

# LINEAGE

## TOM FLOWERS & FAMILY



October 5-  
November 2  
Opening  
Reception  
October 19  
6-8 p.m.

Tom Flowers  
Mark Flowers  
Kristy Higby  
Carson Higby-Flowers  
Morgan Higby-Flowers  
Virginia Griswold  
Tia Flowers

**FUART**  
Furman University Department of Art  
Thompson Art Gallery

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## Presbyterian College

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*Exhibition*, and the *Annual Student Exhibition*. Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an individual interest in their students' well-being,

both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings or visit ([www.presby.edu](http://www.presby.edu)).

## Hampton III Gallery in Taylors, SC, Offers Works by Stephen Chesley

Hampton III Gallery in Taylors, SC, is presenting its first solo exhibit of works by Stephen Chesley, on view through Nov. 3, 2018.

Chesley was born in Schenectady, New York, in 1952. He exhibited a natural proclivity for drawing and art almost as soon as he could hold pastel and pencil which were often Christmas gifts from his family.

Growing up in Virginia Beach in the late 1950's, he was exposed to the 'Beat Generation' of musicians, artists, and writers when Virginia Beach was still a seasonal seaside resort. Self-motivated, he continued with his drawing and small paintings, along with exposure to local artists. Throughout elementary and high school, the art spirit continued. Collegiate exposure led to a meld of art and science with degrees in Urban Studies and a Master's Degree in Urban Planning in 1980 from the school of Architecture at Clemson University.

Graduating in a deep national economic recession, Chesley turned back to his art. Spending 5 years on rivers and sea islands led him to explore his aesthetic, subject matter, influential painters, and styles. During this period Chesley's paintings and art work began to move to the forefront. Recognized in 1981 as an emerging talent by the Columbia Museum of Art, he went on to win top 100 in the first National Parks



Work by Stephen Chesley competition of 1987. He exhibited at the Smithsonian, and in 1996, he was recognized by the National Endowment for the Arts, Southeast Regional Fellowship, and Southeast Center for Contemporary Art.

Chesley has continued his painting, characterized as poetic realism. He also creates welded and carved sculptural pieces. In addition he has illustrated Archibald Rutledge short stories and WS Merwin's poem, "Palm," the later a broadside printed in honor of Thomas Cooper Society's Thomas Cooper Medal for WS Merwin in 2012. Stephen Chesley continues his creative journey with an art spirit in Columbia, SC.

Chesley offered the following Artist Statement: "Nature's verdant greens are a rich visual companion to the vital spirit of the wild in these times of Anthropocene

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calamity; Thoreau's doctrine of the health of solitude in a sojourn with nature is even more profound. As John Muir might reflect, trees have a way of teaching how to 'be' but it is a quiet lesson. It is perhaps through painting that the increasingly distant concepts of solitude and nature are recorded."

"The abstraction of thought is also present with the abstraction of paint rendering image, time, and emotional content. What paint laid down is decidedly American Ashcan pallet with a foundation as varied as: Inness, Corot, Blakelock, AP Ryder, Kline, Pollack, Rothko, Homer, Seurat, Hopper, Wyeth, Morris Graves, Walter Anderson, Vincent, Gauguin, Rackstraw Downes and others. A tonal pallet and brushwork convey the poetic peace of the ordinary in ways that at first reflect figuration but on closer examination deconstruct into the abstraction of nature. Narrative is often obfuscated by indistinct coloration along with temporal and spatial ambiguity. It is everything that is nothing, nothing that is everything. Titles shadow as one line haikus reflecting a theme of sublime ordinary."

"An ordinary often overlooked but rich upon rediscovery."

On Saturday, Oct. 27, from 11 – noon, there will be a Coffee and Conversation with the artist. This event is being hosted by Eric Brown Design. The location of the event will be at 101A Augusta Street, downtown Greenville. The public is invited.

Hampton III Gallery is located on Wade



Work by Stephen Chesley

Hampton Boulevard in Taylors, SC, (a couple of miles from downtown Greenville).

In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are provided.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

## Furman University in Greenville, SC, Offers Flowers Family Exhibit

Furman University in Greenville, SC, will present *Lineage: Tom Flowers & Family*, featuring work by Tom Flowers, Mark Flowers, Kristy Higby, Carson Higby-Flowers, Morgan Higby-Flowers, Virginia Griswold, and Tia Flowers, on view in the Thompson Art Gallery, located in the Roe Art Building, from Oct. 5 through Nov. 2, 2018. A reception will be held on Oct. 19, from 6-8pm.

The exhibition honors the creative spirit

that has grown through three generations and inspired six visual artists, all connected through family ties. Tom Flowers taught art at Furman University from 1959 through 1989. This exhibition showcases his work alongside works by his son, daughter, daughter-in-law, grandsons, and granddaughter-in-law.

Tom Flowers, Professor Emeritus of Art at Furman University has won numerous

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