

Some Exhibits Still on View

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presenting *Dorothea Lange's America*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 30, 2018. The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers

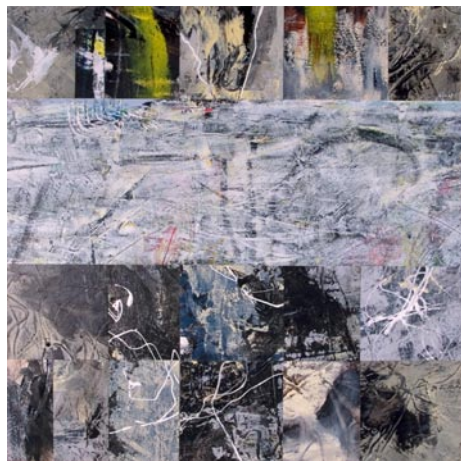
to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present *Dorothea Lange's America*, an exhibition of original lifetime prints by the legendary documentary photographer. For further information call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson



Work by Terry Jarrard-Dimond

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Oct. 25** - "50/50 Gold '68 - '18 The Art of Tom Dimond and Terry Jarrard-Dimond." The public is invited to view this exhibit which will feature over 150 art works from the five decades the two artists have been together. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Oct. 12** - "Abstract Works of 25 Women from Across the US". Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Alternative Art Spaces - Beaufort **Beaufort Digital Corridor**, 500 Carteret Street, Suite D, Beaufort. **Oct. 1 - Dec. 31** - "Seventh Annual Fiber Show". Receptions will be held on Oct. 5, from 5-7pm and Oct. 27, from 5-7pm. The Fiber Artists of Beaufort (FAB) will host its seventh annual fiber show this fall. Participating artists are Sandra Atkins, Eileen Berchem, Laura Burcin,

Margo Duke, Beth Hines, Barbara James, Sari Kandel, Kim Keats, Cookie Labby, Laurie Lovell, Linda Patalive, Linda Silk Sviland, Barbara Ann Tronsgard, Merle Wolfgang and Cynthia Zeiss. Hours: Mon.-Fri., 8am-5pm. Contact: 843/470-3506 or at (www.beauforddigital.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 9** - "Twentieth Annual Belton Standpipe Heritage and Juried Art Show." Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#!exhibits/cfvj>).

Bluffton

Throughout Historic Bluffton, Oct. 13 - 21 - "14th Annual Historic Bluffton Arts & Seafood Festival". The Streetfest event takes place Oct. 20 & 21, featuring a Juried Fine Art Show with 100 different artists from 10 different states. The Festival also includes: Chalk the Walk Competition, Pop Up Art Displays, Boat Parade, May River Boat & Paddleboard Tours, Children's Activities, Oyster 10k/5k Run, and Fireworks. The Festival also includes Delectable Culinary Events: Low Country & Seafood Dinners and Chef Demos and Cooking Classes. Also enjoy a Gullah-Geechee History Celebration and much, much, more. For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "New Perspectives," featuring the surrealist photography and digital art creations of H. Scott Cushing, a Brooklyn-born/Daniel Island, SC, based photographer and graphic artist. A reception will be held on Oct. 5, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Oct. 7** - "Interwoven: The Art of Indigo and Silver," features approximately 60 works by three contemporary Lowcountry artists who explore indigo and silver as both conceptual inspiration and materials of handicraft. Silversmith Kaminer Haislip, textile designer Leigh Magar, and pho-

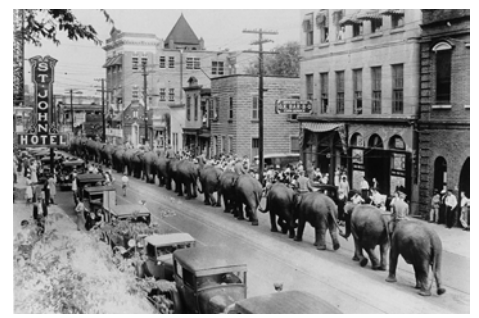
tographer Jack Alterman will exhibit independent pieces as well as collaborative installations in media ranging from silver hollow ware, flatware and jewelry to textile art, portraiture, and photography. The exhibition is curated by Brandy S. Culp, Richard Koopman Curator of Decorative Arts at the Wadsworth Atheneum in Hartford, Connecticut, who has worked closely with these artists over a two-year period. An artists' talk will be held on Sept. 8 at 2pm. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Jan. 6, 2019** - "A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore". Thirty years after her passing, "A Dark Place of Dreams" revisits the monochromatic assemblages of Louise Nevelson, one of the pioneering American sculptors of the twentieth century, alongside three contemporary artists: Chakaia Booker, Lauren Fensterstock, and Kate Gilmore. In her most iconic works, Nevelson utilized wooden objects gathered from urban debris piles to create monumental installations. This exhibition celebrates Nevelson's lasting impact on contemporary sculptors who expand the tradition of assemblage in innovative and provocative ways. **Galleries 2 & 3, Oct. 26 - Feb. 17, 2019** - "Charleston Collects: South Asian Art". Debuting the "Charleston Collects" series, this exhibition features selections from a major private collection of South Asian art in Charleston. India, the birthplace of three major world religions, Hinduism, Buddhism, and Jainism, and a country where Judaism, Christianity, and Islam have deep roots, has traditions of sculpture, painting, and architecture that stretch back thousands of years. **Gallery 2, Through Oct. 21** - "Vanishing Charleston". As new buildings rise and construction cranes dot the horizon, Charleston's urban neighborhoods have undergone rapid change. The exhibition examines the evolving landscape of the city, including several buildings that no longer exist, through the work of eight artists. **Gallery 3, Through Oct. 21** - "A Day at the Beach". Drawn from the Gibbes collection, this exhibition features images of ocean side relaxation and fun. From the serene to the comical, the works on view offer insight into American leisure in the twentieth century. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Oct. 19 - Mar. 2, 2019** - "Southbound: Images of and About the New South". The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Oct. 27** - "Moving Parts: Eames Armstrong + Riki Matsuda". **Gallery 1056, Through Oct. 27** - "Unveiled," featuring work by Julia Burton, curated by Kevin J. Foltz. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Fishing Manners," featuring works by Robert Reed. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).



Circus, Meeting Street, April 1927

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Nov. 4** - "A Photographic Artist: Morton B. Paine's Shots of Charleston". Morton "Nicky" Brailsford Paine, Jr. (1883 - 1940) photographed the people and events of Charleston for forty years. Arguably, one of the most dedicated photographers of the Holy City, Paine was interested in mechanics and new inventions and led the way in using modern scientific advancements. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Dock Street Theatre, Drawing Room, 135 Church Street, Charleston. **Through Oct. 7** - "2018 MOJA Arts Festival's Juried Art Exhibition," juried by Victoria Smalls. The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. Hours: Mon.-Fri., 10am-5pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Nov. 7** - "Artists Teaching: Teaching Artists," an art faculty exhibit. Artist Talks with be given on Oct. 15, Oct. 16, & Oct. 25, from 2:30-3:30 each day. **Lee Gallery Hallway, Nov. 14, from noon-5pm** - "Annual Ceramic Studio Bowl

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