

# Some Exhibits Still on View

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colors. While her subject often derives from the past, the form – the sea of small, chaotic shapes to create a harmonious whole – reflects a more modern gestalt. Within that sea are complex relationships and contradictions in which she expresses order, beauty and joy. Beyond the message of order, Cauthen hopes the viewer responds on a visceral level to these combinations. For further information call Robin Glenn at 704/330-6869 or e-mail to (robin.glenn@cpcc.edu).



Work by Jean Cauthen

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Oct. 31** - "Direct Experience". What does an artist do upon receiving a diagnosis of Cancer: Create. Create. Create. As a painter and cancer survivor, I Carole Knudson Tinsley, Curator, have assembled 14 Carolinian artists in order to showcase our creativity in the face of cancer. Artists include: Joanne Anderson, Ellie Daniels, Jamie Davis, Carol Funke, Elisa Golden, Diane Hopkins-Hughes, Susanne Floyd Gunter, Christina Laurel, Cheryl LeCroy, Monita Mahoney Linda McCune, Marilyn Murrell, Mike Stoner, and Carole Knudson Tinsley. **Atrium Gallery, Through Oct. 31** - Featuring a solo show by Ruth Hopkins. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

### Bluffton

**Throughout Historic Bluffton, Oct. 12 - 20, 2019** - "15th Annual Historic Bluffton Arts & Seafood Festival". The Streetfest event takes place Oct. 19 & 20, featuring a Juried Fine Art Show with 100 different artists from 10 different states. The Festival also includes: Pop Up Art Displays, Boat Parade, Boat, Kayak & Paddleboard Tours, Children's Activities, Oyster 10k/5k Run, Fireworks, Author Night, and Gullah-Geechee History Celebration. The Festival also includes Delectable Culinary Events: Low Country & Seafood Dinners and Chef Demos and Cooking Classes. Also enjoy a Gullah-Geechee History Celebration

and much, much, more. For more details and the full schedule of events call 843/757-2583 or visit ([www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)).



Work by Terry Brennan

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 6** - "Impressions of France: A Collection of Colorful Oils of the Lowcountry and Italy," featuring works by Kim France. Twenty years as an interior designer studying dimensions, comparing color schemes, sketching window treatments and completing floor plans prepared France for her next creative career move as a painter. **Oct. 6 - Nov. 3** - "Low Country Palette," featuring paintings by Terry Brennan. A reception will be held on Oct. 13, from 3-5pm. On Oct. 18, Brennan will give a demonstration of a Lowcountry oil painting from 10am to 1pm. Brennan's exhibit will feature his favorite subject matter – more than 18 exquisite Lowcountry scenes. **Center for Creative Arts, Oct. 18 - 20** - "Birds and Other Stuff," featuring works by Stephen Moscovitz. A reception will be held on Oct. 18, from 5-7pm. His exhibit will feature acrylic paintings of wild life, real life and still life. Moscovitz is a lifelong artist who studied at the Rochester Institute of Technology, School of Art and Design. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Cannon Street Arts Center**, 134 Cannon Street, Charleston. **Through Oct. 6** - "2019 MOJA Arts Festival's Juried Art Exhibition," juried by artist Alvin Glen. The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. MOJA's wide range of events include visual arts, dance, gospel, jazz, poetry, R&B, classical music, storytelling, theatre, children's activities,

traditional crafts, ethnic food, and more. This year's festival is Sept. 26 - Oct. 6, 2019. The 2019 MOJA Arts Festival Juried Art Exhibition will be held at the Cannon Street Arts Center, juried by artist Alvin Glen. For more information, please contact Katrina Stauf at the Office of Cultural Affairs at 843/724-7305 or by e-mail at (staafk@charleston-sc.gov).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Explorations," a collection of new paintings by Ginny Versteegen. A reception will be held on Oct. 4, from 5-8pm. The exhibit visits the mixed media paintings that Ginny Versteegen has been enthusiastically creating. Using cold wax and oil paints, Versteegen applies the mixed media with a variety of tools. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Oct. 6** - "Without Regard to Sex, Race, or Color," featuring photographs by Andrew Feiler and "HBCUs: Creating Power Through Education by Synthia SAINT JAMES". The two distinct shows examine race, privilege, and the power of education through photography and giclees on canvas. Photographer Andrew Feiler is a fifth generation Georgian who was raised Jewish in Savannah. His experience as a minority in the South influences his work which has won numerous awards and been featured in museums, galleries, magazines, and newspapers, and is in a number of private and public collections. On the second floor of the gallery, acclaimed artist Synthia SAINT JAMES—a Trumpet Award, Coretta Scott King Award, and History Maker Award winner, as well as Honorary Doctorate of Saint Augustine's University, and the creator of the very first United States Postal Service stamp Kwanzaa Commemorative Stamp in 1997—presents her first 12 commissioned Historically Black Colleges and Universities (HBCU) paintings created the past eight years (2011-2019). The California-born, self-taught artist draws inspiration from her African American, Native American, Haitian and German Jewish in her brightly colored paintings. In HBCUs: Creating Power Through Education, she celebrates the institutes of higher learning, their historic anniversaries, and their inaugurations of presidents. **Oct. 25 - Dec. 22** - "We The People: Portraits of Veterans in America," featuring fifty large scale watercolor portraits of current day American veterans by Charleston artist, Mary Whyte. A reception will be held on Oct. 25, from 5-7pm. This project took over seven years to complete. Whyte's remarkable series depicts military veterans of all ages and in all walks of life. Images including a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother, and 46 other moving portraits will be showcased together - culminating in a timeless portrait of and for the American people. The national exhibition of "We The People: Portraits of Veterans in America" will launch with a weekend of festivities from Oct. 25-27 in Charleston. The fifty portraits, which Medal of Honor recipient Major General James E. Livingston called, "a moving and important tribute to our nation's greatest patriots". The gala weekend, which will include the veterans depicted in the paintings as special guests, will also feature a brunch for 400 on the USS Yorktown and two premiere concerts with the Charleston Symphony Orchestra, performing original world premiere works created specifically to honor veterans and celebrate the portraits. In addition, there will be an accompanying art book from The University of South Carolina Press, which will be released to retail in conjunction with the exhibit. Additional details for "We The People: Portraits of Veterans in America" at (<https://www.patriotartfoundation.org/exhibition.php>). Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Galleries 2 & 3, Through Oct. 6** - "Luminous Landscapes: The Golden Age of British Watercolors". Drawn from the collection of British watercolors bequeathed to the Gibbes Museum by John Wigger in 2004, this exhibition showcases a selection of works on paper created during the "Golden Age of Watercolor" in the 18th and 19th centuries in England. **Gallery 8, Through Jan. 5, 2020** - "Influence and Inspiration: The Art of Jill Hooper, Ben Long, and Frank Mason". The exhibition celebrates three artists devoted to classical training and united by friendships that span multiple generations. Mason was an influential teacher at the Art Students League for over fifty years and a passionate supporter of the arts. In the 1960s, Mason taught Ben Long, a promising young artist from North Carolina. Long has since distinguished himself on the international stage as a realist and a prolific fresco painter. Charleston-based artist Jill Hooper studied under Ben Long, who remains an important

mentor to this day. Like Long, Hooper is a realist painter who has earned international acclaim for her powerful portraits, landscapes, and still-life paintings. Together, these artists demonstrate a commitment to the techniques of the Old Masters while offering their unique artistic perspectives on contemporary life. **Gallery 9, Through Jan. 5, 2020** - "Rauschenberg in Charleston". Long before Robert Rauschenberg (1925—2008) became one of the twentieth century's most influential artists, he found much of his inspiration through the lens of his camera. Rauschenberg's first experiences with photography were in the South as a student at Black Mountain College between 1949 and 1952, and Charleston was one of his earliest subjects. He was reunited with the city in the early 1980s for his monumental photography project In + Out City Limits that ultimately resulted in photographic essays on six American cities—Charleston, Boston, Baltimore, Los Angeles, New York, and Fort Myers, Florida. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Permanent Exhibition** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 7** - "Katrina Andry - Over There and Here is me and Me". The work of Katrina Andry probes the power structures of race-based stereotypes. For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification. Using printmaking and installation, Andry creates visceral images that beckon viewers to examine their own preconceived notions of sciol-

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