

NC Institutional Galleries

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Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 19** - "In the Open Air". An exhibition featuring plain air paintings by artists Jane Chapin, Aaron Johnson, Paul Keysar, Dottie T. Leatherwood, Diane Pike, Jeremy Sams and Chad Smith. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 7** - "Glass Catalyst: Littleton's Legacy in Contemporary Sculpture". Celebrating the efforts of Harvey Littleton, one of the greatest proponents of using glass as an expressive medium, the exhibition explores the work of contemporary artists concentrating in glass and how they are building off the foundations laid by Littleton during the early years of the Studio Glass Movement. **Through May 3, 2019** - "Defining America," featuring a year-long exhibition inspired by and named after Western Carolina University's 2018 Campus Theme. "Defining America" brings together artists with different perspectives on the concept of "America" and asks visitors to reflect on the values, definitions, and assumptions attached to this concept. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Oct. 11 - Feb. 17, 2019** - "One Hurricane Season", featuring works by Tamika Galanis. On Oct. 11, a reception will be held beginning at 6pm with an artist's talk at 7pm. Galanis's exhibition is part of an ongoing project that the artist/documentarian describes as her life's work, centering around the representation and history of her native Bahamas. The exhibition evolved from time she spent with family in the Bahamas in the summer and early fall of 2017, anticipating and in the wake of two hurricanes. As Irma and Maria were devastating the Caribbean, Galanis was also witnessing the progression of her grandmother's dementia. Incorporating archival family photos and videos as well as natural materials, the exhibit "likens my personal experience with my grandmother to what happened to the countries throughout the Caribbean in that hurricane season," says Galanis. "What does it mean to wake up in a place, to wake up in a body, that's different than it's been for its complete existence? It's a very personal foray into a global story." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun.,

1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Works (L) to (R) by Cathi Jefferson, Dawn Candy, Ronan Peterson, and Doug Dotson

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 11** - "6th Annual Steinfest," an invitational show featuring over 200 contemporary ceramic beer steins made by artists from across the United States and Canada, curated by Gillian Parke and Evelyn Ward. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 1** - "A Palette of Rust and Dreams," featuring photographs by Karen Healy. **Semans Gallery, Through Nov. 1** - "Origins," featuring photographs by Monika Merva. **Ella Fountain Pratt Legacy Gallery, Through Nov 15** - "Meditations," featuring fiber art by Alice Levinson. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of

shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 6, 2019** - "People Get Ready: Building a Contemporary Collection". Since opening in 2005, the Nasher Museum has been dedicated to building a groundbreaking collection of contemporary art centered on diversity and inclusion. The museum's emphasis is on artists historically underrepresented, overlooked, or excluded from art institutions, with a particular focus on artists of African descent. In this effort, the museum supports global artists of extraordinary vision, whose works spark opportunities for thoughtful engagement. Drawing primarily on the collection built over the last 12 years, People Get Ready includes works dating from 1970 through 2018 that address issues ranging from identity to social justice and environmentalism. Artists in this major exhibition include Nina Chanel Abney, Emma Amos, Michael Armitage, Radcliffe Bailey, Maria Berrio, Barbara Chase-Riboud, William Cordova, Njideka Akunyili Crosby, Marlene Dumas, William Eggleston, Dario Escobar, Mounir Fatmi, Genevieve Gaignard, Hassan Hajjaj, Lyle Ashton Harris, Barkley L. Hendricks, Yun-Fei Ji, Rashid Johnson, Pedro Lasch, Annie Lucas, Kerry James Marshall, Zanele Muholi, Wangechi Mutu, Ebony G. Patterson, Lia Perjovschi, Robert A. Pruitt, Colin Quashie, Dario Robleto, Jim Roche, Amy Sherard, Gary Simmons, Xaviera Simmons, Jaune Quick-to-See Smith, Leonid Sokov, Eve Sussman, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Stacy Lynn Waddell, Carrie Mae Weems, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 11** - "Visualizing Micro Environments," featuring paintings by Orr Ambrose. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-

Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 20** - "Contemporary Art Forms by America's First People," an exhibition celebrating the works of American Indian artists. **Oct. 26 - Jan. 12, 2019** - "Touchstone: Images of Service," a juried exhibition, juried by Laurie Schorr, Director of Education at the Light Factory in Charlotte, NC. Photographers were asked to submit their interpretations of seven words posted at the NC Veterans Park. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries and McMichael Atrium, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Through Oct. 26** - "Nydorf's Gift: Guilford Printmakers 1978-2018," an exhibition of more than 150 intaglio and relief prints made by students in Professor of Art Emeritus Roy Nydorf's printmaking classes throughout the four decades of his teaching career at Guilford College. A reception will be held on Sept. 28, from 5-6:30pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Nov. 4** - "Analog," featuring photography by eight North Carolina artists. Artists on view are: Signe Ballew, Diana H. Bloomfield, Courtney Johnson, Michael Keaveney, Holden Richards, Dale Rio, elin o'Hara slavick, and Joshua White. Using traditional, analog, and alternative process photography, the artworks in this exhibition capture fleeting moments out of time and space. Kallitypes, cyanotypes, Polaroids, and lumen prints are some of the mediums used by these North Carolina photographers exploring the field of photography, both in subject matter and process. **Through Nov. 4** - "Beyond Ornament," a major survey

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