

# NC State University and Duke University Team Up to Present Photographs of the South

NC State University in Raleigh, NC, and Duke University in Durham, NC, are teaming up to present *Southbound - Photographs of and about the New South*, on view at the Gregg Museum in Raleigh, and the Power Plant Gallery in Durham, through Dec. 29, 2019.

What comes to mind when one envisions “the South”? Depending on perspective, time frame, and the individual, the answers to this question can quickly become complicated.

*Southbound - Photographs of and about the New South*, a joint mega-exhibition that seeks to reveal the South through the lenses of fifty-five contemporary photographers. Chosen by Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art in Charleston, SC, *Southbound* presents places and images they saw as indelibly and irrefutably “Southern.”



“Athens, GA, 2007 by Mark Steinmetz

Guest curator Randall Kenan, UNC literature professor and author of *A Visitation of Spirits* and *Let the Dead Bury Their Dead*, then further refined the selections into two interrelated installations: the Power Plant Gallery in downtown Durham presents a selection Kenan calls *Flux*, while the Gregg Museum at NC State presents *Home*.

The South has been transformed multiple times over through war, historical events, cultural shifts, economic upheavals, and the shattering of social norms. Beginning with



“Plantation Gate” by Michelle Van Parys

the economic issues of slavery and industrialization and moving through Reconstruction, civil rights, reinvention and rebirth, the South has long represented a way of life that is by turns puzzling, fascinating, horrifying, and comforting. It has also been the inspiration for many artists, especially photographers.

The lifestyles and daily experiences revealed through the photographs in *Southbound* serve to remind the viewer that the response to what is seen relies as much on personal interpretation as it does on personal definition. Beauty and ugliness, drama and dignity are all held up for contemplation in these images. The exhibition questions and refutes the typical understanding of what it means to live in the South, explores what it means to be Southern, reveals new images of undiscovered aspects, and examines the tensions in a region that continues to change and evolve.

*Southbound - Photographs of and about the New South* was organized by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts.

For further information check our NC Institutional Gallery listings, call the Gregg Museum at 919/515-3503 or e-mail to (gregg@ncsu.edu).

the viewer to feel rhythm and movement in his compositions. Jason’s studio is #2 on the map, 1709 NC Hwy. 86N, Hillsborough.

OCAG’s Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artist, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants’ studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagnc.org>).

Many artists on this year’s tour will have work in the *Preview Exhibit* at the Hillsborough Gallery of Arts. This preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibit-



Work by Michael Salemi

ing contemporary fine art and fine craft. The Gallery’s offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Cameron Art Museum in Wilmington, NC, Features Works by Diego Camposeco & Rosalia Torres-Weiner

The Cameron Art Museum in Wilmington, NC, is presenting *Recuérdame/Remember Me*, featuring works by Diego Camposeco and Rosalia Torres-Weiner, on view through Nov. 10, 2019.

Diego Camposeco’s (Mexican-American, 1992-2019) work illuminates aspects of contemporary immigrant identities and the integration of the Latinx identity in the larger popular culture. His photography juxtaposes media representations of Latinxs in popular culture against the reality of agricultural labor for the lives of many living in the United States and specifically in North Carolina.

Camposeco spoke of his work in 2018, “Often, Latinx people are denigrated to metonyms for farm workers, maids, or construction labourers in the American South. Their hopes, dreams, and visual culture are left out of those narratives. They



Featured artwork is from CAM’s permanent collection, and on loan from Rosalia Torres-Weiner and the estate of Diego Camposeco.

are rendered less than human because what does makes us human is absent from their narratives. Providing more Latinx people with the means to document their stories reconfigures the way we view them.”

Camposeco received his BFA in studio art with highest honors from the University of North Carolina at Chapel Hill and has worked in Brazil, Mexico, and the United

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## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Tour Preview Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the *2019 Orange County Artists Guild Studio Tour Preview Exhibit*, on view from Oct. 21 through Nov. 10, 2019. A reception will be held on Oct. 25, from 6-9pm.

Hillsborough Gallery members Linda Carmel, Ali Givens, Eduardo Lapetina, Alice Levinson, Michael Salemi, Jason Smith, and Pringle Teetor are included in this preview show.

The 2019 Orange County Studio Tour, takes place on Nov. 2-3 & Nov. 9-10, 2019. This marks the 25th year that the Orange County Artists Guild will host its Annual Open Studio Tour. During the first two weekends in November, ninety-five artists located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas will be participating in this juried event and opening their studios so visitors will have the opportunity to see where their creativity happens!

For the ninth year, Pringle Teetor and Linda Carmel will be showing together at Carmel’s home studio, 101 Huntington Drive, Chapel Hill, #62 on the tour. Pringle’s blown glass and Linda’s textured paintings complement each other perfectly. There will be plenty to see and touch.

Ali Givens returns to the studio tour for her third year. She creates fabric collages that are landscapes, cityscapes and still lifes sewn from hand-painted cotton, colorful batiks and other natural fibers. Her studio is #14 on the tour located at 3611 Mijos Lane, Chapel Hill.

Eduardo Lapetina’s studio is located at 318 North Estes Drive, Chapel Hill, #63 on the tour map. This is his eleventh year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and in various sizes including very large pieces. His paintings are worked in com-



Work by Linda Carmel

plete solitude. They represent the discoveries of the unconscious mind. In the artist’s words, “They hold the promise of dreams, visions, fears, and the magic of a private, secret language.”

Michael Salemi is a woodturner who is showing jointly with Miriam Sagasti at her studio (#25). His work includes both traditional woodturning forms: bowls, plates and platters, and unusual pieces such as ikebanas.

Alice Levinson will be exhibiting her contemporary wall-hung textile pieces. Each is rich in color and texture, and composed of hand-dyed fabric, densely sewn. Her studio is #18 on the map, 3604 Pasture Road, Hillsborough.

Jason Smith creates one of a kind metal sculptures in steel and copper using reclaimed material. His sculpture is abstract. The manipulation of form in space allows

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## Wilmington Art Association

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WAA Member  
Artist: Sue Bark

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