

SC Institutional Galleries

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ety. As Charleston's neighborhoods are rapidly changing in multifarious ways, the exhibition will provide a springboard for community-wide conversations on gentrification. **Through Dec. 7 - "Colin Quashie - Linked".** Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called *Linked*, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called *Linked*, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Oct. 1, at 6:30pm - In Conservation with Kali Holloway. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Donna Cooper Hurt

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Oct. 4 - Nov. 2 - "Above the Radar".** A reception will be held on Oct. 4, from 5-8pm. Redux Contemporary Art Center is thrilled to present Charleston Arts Festival's exhibition "Above the Radar," a group exhibition featuring the work of 16 local artists, whose careers were launched with the CAF's Under the Radar art competitions in 2006 and 2011. Acting as the opener of its landmark fourth season, the Charleston Arts Festival, in collaboration with Charleston magazine, is proudly partnering for a second time with Redux Contemporary Art Center in mounting their exhibition "Above the Radar" as the signature visual arts offering of CAF's 2019 season. **Gallery 1056, Through Nov. 4 - "The Magic of Monhegan,"** featuring works by Susan Altman, curated by Marina Dunbar. Monhegan Island is a tiny island, only one square mile, in the middle of the sea 10 miles off the coast of Maine. Even a child feels safe and comfortable there. The roads are not paved and many houses do not have electricity. At times water is scarce. This raw simplicity coupled with the splendor of the rugged cliffs, spruce forests and lush meadows are what call to the artist. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31 - "Eastside AS IS,"** featuring works by Michele Leone. A reception will be held on Oct. 7, from 6-7pm. The exhibit captures daily life on the streets of Charleston's Eastside neighborhood, in a series of black and white images, as residents struggle to maintain their original community in the face of rapid gentrification. Leone is a retired airline operations research and analytics consultant. After years of attempting to get you, your flight, and your bags to the right place at the right time, she transitioned to street and documentary photography. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 31 - "In the Company of Animals: Pets of Charleston".** This exhibition, comprised of 18 black-and-white photographs, will chronicle the relationship Charlestonians have had with their pets since the late 1800s. Animals have always been part of a human's everyday life, whether worshiped, hunted for food or used as a means of transportation or labor. Over the years, this relationship has

evolved into one of companionship. Highlighting photographers such as Morton B. Paine, Franklin Frost Sams, and Chansonetta Stanley Emmons, this photographic exhibition will put on view how Charlestonians spent their time in the company of animals. **Ongoing - "Becoming Americans: Charleston in the Revolutionary War".** Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing -** Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower. Public area at Medical University of South Carolina, Charleston. **Ongoing - "Contemporary Carolina Collection @ Ashley River Tower,"** featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing -** The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 11 - "Immaterial Artifacts,"** featuring works by Thomas Schmidt. An Artist Talk and reception will be held on Sept. 12, from 5:30-8pm. The exhibit showcases ceramic sculpture, tile work and functional objects by Charlotte, NC ceramic artist, designer, and educator Thomas Schmidt. **Through Oct. 17 - "Dirt x Digital: A Southern Survey in Clay".** A reception will be held on Sept. 12, from 6:30-8pm. The exhibition was curated by Valerie Zimany, Department of Art Chairperson and includes functional and sculptural works by Jeff Campana, Anna Calluori Holcombe, Taekyeom Lee, Shalya Marsh, Wade MacDonald, Matt Mitros, and Elaine Quave. **Oct. 28 - Nov. 7 - "Power, Attached, Relationships: Allison Johnson, Serra Shuford, Denise Wellbrock".** A reception will be held on Nov. 1, from 6-8pm, with an Artist Talks at 6:30pm. The exhibition navigates norms through the lens of history and hierarchy. Mediums ranging from video installations, printmaking, paintings, soft sculptures, and charcoal drawings interact to pose questions relative to the past, the present, and the future. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Jan. 21, 2020 - "Through the Lens - MFA Photography Alumni".** A collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Participating artists include Amber Eckersley, Haley Floyd and Zane Logan. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing -** Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson Brooks Center Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 6 - "Contested Grounds, Drawings by Carly Drew."** An Artist Talk and reception will held on Nov. 12, from 5:30 - 7pm. Carly Drew is a visual artist who uses drawing to examine our changing relationships to place through layers of personal history, industrial changes to the terrain and the rich American landscape tradition. With roots in both Northern and Southern Appalachia, she has a deep appreciation for the natural beauty of the region and a fascination with the heavy industries of mining, farming and natural gas that dwell there. Her work explores these connections to the land, politics and history that make up, stereotype and divide rural Appalachian culture. Drew has an MFA in Visual Arts from Clemson University, a BFA in Printmaking and BA in Art History from Converse College. She is a studio artist who also teaches drawing and design at Greenville Technical College. For more information, visit (www.carlydrew.com). Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

Madren Conference Center, Clemson University, Clemson. **Ongoing -** Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing -** Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing -** This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Vincent Van Gogh, "Self-Portrait", c. 1887. Oil on canvas. Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Philip L. Goodwin in memory of his mother, Josephine S. Goodwin, 1954.189.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Dec. 29 - "Maryanna Williams: New Work".** Williams' imagery creates a dialogue between simple forms and intricate patterns. In her prints she has explored moths, jellyfish, and even Italian Renaissance portraits, each subject chosen for its inherent beauty, delicate patterning, and vibrant hues. Close up and filling the picture plane, her subjects shift between realism and abstraction, at times dissolving into facets of color and marks vibrating across surfaces. Williams' work is not about scientific illustration or realism, but about transforming subjects from nature and art into images that express her deep passion for the intense beauty that she sees in the world. **Oct. 4 - Jan. 12, 2020 - "Van Gogh and His Inspirations".**

The exhibition presented by The Blanchard Family, is an original exhibition organized by the CMA that brings the work of one of the most beloved artists in the world to Columbia, SC, alongside a variety of handpicked paintings and drawings that shaped his vision. From 2001 to 2010, as Steven Naifeh and Greg Smith researched their "New York Times" bestseller "Van Gogh: The Life", they built a collection of over 30 works by artists who influenced Van Gogh's aesthetic thinking. These works join loans from 10 museums across the US to explore the artistic evolution of Van Gogh through the lens of the artists who inspired him. This exhibition also brings 12 paintings and drawings by Van Gogh, including an outstanding painting of poppy fields from the National Gallery of Art, a sensitive painting of a peasant woman weaving from The Boston Museum of Fine Art, and the world-famous self-portrait from the Wadsworth Atheneum Museum of Art. Side-by-side with their inspirations, these works offer visitors a window into the mind of Van Gogh. **Through Jan. 1, 2020 - "The Collection".** Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing - "Modern & Contemporary Art from the Collection".** Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing -** Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 7 - "Thank You! Love, McKissick,"** featuring our newest exhibition, organized as an exploration of recent acquisitions. This new exhibition allows the public a glimpse of what, why, and how we build our permanent collection. Thank You! Love, McKissick is a celebration of the efforts of our donors, visitors, and institutional partners who help us tell the story of Southern life. McKissick Museum is excited to highlight new additions of art, silver, textiles, minerals, pottery, political memorabilia and objects related to the history of the University of South Carolina. Over 120 objects, including McKissick's most recent gift of Amethyst, Smoky Quartz, and Mica crystals from Ron Koning will be on display for the very first time. **Through July 18, 2020 - "Piece by Piece: Quilts from the Permanent Collection,"** the 6th rendition of McKissick Museum's Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum's extensive quilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. **Third Floor Lobby, Through Dec. 16 - "Abstract Art from the Permanent Collection".** The bold colors and geometric shapes of abstract art from the 1960s and 1970s. **Ongoing - "Highlights from the Permanent Collections of McKissick Museum".** **Permanent - "Baruch Silver Collection,"** a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing -** Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

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