

University of South Carolina in Columbia, SC, Features Works by Diana Baumbach & Jessica Kondrath

The University of South Carolina in Columbia, SC, will present *First Rotation*, a joint exhibition by Diana Baumbach and Jessica Kondrath, on view in the University of South Carolina School of Visual Art and Design Gallery at SVAD (former McMaster Gallery), from Oct. 17 through Nov. 21, 2019. A reception will be held on Oct. 17, from 5-7pm, with an Artist Talk at 6pm.

First Rotation is a collaboration between two Chicago-area natives: Diana Baumbach, a visual artist based in Wyoming, and Jessica Kondrath, a choreographer and dancer based in Los Angeles. Both artists took inspiration from lunar cycles, gravitational pull and the weightlessness of space to create this new multi-media project. Kondrath choreographed movement, while Baumbach designed digital projections that were cast atop the dancers, as well as custom printed textiles that were integrated into their costumes. Following the performance, Baumbach created artwork in response to Kondrath's choreography.

Presented as an exhibition, *First Rotation* makes visible the creative dialogue that took place across the country between these two artists. Together they use the language of movement, adornment, light and image to explore the cyclical nature of life.

Diana Baumbach, originally from Oak Park, IL, earned her BFA from Washington University in St. Louis and her MFA from Southern Illinois University Carbondale. In addition to numerous juried and invitational group shows, she has had recent solo exhibitions at Box 13, Jackson Center for the Arts and Washington State University. Baumbach has undertaken public art projects at the Hudson Museum, Sun Valley Center for the Arts, South Bend Museum of Art and the Albany County Public Library, among others. She received a Visual Art Fellowship Award from the Wyoming Arts Council in 2015 after receiving Honorable Mention three times prior to that. Baumbach is currently as Associate Professor and Foundations Coordinator at the University of Wyoming where she has lived for the past twelve years with her husband and sons.

Jessica Kondrath, originally from Oak Park, IL, began her training studying and performing the works of the American Modern Dance Masters. She holds a BFA in Dance from the University of California,



Work by Diana Baumbach

Santa Barbara and an MFA in Dance from California State University, Long Beach. She has shown work throughout Chicago, Los Angeles, Detroit, San Francisco, Santa Barbara, and New York City, in particular at Dance Chicago, D.U.M.B.O Dance Festival, The Merce Cunningham Studios, and Baryshnikov Arts Center. Kondrath has had works commissioned by Moorpark College, CSU Long Beach, Santa Monica College, CSU Fullerton, and Momena! Performing Arts Company, among others; and has been a guest instructor at Loyola Marymount University, Fullerton Union High School, CSU Fullerton, Cypress College and Cerritos College. As a dancer, Kondrath has most recently performed with Carol McDowell and Liz Hoefner Adamis/Immediate Action Dance. She was a recipient of the Professional Artist Fellowship Grant from the Arts Council of Long Beach for her work as the Artistic Director of GRAYSCALE. You can also find her working as a lighting designer, Pilates Instructor, and on faculty in the Dance Department at El Camino College.

Gallery at SVAD is located in the University of South Carolina's School of Visual Art and Design at 1615 Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings or contact Olga Yukhno, Gallery Director, by e-mail at (Fivepeaksstudio@gmail.com).

City Art Gallery in Columbia, SC, Features Works by Kathy Rorie

City Art Gallery in Columbia, SC, is presenting *INSIDE OUT*, featuring new works by Kathy Rorie, on view through Oct. 12, 2019.

Rorie has had a natural love for art since early childhood. Her paintings range from representational to completely abstract. She enjoys experimenting with all media but works mainly in acrylic. Her paintings and handmade paper under glass are instantly recognizable because of her unique style. Her large abstract paintings are distinctively hers, but set a mood reminiscent of the abstract expressionism of the post war modern art period of the 1950's.

Rorie was a teaching artist for the Blumenthal Performing Art Center's Education Department in Charlotte, NC, for twelve years where she received Kennedy Center training. She has been the instructor for adult and children's drawing and painting workshops at the McColl Center in Charlotte. She taught watercolor painting classes for Anson Stanly Community College. Rorie has conducted workshops and painting classes for all ages including a series of painting classes for an Alzheimer's Unit and painting classes for the blind. She has also performed demonstrations for various art groups and organizations.

Rorie has received over 50 awards and grants including North Carolina's Arts and Science Council's Regional Emerging Artist Award and Art Prospect International Top 100 Artists in La Jolla, California. She is a



Work by Kathy Rorie

charter member of the National Museum of Women in the Arts.

"I begin my paintings with no predetermined direction," says Rorie. "After building a surface a mood or atmosphere usually develops that I want to explore. These images seem to reflect memories from my childhood; books that I have read or places that I have visited throughout my life. Each painting is different, one having nothing to do with the next but coming from the same place."

"I have loved art as long as I can re-
continued above on next column to the right



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

member and it has always been a major part of my life. I would be pleased to ignite an interest in art in anyone," says Rorie.

For further information check our SC

Commercial Gallery listings, call the gallery at 803/252-3613 or visit

www.cityartonline.com.

Stormwater Studios in Columbia, SC, Features Group Exhibition

Stormwater Studios in Columbia, SC, will present *Triple Play*, featuring new work by Sara Cogswell, Laura Garner Hine, and Will South, including art jewelry from Gallery West, on view from Oct. 1 - 26, 2019. A reception will be held on Oct. 3, from 5-8:30pm and on Oct. 17, from 5-8:30pm. A Jewelry Night Party will be offered on Oct. 24, from 6-9pm.

Sara Cogswell combines found objects, antique oddities, striking beads, and thread to make her wearable art. Cogswell is the owner and curator of Gallery West.

Laura Garner Hine creates fantasy underwater scenes, and from playful to strange images. These oils on canvas are richly conceived by this emerging artist who has been on the art scene for many years in various capacities, but always as a painter. She is now a Conservation Technician with Carolina Conservation.

Will South's new works are outsized figures and faces based on a frenetic world. These are created in both charcoals and oils. South is the Chief Curator at the Columbia Museum of Art.

There will also be a pop-up gallery of art jewelry presented by Gallery West. Fourteen art jewelers from across the country will be represented.



Work by Laura Garner Hine

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).



Carolina Arts is now on Twitter!

Sign up to follow

Tom's Tweets, click below!

twitter.com/carolinaarts