

Burroughs-Chapin Art Museum

continued from Page 35

painting is expressed in her works, which feature street scenes and groups of figures from fishermen to dancers, as well as depictions of historical figures and contemporary Americans. She has received numerous awards for her works which are widely collected by individuals and corporations.

"Drawing and painting have always been my passion," says Havens. "Always, the human form has mesmerized me, touched my heart. My figures frequently walk away, almost beckoning the viewer to go with them."

Calk is a native of Saluda, SC, and studied at Newberry (SC) College. As well as a visual artist, he is a classically trained pianist, and music figures largely in his art. His paintings are composed of carefully orchestrated, vibrant bursts of color interspersed with soft, less saturated tones that together form sweeping "landscapes." Calk says that for each note on the musical scale he has assigned a color; hence, his visual art compositions become symphonies for the eyes. Calk's work is highly sought after, collected in many states by both private and corporate collectors.

"I paint the fields, rivers, creeks,



Work by James Calk

swamps and the lush vegetation and flora of our region," Calk says. "In my studio I add, subtract and enhance the abstraction of what I have observed. I try not to paint objects but rather the abbreviations of those objects."

The Art Museum is dedicated to being one of the finest visual arts museums in the Carolinas. We strive to engage our community and our visitors through unique exhibitions and interactive, educational and creative programs for people of all ages.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Coker University in Hartsville, SC, Features Works by Katy Mixon

Coker University in Hartsville, SC, will present *act of God*, featuring works by Katy Mixon, on view in the Cecelia Coker Bell Gallery in the Gladys C Fort Art Building, from Oct. 21 through Nov. 15, 2019. A reception will be held on Oct. 21, from 7-8pm.

Mixon received her Bachelor of Arts from Davidson College in 2006, and her Masters of Fine Arts from The University of North Carolina, Chapel Hill in 2015.

Mixon, a visual artist working in painting, sculpture, and photography, is a recipient of a 2017 Working Artist Grant and a 2015 Ruth and Harold Chenven Foundation Award. She was a finalist for a 2016 William and Dorothy Yeck Award and 2015 VCUarts Fountainhead Fellowship. Mixon was an artist-in-residence at The Hambidge Center, GA, AICAD Studio Practice Residency, NY and Byrdcliffe Art Colony, NY. Her work was recently exhibited at Torpedo Factory, VA, Ceres Gallery, NY, Spartanburg Art Museum, SC, Southeastern Center for Contemporary Art, NC, and Ackland Art Museum, NC.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building, on the Coker University campus, in Hartsville.

Coker University upholds and defends

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Kristina Kossi

Brookgreen Gardens in Pawleys Island, SC, is presenting the *National Sculpture Society's 86th Annual Awards Exhibition*, on view in the Jenniwein and Noble Galleries in the Rainey Sculpture Pavilion, through Oct. 27, 2019. This juried show features the figurative works of 55 contemporary sculptors. The *Annual Awards Exhibition* is Page 36 - Carolina Arts, October 2019



Work by Katy Mixon

the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The university considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).

National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership in the organization, which is international in scope and appeal. National Sculpture Society is dedicated to promoting excellence in sculpture that is inspired by nature. For further information call the Gardens at 843/235-6000, 800/849-1931, or visit (www.brookgreen.org).

Francis Marion University in Florence, SC, is presenting *FMU Collects in 3D: Ceramic and Sculptural Works*, on view in the Kassab Gallery cases, through Nov. 7, 2019. Members of the Francis Marion University community have provided a varied show of three-dimensional objects they have collected. Along with artworks from across the United States are works by noted South Carolina artists such as Robert Lyon, Peter Lenzo, Virginia Scotchie, Lawrence Jordan, David Halsey, Ryan Crabtree, Patz Fowle, Douglas Gray, and Tari and Sasha Federer.

continued above on next column to the right



Work by David Halsey, Purchased in 1980.

It's always interesting to see just what floats whose boat! For further information call the gallery at 843/661-1385 or e-mail to (fmarion.edu/finearts).



Work by Esteban Vicente

Jerald Melberg Gallery in Charlotte, NC, is honored to be presenting an exhibition of paintings and collage by Esteban Vicente, on view through Nov. 2, 2019. Vicente, is one of the leading members of the American Abstract Expressionist Movement. During the course of his long and lauded career as a member of the first generation of Abstract Expressionists, Vicente closely studied shape, light and the possibilities of pigment. Born in Turégano, Spain, Vicente moved to New York after the Spanish Civil War in 1936. His contemporaries and associates included Willem and Elaine de Kooning, Jackson Pollock, Mark Rothko, Franz Kline, Barnett Newman, and Ad Reinhardt. For further info call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Charleston suffered widespread damage from the 1886 earthquake. Credit USGS.

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *The Great Charleston Earthquake of 1886 Exhibition*, on view through Nov. 2, 2019. This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. Charlestonians suffered the most psychologically given the 300 aftershocks taking place over the next 3 years. For further information call the Center at 843/284-9227 or visit (www.morrisheritagecenter.org).

UNC-Chapel Hill in Chapel Hill, NC, is presenting *She Who Tells a Story: Women Photographers from Iran and the Arab World*, on view at the Ackland Art Museum, on view through Dec. 1, 2019. During this critical time for Iran and the Arab world, as national and personal identities are being dismantled and rebuilt, contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge is the work of women photographers, whose remarkable and provocative images provide insights into new cultural landscapes, questioning



"Untitled", from Qajar series, Shadi Ghadirian (Iranian, born in 1974) 1998, Gelatin silver print, 40 x 30cm, Courtest of the artists

tradition and challenging perceptions of Middle Eastern and Arab identity. *She Who Tells a Story: Women Photographers from Iran and the Arab World* brings together the vital pioneering work of 12 leading artists, ranging in genre from portraiture to documentary: Jananne Al-Ani, Boushra Almutawakel, Gohar Dashti, Rana El Nemr, Lalla Essaydi, Shadi Ghadirian, Tanya Habjouqa, Rula Halawani, Nermine Hammam, Rania Matar, Shirin Neshat, and Newsha Tavakolian. The exhibition features over 80 photographs lent by the artists, the Museum of Fine Arts, Boston and the collection of James Keith Brown and Eric Diefenbach. For further information visit (ackland.org).



"Rose Colored" by Colin Quashie

College of Charleston in Charleston, SC, is presenting two new exhibits including: *Katrina Andry: Over there and here is me and me* and *Colin Quashie: Linked*, both on view at the Halsey Institute of Contemporary Art, through Dec. 7, 2019. In his latest series, called *Linked*, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. In *Gabriel*, Quashie tweaks an image of Louie Armstrong, updating his signature trumpet with a set of slave shackles. Similarly, in *Rose Colored*, he creates an image of Harriet Tubman donning a pair of rose-colored glasses, referencing the abolitionist's view of slaveholders, for whom she still held a level of empathy. With these works, Quashie teases out underlying stereotypes, exposing them for all to see more plainly. Quashie was born in London, England in 1963 and raised in the West Indies. At age six, his parents immigrated to the United States and settled in Daytona Beach. The artist briefly attended the University of Florida on a full academic scholarship, but felt ill at ease in academia and left, eventually joining the Navy as a submarine Sonarman. It was there that his lifelong love for art re-emerged. After his discharge in 1987, he made the decision to pursue an art career. For further information call the Institute at 843/953-4422 or visit (halsey.cofc.edu).

Central Piedmont Community College in Charlotte, NC, is presenting an exhibit of painting by Jean Cauthen, on view at the Bill and Patty Gorelick Gallery, Central Piedmont's Harris Campus, through Dec. 13, 2019. Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated

continued on Page 37