

# Southeastern Center for Contemporary Art

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a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-

Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Dean Roland Johnson and Susan Smoot

Artworks Gallery in Winston-Salem, NC, is presenting *Natural Inspirations: Flowers and Trees*, featuring works by new Artworks Gallery members, Dean Roland Johnson and Susan Smoot, on view through Oct. 27, 2018. Receptions will be held on Oct. 5, from 7-10pm and Oct. 7, from 2-4pm.

Dean Roland Johnson is particularly fascinated by flowers. They present themselves as beautiful opportunities for visual expression. He uses his brush to celebrate their immortal beauty imbued with mystery and passion. Monet has said: "I must have flowers, always and always." His words echo in Johnson's soul, as his brush comes back to flowers - to their innate and immortal beauty, and their ability to imbue the ordinary with mystery and passion.

Johnson spent his early years in the Midwest where he graduated from Cornell College, IA. After receiving an MFA from Pratt Institute, NYC, he taught painting, drawing, design and art appreciation in college for four years. During that period he exhibited his work and received several museum purchase awards in regional and national competitions. Having recently relocated to Winston-Salem with his wife, Jean Marie, Johnson now commits his undivided attention to painting and teaching. He was juried into Artworks Gallery in July, 2018. This will be his first exhibition at Artworks Gallery.



Work by Dean Roland Johnson

Susan Smoot's inspiration for painting comes from the natural world and her surroundings in North Carolina. She gets enjoyment from seeing beautiful trees in sunlight and shadow, their foliage moving to form shapes that catch her eye.

*TreeViews* is inspired by the remarkable scenes in daily surroundings. Travelling lo-



Work by Susan Smoot

cal roads, walking in fields and woodlands, visiting nearby sites provide abundant ideas to paint. She constantly sees compositions in nature, and reminded of the astonishing, yet common, beauty of trees. Capturing an ordinary tree image and revealing its striking nature is one of Smoot's passions.

Smoot received her degree in Studio Painting from Appalachian State University. Over her career, she has pursued many avenues of expressing her creative talents. She studied several media at the Sawtooth School for Visual Arts and taught children's art classes. Smoot was juried in as a new Artworks Gallery member in February, 2018. This is her first exhibition at Artworks Gallery.

The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Mitch Lewis

Fine Art at Baxters Gallery in New Bern, NC, will present *A Limited Selection and Special Pricing*, featuring works by sculptor Mitch Lewis, on view from Oct. 5 - 31, 2018. A reception will be held on Oct. 5, from 5-8pm.

The exhibit will offer a limited selection and special pricing of works in a variety of mediums by the sculptor.

Lewis is an artist/activist, using his art to raise awareness about the abuse of human rights. He attended the High School of Art & Design in New York City, and received his BFA from Pratt Institute. He also studied at the Art Students League and did graduate studies in the Sculpture Department at East Carolina University.

Lewis' work has been exhibited throughout the country and he has been honored

with many awards, including being named a "Darfur Hero" by the Save Darfur Coalition. He is a recipient of a Puffin Foundation Grant for his Darfur sculpture. His sculptural exhibition "Towards Greater Awareness" is on a National tour of University Art Museums and Holocaust & Human Rights Centers.

Lewis wrote and produced the documentary film "Stomp Out Genocide 2013" which has been an Official Selection of many International Film Festivals.

Lewis is the Founder and Executive Director of the not-for-profit Arts To End Genocide.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

# Pumpkin Patch 2018

STARworks NC

October 6<sup>th</sup>  
10am - 4pm

Help STARworks harvest its crop of hand-blown glass pumpkins. Choose from more than 3,000 beautiful creations in all shapes & sizes. Perfect for all ages!



[www.STARworksNC.org](http://www.STARworksNC.org)  
100 Russell Drive, Star, NC

## Wilmington Art Association

The Premier  
**Visual Arts  
Organization**  
of the Cape Fear Coast

You are Invited  
*Art in the Arboretum*  
November 2-4, 2018

- NEW Nov Date -

*The fall splendor of the gardens*

provides a perfect backdrop for the largest coastal outdoor art show in North Carolina. The event, sponsored by the Friends of the NHC Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media.

Enjoy viewing art throughout the gardens and the gallery. A raffle, silent auction, and performances by local musicians also will be featured.

Membership is open to artists & art lovers alike

Join Today & Support Local Art  
[www.wilmingtonart.org](http://www.wilmingtonart.org)



The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24 for the November issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).