hanes Foundation. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

The Center is located at 233 East Avenue in Seagrove, NC.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430, visit (www.ncpotterycenter.org), or find us on Facebook.



Hitomi Shibata working on the wheel

"People have been creating ceramics for over 25,000 years, and in that time, they've developed countless ways of making and decorating pottery," says Emily Lassiter, Educational Program Manager. "We're incredibly excited to showcase North Carolina potters who have been influenced by timeless clay traditions from around the world. We think our visitors will be amazed!"

Admission to the Pottery Center will be free all day from 10am until 4pm, so come out for a fun day of discovery!

This event is presented in conjunction

University of North Carolina at Greensboro, NC, Offers New Andy Warhol Exhibition

The University of North Carolina at Greensboro, NC, is presenting a *New Andy Warhol Exhibition*, on view at the Weather- spoon Art Museum, through Feb. 3, 2019.

Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras.

Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision. Warhol shot his iconic color Polaroids of celebrities and society figures systematically in his studio. After interviewing the sitter, he would place the person in front of a plain white background for multiple photographs in various poses. Sometimes white makeup would be

applied to the person's face to compensate for the effect of the camera's flash.

Ceaselessly egalitarian, Warhol would solicit input from the sitter and whoever else was on hand before selecting the best image to use as the basis for a larger work.

In contrast to this methodical approach, he made his black-and-white, 8 x 10-inch photographs spontaneously using various automatic (point-and-shoot) cameras. Rather than serving as source material, their primary purpose was documentary. Warhol took a camera with him wherever he went and once said, "A picture means I know where I was every minute. That's why I take pictures. It's a visual diary." These images allow us to tag along with him as he experienced everyday life.

Lastly, the four screenprints on display

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

reveal Warhol's broad approach to subject matter, ranging from the historic to the current, and from the legendary to the ordinary. Warhol favored the screenprinting technique in part because it allowed him easily to make a large quantity of artwork in short

time. The bright, aggressive colors of these prints activate their rather banal images.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

The O'Brien Gallery in Greensboro, NC, Offers the 9th Annual Alight Foundation Fundraiser

The O'Brien Gallery in Greensboro, NC, will present the ninth annual Alight at The O'Brien Gallery event, on Oct. 4, from 5:30-8:30pm. Guests will enjoy fine art, wine and hors d'oeuvres and a Raffle with an original oil painting donated by Becky Denmark and a Schiffman's necklace valued at \$2500. The exhibit featuring works by Becky Denmark will continue through Nov. 4, 2018. Admission to the Oct. 4 reception is \$30 per person (tickets available through (www.alightfoundation.org)).

Kathy O'Brien, gallery owner, said she is delighted to help host the annual fundraising event and plans to donate a percentage of the gallery sales in October to such a worthwhile cause. The Alight Foundation, states "this is a lovely event that we look forward to each year. We are so thankful for our generous donors and appreciate the opportunity to thank them in person. Greensboro really understands the idea of giving back to its own and keeping charitable giving local. Each year, many more people are becoming familiar with our work in the cancer center with newly-diagnosed women, and they want to help."

The O'Brien Gallery represents forty accomplished artists including local, national, and international talent. Ongoing gallery exhibitions feature original paintings of



Work by Becky Denmark

all media, portraits, fine craft, and pottery. Handcrafted jewelry. Adorned by "Lonnie," includes casual to exquisite works by artisans worldwide. Sharing resources, art education, supporting our local artists and community and having fun are important to us!

We host a variety of artist receptions throughout the year. Every show is accompanied by our artist talks, and our popular "lunch & learn" demos with the featured artist for that particular month. In addition, we are delighted to offer painting workshops for artists. The gallery offers art consulting, hanging and delivery services as well.

Whether you are an avid art collector, first time purchaser, or artist, The O'Brien Gallery offers something for everyone!

For more info check our NC Commercial Gallery listings, call the gallery at 336/279-1124 or visit (www.tylerwhitegallery.com).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Cindy Taplin

Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Cindy Taplin: A Touch of Red*, the sixth artist in SECCA's Southern Idiom Series, on view in the Preview Gallery, through Oct. 7, 2018.

Taplin was born in High Point, NC, and has spent most of her life in Forsyth County. She earned a BA in Mathematics at Salem College, where she also studied studio art. Her paintings were exhibited annually at Artworks Gallery in Winston-Salem from 2009-2017, and she was a founding member of Delurk Gallery in Winston-Salem. She became a shop artist at The Marta Blades Shop in the Sawtooth School in Winston-Salem last year.

Taplin mostly creates large acrylic paintings, but also loves to make tiny landscape paintings for Artists in Cellophane to send all to Art-or-Mat hosts all over the United States.

Located in SECCA's Preview Gallery, Southern Idiom is a new series that explores local artists and the variety of forms



Work by Cindy Taplin

they produce. Past artists include Frank Campion, Kevin Calhoun, Eric Juth, Laura Lashley, and Travis Philips. Artwork in the series is for sale, and proceeds benefit both the artist and SECCA's exhibition fund.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region

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Southeastern Center for Contemporary Art

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a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-

Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Dean Roland Johnson and Susan Smoot

Artworks Gallery in Winston-Salem, NC, is presenting *Natural Inspirations: Flowers and Trees*, featuring works by new Artworks Gallery members, Dean Roland Johnson and Susan Smoot, on view through Oct. 27, 2018. Receptions will be held on Oct. 5, from 7-10pm and Oct. 7, from 2-4pm.

Dean Roland Johnson is particularly fascinated by flowers. They present themselves as beautiful opportunities for visual expression. He uses his brush to celebrate their immortal beauty imbued with mystery and passion. Monet has said: "I must have flowers, always and always." His words echo in Johnson's soul, as his brush comes back to flowers - to their innate and immortal beauty, and their ability to imbue the ordinary with mystery and passion.

Johnson spent his early years in the Midwest where he graduated from Cornell College, IA. After receiving an MFA from Pratt Institute, NYC, he taught painting, drawing, design and art appreciation in college for four years. During that period he exhibited his work and received several museum purchase awards in regional and national competitions. Having recently relocated to Winston-Salem with his wife, Jean Marie, Johnson now commits his undivided attention to painting and teaching. He was juried into Artworks Gallery in July, 2018. This will be his first exhibition at Artworks Gallery.



Work by Susan Smoot

cal roads, walking in fields and woodlands, visiting nearby sites provide abundant ideas to paint. She constantly sees compositions in nature, and reminded of the astonishing, yet common, beauty of trees. Capturing an ordinary tree image and revealing its striking nature is one of Smoot's passions.

Smoot received her degree in Studio Painting from Appalachian State University. Over her career, she has pursued many avenues of expressing her creative talents. She studied several media at the Sawtooth School for Visual Arts and taught children's art classes. Smoot was juried in as a new Artworks Gallery member in February, 2018. This is her first exhibition at Artworks Gallery.

The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzu Sherman, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Dean Roland Johnson

Susan Smoot's inspiration for painting comes from the natural world and her surroundings in North Carolina. She gets enjoyment from seeing beautiful trees in sunlight and shadow, their foliage moving to form shapes that catch her eye.

TreeViews is inspired by the remarkable scenes in daily surroundings. Travelling lo-

Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Mitch Lewis

Fine Art at Baxters Gallery in New Bern, NC, will present *A Limited Selection and Special Pricing*, featuring works by sculptor Mitch Lewis, on view from Oct. 5 - 31, 2018. A reception will be held on Oct. 5, from 5-8pm.

The exhibit will offer a limited selection and special pricing of works in a variety of mediums by the sculptor.

Lewis is an artist/activist, using his art to raise awareness about the abuse of human rights. He attended the High School of Art & Design in New York City, and received his BFA from Pratt Institute. He also studied at the Art Students League and did graduate studies in the Sculpture Department at East Carolina University.

Lewis' work has been exhibited throughout the country and he has been honored

with many awards, including being named a "Darfur Hero" by the Save Darfur Coalition. He is a recipient of a Puffin Foundation Grant for his Darfur sculpture. His sculptural exhibition "Towards Greater Awareness" is on a National tour of University Art Museums and Holocaust & Human Rights Centers.

Lewis wrote and produced the documentary film "Stomp Out Genocide 2013" which has been an Official Selection of many International Film Festivals.

Lewis is the Founder and Executive Director of the not-for-profit Arts To End Genocide.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24 for the November issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Pumpkin Patch 2018

STARworks NC

October 6th
10am - 4pm

Help STARworks harvest its crop of hand-blown glass pumpkins. Choose from more than 3,000 beautiful creations in all shapes & sizes. Perfect for all ages!



www.STARworksNC.org
100 Russell Drive, Star, NC

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

You are Invited
Art in the Arboretum
November 2-4, 2018

NEW Nov Date

The fall splendor of the gardens provides a perfect backdrop for the largest coastal outdoor art show in North Carolina. The event, sponsored by the Friends of the NHC Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media.

Enjoy viewing art throughout the gardens and the gallery. A raffle, silent auction, and performances by local musicians also will be featured.

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



UPcycled Art Contest

Call for Entries:

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Artisan Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels.

1st Place: \$200

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 years of age or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted on the first day of the event.

Application and submission information is available at www.ccacguild.org.

Entry Fee:

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.
- Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

Prizes:

- 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50
- Winners are determined by visitors votes.

Phone: 910-938-7077 (please leave a message)

E-mail: ccacguild@yahoo.com <http://ccacguild.org>

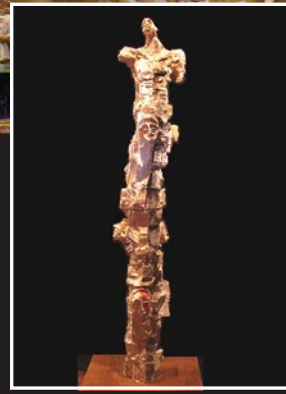
CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541



Sculptures by Mitch Lewis

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GALLERY

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New Bern, NC 28560
Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm
252.634.9002
www.fineartatbaxters.com



Sunset River Marketplace in Calabash, NC, Features Works by Louis Aliotta

Sunset River Marketplace in Calabash, NC, will present *Trees: a Different Dimension*, featuring photographic works by Louis Aliotta, from Oct. 10 through Nov. 10, 2018. A reception will be held on Oct. 12, from 5-7pm.

The artist is looking at trees through his own unusual perspective for this exhibition of arboreal masterpieces. Several of the pieces are the result of digitized special effects while others are, in a more traditional fashion, pristine black and white. Still others have been deconstructed and physically manipulated with an added dimension.

According to Aliotta, he has been "playing with photography" since the age of 14. As the staff photographer for his school yearbook and student newspaper, he gained valuable experience with his candid and sports action shots, student portraits and group pho-

tos for the publications. During this time he also studied under master photographer John Freni. After high school he entered the Navy and was assigned Photographer's Mate.

With his military service complete, he continued exploring photography and expanded his skills to include custom picture framing. He opened his own gallery and framing business in the Hudson River Valley of New York. In 2005, he relocated to North Carolina where he has created a new portfolio of images that include the Cape Fear region and the Lowcountry of South Carolina.

Honored often by his peers, Aliotta has been a three-time recipient of the South Carolina State Parks Artist In Residence Grant. He was selected by CresCom Bank to create, frame and install large black and

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Coastal Carolina University in Conway, SC, Features Works by Kate Kretz

Coastal Carolina University in Conway, SC, will present *KATE KRETZ #Brute*, on view in the Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, from Oct. 22 through Nov. 28, 2018.

Kate Kretz grew up in upstate New York. At the age of 9, her father moved her family of six to Paris, where she lived for a year, and later returned at age 18 to earn a Cours De La Civilization Française certificate at the Sorbonne. She returned to the United States and earned her BFA at the State University of New York at Binghamton, and her MFA from the University of Georgia.

Originally trained as a painter, Kretz now creates across disciplines. Her recent work includes human hair embroideries, dense bas-relief cotton floss embroideries, acrylic paintings on cotton velvet, and highly

wrought oil and acrylic paints. Generally focused on creating time-intensive work telling difficult truths, her recent series have addressed gun violence, vulnerabilities of motherhood, and familial dysfunctionality.

Kretz's work has been shown in many international museums and galleries in countries such as Germany, China, Italy, and The Netherlands. It has also been featured repeatedly in the *New York Times*,

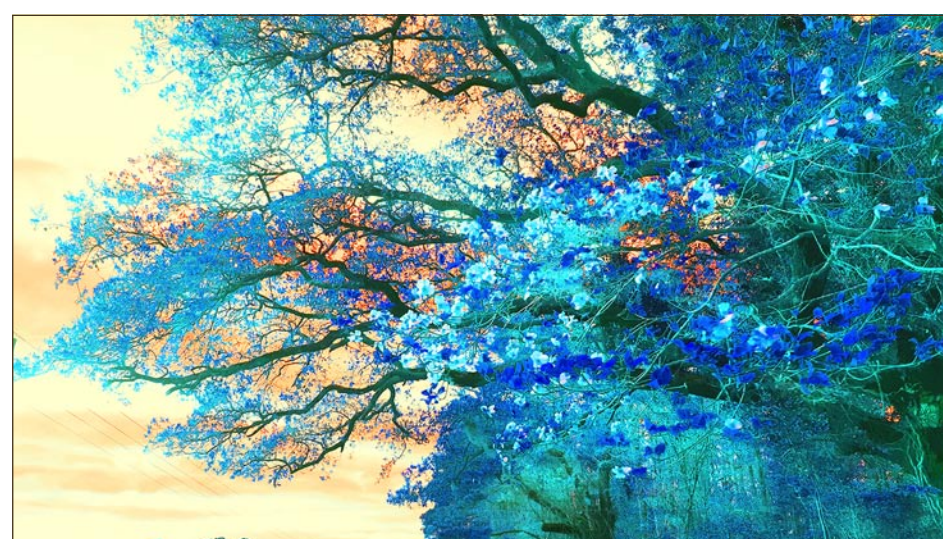
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white photographs of local scenes for both the Wilmington, NC and Little River, SC offices of the Charleston, SC-based bank. Aliotta also earned the First Place Award/Photography from Brunswick Artist Council in 2017 and 2016.

Also featured in the show are several wire sculpture trees by Dale Yarmuth. Born and raised in the midwestern automotive town of Saginaw, MI, Yarmouth has been an artist for over 45 years, primarily working in pen and ink, watercolor and acrylics. Most recently, after relocating to Myrtle Beach, SC, he has been re-developing his skills creating wire sculptures of trees.

The gallery will also be presenting the *Brunswick Arts Council Fall Show*, on view from Oct. 15 - 20, 2018. A reception and awards ceremony will be held on Oct. 18, from 5-7pm.

For more info check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook page.



Louis Aliotta, *Fantasy Canopy*, Photograph, 17" x 61" (detail)

Trees:

a Different Dimension

Sunset River Marketplace

October 10 - November 10, 2018

Reception: October 12, 5 to 7 p.m.

10283 Beach Drive SW
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com



Carolina Creations is welcoming home Billie Ruth Suduth! She began her basket-making here, then moved and lived in Mitchell County in Western Carolina for 24 years. Billie Ruth has won many awards and her baskets have been displayed in prominent museums including the Smithsonian. Billie Ruth also received the notable award, The Order of the Long Leaf Pine. Don't miss her featured baskets at Carolina Creations!

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317 Pollock St
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252-633-4369 Open 7 days

Seacoast Artists Gallery

A masterpiece for every decorating style and budget!
Featuring Original Works of Over 70 Local Artists!

CALL FOR ARTISTS

SAG FALL SHOW

All Fall Show entries are due October 1.
Judging will be on Tuesday Oct. 2.
The awards reception will be on Saturday, October 6, at the Gallery from 5:00 to 7:00 p.m.
Find the prospectus on-line at Seacoastartistsgallery.com

Myrtle Beach's Distinctive Gallery At The Market Common
Open Mon - Sat at 10 - 6pm • Sun. Noon - 6pm
3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com
843-232-7009

Coastal Carolina University

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The *Washington Post*, *ArtPapers*, *Surface Design*, *Esquire*, and more.

For further information check our SC

Institutional Gallery listings, call the gallery at 843/349-2711 or visit (www.coastal.edu/bryanartgallery/).

Coker College in Hartsville, SC, Features Works by Qiuwen Li

Coker College in Hartsville, SC, will present *Beyond Screens*, featuring works by Vermillion, South Dakota Graphic Designer, Qiuwen Li, on view in the Cecelia Coker Bell Gallery, from Oct. 22 through Nov. 16, 2018. A reception will be held on Oct. 22, from 7-8pm.

Born in China, Li received her BFA in Graphic Design from St. Cloud State University (SCSU) and received her MFA in Visual Studies focusing in Graphic Design from the Minneapolis College of Art and Design (MCAD) in Minneapolis, MN.

Li's design has been exhibited at the Gallery One OST at Tractorworks Building, Conkling Gallery at Minnesota State University Mankato (MSU), Salmon Gallery at University of Alabama in Huntsville, Casket Arts Building, Kiehle Gallery at SCSU, Whittier Gallery, Concourse Gallery, and Gallery at MCAD.

Her freelance design clients include James Dayton Design, Reverie, Medical Marketing Solutions, and Nock Design Group. Li has been recognized with several awards during her career including Winner of Design and Design International Award (Paris, France), Winner of International Art Design Competition (Beijing, China), Winner of Creative Quarterly in both Fine Art and Graphic Design Category (New York, USA), Winner of STA 100 Competition, The Society of Typographic Arts (Chicago, USA), Winner of Adobe Design Achievement Awards, and Gold ADDY Award recipient in American Advertising Federation.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building, on the



Work by Qiuwen Li

Coker College campus, in Hartsville, SC.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).

Waccamaw Arts & Crafts Guild's Art in the Park

2018 ~ 46th Year
at two venues in Myrtle Beach, SC
Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

Chapin Park
1400 N. Kings Hwy
November 10 & 11

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
October 6 & 7
November 3 & 4

2019 ~ 47th Year

Chapin Park
1400 N. Kings Hwy
June 29 & 30

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
April 27 & 28
October 12 & 13
November 9 & 10

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.
No Admission Charge • Child and Pet Friendly
Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone
Contact: JoAnne Utterback at 843-446-3830
www.artsyparksy.com

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Preview Exhibit of Orange County Studio Tour

Hillsborough Gallery of Arts members Linda Carmel, Ali Givens, Marcy Lansman, Eduardo Lapetina, Alice Levinson, Ellie Reinhold, Mike Salemi, Jason Smith, and Pringle Teetor are included in a preview show for the Orange County Studio Tour, on view from Oct. 22 through Nov. 11, 2018. A reception will be held on Oct. 26, from 6-9pm.

This marks the 24th year that the Orange County Artists Guild will host its Annual Open Studio Tour. During the first two weekends in November, more than eighty artists located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas will be participating in this juried event and opening their studios to visitors who will discover where the creative design happens!

For the eighth year, Pringle Teetor and Linda Carmel will be showing together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #53 on the tour. Pringle's blown glass and Carmel's textured paintings complement each other perfectly. There will be plenty to see and touch.

Ali Givens returns to the studio tour for her second year. She creates fabric collages that are landscapes, cityscapes and still life sewn from hand-painted cotton, colorful batiks and other natural fibers. Her studio is #12 on the tour located at 3611 Mijos Lane, Chapel Hill.

Marcy Lansman returns to the tour for her 13th year. Her studio, #35, is located at 750 Weaver Dairy Road, Apt. 198, Chapel Hill. She paints with acrylics and her work has evolved from realistic to more abstract, expressive of personal insights and emotions.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #54 on the tour map. This is his tenth year participating on the tour. Lapetina will show new



Work by Marcy Lansman abstract paintings with vibrant colors and in various sizes including very large pieces. His paintings are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise of dreams, visions, fears, and the magic of a private, secret language."

Ellie Reinhold is joining the tour for the sixth year. She is #60 on the tour and will welcome you at her studio off Roosevelt Drive in Chapel Hill, in the neighborhood across from Cafe Triade. Reinhold's explores vibrant landscapes using color, brushwork, and iconic imagery.

Michael Salemi is a woodturner who is showing jointly with Miriam Sagasti at her studio (#21). Salemi's work includes both traditional woodturning forms: bowls, plates and platters, and unusual pieces such as ikebana.

Alice Levinson will be exhibiting her contemporary wall-hung textile pieces. Each is rich in color and texture, and composed of hand-dyed fabric, densely sewn. Her studio is #16 on the map, 3604 Pasture Road, Hillsborough.

Jason Smith creates one of a kind metal sculptures in steel and copper using re-

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Hillsborough Gallery of Art

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claimed material. His sculpture is abstract. The manipulation of form in space allows the viewer to feel rhythm and movement in his compositions. His studio is #3 on the map, 1709 NC Hwy. 86N, Hillsborough.

OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artist, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website: (<http://www.OrangeCountyArtistsGuild.com>).



Work by Michael Salemi

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

North Carolina Museum of Art in Raleigh, NC, Features Works by Georgia O'Keeffe and Candida Höfer

The North Carolina Museum of Art (NCMA) in Raleigh, NC, presents two special exhibitions, *The Beyond: Georgia O'Keeffe and Contemporary Art and Candida Höfer in Mexico*, on view from Oct. 13, 2018, to Jan. 20, 2019.

Alongside more than 35 paintings and sculpture by this founder of American modernism, *The Beyond* includes works by emerging artists including Louise Jones, Anna Valdez, and Britny Wainwright that evoke and expand upon O'Keeffe's innovative artistic language. *Candida Höfer in Mexico* features 25 large-scale "portraits" by photographer Candida Höfer of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. The exhibitions are ticketed together.

"These two exciting exhibitions showcase groundbreaking work from two preeminent female artists," says Museum Director Larry Wheeler. "The exhibitions are both supported by the NCMA's ongoing initiative, Matrons of the Arts, created to bring in more exhibitions by female artists, acquire more work by them, and support programming and events surrounding work by female artists."



Georgia O'Keeffe, "Jimson Weed / White Flower No. 1", 1932, oil on canvas, 48 x 40 in., Crystal Bridges Museum of American Art, Bentonville, Arkansas. Photography by Edward C. Robison III

of iconic buildings around the world, including the Louvre in Paris, the Uffizi Gallery in Florence, La Scala in Milan, Villa Borghese in Rome, and the Hermitage Museum in St. Petersburg. Höfer's technical mastery of composition, light, and symmetry offers viewers a glimpse beneath the surface, toward the heart and character of each place, in visually stunning, monumentally scaled photographs of the world's great architecture.

In 2015 Höfer turned her camera, and her interest, toward Mexico. This exhibition features 25 large-format photographs of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. For Höfer these structures encapsulate the essence of Mexican culture, covering an impressive timeline of 600 years from the 16th century to the 21st.

The Beyond: Georgia O'Keeffe and Contemporary Art is organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. Support for the national tour is provided by Helen Porter and by an indemnity from the Federal Council on the Arts and the Humanities.



Candida Höfer, "Palacio de Bellas Artes Ciudad de México III", 2015, chromogenic print, 70 7/8 x 84 1/4 in., Courtesy of the artist, © 2017 Candida Höfer

Supporting Sponsor: Matrons of the Arts Media Sponsor: Capitol Broadcasting.

Candida Höfer in Mexico is organized by Galería OMR in recognition of the Mexico-Germany Dual Year. Generous support is provided by the Institut-Goethe Mexico and the Secretaría de Cultura de Mexico. Additional support is provided by the Instituto Nacional de Antropología e Historia, the

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ORANGE COUNTY 2018 OPEN STUDIO TOUR

1

New Work
OPEN ONLY: Nov 3 & 4
Sat 10-5
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Instituto Nacional de Bellas Artes, the Secretaría de Cultura of the State of Jalisco, the Instituto Estatal de Cultura of the State of Guanajuato, the Consejo Estatal para la Cultura of the State of Puebla, UBS México.

In Raleigh both exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan

Jr. Endowment for Educational Exhibitions. Research was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Betty Hendrix

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Wildlife Art*, featuring paintings and artwork by Pinehurst, NC, resident and lifelong artist Betty Hendrix, on view in the Nature Art Gallery, from Oct. 5 - 28, 2018. A reception will be held on Oct. 6, from 2-4pm. All exhibited art is for sale.

Hendrix' main mediums are colored pencil and pastel, but she also enjoys watercolor, ink drawing and scratchboard. She is also a founding member of the Artists League of the Sandhills in Aberdeen, NC, and teaches pastel, colored pencil and ink classes there. "I have been drawing and painting all my life," she says.

"I love photography as well and have been developing my skills at getting good photos of birds in the wild. I have some favorite locations in both the Carolinas where I can anticipate some of the action. My artworks are done from my own photos or from life. Since wildlife does not sit still for the artist, this show is all done from my own photos. My studio overlooks a nice local lake called Spring Valley Lake. Drawing and painting give me the chance to 'relive' my experiences and visions. Artwork is to

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24 for the November issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

me a form of meditation."

Hendrix has had her works juried into more than 75 National and International Exhibitions around the country and online. She has had several solo exhibitions and two-artist shows in North Carolina. In 2010 she was awarded signature status in the Colored Pencil Society of America. In 2009 she received an Honorable Mention Award from Artist's Magazine in their national online competition in the Drawing Category. She is also an invited member of Miniature Painters, Sculptors and Gravers Society of Washington, D.C., and a member of the Pastel Society of North Carolina, as well as the national and local Colored Pencil Society.

The Nature Art Gallery is located inside the Museum Store. The North Carolina Museum of Natural Sciences in downtown Raleigh (on W. Jones St.) is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).

Gallery C in Raleigh, NC, Features Works by Horace Farlowe

Gallery C in Raleigh, NC, will present *Horace Farlowe (1933-2006) | Sculptures & Paintings from the 1950's - 2000's*, on view from Oct. 5 through Nov. 15, 2018. A reception will be held on Oct. 5, from 6-9pm.

Horace Farlowe was a talented artist, activist and teacher who held no less than five professorships over the course of his career. His sculptures, though often monumental in scale, have such an emotional quality to them that it would be impossible to deny his devotion to the craft. Farlowe's sculptures can be viewed in the permanent collections of the North Carolina Museum of Art, the Mint Museum in Charlotte, the Greenville Museum of Art, and at university campuses throughout the United States.

This exhibition showcases sculptures, paintings and drawings from Farlowe's career through the 1970's until the early 2000's.

"My first studies in art were in a school of architecture. This introduction to art was responsible for many years of research trying to create a sculpture that is a reflection of me and not an obvious influence by others. Now I find forms related to architecture and the space that architecture defines is of primary importance to me. As with all artists, I am constantly in search of a 'new' sculpture. For me change is necessary for growth in my work. This change can be in-



Work by Horace Farlowe

stant or it can take place over a long period of time. It is not significant when we seek new directions, but it is important that we be aware that new directions are a must in art. The most essential advice anyone can give to an artist is to always 'keep working.'" - Horace Farlowe.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Andrejev Galleries in Louisburg, NC, Features Works by Leslie Lew and Eric McRay

Andrejev Galleries in Louisburg, NC, is presenting *Pop Art Show*, featuring works by NYC artist Leslie Lew and North Carolina artist Eric McRay, through Nov. 3, 2018.

If Andy Warhol and Roy Lichtenstein ushered in the American Pop Art and celebrated fame in the early 60s...today internationally recognized New York artist Leslie Lew carries on this modernist tradition; she is famous for her sculpted Pop oils...not only do her colorful paintings jump off the canvases, they are American Pop testaments to a "better" time when a box of animal crackers wasn't just another childhood entitlement but a special and rare treat...they looked wonderful and tasted wonderful too. When Lew sculpts her Pop icons she is in fact memorializing both commercial products as well as the optimistic ethos midcentury. Many of her Pop paintings are in important collections world-wide, including celebri-

ties Cyndi Lauper, Lou Reed and Oliver Stone.

North Carolina artist Eric McRay has for decades gained fame for his Pop Expressionist paintings of the superheroes of American Jazz that have been collected world-wide. McRay pays Pop tribute to that familiar bold red and white trademark of the world's favorite soft drink in his Cola Cubist paintings. He will also exhibit his Pop trademark puzzle pieces for Autism Awareness in North Carolina. McRay is familiar face and advocate for the arts in Raleigh; for two decades he has been resident artist at Artspace. You can find works by McRay in permanent collections of SAS Institute, American Tobacco Campus, and NC Central University Art Museum.

For further information check our NC Commercial Gallery listings, call the gallery at 919/906-1337 or e-mail to (andrejevgaleries@gmail.com).

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

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twitter.com/carolinaarts

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Dale Chihuly outside Biltmore Estate

The Summer of Glass is taking place in Western North Carolina, through Oct. 18 - coinciding with a new exhibition at the Biltmore Estate in Asheville, NC, of multi-media artist Dale Chihuly's monumental glass sculptures - the community will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina. The *Chihuly at Biltmore* exhibition will be at the estate through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night. Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions, tours, workshops and events. For further info about the Summer of Glass events visit (www.exploreasheville.com/summer-of-glass/).

generational, bilingual survey showcasing painters, sculptors, photographers, and videographers as well as multi-media installation and performance artists. For further information visit (www.secca.org).



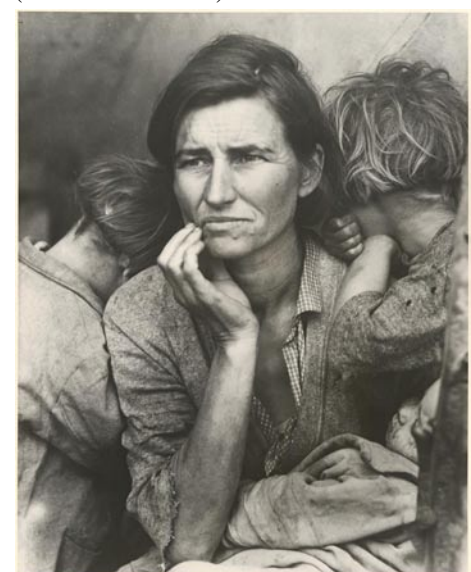
Alex Bernstein, "Aqua Fin", cast and cut glass, fused steel, 21 x 21 x 2.75 inches, photographed by Steve Mann

Western Carolina University in Cullowhee, NC, is presenting *Glass Catalyst: Littleton's Legacy in Contemporary Sculpture*, a new exhibition of glass sculpture, on view at the WCU Fine Art Museum at Bardo Arts Center, through Dec. 7, 2018. Celebrating the efforts of Harvey Littleton, one of the greatest proponents of using glass as an expressive medium, the exhibition explores the work of contemporary artists concentrating in glass and how they are building off the foundations laid by Littleton during the early years of the Studio Glass Movement. A key work in the exhibition will be a new acquisition to the Museum's collection: a glass sculpture by Harvey Littleton entitled *Terracotta Arc*. For further information call the Museum at 828/227-2787 or visit (www.bardoartscenter.wcu.edu).



Work by Anthony Thieme

Wofford College in Spartanburg, SC, is presenting *Scenic Impressions: Southern Interpretations from the Johnson Collection*, on view at the Richardson Family Art Museum, located in the Rosalind Sallenger Richardson Center, through Dec. 20, 2018. In its presentation of some forty paintings created between 1880 and 1940 - including landscapes and genre scenes, *Scenic Impressions* traces an international aesthetic's journey to and germination in the American South. Featured artists include Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, James Herring, Alfred Hutty, Blondelle Malone, Lawrence Mazzanovich, Paul Plaschke, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, Helen Turner, and Ellsworth Woodward. For further information call Laura Corbin at 864/597-4180 or visit (www.wofford.edu).



Dorothea Lange's "Migrant Mother", Nipomo, California, 1936, Library of Congress, Prints & Photographs Division, FSA/OWI Collection. LC-DIG-fsa-8b29516

The Reynolda House Museum of American Art in Winston-Salem, NC, is

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Some Exhibits Still on View

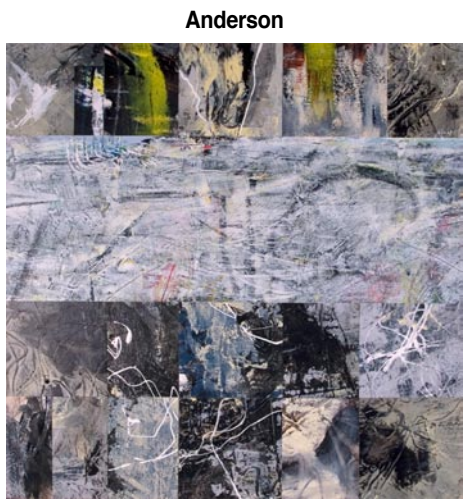
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presenting *Dorothea Lange's America*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 30, 2018. The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers

to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present *Dorothea Lange's America*, an exhibition of original lifetime prints by the legendary documentary photographer. For further information call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

SC Institutional Galleries

Allendale
Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.



Work by Terry Jarrard-Dimond

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Oct. 25** - "50/50 Gold '68 - '18 The Art of Tom Dimond and Terry Jarrard-Dimond." The public is invited to view this exhibit which will feature over 150 art works from the five decades the two artists have been together. Hours: Tue.-Fri., 9-30am-5:30pm. Contact: 864/222-2787 or at (www.anderson-artscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area
Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Oct. 12** - "Abstract Works of 25 Women from Across the US". Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Alternative Art Spaces - Beaufort
Beaufort Digital Corridor, 500 Carteret Street, Suite D, Beaufort. **Oct. 1 - Dec. 31** - "Seventh Annual Fiber Show". Receptions will be held on Oct. 5, from 5-7pm and Oct. 27, from 5-7pm. The Fiber Artists of Beaufort (FAB) will host its seventh annual fiber show this fall. Participating artists are Sandra Atkins, Eileen Berchem, Laura Burcin,

Margo Duke, Beth Hines, Barbara James, Sari Kandel, Kim Keats, Cookie Labby, Laurie Lovell, Linda Patawie, Linda Silk Swiland, Barbara Ann Trongsard, Merle Wolfgang and Cynthia Zeiss. Hours: Mon.-Fri., 8am-5pm. Contact: 843/470-3506 or at (www.beaufordigital.com).

Belton
Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 9** - "Twentieth Annual Belton Standpipe Heritage and Juried Art Show." Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvjg>).

Bluffton
Throughout Historic Bluffton, Oct. 13 - 21 - "14th Annual Historic Bluffton Arts & Seafood Festival". The Streetfest event takes place Oct. 20 & 21, featuring a Juried Fine Art Show with 100 different artists from 10 different states. The Festival also includes: Chaik the Walk Competition, Pop Up Art Displays, Boat Parade, May River Boat & Paddleboard Tours, Children's Activities, Oyster 10k/5k Run, and Fireworks. The Festival also includes Delectable Culinary Events: Low Country & Seafood Dinners and Chef Demos and Cooking Classes. Also enjoy a Gullah-Geechee History Celebration and much, much, more. For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com/).

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston
Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "New Perspectives," featuring the surrealist photography and digital art creations of H. Scott Cushing, a Brooklyn-born/Daniel Island, SC, based photographer and graphic artist. A reception will be held on Oct. 5, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringle Avenue Street, Charleston. **Through Oct. 7** - "Interwoven: The Art of Indigo and Silver," features approximately 60 works by three contemporary Lowcountry artists who explore indigo and silver as both conceptual inspiration and materials of handicraft. Silversmith Kaminer Haislip, textile designer Leigh Magar, and pho-

tographer Jack Alterman will exhibit independent pieces as well as collaborative installations in media ranging from silver hollow ware, flatware and jewelry to textile art, portraiture, and photography. The exhibition is curated by Brandy S. Culp, Richard Koopman Curator of Decorative Arts at the Wadsworth Athenaeum in Hartford, Connecticut, who has worked closely with these artists over a two-year period. An artists' talk will be held on Sept. 8 at 2pm. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Jan. 6, 2019** - "A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore". Thirty years after her passing, "A Dark Place of Dreams" revisits the monochromatic assemblages of Louise Nevelson, one of the pioneering American sculptors of the twentieth century, alongside three contemporary artists: Chakaia Booker, Lauren Fensterstock, and Kate Gilmore. In her most iconic works, Nevelson utilized wooden objects gathered from urban debris piles to create monumental installations. This exhibition celebrates Nevelson's lasting impact on contemporary sculptors who expand the tradition of assemblage in innovative and provocative ways. **Galleries 2 & 3, Oct. 26 - Feb. 17, 2019** - "Charleston Collects: South Asian Art". Debuting the "Charleston Collects" series, this exhibition features selections from a major private collection of South Asian art in Charleston, India, the birthplace of three major world religions, Hinduism, Buddhism, and Jainism, and a country where Judaism, Christianity, and Islam have deep roots, has traditions of sculpture, painting, and architecture that stretch back thousands of years. **Gallery 2, Through Oct. 21** - "Vanishing Charleston". As new buildings rise and construction cranes dot the horizon, Charleston's urban neighborhoods have undergone rapid change. The exhibition examines the evolving landscape of the city, including several buildings that no longer exist, through the work of eight artists. **Gallery 3, Through Oct. 21** - "A Day at the Beach". Drawn from the Gibbes collection, this exhibition features images of ocean side relaxation and fun. From the serene to the comical, the works on view offer insight into American leisure in the twentieth century. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Oct. 19 - Mar. 2, 2019** - "Southbound: Images of and About the New South". The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Oct. 27** - "Moving Parts: Eames Armstrong + Riki Matsuda". **Gallery 1056, Through Oct. 27** - "Unveiled," featuring work by Julia Burton, curated by Kevin J. Foltz. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Fishing Manners," featuring works by Robert Reed. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

Clemson Area
Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Nov. 7** - "Artists Teaching: Teaching Artists," an art faculty exhibit. Artist Talks with be given on Oct. 15, Oct. 16, & Oct. 25, from 2:30-3:30 each day. **Lee Gallery Hallway, Nov. 14, from noon-5pm** - "Annual Ceramic Studio Bowl



Circus, Meeting Street, April 1927

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Nov. 4** - "A Photographic Artist: Morton B. Paine's Shots of Charleston". Morton "Nicky" Braislford Paine, Jr. (1883 - 1940) photographed the people and events of Charleston for forty years. Arguably, one of the most dedicated photographers of the Holy City, Paine was interested in mechanics and new inventions and led the way in using modern scientific advancements. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston
Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaunevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Fok, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spang, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Dock Street Theatre, Drawing Room, 135 Church Street, Charleston. **Through Oct. 7** - "2018 MOJA Arts Festival's Juried Art Exhibition," juried by Victoria Smalls. The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. Hours: Mon.-Fri., 10am-5pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (chas-nightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area
Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Nov. 7** - "Artists Teaching: Teaching Artists," an art faculty exhibit. Artist Talks with be given on Oct. 15, Oct. 16, & Oct. 25, from 2:30-3:30 each day. **Lee Gallery Hallway, Nov. 14, from noon-5pm** - "Annual Ceramic Studio Bowl

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SC Institutional Galleries

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Sale. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cvca/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Jan. 28, 2019** - "Portrayed". Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvca/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson
CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Jan. 21, 2019** - "NEXTUP INVITATIONAL III". An awards reception will be held on Oct. 2, from 3:30-4:30pm. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or Fri., at (<http://www.clemson.edu/centers-institutes/cvca/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton
Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Nov. 30** - "Vanessa German: ritual & resilience". An Artist Talk & Performance: citizen artist: if my hands were anything other than hands, will be offered on Nov. 8, at 4pm, with a reception to follow. German, a vibrant and inspiring painter, sculptor, performer, writer, activist, and poet based in Pittsburgh, PA, has rapidly gained acclaim for her passionate, colorful, and iconic paintings and sculptures. Hours: Wed. & Thur., noon-5pm. Contact: 864/833-8635.

Columbia Area
Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Oct. 28** - "Something's Happening: The Big Art of Katie Pell". Organized by the CMA, Pell's first solo museum exhibition is an irreverent rite-of-passage narrative that uses the artist's own life to explore the ordinary side of icons, the exceptional side of ordinary people, and the power of identifying your story. Pell makes work about life's joys, pitfalls, and big sighted dreams. She embraces the beauty in imperfection and the humor in insecurities, welcoming the downtrodden and enveloping them affectionately in oversized art. She engages an eclectic supporting cast to tell her story, including fallen rock angel Peter Frampton, Jesus of Nazareth, sensitive woodland creatures, and awkward teenagers. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century

glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 19** - "Natural Talents: the Yaghjian Family," featuring works by Dorothy Candy Yaghjian, David Yaghjian and Candy Yaghjian Waites. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbrmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Hoesheoe, Columbia. **2nd Floor, North Gallery, Through Dec. 15** - "Place It/ Face It: Pottery by Eugene," featuring the first retrospective exhibition of ceramic art by self-taught, African-American potters Winton and Rosa Eugene of Compens, SC. For thirty years, this husband and wife artistic team has produced a body of functional wares that speak to southerners' shared experience of place and sculptural works that seek to address issues of particular concern to them. The exhibit will survey both the wheel-turned, painted plates and pitchers that Winton created to document the vernacular architecture, flora and fauna of the south, as well as the series of sculptural works Rosa hand coils-Minority in Relief, The Struggle, and Beauty to name a few. **2nd Floor, South Gallery, Through July 20, 2019** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 *Ceramics in America* article, "From Baltimore to the South Carolina Backcountry," Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 11** - "PlantBot 2.0," is a collaborative effort of two artists and educators, Wendy DesChene and Jeff Schmuki, who satirically look at the possible evolution of plant species through modern agricultural practices and share current scientific knowledge on the environmental and social costs of bioengineered crops. Genetically modified plants are grafted onto robotic and remote-controlled bases to become an organism with no clear heritage and no clear future. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

Conway
Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. Oct. 6, 2018, 10am-5pm - "Live Oak Art + Music Fest". The event is a free day of live local music with over 50 local artists, artisans, musicians and local makers featuring art, fine craft, and fresh produce and culinary for sale. Visitors will have the opportunity to watch artists in action, learn first hand about local honey production, purchase something special, and meet the local creative community. The Live Oak has welcomed thousands of visitors since it began in 2004. Bring a chair and enjoy a day of live music under the oaks. Coolers welcome. The Live Oak Art + Music Fest is presented by CREATE! Conway and sponsored in part by the City of Conway, Conway Rentals, Elvis Services, Fisher Road Oils & Honey, Blackwater Beekeepers Association and Brian Roessler Music. For more information about the Live Oak please visit (www.createconway.org) or e-mail at (barb@createconway.org) or call 843/248-4527.



Work by Brittany M. Watkins

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 28** - "Brittany M. Watkins: AFFECT-ED, BEING," presents a variety of work from southern-based interdisciplinary artist Brittany M. Watkins. Watkins incorporates painting, sculpture, audio, video, and performance as she moves back and

forth between physical and theoretical spaces. Through the use of non-traditional materials, Watkins offers a contemporary approach to portraiture through a series of site-specific installations. Each object presented is rife with narrative-based signifiers highlighting the individual's place in society alongside the functioning of the human mind. Watkins was the 701 CCA Artist in Residence from August through September 2018. The exhibition will include work created during her residency. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Oct. 14** - "Eclipsing 50: The SC State Art Collection 1967 - 2017". This new exhibition features artwork collected from 1967 - 2017 and highlights the breadth and depth of work produced by artists in our state. Established in 1967 as one of the South Carolina Arts Commission's first programs, the State Art Collection now includes 493 works in a variety of styles and media from 287 artists. This exhibit includes over 80 pieces from the collection and centers on the spirit of dynamism and leaps of artistic faith revealed in this unique cultural document of South Carolina's changing art landscape. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun, 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Lisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J. P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spang, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinartists.com>).

Conway
Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. Oct. 6, 2018, 10am-5pm - "Live Oak Art + Music Fest". The event is a free day of live local music with over 50 local artists, artisans, musicians and local makers featuring art, fine craft, and fresh produce and culinary for sale. Visitors will have the opportunity to watch artists in action, learn first hand about local honey production, purchase something special, and meet the local creative community. The Live Oak has welcomed thousands of visitors since it began in 2004. Bring a chair and enjoy a day of live music under the oaks. Coolers welcome. The Live Oak Art + Music Fest is presented by CREATE! Conway and sponsored in part by the City of Conway, Conway Rentals, Elvis Services, Fisher Road Oils & Honey, Blackwater Beekeepers Association and Brian Roessler Music. For more information about the Live Oak please visit (www.createconway.org) or e-mail at (barb@createconway.org) or call 843/248-4527.

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Oct. 12** - "The Art of Tyrone Geter: Then & Now". Geter was born in Anniston, Alabama. He received his MFA at Ohio University in 1976. After spending some time working his studio in Boston, MA, he moved with his wife to Zaria, Nigeria, where he spent seven years creating art and learning the culture of the nomadic Fulani tribesman. He returned to the United States where he taught at the University of Akron and Benedict College. **Oct. 22 - Nov. 28** - "KATE KRETZ: #Brute". Kretz grew up in upstate New York. At the age of 9, her father moved her family of six to Paris, where she lived for a year, and later returned at age 18 to earn a Cours De La Civilisation Française certificate at the Sorbonne. She returned to the United states and earned her BFA at the State University of New York at Binghamton, and her MFA from the University of Georgia. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West
Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree
Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroli Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence
Florence County Museum

SC Institutional Galleries

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contemporary mixed media works by Aiken, SC, artist, Hollis Brown Thornton. His recent large scale drawings often examine the malleable nature of memory in both personal experience and popular culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassarab Gallery, Oct. 2 - Nov. 8** - "Francis Marion University's Department of Fine Arts Family Exhibition". This exhibit provides an opportunity for the campus and Florence community to view examples of personal research by these faculty. Included are works by Lawrence Anderson, Greg Fry, Howard Frye, Robert Garey, Steven Gately, Doug Gray, Charles Jeffcoat, Julie Mixon and Walter Salenger. The art encompasses a wide variety of mediums and methods. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Throughout the Greenville area, Nov. 10 & 11, 2018 - Greenville Open Studios, presented by the Metropolitan Arts Council, featuring 143 artists in 89 locations. Greenville Open Studios allows you to experience the life of local artists at work in their studios to one full weekend. This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired. On Sat., Nov. 10, the tour goes from 10am-6pm, and on Sun., Nov. 11, the tour continues from noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).



Work by Tom Flowers

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.firstfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30, 2019** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Oct. 5 - Nov. 28** - "Textiles, A History of Expression," addresses contemporary concepts while reflecting traditional approaches to the textile medium. Using natural dyeing, meticulous handwork, embroidery, and quilting techniques, exhibiting artists Alice Schlein (Greenville, SC), Sasha de Koninck (Santa Monica, CA), Beth Andrews (Greer, SC), Kristy Bishop (Charleston, SC), and Meredith Piper (Greenville, SC) re-energize the rich history of textile. **Oct. 5 - Nov. 28** - "Last Words by Susan Lenz" (Columbia, SC) focuses on "the accumulated memory inherent in discarded things". Lenz employs the use of recycled materials, handwork and embroidery to create imagery detailing her concepts. A reception will be held on Oct. 5, from 6-9pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmca.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's

front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Oct. 19** - "Muzzarelli - Diaz Art". Palmetto Luna Arts presents Aldo Muzzarelli and Yelitta Diaz. The exhibit produced by a Latin American couple in which hope and the search for freedom are a constant. "Our art is always optimistic: it has to do with freedom, equality and the way to transform the negative into the positive." Palmetto Luna Arts strives to foster understanding of the Latino culture by promoting artistic creation and providing opportunities for cultural expression for the community in South Carolina. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).



Work by Tom Flowers

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Oct. 5 - Nov. 2** - "Lineage: Tom Flowers & Family," featuring work by Tom Flowers, Mark Flowers, Kristy Higby, Carson Higby-Flowers, Morgan Higby-Flowers, Virginia Griswold, and Tia Flowers. A reception will be held on Oct. 19, from 6-8pm. The exhibit honors the creative spirit that has grown through three generations and inspired six visual artists, all connected through family ties. Tom Flowers taught art at Furman University from 1959 through 1989. This exhibition showcases his work alongside works by his son, daughter, daughter-in-law, grandsons, and granddaughter-in-law. It will be held at the Thomas Art Gallery in the Roe Art Building at Furman University. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 5** - "Share the Beauty," featuring works by Shannon and Steve Dudar. A husband and wife team who use natural elements to create their artwork by allowing the wood to tell a story with its lovely curvature in the wood grain, the Genuine Freshwater Pearls becoming the baby "eggs" in the handmade Birdnest and "Yoga Tree Dancers" sprouting Beauty to Life. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Oct. 5** - "Sarah Farrar + Lu Wixon". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Oct. 15 - Nov. 23** - "#instART2018," the third biennial photographic collective of square format prints selected entirely from online Instagram submissions. The show, sponsored by the Greenwood County Community

Foundation will represent local, regional and national participants. Of these, will be a blend of artists, students, hobbyists and community members alike. A reception will be held on Oct. 24, beginning at 6pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Oct. 4 - Nov. 13** - "Mirror Images: art to words - words to art," is a collaborative exhibit pairing area artists with writers and poets from the Greenwood Writer's Guild. Participants exchange words to inspire a new work from their partner. A reception will be held on Oct. 4, from 4:30-7pm. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 19** - "Disbound," features works by Alberta, Canada artist, Kim Bruce. Bruce creates sculptures that explore the use of everyday objects as abstract architectural elements. Drawing on her architectural background, the former interior designer also investigates the use of geometric forms; constructing molds from matt board, clay and tin. **Oct. 22 - Nov. 16** - "Beyond Screens," features work of Vermillion, South Dakota, graphic designer, Qiuwen Li. A reception will be held on Oct. 22, from 7-8pm. Qiuwen Li is a graphic designer and a Design Professor. Born in China, she received her BFA in Graphic Design from St. Cloud State University (SCSU) and received her MFA in Visual Studies focusing in Graphic Design from the Minneapolis College of Art and Design (MCAD) in Minneapolis, Minnesota. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-5pm. Contact: 843/363-8156 or at (<http://www.wix.com/cokerartgallery/cogb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 2 - Nov. 3** - "Magic," an exhibit of works by sixteen talented instructors who teach at Art League Academy. "The artist is in all of us! Our innate creativity may be untapped, yet an inspiring teacher can bring it forth. The art studio is where we all can truly let go, play and find the joy that comes with art making—and when that happens, it really does feel like magic" says instructor Alexandra Sharma. A reception will be held on Oct. 10, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Through Jan. 25, 2019** - "Public Art Tours at Coastal Discovery Museum". The Coastal Discovery Museum will conduct docent-led tours of the 19 outdoor sculptures on site for the "2018 Public Art Exhibition". The tours will run every Friday through January 25. The Community Foundation of the Lowcountry's Hilton Head Island Public Art Committee sponsors this exhibition every two years. The first exhibit was held in 2011. Each year, hundreds of sculptors compete to be included in this exhibition. Each sculpture selected for the exhibit was placed in a specific location on the historic Honey Horn property — to complement its materials, subject matter or scale. You may also vote for your favorite piece of sculpture at (www.hhipublicart.org). The tours are \$10 per person and reservations are requested by calling 843/689-6767 ext 223.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Oct. 5 - Dec. 31** - "Daufuskie

Island". A reception will be held on Oct. 11, from 5-7pm. Hilton Head Island's neighbor to the south is Daufuskie Island. The southernmost point of South Carolina, Daufuskie Island is nestled between Mungen Creek, the New River, the Cooper River and Calibogue Sound. No bridge connects the island to the mainland. Living on Daufuskie has inspired woodworkers, writers, weavers, painters, potters, photographers, rum distillers, indigo dyers, sculptors, and soap makers. Join us at the Coastal Discovery Museum to explore the varied talents of these Daufuskie Island residents. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2019** - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. **5 Points Gallery, Through Jan. 30, 2019** - "The View from My Window," featuring the watercolor paintings and graphite drawings of Catawba artist DeAnn Beck. The self-taught artist has done some quilting and crochet work in the past, but otherwise had no formal education in drawing or painting when she became interested in working with watercolors. **Duke Energy Gallery, Through Feb. 28, 2019** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee likely have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery," This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

SC Institutional Galleries

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McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. **Coming up - June 29 and 30, 2019**. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. **Coming up - Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10, 2019**. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 31, 2019** - "Collection Connections I A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2019** - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized by the City of North Charleston Cultural Arts Department,

eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-juried into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC); Normon Greene (Brentwood, MD); Roger Halligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownall, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Debra Balchen

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Oct. 28** - "National Sculpture Society 85th Annual Awards Exhibition". The annual juried exhibition of the National Sculpture Society, the oldest professional organization of sculptors in America, presents the work of masters alongside rising stars in American sculpture. The juried show features the figurative works of 42 contemporary sculptors. The "Annual Awards Exhibition" is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Fowler, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artssnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Daiton Gallery, Through Oct. 11** - "Life Through a New Lens," featuring works by Will Barnes and Kate Pollard Hoffman. A reception will be held on Oct. 11, from 5:30-7:30pm. The exhibition features works that draw the viewer into the mysteries of the unknown using the magnetism of nature. While Barnes seeks to capture the essence of the Congaree Swamp, Hoffman creates maps of change through her macrophotography of leaves. **Perimeter Gallery, Through Oct. 11** - "Localized Light: A Study of Specific Businesses After Hours," features works by Jake Francek. **Edmund D. Lewandowski Classroom Gallery, Through Oct. 28** - "The Rock Hill Elementary Schools' Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.york-countyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Oct. 8** - "Painting and Creative Process: Undergraduate Painting 2018. **Oct. 16 - 29** - "Printmaking". Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frerigo, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap and Patrick Galleries, Through Nov. 16** - "Seeds to Sow, Remembering Paul Martyka (1950-2016)". The exhibition celebrates the life and work of Paul Martyka, long time professor of Fine Arts at Winthrop University in Rock Hill, SC. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Oct. 26** - "Designosaur," an exhibition of shirts by Bob Wertz. A reception will be held on Oct. 4, beginning at 4:30pm. "For a year, I designed a shirt each week as part of my creative passion project, 52 Shirts," explained Wertz. "I wanted to explore who I was as a designer and experiment with a range of

different techniques. The shirt designs — each accompanied by a blog post — explored a variety of topics. Some designs dealt with current events while others recalled stories from my childhood. Several shirts marked holidays or seasonal occurrences. But many of the shirts were a reflection on my creative process — a narrative of my development as a designer and artist." Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



Work by Anthony Thieme

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Through Dec. 20** - "Scenic Impressions: Southern Interpretations from the Johnson Collection". In its presentation of some forty paintings created between 1880 and 1940—including landscapes and genre scenes, "Scenic Impressions" traces an international aesthetic's journey to and germination in the American South. Featured artists include Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, James Herring, Alfred Hutty, Blondelle Malone, Lawrence Mazzanovich, Paul Plaschke, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, Helen Turner, and

SC Institutional Galleries

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change. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.



Work by Beth Regula

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Oct. 13** - "Wildness," featuring a collection of pottery and decorative wall art by ceramicist and photographer Dave Sawyer. "This is a celebration of nature and the importance of its wildness in our world," Sawyer said. "As Henry David Thoreau proclaimed, "We need the tonic of wildness, to wade sometimes in marshes where the bitter and the meadow-hen lurk..." More so now than ever before, this is true," he explained. "This exhibit is a celebration of the variety of nature throughout America and hopefully a reminder of the importance of untamed wildness and its counterbalance to our world of civilization." **Through Oct. 13** - "Unfettered," featuring works by Greenville professional photographer Kaydee Hughes. As a portrait and wedding photographer, Hughes' mission is "to capture the rawest emotion possible. With my images, I set the mood for these moments with rich contrast and bold highlights." As the exhibit will show, much of her work is considered creative, dark, and moody. The works were inspired by "My personal battles and triumphs," the 25-year-old said. It is her hope that this exhibit will send a message of "freedom from restraint or inhibition." **Oct. 2 - 31** - "Sins & Virtues, and exhibit featuring works from two Spartanburg artists, Annette Giaco and Beth Regula, who explore the Seven Deadly Sins, and Seven Virtues. Receptions will be held on Oct. 6, from 6-8pm and Oct. 18, from 5-9pm during the Spartanburg Art Walk. The exhibition will undoubtedly be one of its most extensive and thought-provoking exhibits in the Co-op's history, the creations of two members, who based their 3-D and 2-D artwork on the Seven Deadly Sins and the corresponding Seven Virtues. Giaco will depict the seven sins on large canvases and eighth piece on board. In response, Regula will depict the corresponding virtues in mixed-media sculptures. **Oct. 16 - Nov. 11** - "Click," featuring works by seven local photographers including: John Lever, Dave Sawyer, Tom Lowrimore, Patty Wright, Chuck Reback, Thomas Koenig, and Pete Harding. A reception will be held on Oct. 18, from 5-9pm, during the city's monthly ArtWalk. "This will undoubtedly be one of West Main Artists Co-op's most accessible exhibits," Curator and watercolorist Dwight Ross said. "Unlike oil or watercolor or sculpture, this art is more directly linked to reality, and a lot of people relate to photography better than traditional art. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville
ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter
Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Nov. 2** - "Robert Keith IV, Kenopsia" and "Susan Klein, Day Person". The Sumter County Gallery of Art is pleased to present two new artists with very different subject matter and process. Robert O. Keith IV is a native Coloradan, happily residing in Columbia, SC and is adjunct faculty at the University of South Carolina teaching drawing. He received a BFA at Colorado State University and an MFA at the University of South Carolina. He travels around the east coast searching for abandoned spaces to fill both an artistic need as well as the thrill of exploring. Susan Klein is a contemporary mixed media artist who has exhibited her work both nationally and internationally. She has shown at the Brooklyn Artists Gym, Brooklyn NY, 3433 Gallery, Chicago, IL, PDX Contemporary Art, Portland, OR, University of Ulsan, South Korea, Wayne State University, Detroit, MI, as well as other venues. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest
White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (white兔fineartgallery@gmail.com).

Walterboro
SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster
The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Through Oct. 19** - "Color Me Happy" and "Photography 3 Ways". **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local nonprofit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Aiken / North Augusta
Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson
Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area
Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettengrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles,

wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton
Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton
Throughout Historic Bluffton, Oct. 13 - 21 - "14th Annual Historic Bluffton Arts & Seafood Festival". The Streetfest event takes place Oct. 20 & 21, featuring a Juried Fine Art Show with 100 different artists from 10 different states. The Festival also includes: Chalk the Walk Competition, Pop Up Art Displays, Boat Parade, May River Boat & Paddleboard Tours, Children's Activities, Oyster 10k/5k Run, and Fireworks. The Festival also includes Delectable Culinary Events: Low Country & Seafood Dinners and Chef Demos and Cooking Classes. Also enjoy a Gullah-Geechee History Celebration and much, much more. For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



Camden
Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hanon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Blalhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Wood, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Barkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Joyce Saylor McElynn, Audrey Montgomery, Judy Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowl-

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ton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. William-son. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

New Location
The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/723-2318 or at (<http://redpianoartgallery.com/>).

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hanon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatiergalleries.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. The Charleston gallery is truly an unique experience that transports you to a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemall.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.charlestongalleryassociation.com/summer-

wine-bouquet/).
Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct 5 - 19** - "New Works by Colin Page". A reception will be held on Oct. 5, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatiergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

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Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

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Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: \(\[carol@charlestonartbrokers.com\]\(mailto:carol@charlestonartbrokers.com\)\) or at \(\[www.charlestonartbrokers.com\]\(http://www.charlestonartbrokers.com\)\).](http://www.charlestongalleryassociation.com/summer-</p>
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Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gullarychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gullah Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasseft, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Cone 10 Studios, 1080 Morrison Drive, Charleston. **Ongoing** - Originally founded by Susan Filley as ClayWorks in 2000, cone 10 studios current owners are Fiorenzo Berardozzi, Anne John and Susan Gregory. This is the third and largest space for us. cone 10 studios moved to the upper peninsula area of Charleston in June of 2010. The concept has always been to house a group of ceramists sharing in the firing, finances and joy of a large gas-reduction kiln. cone 10 studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture as well as exhibition events and a gallery of members work. Hours: Mon.-Fri., 11-5pm and Sat.-Sun., noon-3pm or by appt. call 843/367-3527. Contact: 843/853-3345 or at (www.cone10studios.com).

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Lese Corrigan

Corrigan Gallery, 7 Broad Street, Charleston. **Oct. 1 - 30** - "The Monk, The Goddess and The Pomegranate," featuring works by Lese Corrigan. A reception will be held on Oct. 5, from 5-8pm. Corrigan says, "I have been painting pomegranates since 2000 when Limehouse Produce had generously given a nonprofit a large box of them for an event and they were put to use for several gatherings following as decorations. As they shape shifted and grew darker with time, they were more and more enticing as subject matter. Pomegranates seem to come to me in times of turmoil and strain — perhaps an unrecognized need for uplifting color as well as the tough outer skin, that becomes more interesting with aging, protecting the soft, delicate inside. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breenland, Mary

SC Commercial Galleries

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Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkowich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Ror. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Huk, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces

that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hiambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauralLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schinck, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Oso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodó Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichtler, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Marissa Vogl

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Oct. 5 - 26** - "SEASON TWO:

Marissa Vogl Solo Show". A reception will be held on Oct. 5, from 5 to 8pm. Charleston artist Marissa Vogl is in a league of her own — she's not an abstract painter; she's not a representational artist. She's both, and a little bit of everything in between. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hampton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.& Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative

gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Bloock, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

SC Commercial Galleries

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New Location The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought-provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Oct. 5 & 6, from 1-6pm** - Live painting in the gallery with Karen Larson Turner. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists. Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Bloock, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

Columbia Area

Main Street, downtown Columbia. **Oct. 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Oct. 4 - 31** - Featuring sculptures by Jeremy Butler. A reception will be held on Oct. 4, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: e-mail to (Jbutler@valuefine.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying

sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop271@aol.com) or on Facebook.

Artsy Patsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spang, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M.-F. 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Lynn Schilling

City Art, 1224 Lincoln Street, Columbia. **Oct. 6-Nov. 26** - South Carolina Watermedia Annual Juried Exhibition. A reception and awards ceremony will be held on Oct. 6, from 4:30-6:30pm. Sixty-five pieces juried into the exhibit from 184 entries.

Awards for thirty of the 65 will be announced at the awards ceremony. The thirty awarded pieces will become part of a state-wide traveling show at various locations coordinated by the SC State Museum. Laurie Goldstein Warren, judged the show. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Basknight, Robbie Bell, Kimberly Bettman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Eley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Adu-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoith, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery

spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFF, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hoffgallery.com).

IF Art Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Mike Yanko, Edmund Yaghjian, David Yaghjian, Paul Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Mrossberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrling, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gilbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists.

Also - Featuring a large selection of works by Erica Hoyt, including Charleston

SC Commercial Galleries

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pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4719-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have water-colors, oils, acrylics and handmade papers by artist, Alicia Læke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. Ongoing - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. Ongoing - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. Ongoing - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. Ongoing - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-

of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Teга Cay

Olive's, 229 Main Street, Fort Mill. Ongoing - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. Ongoing - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. Ongoing - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chafte to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. Ongoing - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. Ongoing - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cat, Dose Cochran, Robert Decker, Kathy DuBoise, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. Ongoing - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. Ongoing - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Tom Starland

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. Through Nov. 3 - "Stephen Chesley". This is Hampton III Gallery's first solo exhibition of Chesley's work. He was born in Schenectady, New York, in 1952. He exhibited a natural proclivity for drawing and art almost as soon as he could hold pastel and pencil which were often Christmas gifts from his family. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appelman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. Ongoing - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Littleton

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenville. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Greenwood

Illyn strong, 119 North Main Street, Greenville. Ongoing - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.illynstrong.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. Ongoing - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. Ongoing - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. Ongoing - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. Ongoing - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. Ongoing - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. Ongoing - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

New Location

Southeast Center for Photography, 116 E. Broad Street, Greenville. Ongoing - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. Ongoing - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistollos, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Celler LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenville. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. Ongoing - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. Ongoing - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. Ongoing - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. Ongoing - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leato, Kashmiri Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. Ongoing - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

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Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes. Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. Ongoing - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. Ongoing - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. Ongoing - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. Ongoing - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. Ongoing - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. Ongoing - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. Ongoing - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F, 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. Ongoing - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. Ongoing - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. Ongoing - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. Ongoing - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. Ongoing - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpageperspective-gallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. Ongoing - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Nov. 10 and 11, 2018 - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. **Coming up - June 29 and 30, 2019.** Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Oct. 6 and 7, and Nov. 3 and 4, 2018 - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. **Coming up - Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10, 2019.** No admission charge. Child and Pet Friendly!

Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. Ongoing - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. Ongoing - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. Ongoing - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. Ongoing - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgraffitti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. Ongoing - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barrie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Weide. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

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The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvases stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).



Works by Jane Nodine

Alternative Art Space - Spartanburg area **Office of Turner Construction & Realty**, 160 Church Lane, Roebuck. **Oct. 19-21** - "3-Day Trunk Show & Sale," featuring jewelry by Jane Nodine. Handcrafted jewelry - comfortable to wear - affordable to collect! Check, cash, PayPal & credit cards accepted. Hours: Fri.&Sat., noon-4pm and Sun., 2-4pm. Contact: (www.janenodinejewelry.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnelt, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Della C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryttd.com).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balarartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Oct. 20** - "Reflections of Elegance: Kenneth Paul Block" and "The Masters of Fashion Illustration". **Sun Trust Gallery, Through Oct. 20** - "Reflections on Elegance: Kenneth Paul Block" and "The Masters of Fashion Illustration". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, quilts, and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and tier on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Oct. 8** - "Pat Scheible". **Oct. 12 - Dec. 10** - "Laurie Daughtry". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org>).

Paramount Theater, 128 East Front Street, Burlington. **Through Oct. 15** - "Jerry Lawrence". **Oct. 19 - Dec. 21** - "Elaine Pelkey-Herrick & Kathy Alderman". Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org>).

ALTERNATE ART SPACES - Alamance County **Vailtree Event and Conference Center**, 1567 Bakatsias Lane, located beside I-85/I-40 at exit #150, between Mebane and Graham, Haw River. **Oct. 20 - 21** - "Alamance Artisans Guild Art Extravaganza 2018". The event features 316 local members. Artists will showcase and sell unique and wide-ranging works, including painting, pastels, pottery, jewelry, photography, sculpture, fiber, mixed media, and wood. The free indoor event offers unequalled gift solutions and irresistible artworks for one's own home or office. Browse the hundreds of art choices, enjoy refreshments and artists' demonstrations, and enter an art raffle. Bring family and friends and experience a day of arts and crafts. Hours: Sat., 10am-5pm and Sun., noon-5pm. Contact: (alamanceartisans.com/extravaganza2018).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd

sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).



Dale Chihuly at Biltmore Estate

Throughout Western North Carolina, Through Oct. 2018 - "The Summer of Glass in WNC," coinciding with a new exhibition at the Biltmore Estate in Asheville, NC, of multi-media artist Dale Chihuly's monumental glass sculptures - the community will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina. The "Chihuly at Biltmore" exhibition will be at the estate through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night. Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions, tours, workshops and events. For further info about the Summer of Glass events visit (www.exploreasheville.com/summer-of-glass/).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Oct. 1 - 31** - "Textures . . . ethereal rendering of light in her palette-knife oil paintings illuminates the beauty of the natural world. A reception will be held on Oct. 5, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

New Location Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 31, 2019** - "Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College," curated by Julie Levin Caro and Jeff Arnal. Jacob Lawrence (1917-2000) is known for his paintings, drawings, and prints that hover between abstraction and socially inspired narrative realism, chronicling African-American history and experience during his lifetime. The exhibition will be the very first exhibition to focus on Lawrence's experiences during the summer of 1946, when Josef Albers invited Lawrence to teach painting at Black Mountain College. In addition to Lawrence's paintings, the exhibition will feature artworks by Gwendolyn Knight Lawrence, Josef and Anni Albers, Leo Amino, Jean Varda, Ruth Asawa, Ray Johnson, and Beaumont and Nancy Newhall. It will also examine Lawrence's paintings, pedagogy, and legacy in a contemporary context, through the lens of four multimedia artists: animator/filmmaker Martha Colburn, composer/performer, Tyondai Braxton, installation artist Grace Villamil and writer and interdisciplinary artist, Jace Clayton (DJ Rupture). **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through Jan. 26, 2019** - "In Times of Seismic Sorrows". When reflecting on the current state of the environment, it seems that we have entered into times of seismic sorrows. Carbon emissions, water pollution, fracking, and changing climate patterns all point to a troubling reality with serious consequences for human and non-human populations. Through weavings, installations, sculpture, and print, artists Prena Detrixhe and Tali Weinberg (Tulsa, OK) explore the complex relationship between humans and the planet, offering insights, expressing grief, and creating space for resilience and change. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 5** - "The Decisive Dream," featuring works by Gory (Rogelio López Marín). Gory, as the recent recipient of a prestigious Pollack/Krasner Foundation grant (2017), is well-known in the field of Latin American art. He was born in Havana, Cuba, July 24, 1953, and currently lives in Miami. In 1973, he received his lower education degree in painting from The National School of the Arts Cubanacán and his bachelor's degree in art history from Havana University in 1978. Hours: Mon.-Fri., 9am-6pm. Contact: call UNC's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through Jan. 26, 2019** - "In Times of Seismic Sorrows". When reflecting on the current state of the environment, it seems that we have entered into times of seismic sorrows. Carbon emissions, water pollution, fracking, and changing climate patterns all point to a troubling reality with serious consequences for human and non-human populations. Through weavings, installations, sculpture, and print, artists Prena Detrixhe and Tali Weinberg (Tulsa, OK) explore the complex relationship between humans and the planet, offering insights, expressing grief, and creating space for resilience and change. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from

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throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Work by Jason Janow

US Cellular Center, 87 Haywood Street, downtown Asheville. **Oct. 19 - 21, 2018** - "71st Craft Fair of the Southern Highlands". In its 71st year, the fair returns to downtown Asheville's U.S. Cellular Center. Filling both the concourse and arena levels of the venue, makers exhibit a variety of craft ranging from contemporary to traditional in works of clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. There will be demos, live entertainment, and food. General Admission, \$8.00 and Children under 12 free. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West St., Black Mountain. **Upper Gallery, Through Oct. 5** - "Lux and Lumen," features work by photographer Lynette Miller. More than twenty stunning images will grace the gallery space and stimulate discussion. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Feb. 2, 2019** - "The Broken Fragments of My Heart: Rachel Stevens". A reception will be held on Dec. 7, from 6-10pm. During the Holocaust in western Ukraine, Rachel Stevens' cousin, Lorenz Kleiner, fought the Nazis as a partisan in the forest. His Polish comrades did not know that he was Jewish. Lorenz hid his identity, as he surely would have been killed by the men who served with him. When Stevens conceived of this series of sculptures she imagined the forest as a sanctuary. However, she soon learned that the Ukrainian landscape's deep ravines and plush earth were the site of countless mass graves. More than a million people were shot in these otherwise bucolic landscapes. This relatively unknown tragedy is called the "Holocaust by Bullets." **Galleries A & B, Through Nov. 3** - "Sustained Ingrain: Contemporary Woodcuts from East to West,"

by guest curator: Scott Ludwig, Professor at Appalachian State University / Liu Jing, Professor at Changsha Normal University (Hunan Province, China). How is it possible that the oldest method of making prints, one that emerged in China during the first millennium, is still a rich, viable and relevant option for printmaking today? Why has such a basic process historically sustained itself in the face of constantly emerging and changing technologies? For many, a simple block of wood, long associated with craft traditions in both the East and West, emerges as the ultimate, natural antithesis to 'hi-tech' methodologies that seem to negate the hand. It is the ingrained, natural beauty and sensual materiality that perfectly lends itself to the meditative act of cutting and carving - material that is so inherently connected to the environment of planet Earth. **Main Gallery, Through Dec. 8** - "Art from Down Under: Australia to New Zealand". While it is impossible to adequately represent either New Zealand or Australia in a single exhibition — a challenge made more daunting when attempting to showcase both countries — the artwork in this exhibition introduces visitors to the vibrancy of the artists currently working in Christchurch, Lismore, Brisbane, Canberra, and Melbourne, as well as artists who identify as born down under but who are currently living in the United States. It is a formidable undertaking to chart the immense diversity of these places and the artists who experience them and reflect their experiences through their artwork. In exhibitions such as this one, the gallery becomes the conduit for global learning and awareness, and the setting for the genesis of conversations between cultures as we exchange ideas in an ever-changing and arguably shrinking global economy. The practice of bringing together artists, audiences and social discourse continues to reinforce the mission of the Turchin Center. **Community Gallery, Through Jan. 12, 2019** - "The Elephantine in the Anthropocene: Kelsey Merreck Wagner". The exhibition will explore historic hunting practices in African countries as linked to the ivory trade in Asia, and how modern conservation is working to save the species. This exhibition is made possible, in part, by the generous sponsorship by Dennis and Marcia Quinn. **Mezzanine Gallery, Through Jan. 12, 2019** - "The Persistence of Weeds: Hannah Cole". Cole is a painter living in Asheville. She studied at Yale University and Boston University, and has exhibited internationally. She is represented by Slag Gallery in New York. Her work was shown recently at The Drawing Center and at Volta, Basel. Last year she had her fourth solo show in New York at The Lodge Gallery and her first solo museum show at the University of Maine Museum of Art. Her show Caring for Surfaces was on view this fall at Boston University's Sherman Gallery. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School T-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 26, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown and well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Oct. 26, from 5-8pm** - Spooktacular evening for the arts. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Oct. 1 - 19** - "Seeking Home," featuring works by Bianca Mitchell, Stephen Jackson, Costanza Knight, and Fred McMullen. The exhibit will explore art which showcases the inward search for place and belonging. **Oct. 26 - Nov. 16** - "Grounded," featuring an open exhibit by artists. A reception will be held on Oct. 26, from 5-8pm, during Brevard's Spooktacular evening for the arts. Artists of all mediums will be exploring the theme. This exhibit is being sponsored by Sue Hershey Photography. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, Nov. 30 - Dec. 2 - "Fall Toe River Studio Tour". Each year the tour has grown — from the original 13 artists back in the early 90's, to now over 100. This year's tour boasts 103 participating artists, 62 open studios, and 6 galleries. The tour starts on Friday, Nov. 30 at 10am. At 5pm, the artists close their doors and head over to the Spruce Pine Gallery for a Meet-the-Artist free reception at 5:30pm. The community is invited to stop by, shake a hand or two, share a glass of wine with a new or old friend, and plan their route for the next two days when studio doors open at 10:00am and stay open until 5:00pm. The mountains of Yancey and Mitchell Counties of Western North Carolina are home to some of the top artists in America. And twice a year, Toe River Arts honors their talent and the area in which they choose to live and work with a premier studio tour showcasing their work. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Oct. 20** - Featuring 12 rare photographs of Appalachia in the early 20th century taken by music folklorist, Cecil Sharp and his assistant, Maud Karpeles. These images will take viewers back to a time when folks worked from sunrise to sunset, kids went to one-room school houses or not at all, ate meals by lamplight, and sang songs passed down from generation to generation on their porches at twilight. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Oct. 26, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:00pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Oct. 20** - "The Image Salon: A Sense Of...". The Image Salon photographers will depict their individual interpretations of the overall theme, "A Sense Of..." by selecting their own topics such as "A Sense of . . . Place" or "A Sense of . . . Tranquility." Using a broad spectrum theme showcases the diversity in styles amongst this group of award winning photographers by portraying their view of their own "sense." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Nanette S. Zeller

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Oct. 11 - Nov. 24** - "Nature Speaks, a dialog with an art quilter," is a solo exhibit featuring the artwork of Nanette S. Zeller from Southern Pines, NC. Zeller is a mixed-media textile artist whose work is influenced by her love and study of nature. Her art quilts are a testimony of her passion and carry an underlying message for protecting our natural resources. An Artist Gallery Talk will be offered on Oct. 13, from 10:30-11:30am and a reception will be held on Oct. 26, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Oct. 19** - "Thomas Gruber: Capturing Great Light on Historic Architecture". A reception will be held on Sept. 28, from 6-8pm. The lower level of Town Hall will feature photographic images of Italian architecture from Rome, Orvieto, Assisi, Florence and Venice. Images on the upper level include beautiful Towns and Villages from the mysterious Languedoc region of southern France. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.</

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over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

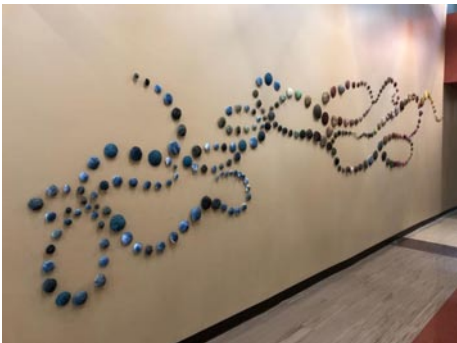
North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, 1st floor of Levine Building II, Levine Campus, of Central Piedmont Community College, Charlotte. **Through Dec. 17** - "Carolina Landscape," featuring works by Serge Skiba and Bruce Lacy. Skiba travels the Carolinas capturing the region's diverse landscapes through photography. His photographs are then printed on metal, creating a unique, dramatic presentation. Lacy turns wood from around the world to embellish and highlight perceived imperfections and to create one-of-a-kind vessels. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704.330.6122 or e-mail to (alice.cookson@cpcc.edu).



Work by Allison Luce

Central Piedmont Community College, Meracans Campus, Claudia Watkins Belk Center for Justice, First hallway to the left, 11920 Verhoeff Drive, Huntersville. **Through Dec. 4** - "Ancient Expanse," an art installation by Allison Luce. The exhibit is playful and engaging and causes the viewer to stop and think about what they are seeing. There is an element of surprise as people realize that they are not actually looking at real objects, but sculptural forms that reference nature. It blends the natural with an element of discovery that engages the community in a dialogue about perception and reality. Hours: Mon.-Fri., 8am-6pm. Contact: call Megan Lynch at 704/330-2722 ext. 3196.

New Location Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Oct. 5** - "Revisit: Artwork from Former Visiting Faculty," featuring works by Tonya Clay, Debra Fisher, Darren Douglas Floyd, McArthur Freeman, Ray Kleinlein, Liss LaFleur, Lydia Musco, Nate Rogers, Clinton Sleeper, and Felicia Van Bork. Each year, the Van Every/Smith Galleries present a faculty-related exhibition. This year, in celebration of the 25th anniversary of the Katherine and Tom Belk Visual Art Center, we present the work of former visiting faculty members. The exhibition features work from 10 individuals who taught at Davidson in a short-term capacity between 1997 and 2016. **Oct. 25 - Dec. 14** - "Yinka Shonibare MBE: The American Library" A reception will be held on Nov. 15, from 8:30-9:30pm (following a conversation between the artist and President Carol Quillen at 7pm, Duke Family Performance Hall, Alvarez College Union). In late October 2018, "Wind Sculpture (SG) I", a large-scale outdoor work by Yinka Shonibare MBE, will be permanently installed and dedicated on campus. In order to provide additional context for this work, the Galleries will present "The American Library", an exhibition featuring Shonibare's new project of the same name, along with related sculptures, photographs, and a film. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Over-cash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 10** - "Fruiting Bodies," featuring works by Katie St. Clair. St. Clair's latest work not only focuses on the natural decay of life and the beauty found within, but also on the complex processes of physical and spiritual healing through visualization of plants and fungi in the Carolina landscape. **Oct. 15 - 31** - "MakerSpace," by CPCC Ross Art Gallery Team. In collaboration with Student Life and CPCC Art Galleries, Ross Gallery will host the inaugural MakerSpace for CPCC students. CPCC students will have the chance to create works of art within a 30 - 45 minutes during our regular gallery hours. CPCC students will explore their hidden talents of creativity in painting, photomontage, collage and origami and many other mediums! Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11, 2019** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Through Mar. 2, 2019** - "Hank Willis Thomas: What We Ask Is Simple". The exhibit investigates 20th century protests, reminding us that societal tumult is part of a hard-fought battle for equality. Screen-printed onto retroreflective vinyl and mounted on an aluminum composite material, Hank Willis Thomas' latest body of work depicts protests and the direct actions of 20th century social movements: the civil rights movement, women's suffrage, the American Indian movement, and the Stonewall riots – among others. The photographic works on view are largely inspired by artists such as Andy Warhol, Robert Rauschenberg, and Michelangelo Pistoletto; social activist photographers like James "Spider" Martin, Charles Moore, and Dorothea Lange; and the courageous human rights work of Gloria Richardson, Elizabeth Eckford and Elizabeth Spencer, and Amelia Boynton Robinson. Notably, the series shares Warhol and Rauschenberg's simultaneous fascinations with the hand of the artist and the repetition of mass-produced imagery. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at

the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Jan. 5, 2019** - "New Works / Alumni One". The exhibition is the first in a series of exhibitions presenting exceptional alumni artists from McColl Center for Art + Innovation's residency program as it celebrates its twentieth anniversary in Charlotte. Featuring Michaela Pilar Brown, Erika Diamond, and Jonathan Prichard, the exhibition explores the secular, sacred, and symbolic grounds these Carolinabased artists know personally and collectively. Using media including photography, drawing, printmaking, textiles, and performance, the artists share a recognition of the human body and its power to communicate through image, movement, and touch. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steubens Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual

arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tariton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, 1st floor of the Learning Resource Center, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Pease Gallery, Through Oct. 3** - "Past & Present," featuring a group exhibition of works by CPCC Alumni Studio Art students and current Visual Arts Studio faculty members. Central Piedmont Community College (CPCC) Galleries is pleased to present a multi-media group exhibition called, "Past & Present" which is part of a celebration to commemorate the many years of the college's beloved Pease Gallery, located on its Central Campus. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 21** - "Talking Walls: OBSEO and Dammit Wesley." The College of Arts + Architecture joins the Southern Tiger Collective's Talking Walls project, hosting graffiti artist OBSEO and painter Dammit Wesley, co-owner of the BlkMrkCLT art gallery and photography studio at Camp North End. The artists will each create a mural on the gallery walls. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Through Oct. 14** - "Faculty Biennial". The Department of Art & Art History presents the Faculty Biennial, showcasing the diverse specialties of faculty artists. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac

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Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or (www.cherokee-nc.com).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 19** - "In the Open Air". An exhibition featuring plein air paintings by artists Jane Chapin, Aaron Johnson, Paul Keyser, Dottie L. Leatherwood, Diane Pike, Jeremy Sams and Chad Smith. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsconcil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 7** - "Glass Catalyst: Littleton's Legacy in Contemporary Sculpture". Celebrating the efforts of Harvey Littleton, one of the greatest proponents of using glass as an expressive medium, the exhibition explores the work of contemporary artists concentrating in glass and how they are building off the foundations laid by Littleton during the early years of the Studio Glass Movement. **Through May 3, 2019** - "Defining America," featuring a year-long exhibition inspired by and named after Western Carolina University's 2018 Campus Theme. "Defining America" brings together artists with different perspectives on the concept of "America" and asks visitors to reflect on the values, definitions, and assumptions attached to this concept. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Oct. 11 - Feb. 17, 2019** - "One Hurricane Season", featuring works by Tamika Galanis. On Oct. 11, a reception will be held beginning at 6pm with an artist's talk at 7pm. Galanis's exhibition is part of an ongoing project that the artist/documentarian describes as her life's work, centering around the representation and history of her native Bahamas. The exhibition evolved from time she spent with family in the Bahamas in the summer and early fall of 2017, anticipating and in the wake of two hurricanes. As Irma and Maria were devastating the Caribbean, Galanis was also witnessing the progression of her grandmother's dementia. Incorporating archival family photos and videos as well as natural materials, the exhibit "likens my personal experience with my grandmother to what happened to the countries throughout the Caribbean in that hurricane season," says Galanis. "What does it mean to wake up in a place, to wake up in a body, that's different than it's been for its complete existence?" It's a very personal foray into a global story." Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun.,

1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Works (L) to (R) by Cathi Jefferson, Dawn Candy, Ronan Peterson, and Doug Dotson

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 11** - "6th Annual Steinfest," an invitational show featuring over 200 contemporary ceramic beer steins made by artists from across the United States and Canada, curated by Gillian Parke and Evelyn Ward. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 1** - "A Palette of Rust and Dreams," featuring photographs by Karen Healy. **Semans Gallery, Through Nov. 1** - "Origins," featuring photographs by Monika Merva. **Ella Fountain Pratt Legacy Gallery, Through Nov 15** - "Meditations," featuring fiber art by Alice Levinson. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of

shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 6, 2019** - "People Get Ready: Building a Contemporary Collection". Since opening in 2005, the Nasher Museum has been dedicated to building a groundbreaking collection of contemporary art centered on diversity and inclusion. The museum's emphasis is on artists historically underrepresented, overlooked, or excluded from art institutions, with a particular focus on artists of African descent. In this effort, the museum supports global artists of extraordinary vision, whose works spark opportunities for thoughtful engagement. Drawing primarily on the collection built over the last 12 years, People Get Ready includes works dating from 1970 through 2018 that address issues ranging from identity to social justice and environmentalism. Artists in this major exhibition include Nina Chanel Abney, Emma Amos, Michael Armitage, Radcliffe Bailey, Maria Berrio, Barbara Chase-Riboud, William Cordova, Njideka Akunyili Crosby, Marlene Dumars, William Eggleston, Dario Escobar, Mourir Fatmi, Genevieve Gaignard, Hassan Hajjaj, Lyle Ashton Harris, Barkley L. Hendricks, Yun-Fei Ji, Rashid Johnson, Pedro Lasch, Annie Lucas, Kerry James Marshall, Zanele Muholi, Wangechi Mutu, Ebony G. Patterson, Lia Perjovschi, Robert A. Pruitt, Colin Quashie, Dario Robleto, Jim Roche, Amy Sherald, Gary Simmons, Xavieria Simmons, Jaune Quikco-to-See Smith, Leonard Sokov, Eve Sussman, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Stacy Lynn Waddell, Carrie Mae Weems, Jeff Whitestone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 11** - "Visualizing Micro Environments," featuring paintings by Orr Ambrose. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA ("The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery opening in 2005, the Nasher Museum has been dedicated to building a groundbreaking collection of contemporary art centered on diversity and inclusion. The museum's emphasis is on artists historically underrepresented, overlooked, or excluded from art institutions, with a particular focus on artists of African descent. In this effort, the museum supports global artists of extraordinary vision, whose works spark opportunities for thoughtful engagement. Drawing primarily on the collection built over the last 12 years, People Get Ready includes works dating from 1970 through 2018 that address issues ranging from identity to social justice and environmentalism. Artists in this major exhibition include Nina Chanel Abney, Emma Amos, Michael Armitage, Radcliffe Bailey, Maria Berrio, Barbara Chase-Riboud, William Cordova, Njideka Akunyili Crosby, Marlene Dumars, William Eggleston, Dario Escobar, Mourir Fatmi, Genevieve Gaignard, Hassan Hajjaj, Lyle Ashton Harris, Barkley L. Hendricks, Yun-Fei Ji, Rashid Johnson, Pedro Lasch, Annie Lucas, Kerry James Marshall, Zanele Muholi, Wangechi Mutu, Ebony G. Patterson, Lia Perjovschi, Robert A. Pruitt, Colin Quashie, Dario Robleto, Jim Roche, Amy Sherald, Gary Simmons, Xavieria Simmons, Jaune Quikco-to-See Smith, Leonard Sokov, Eve Sussman, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Stacy Lynn Waddell, Carrie Mae Weems, Jeff Whitestone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Fayetteville

Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartudios@capefeartudios.com) or at (www.apefeartudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 20** - "Contemporary Art Forms by America's First People," an exhibition celebrating the works of American Indian artists. **Oct. 26 - Jan. 12, 2019** - "Touchstone: Images of Service," a juried exhibition, juried by Laurie Schorr, Director of Education at the Light Factory in Charlotte, NC. Photographers were asked to submit their interpretations of seven words posted at the NC Veterans Park. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountycastle.com/).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing**

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exhibition highlighting North Carolina makers of studio jewelry. The artists selected for the exhibition produce objects that enhance and embellish the human body and question what jewelry and ornament can be. They pursue projects extending beyond the body, and present works that cannot be contained by the traditional jewelry case. Through sculptural installation, juxtapositions of scale, unconventional materials, and narrative content, the artists in "Beyond Ornament" broaden the context for jewelry. They bridge cutting edge concepts and traditional skills blurring the boundaries between art, craft, and design. Greenhill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Dec. 7** - "Ruffin Mendenhall Hobbs '75: A Life's Work," featuring a memorial exhibition of sculpture, drawings, decorative metal work, forged objects & photographs of a beloved Guilfordian on the tenth anniversary of his untimely passing. **Robert C. Ketter Vitrines, Through Oct. 12** - "Caroline Garrett Hardy: Off the Streets," featuring an exhibition of handmade paper garments embellished with rubbings "off the streets" from countries around the world. **Ongoing** - Other galleries located throughout the library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

UNCG Gatewood Studio Arts Building, 527 Highland Ave., Greensboro. **Gatewood Gallery, Oct. 3 - 27** - "Tri-State Sculptors Student Exhibition," featuring works by student members of Tri-State Sculptors. Hours: 9am-5pm daily. Contact: 336/254-6553 or at (<https://gatewood-gallery.com/>).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Feb. 3, 2019** - "Andy Warhol: Prints, Polaroids, and Photographs from the Collection".

Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras. Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 17, 2019** - "1960s: A Survey of the Decade". Drawn from the museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, Straw-Boss. The museum will also display works on paper and sculpture by many of the leading artists of that time. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 9** - "Dread & Delight: Fairy Tales in an Anxious World". This fall the Weatherspoon Art Museum premieres "Dread & Delight: Fairy Tales in an Anxious World," an exhibition that brings together the work of contemporary artists who use classical fairy tales to address the complexities of our lives today. While some embrace the stories' promises of transformation and happy endings, others plumb the stories' more troubling elements—poverty, addiction, and exploitations of power. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Ottersness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Oct. 7** - "Revisiting Cornerstones: The Louis Orr Etchings of North Carolina". **West Wing Gallery and Commons Gallery, Oct. 19 - Mar. 10, 2019** - "Postmodern Native: Contemporary Lumbee Art," featuring a group exhibition of three distinct voices within the Lumbee Nation — Jessica Clark, Ashley Minner, and Hatty Ruth Miller. The exhibition places these three visual artists together as a means of signaling the various ways in which history and identity are explored by the Lumbee in contemporary art today. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Oct. 5 - 26** - "Undergraduate Exhibition". A reception will be held on Oct. 5, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Whitener Gallery, Through Jan. 6, 2019** - "Dear Paul Letters: The Correspondence that built HMA's

Collection". The Museum is fortunate to have letters written to Paul Whitener, HMA's founder and first director, from artists and donors regarding early acquisitions to the Collection. Works of art by Wilford Seymour Conrow, Ella Richards (the first work by a woman artist acquired by HMA), Guy Cariton Wiggins and others are on display alongside the letters, offering an "insider" perspective to HMA's early days of collecting. **Entrance, Shuford, and Coe Galleries, Through Nov. 25** - "Blow up: Inflatable Contemporary Art". The exhibition explores the imaginative ways that artists use air as a tool for creating large-scale sculpture and includes imagery that is figurative and abstract. Accessible, yet rich with meaning, these pieces use perception of space and unexpected materials to open a dialogue about pop culture and social norms. **Local HMA Galleries, Through Nov. 4** - "SUGAR & SPICE: Connie Bostic", Asheville, NC, artist Connie Bostic presents her paintings as part of HMA's Local Artist Series. Often working in a series, her work explores timely social themes. Bostic exhibited in the Museum's 2012 exhibition "Waking Up with Van Gogh" and maintains a studio in Asheville's River Arts District. **Windows Gallery, Through Jan. 6, 2019** - "POP: Everyday Imagery as Art," featuring selections of Pop Art and works inspired by that movement from the Museum's collection and on loan from private collectors. Artists include Andy Warhol, Roy Lichtenstein, James Rosenquist and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Oct. 30** - "Homage: Frank Vickery". The exhibit features a body of work motivated by the arriage of classical ceramic form and the sensual properties of crystalline glazes. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

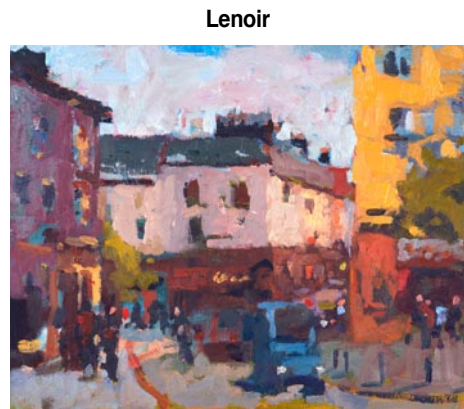
Hillsborough

Downtown Hillsborough, Oct. 26, Nov. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.



Work by Jean Cauthen

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Oct. 5 - Nov. 30** - "Double Vision: Artists in Ireland" and "Correspondence: A Postcards Show". An artist talk by Jean Cauthen will be given on Oct. 5, at 4:30pm followed by a reception hosted by the Lenoir Service League 5-7pm. Two exhibitions and an artist talk are coming to the Caldwell Arts Council in October! "Double Vision: Artists in Ireland" will feature artists Jean Cauthen (Charlotte NC) and Diane Pike (Denver NC). "Correspondence: A Postcards Show" is an artist invitational with each exhibiting artist creating one or two works of art utilizing a 4" x 6" substrate, with all sales of postcards artwork benefitting the Caldwell Arts Council. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail to (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Oct. 5 - 31** - "Glass Art Exhibit". A reception will be held on Oct. 5, from 6-8pm. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly en-

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New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Oct. 7** - "2018 Bank of the Arts National Juried Exhibition". A reception will be held on Oct. 6 from 5-8pm (moved due to Mumfest). This signature bi-annual exhibition brings works from artists across the United States to New Bern, showcasing the diversity of techniques, subject, and mediums in the contemporary art world. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisavm, Tim Muehlich, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Oct. 27** - "Lydia McCarthy: Artificial Paradises". **Gallery Two, Through Oct. 27** - "Jennifer Davis: Strange New World". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacecnc.org).

Block Gallery, 222 West Hargett Street, Raleigh. **Through Nov. 23** - "Mother, Daughters, and the Writing Life Barbara Tyroler and Elizabeth Matheson". A reception will be held on Oct. 5, from 6-8pm. Elizabeth Matheson and Barbara Tyroler use writing and photography to inspire memory and search for meaning in their latest project. With mothers and daughters as the central theme, they have extended their photographic journey with a group of writers who articulate these intimate intergenerational spaces through their essays in Mothers & Strangers, an anthology edited by Samia Seragelidin and Lee Smith, to be released by UNC Press April 2019. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610.

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri., 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Oct. 2** - "Fast Fashion Fiasco- The High Price of Cheap," featuring works by Joyce Watkins King. King explores the alarming growth of the "fast fashion" industry and how it is shaping our society in a multitude of ways. Through her garment-based works, installation, sculpture, and works on paper, an

examination of the devastating consequences for growers, laborers and the environment caused by "fast fashion" unfolds. This conceptually driven exhibition provides an opportunity for reflection and discussion on our own levels of consumerism and the impact our choices make. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or e-mail to (gallery@meredith.edu).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **First Floor Galleries of the Historic Residence, Through Nov. 25** - "Our Living Past", featuring photographs by Timothy Duffy. Photographer Timothy Duffy's wet plate collodion prints bring attention to the traditional musicians of the South. When Duffy began recording the music of folk and blues musicians for the Southern Folklife Collection at UNC Chapel Hill, he discovered many of them living in poverty, despite their significant contributions to American musical history. This inspired Duffy to found the Music Maker Relief Foundation, a nonprofit organization dedicated to helping to sustain elderly musicians while preserving their music. The Foundation, based in Hillsborough, NC, has supported nearly four hundred artists by helping them pay for medicines, meet mortgage payments, buy new instruments, find gigs, and gain long-overdue recognition for their great contributions. Duffy's wet plate photographic technique, which dates back to the mid-19th century, reveals the strong individual personalities that continue to keep the roots of American music alive. **Adams and Woodson Galleries, Through Dec. 30** - "RURAL AVANT-GARDE – THE MOUNTAIN LAKE EXPERIENCE". Painting with fire, dancing in ink, or exploiting decomposition, artists such as composer John Cage, choreographer Merce Cunningham, poet/ceramicist M.C. Richards, photographer Sally Mann came to Virginia's Mountain Lake for a series of art experiments involving scientists, scholars, and local folks. Other participants included visionary Howard Finster; Japanese sculptor Jiro Okura; official New York waste management artist Mierle Laderman Ukeles; East Harlem street artist James De La Vega; Zen scholar Stephen Addiss; and painter Ray Kass. Organized by the Longwood Center for the Visual Arts at Longwood University, with funding from the National Endowment for the Arts. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Oct. 5 - 28** - "Wildlife Art," featuring paintings and artwork by Pinehurst, NC, resident and lifelong artist Betty Hendrix. A reception will be held on Oct. 6, from 2-4pm. Hendrix' main mediums are colored pencil and pastel, but she also enjoys watercolor, ink drawing and scratch-board. She is also a founding member of the Artists League of the Sandhills in Aberdeen, NC, and teaches pastel, colored pencil and ink classes there. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

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Georgia O'Keeffe, "Petunias", 1925, oil on hard-board, 18 x 30 in., Fine Arts Museums of San Francisco, Museum purchase, gift of the M. H. de Young family, 1990.55; © 2018 Georgia O'Keeffe Museum

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Oct. 13 - Jan. 20, 2019** - "The Beyond: Georgia O'Keeffe and Contemporary Art" and "Candida Höfer in Mexico". Fall exhibitions pair pioneering female contemporary artists exploring themes of legacy, place, and culture. Alongside more than 35 paintings and sculpture by this founder of American modernism, the exhibit includes works by emerging artists including Louise Jones, Anna Valdez, and Britny Wainwright that evoke and expand upon O'Keeffe's innovative artistic language. "Candida Höfer in Mexico" features 25 large-scale "portraits" by photographer Candida Höfer of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. For decades photographer Candida Höfer (German, born 1944) has made "portraits" of iconic buildings around the world, including the Louvre in Paris, the Uffizi Gallery in Florence, La Scala in Milan, Villa Borghese in Rome, and the

Hermitage Museum in St. Petersburg. Höfer's technical mastery of composition, light, and symmetry offers viewers a glimpse beneath the surface, toward the heart and character of each place, in visually stunning, monumentally scaled photographs of the world's great architecture. **East Building, Studio 4, Through Nov. 4** - "Director's Legacy: Larry Wheeler at the NCMMA, 1994-2018". When Lawrence J. Wheeler took the helm of the North Carolina Museum of Art, he recognized that the NCMMA could offer people of North Carolina more, in his words, than "mute art" on the wall. Wheeler accomplished an ambitious program that culminated in the milestones represented in the exhibition. Although many acknowledge West Building as the crown of his achievements, few are familiar with just how far he expanded the contemporary photography collection. The show features a selection of photographs Wheeler donated to the NCMMA. It also highlights the dynamic community he cultivated: a place where music, dance, theater, and film are nurtured by the magnificence of the permanent collection he significantly enlarged. **Through Dec. 2** - "Transience Emerging Artists Exhibition". Painting, photography, and sculpture created by emerging artists responding to cultural fluidity and the dynamics of cultural change.

Artists included in this exhibition participated in a two-day summer symposium, "Memory and Mark," with artist and UNC-Chapel Hill professor Lien Truong. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon: The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Royce Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6, 2019** - "Look Again: Discovering Historical Photos". The North Carolina Museum of History will open a new exhibit featuring photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s. **Through Feb. 24, 2019** - "A Thousand Words: Photographs by Vietnam Veterans". This collection of intriguing images, taken by North Carolina soldiers, explores the human elements and experiences of the Vietnam War; each snapshot is enhanced by commentary from veterans relating what a photo means to them. **Through Mar. 3, 2019** - "The North Carolina Roots of Artist Ernie Barnes," featuring a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom

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"Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 23** - "LUSTER: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting". **Through Dec. 30** - "THE SHAPE OF COLOR: Sculpture and Paintings by Mary-Ann Prack". **Through Dec. 30** - "Photography Competition". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Oct. 5 - 28** - "Symphony of Portraits," featuring works by professional photographer Jerome De Perlinghi. A reception will be held on Oct. 18, from 5-7pm. Describing de Perlinghi's modus operandi in a portrait shoot, Laurent Abadjian, Editor in Chief of "TELERAMA, Paris, had this to say, "A portrait is not a picture of a woman or a man. It is something else. Something more...it is the photographer [who is] ...the master of this strange ceremony... a meeting between the one who shoots the photo and the one who will pose. In the end, it is not the image of the woman or man but the image of their relationship with the photographer and his universe of art and experience interacting both technically with the shadows and lighting and directionally posing his portrait subjects to the best effect." We will see celebrities such as actors Johnny Depp and Halle Berry to name just two of the many portrait subjects in venue. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbcsculpturegarden.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm.

Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Oct. 20, 10am-4pm** - "Global Clay Day," featuring an all-day, worldwide exploration of clay! This free event allows visitors to get up close and personal with potters and techniques from around the world. Admission to the Pottery Center will be free all day, so come out for a fun day of discovery! **Main Gallery, Through Nov. 27** - "Worldwide Welcome: Global Perspectives in North Carolina Clay". The exhibition explores and celebrates the diversity of work produced by a number of contemporary ceramic artists who have moved to North Carolina from different places around the world over the past several decades. North Carolina has a rich pottery tradition, one that continues to evolve with each subsequent generation and as more and more people immigrate here from other areas around the world. Featured artists include: Sasha Bakaric, Onay Cruz Gutierrez, Seo Eo, Mark Hewitt, Helene Icard, Jinsong Kim, Jeannine Marchand, Reiko Miyagi, Anne Pärtna, Siglinda Scarpa, Hitomi Shibata, Takuro Shibata, and Hiroshi Sueyoshi. **Back Gallery, Through Nov. 27** - "ECU Ceramics Guild: Embracing Process". As part of the North Carolina Pottery Center's ongoing collaboration with East Carolina University, we are pleased to present "Embracing Process", a show by ECU's Ceramics Guild. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Oct. 6, 10am-4pm** - "STARworks Pumpkin Patch". Choose from more than 3,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations. STARworks Café & Taproom opens at 7am. Smokehouse Mobile Bistro and Wildfire Pizza food trucks on site. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksnco.org).

Shelby

Alternative Art Space - Shelby **Legrand Center**, 1800 E. Marion Street, across from the Fairgrounds, Shelby. **Nov. 3, 10am-4pm** - "Carolina Pottery Festival". This year's Festival will feature more than 100 local and regional potters, showing and selling their work. You can expect to see traditional, contemporary, functional, decorative and sculptural work--something for everyone! Meet the potters who create the work, find out the story behind the pottery strikes your fancy and enjoy this indoor event at the Legrand Center. Admission is \$5.00 for adults (ages 14 and younger are Free) and a portion of the proceeds benefits the Cleveland County Arts Council. There is free parking adjacent to the Festival location. For info visit (www.carolinapotteryfestival.org).

Siler City

Throughout Siler City, Oct. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N. Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad

range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Oct. 5 - 26** - "Women in Paint and Pottery," featuring pottery by Dian Ellis Moore and painting by Louise Price and Jean Smyth. A reception will be held on Oct. 5, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through Nov. 3** - "Bang Up Jobs—Furniture and Paintings," featuring the woodwork and paintings of Paul and Kim Fueling. Paul and Kim specialize in building high quality pieces with a focus on design and craftsmanship. That will all be apparent when the Spruce Pine Gallery will be filled with Kim's large oils, Paul's hand-built furniture and collaborative pieces which combine both fine art and craft. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 13 & 14, 10am-5pm** - "Spruce Pine Potters Market". More than 30 clay artists from Mitchell and Yancey counties will be exhibiting fine craft includes a full range from sculptural ceramics to functional tableware. Admission to the event is free, and visitors are encouraged to purchase raffle tickets for a chance to win a piece made by one of this year's raffle artists - Cristina Córdova, Terry Gess, Ron Slagle, and Bandana Pottery. Food will be available from Fresh Wood Fired Pizza. SPPM is an affiliate of the Toe River Arts Council. For more information, visit the SPPM website at (www.sprucepinepottersmarket.com) or their Facebook page; e-mail them at (info@sprucepinepottersmarket.com), or call 828/765-2670.

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Oct. 24** - "Transcendence, Southern Highland Craft Guild". What more fitting a portrayal of Tryon could there be than an exhibit celebrating arts and crafts with the festive backdrop of the World Equestrian Games? The exhibit is on view concurrent with TACS' Artists of the Month, Wendy Deudne. Chartered in 1930, the Southern Highland Craft Guild has a rich history rooted in the mountain craft revival of the early 20th Century. It boasts large heritage and crafts collections, annual fairs, and numerous shop and gallery locations. Stretching over 9 states with over 1,000 participating artists, the Guild is among the most highly regarded of arts and crafts heritage societies. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Painters and Sculptors, 78 N. Trade Street, Tryon. **TPS Gallery, Through Oct. 13** - "Open Juried Show," sponsored by Tryon Painters & Sculptors and cosponsor, Partnership for Horses, juried by C. Allen Coleman, an artist, curator, and seasoned creative professional, as part of our celebration of 50 years as a gallery in Tryon. Works will be presented with the theme - For the Love of Horses. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-0141 or e-mail to (psnews@tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Oct. 12, at 5pm** - "Foothills Art Trek Thank You Reception". Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **Oct. 5, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathy Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Oct. 5 - 27** - "ARTQUEST Studio Tour," featuring works by studio artists from Haywood County. Participants work in diverse media, including clay, fiber, wood, jewelry, glass, mixed-media, sculpture, and two-dimensional applications. A reception will be held on Oct. 5, from 6-9pm. The ARTQUEST Studio Tour is organized by a dedicated group of Haywood County artists and the fall tour runs from Friday, Oct. 26 - Sunday, Oct. 28. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Oct. 2** - "Fast Fashion Fiasco- The High Price of Cheap," featuring works by Joyce Watkins King. King explores the alarming growth of the "fast fashion" industry and how it is shaping our society in a multitude of ways. Through her garment-based works, installation, sculpture, and works on paper, an examination of the devastating consequences for growers, laborers and the environment caused by "fast fashion" unfolds. This conceptually driven exhibition provides an opportunity for reflection and discussion on our own levels of consumerism and the impact our choices make. Hours: Mon.-Fri., 10am-5pm.

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NC Institutional Galleries

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Contact: 910/343-0998 or at (www.ArtsCouncil-ofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Oct. 4 - Nov. 9** - "POWER TO THE ZINE!" A reception will be held on Oct. 4, from 5:30-7pm. Zines (shortened from the word "magazines") are small, independent publications that come in the form of mini pamphlets or DIY magazines and have long been an underground or counter-cultural vehicle for personal and political expression. This exhibit celebrates zines from a variety of sources and collections. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Loise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 17, 2019** - "Feather by Feather: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." The renowned South Carolina wood carver and artist grew up in Sumter, South Carolina, and attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for eighteen months with the renowned bird carver Gilbert Maggioni in Beaufort. McKoy's work has been exhibited at the High Museum of Art, Brandywine River Museum and Brookgreen Gardens. **Through Feb. 17, 2019** - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tôkaidô". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tôkaidô is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tôkaidô road was the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tôkaidô, created in 1855. **Through Feb. 17, 2019** - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Daingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Oct. 15 - Nov. 13** - "Faculty Show". Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world.

Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airlegardens.org).

Rescheduled Event
New Hanover County Arboretum, 6206 Oleander Drive Wilmington. **Nov. 2-4, 2018** - "Art in the Arboretum," sponsored by Friends of the NHC Arboretum and the Wilmington Art Association, featuring works through the arboretum by members of the WAA. Enjoy viewing art throughout the gardens and the gallery. A raffle, silent auction, and performances by local musicians also will be featured. Event is \$5 admission at gate – free for under 12, military with ID & FOA members. For more details visit (<http://nhcarboretum.org/>) or call 910/798-7665.

Winston-Salem



Work by Susan Smoot

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 27** - "Natural Inspirations: Flowers and Trees," featuring works by Dean Roland Johnson and Susan Smoot. Receptions will be held on Oct. 5, from 7-10pm and Oct. 7, from 2-4pm. Dean Roland Johnson is particularly fascinated by flowers. They present themselves as beautiful opportunities for visual expression. Johnson uses his brush to celebrate their immortal beauty imbued with mystery and passion. Susan Smoot's inspiration for painting comes from the natural world and her surroundings in North Carolina. She gets enjoyment from seeing beautiful trees in sunlight and shadow, their foliage moving to form shapes that catch her eye. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alex Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Periv Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public

service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

Diggs Gallery, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through Nov. 30** - "Truth Be Told: For Freedoms 50 State Initiative," featuring works by Juan Logan, Charles Edward Williams, Lien Truong and William Paul Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at (www.wssu.edu/diggs).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Oct. 30** - "Associated Artists of Winston-Salem Juried Member Showcase Art Exhibition". The 2018 Juried Member Showcase is sponsored by The Arts Council of Winston Salem and Forsyth County and features 18 pieces of artwork by juried members of Associated Artists of Winston-Salem (AAWS). Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 30** - "Dorothea Lange's America". The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present Dorothea Lange's America, an exhibition of original lifetime prints by the legendary documentary photographer. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

NC Commercial Galleries

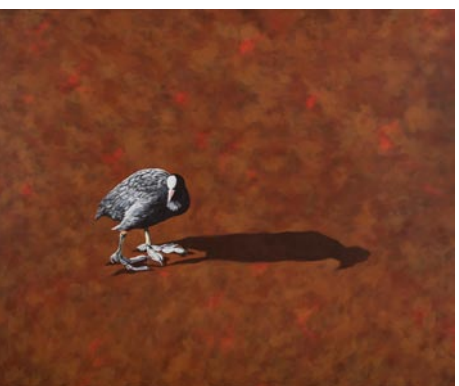
Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and painting to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of



Work by Cindy Taplin

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Nov. 4** - "Cubans: Post Truth, Pleasure, and Pain". The artists featured in the exhibition are: José Bedia, Ariel Cabrera, Celia & Yunior, Rafael Domenech featuring Ernesto Oroza, Alejandro Figueredo, Diana Fonseca, Aimée García, Rocio García, Luis Gárciga, Juan-si González, Manuel Mendive, Carlos Montes de Oca, Geandy Pavón, René Peña, Carlos Quintana, Sandra Ramos, Grethell Rasúa, and Yali Romagoza. The exhibit was curated by Elvia Castro and Gretel Acosta. **Preview Gallery, Through Oct. 7** - "Cindy Taplin: A Touch of Red," featuring works by Cindy Taplin, the sixth artist in SECCA's "Southern Idiom Series". Taplin's artwork will be available for purchase. Hours: Tue.-Sat., 10am-5pm. Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elbertson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Mary Davis Holt Gallery, Through Oct. 5** - "Attractive Opposites," featuring painting and readings by Kevin Calhoun and Eric G. Wilson. A reception will be held on Sept. 7, from 6-8pm. Through their respective media-image and word--Kevin Calhoun and Eric G. Wilson explore strange relationships between life's great oppositions: innocence and experience, melancholy and joy, order and chaos. **Velma Mason Davis Gallery, Through Oct. 5** - "The Shape of the Sky," featuring works by Jessica Singerman. A reception will be held on Sept. 7, from 6-8pm. Singerman is inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. Her work is a kind of meditation and a love letter to life and painting. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

NC Commercial Galleries

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5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheville. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheville. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Oct. 5, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

River Arts District, Asheville. Second Saturdays through the end of 2018 - "Second Saturdays in the River Arts District." The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 10am to 6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, and Wedge Studios. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

River Arts District, Asheville, Nov. 10 & 11, from 10am-5pm - "Asheville River Arts District Fall Studio Stroll". The Artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll, welcoming the public to experience and collect amazing art in the studios and galleries. The Fall Stroll will once again feature a Food Drive in support of MANNNA FoodBank by collecting non-perishable food items for our area's needy families. Donations and information on the event will be located at the City of Asheville's newly renovated building at 14 Riverside Drive. Attendees will enjoy free parking, restrooms and shuttle pick up at the location right on the French Broad River. For more information visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Kim Ellington

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Oct. 5 - 24** - "Bows, Bowls, Bowls," featuring works by Rosa & Winton Eugene, Caroline Cercone, Kim Ellington & Naomi Dalglissh and Michael Hunt. A reception will be held on Oct. 5, from 5-8pm. From the humblest bowl that fits perfectly in your hand, to one that you proudly use every Thanksgiving, our

bowls don't just hold food, they hold memories. American Folk Art will be presenting a plethora of functional pottery bowls by 5 of our distinguished regional potters, all presenting their own very personal design aesthetics. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

New Location

Bender Gallery, 29 Biltmore Avenue., Asheville. **Through Oct. 20** - "Linear Angularity," a one person exhibition of highly polished refractive optical glass assemblages by long time gallery artist, Toland Sand. Sand has created six new sculptures for the show including a new collaborative body of work with San Francisco based glass artist, David Patchen. This event runs concurrent with Asheville's "Summer of Glass" which is being held in conjunction with Chihuly at Biltmore Estate. **Oct. 5 - 31** - "Cameras: Interpreters of Reality," featuring a solo exhibition of glass cameras by Joshua Hershman. Hershman is a mixed media artist who primarily works with kiln cast glass and photography. The cameras are life sized and are created by making a mold from antique or broken cameras, which destroys the original camera in the process. The cameras are then cast in glass using the lost wax method. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Nov. 9** - "Folk + Figure". The brightly-colored, narrative works in this exhibit rely heavily on history, memory and folklore to explore themes of family, culture and the natural world. The exhibition features works by six of our permanent artists who work in paint, print, sculpture and ceramics including: Ke Francis, Bethanne Hill, Matt Jones, Charles Keiger, Deborah Rogers, and Noah Saterstrom. **Lower Level Gallery, Through Nov. 9** - "Take a Seat". The exhibition celebrates the chair beyond its mere function, presenting the artistic capacity of a simple object of everyday use. Often visionary, the artists in the exhibition offer complexity in style and diversity in material, blurring the

line between art and object. Featuring works by Brian Boggs, Christina Boy, Tina Council, Annie Evelyn, Sophie Glenn, Casey Johnson, Geoffrey Keating, Ted Lott, Richard Prisco, Brent Skidmore, Kathy Triplett, and Eric Velleca. Featuring rugs by Melanie Wilder. **Showcase Gallery, Through Nov. 9** - "Reverie". New works by Blue Spiral 1 artists Jim Connell, Duy Huynh, Eric Serritella, and Kirsten Single present elegant, often surreal works, providing an opportunity to be transported into a dream-like space. **Small Format Gallery, Through Nov. 9** - "Introducing Frank Hursh". Blue Spiral 1 now proudly represents Black Mountain College painter Frank H. Hursh (b. 1929). Hursh attended Black Mountain College from 1949 until 1950 and has been an artist and educator in Mexico since 1956. Hursh's paintings and drawings are on view in a solo exhibition in our small format gallery as well as our permanent gallery spaces on the second level. **Upstairs Galleries, Through Oct. 5** - "Summer of Glass @ Blue Spiral 1". This is in participation with many other art organizations in Asheville and in conjunction with the Dale Chihuly exhibition at the Biltmore Estate (May 17 - Oct 7). Artists with works on view include: Dean Allison, Junichiro Baba, Rick Beck, Valerie Beck, Gary Beecham, Alex Bernstein, Robert Burch, Ken Carder, Victor Chiarizia, Shane Fero, David Goldhagen, Jan Kransberger, Robert Levin, John Littleton + Kate Vogel, Mark Peiser, Kenny Pieper, Stephen Powell, Robert Stephan, Justin Turcotte, and Hayden Wilson. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the ClaySpace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic, masterful style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thurs., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains. Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Works by Audrey Laine

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Oct. 5 - 14** - Grovewood Gallery will be spotlighting local makers in celebration of American Craft Week, which takes place Oct. 5-14 all across the USA.

Through Oct. 28 - "Animal Attraction," an invitational exhibition featuring animal-themed art by 13 artists who work in a variety of mediums. Participating artists include: Melissa Bennett, Mark Bettis, Josh Cotè, Patricia Cotterill, Tess Darling, Todd Frahm, Kathleen Gibbs, Jordan Jones, Daniel McCleendon, Eleanor Miller, Charlie Teft, Libba Tracy, and Alicia Williams.

Ongoing - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.mpmomentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri.,

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11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Juan Benavides

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Oct. 7** - "Machinations: Oil on wood Paintings by Juan Benavides". Benavides was born and raised in Bogota, Colombia. He graduated from East Carolina University with a BFA concentrating in painting and drawing. **Oct. 12 - Nov. 11** - " _ _ _ _ _ " features work by Kenn Kotara. A reception will be held on Oct. 12, from 6-8pm. " _ _ _ _ _ " is subtraction, deduction, rejection, neutral, quiet, silent, truth, literal, deliberate, less, simple, orderly, systemic, temporal, phenomena. Intentionally cryptic and a double entendre, it is the result of both initiating and responding to various catalysts," says Kotara. Kotara works in a variety of media and substrates on painting, drawing, sculpture, structure and installation. Earning a BFA in Graphic Design and an MFA in Studio Art from Louisiana Tech University, Kotara's architectural background and Louisiana southern roots permeate his work. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKach, Greg Osterhaus, Jerry La Point, Richard OverSmith, Scott Lowery, Dawn Rentz, Laura Yoper, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio gallery by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving

studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Through Oct. 7** - "Machinations: Oil on wood Paintings by Juan Benavides". Benavides was born and raised in Bogota, Colombia. He graduated from East Carolina University with a BFA concentrating in painting and drawing. **Oct. 12 - Nov. 11** - " _ _ _ _ _ " features work by Kenn Kotara. A reception will be held on Oct. 12, from 6-8pm. " _ _ _ _ _ " is subtraction, deduction, rejection, neutral, quiet, silent, truth, literal, deliberate, less, simple, orderly, systemic, temporal, phenomena. Intentionally cryptic and a double entendre, it is the result of both initiating and responding to various catalysts," says Kotara. Kotara works in a variety of media and substrates on painting, drawing, sculpture, structure and installation. Earning a BFA in Graphic Design and an MFA in Studio Art from Louisiana Tech University, Kotara's architectural background and Louisiana southern roots permeate his work. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxo Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellision, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Celler Gallery, 920 Shawneehow Ave., Hwy 184, Banner Elk. **Through Oct. 6** - "Bold Scapes," featuring works by Joseph Cave. A reception will be held on Sept. 1, from 4-6pm. Bright white clouds, crystal blue skies and an array of brilliant colors cover the linen canvas of artist Joseph Cave. Through the green and orange trees a river emerges and the scene is set. Joseph Cave's broad brushstrokes and bold colors are what set his paintings apart. Be it landscapes or florals Joseph's work embodies that of an abstract expressionist, with lines and shadows as his guide. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Deb-bie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Ariletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Treva McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

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Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sulton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Venogoecha. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.mitersouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Oct. 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andrebrewerfiber.com).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Rick Sandford

New Location Blue Moon Gallery, 24 E. Main Street, Brevard. **Through Oct. 13** - "Nature's Playground," features photographic images from Bruce Siulinski, which includes several of Siulinski's most popular photos. Siulinski, of Brevard, NC, has been a photographer for two decades. He started in photography in the 1990's in the early days of digital. He experimented with medium and large format cameras and learned the trade in the dark room before returning to

digital. An avid fly fisherman and wind surfer, he favors creative nature images of the places and scenes that surround his outdoor activities. **Oct. 15 - Nov. 30** - Featuring a selection of his award-winning images by photographer Rick Sandford. Sandford was the 2018 Showcase winner from the North American Nature Photography Association (NANPA). His image titled "Ferns and Birch Trees of Acadia" was selected from over 3,000 entries. This will be the first time the image has been exhibited. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. The gallery is located at 24 E. Main St. in Brevard. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfingher. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are pouter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy, Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact:

828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DeGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristian Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Pthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.pthaloibulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Louis Aliotta

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Oct. 6** - "Skies of Coastal Carolina," featuring works by Rachel Rourke Sunnell. **Oct. 10 - Nov. 10** - "Trees: a Different Dimension," featuring photographic works by Louis Aliotta. A reception will be held on Oct. 12, from 5-7pm. The artist is looking at trees through his own unusual perspective for this exhibition of arboreal masterpieces. Several of the pieces are the result of digitized special effects while others are, in a more traditional fashion, pristine black and white. Oct. 15 - 20 - "Brunswick Arts Council Fall Show". A reception and awards presentation will be held on Oct. 18, 5-7pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy

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and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeriver-crafts@gmail.com) or at (http://www.toeriver-crafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov,

Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagener, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Through Oct. 19** - "Ellen Dodd + Joyce Howell". A joint exhibition featuring works by Ellen Levine Dodd and Joyce Howell will highlight these two artists unique yet complimentary styles of painting. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery/).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentas Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Alten, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Main Gallery, Through Oct. 27** - "Evolution". Explore rich textures, abstract forms and the evolution of movement in the paintings of Susan Brenner and Chase Langford. These artists are constantly exploring and experimenting, but sometimes revisit earlier phases, or even come full circle, yet with new understandings of their foundations. Both facie with rendering and expressing an aliveness in their art, Brenner and Langford find ways to explore the mysteries of the world while fearlessly plunging into unknown territory and experimenting with ways in which to compose and express individually. Both artists pull inspiration from the outer world, Brenner as she meticulously manipulates her own metaphorical tableaux, keeping them in

a state of flux and Langford as he reinvents and abstracts forms he finds in different landscapes and geological strata. There is no final phase for Brenner or Langford - even in their mastery there is no endpoint to their evolution. **Mezzanine Gallery, Oct. 5 - Nov. 1** - "Abstraction and Conversation with Cheryl Chapman". A reception will be held on Oct. 5, from 5-8pm. The exhibit is about the visual language of shape, form, color and line that creates an abstract composition. Explore the elements of play in abstract art, as well as the meaning and motive behind abstraction. Chapman manifests bold paintings and collage with a sense of energy, often using a repetitive pattern. Her aesthetic gets to the heart of abstract expressionism in a way that is not often seen, in which the mark made by the artist taps into communicative relationships of symbols and graphic elements on an almost subliminal level. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycvt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslrye Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Roland Poska

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Nov. 3** - "Deckle Edge," featuring a solo exhibition of paintings, sculptures and prints by master paper maker Roland Poska (1938-2017). This will be Poska's first exhibition in North Carolina and will include over thirty works from his four-decade career. The Gallery is publishing a full color catalogue with an essay by Grace Cote to accompany this exhibition. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Oct. 5 - Nov. 24** - "Into the Woods," is a mixed media group exhibit featuring new paintings by Judy Klich and Vicki Sawyer, with featured ceramic artist Paula Smith. Working in different mediums, each artist celebrates the enchanting diversity, beauty and

charm of woodland flora and fauna. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from

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to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun, noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 5, 6-10pm, Oct. 6&7, 10am-6pm, and Oct. 13&14, 10am-6pm** - "51th Annual Fall Pottery & Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at info@pleiadesartdurham.com or at (http://pleiade-

sardurham.com/).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Art Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org/).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun, noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elements-gallery.wordpress.com/.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade: original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce

Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Becky Denmark

The O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Oct. 4 - Nov. 4** - "9th annual ALight at The O'Brien Gallery event," in support of the ALight Foundation, a local nonprofit benefitting breast cancer patients. This year's featured artist is Becky Denmark. Guests will enjoy fine art, wine and hors d'oeuvres and a Raffle with an original oil painting donated by Becky Denmark and a Schiffman's necklace valued at \$2500. A reception will be held on Oct. 4, from 5:30-8:30pm. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Saturdays, from noon-3pm** - "Sipp'N Saturdays," a new summer series offers a new concept in meeting local artists while they work on their art. In a relaxed atmosphere you get to enjoy free (water to wine) refreshments and light delicious snacks in an interesting round table meet and greet. Ever wonder what inspires an artist? What products or mediums are their favorites? Here is your chance to get the inside scoop! Artists from wood carvers to painters to basket weavers are in line up from the over 80 artists at Art MoB Studios. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including tours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists

444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

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appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

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Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

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Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row". **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J. Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Orange County Studio Tour site #1, 3200 Elizabeth Walters Road, Etlan, **Nov. 3 & 4, 10am-5pm & Sun., noon-5pm** - "Louise Francke," featuring light filled colorful flowers in abstract watercolors and "new media computer art". Plus many earlier works by Louise Francke. Contact: 919/563-0330 or visit (www.franckart.com).

Downtown Hillsborough, Oct. 26, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

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252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Karel, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Oct. 12, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).



Work by Billie Ruth Sudduth

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Through Oct. 31** - Carolina Creations is welcoming home Billie Ruth Sudduth. She started her basket making here and moved to Mitchell County in Western Carolina, where she lived for 24 years. During that time her baskets got a lot of notice in some very prominent places. Sudduth has won many awards and her work has been displayed in museums as well as the Smithsonian. A notable award given to her was The Order of the Long Leaf Pine. Her baskets will be featured at Carolina Creations. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Oct. 31** - Featuring works by painter and clay sculptor Pat Scull. An explorer of artistic processes and mediums, Scull creates her own imaginary world using clay, paint, wood, found objects, and metal. **Oct. 5 - 31** - "A Limited Selection and Special Pricing," featuring works by sculptor Mitch Lewis. The gallery exhibits a limited selection and special pricing of works in a variety of mediums. A reception will be held on Oct. 5, from 5-8pm. Lewis is an artist/activist, using his art to raise awareness about the abuse of human rights. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Muryan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/689-2713 or at (www.turtleislandpottery.com).

wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Krauddelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Brald Brads and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through Oct. 17** - "The Art of Travel," featuring pastel paintings from the estate of Elsie Dinsmore Popkin (1937-2005). Elsie Dinsmore Popkin was an incredibly talented artist and activist who consistently enriched her compositions with a sense of vitality. Well known for her verdant and vivid landscapes, Popkin's proclivity for pastels enabled her to explore light and intensity of color in a way that gave life to the paper she worked on. Her ardent appreciation of nature is so apparent in her work that it inspires an almost spiritual pull to the outdoors. This exhibition showcases works painted mostly during Elsie Dinsmore Popkin's extensive travels, including breathtaking scenes from Greece, Japan, Chile and Turkey, among other countries. **Oct. 5 - Nov. 15** - "Horace Farlowe (1933-2006) I Sculptures & Paintings from the 1950's - 2000's". A reception will be held on Oct. 5, from 6-9pm. Farlowe was a talented artist, activist and teacher whom held no less than 5 professorships over the course of his career. His sculptures, though often monumental in scale, have such an emotional quality to them that it would be impossible to deny his devotion to the craft. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Randleman

NC Commercial Galleries

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311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametal1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Kragen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrave Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrave. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrave area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrave. **Ongoing** - Hand-turned/handmade traditional Seagrave style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrave. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrave. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrave. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrave. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrave. **Oct. 20, from 10am-5pm** - "Blue Hen Pottery Grand Opening". Blue Hen Pottery is proud to announce the grand opening of their new showroom! Come on out to see their labor of love filled with a fresh batch of work & enjoy some snacks & libations. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrave. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrave. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

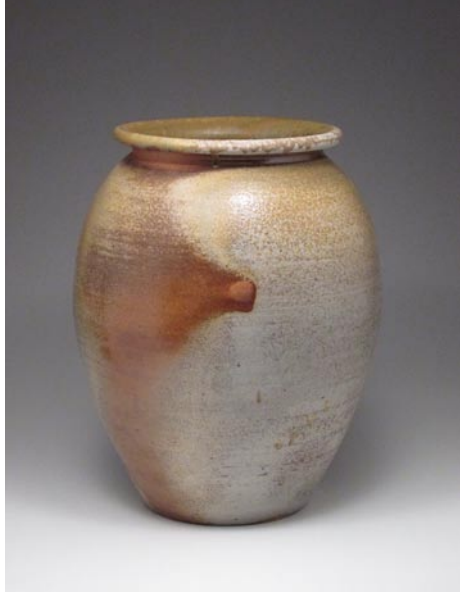
Cady Clay Works, 3883 Busbee Rd., Seagrave. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrave. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrave. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrave Plank Rd., Seagrave. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrave, just down the road from Sid Lucks!) Seagrave. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrave. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrave. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrave's Chriscroe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrave. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrave. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrave. **Oct. 6 & 13** - "Annual Autumn Pottery Pumpkin Patch". Enjoy refreshments under the wisteria covered porch as you browse Crystal King's newest assortment of handmade pottery pumpkins, owl lanterns & other fall themed pieces. This year's newest pumpkin & fall designs are released at the opening. **Ongoing** - Featuring functional and decorative stoneware by Seagrave native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrave. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrave. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrave. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrave. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrave.com).

NC Commercial Galleries

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His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentiles Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Oct. 6, from 8:30-5pm** - "Pumpkins at Jugtown". A much anticipated day of fall fun at Jugtown with lots of great pottery pumpkins, jack-o-lanterns & luminaries in a wide range of sizes, shapes & colors. Come early for the best selection & enjoy live music, local coffee & fine American crafts. **Oct. 20, from 8:30am-5pm** - "Pottery ID & Traditional Salt Glaze Kiln Opening". Jugtown started this event last year to assist anyone looking to find out more about old pottery & how it relates to what they do at Jugtown today. The Owens family of Jugtown & NC Pottery historian Steve Compton will be on hand to look at old pots & identify them. There will be new pots in the shop from a recent firing of the historic Jugtown Groundhog kiln. If you have an old piece of pottery you've always wanted to know more about, this is a wonderful opportunity to learn about where it came from & how it was made. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hills pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from

wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Clayor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www.mccanlesspottery.com/).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works by Michele Hastings & Jeff Brown

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.-Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCConnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnacion. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Oct. 27, from 1-6pm** - "Stew, Brew & Raku". Warm up with a bowl of hearty stew & a cup of brew from local microbrewery while gathering around the raku kiln at Seagrove Stoneware to experience the magic of this creative process. Select raku pottery right from the

kiln. Bring a chair & spend the afternoon. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherr Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Oct. 20, from 9am-5pm** - "Festival of Leaves". Add seasonal elegance to your home this fall with creative leaf designs from Thomas Pottery. Find their latest fall patterns of pottery pumpkins & hand-painted barn scenes. Enjoy fall decorations, tour the studio & shop while enjoying refreshments in a relaxing & festive atmosphere. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplepottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennis. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Oct. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca

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fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.bleueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Waynesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing**

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Oct. 2** - Featuring works by Catawba Valley Community College (CVCC) art students. While visiting the Newton NC Folk Art Festival, NWW founders Rose & Will Mueller met CVCC visual art's instructor Jeffrey kiefer. Together they scheduled a display at NWW. The exhibit will feature second year art student's paintings, drawings, ceramics and photography! **Oct. 5-30** - "Robyn Smiley, Photographs". Smiley has been interested in photography since a small child, her subjects covers a wide range of topics such as deteriorating Americana, tranquil space, nature, fauna and unique city views just to mention a few. She will have 30 of her best on display. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations

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studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art in Bloom, 210 Princess Street, Wilmington. **Through Oct. 15** - "Walking From Dreams," featuring paintings by Mark Gansor. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Bruce Bowman

New Elements Gallery, 271 North Front Street, Wilmington. **Through Oct. 20** - "Unparalleled Structures: Bass and Bowman" **Ongoing** - Featuring works by regional and nation-

ally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyng, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri. & Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs

in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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