

KATRINA ANDRY: Over There and Here is Me and Me

August 23 - December 7, 2019

The work of Katrina Andry probes the power structures of race-based stereotypes. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. Andry's work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.

For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification through a new body of prints, and an installation. As Charleston's neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations about gentrification.

Katrina Andry, *Mammy Complex: Unfit Mommies Make for Fit Nannies* 2011, Color reduction woodcut, archival digital background



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Charleston Artist Guild

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media paintings that Versteegen has been enthusiastically creating. Using cold wax and oil paints, Versteegen applies the mixed media with a variety of tools. Clay tools, palette knives and various shaped scraping tools, as well as brayers and brushes are used in creating this new body of work.

Described as "hauntingly beautiful", the paintings feature edges and colors lost and found as they disappear and collide upon the canvas. As a contemporary impressionist, the artist challenges the viewer to see the hidden landscapes that appear within the paintings.

In addition to the new mixed media paintings, Versteegen continues to explore and create plein air studies with oil paint during her travels. From the adventurous two-month cross-country trip to attend the plein air convention in Sante Fe and then on to explore the National Parks out west, comes an exploration of the USA.

A pleasant surprise at the reception on Oct. 4 will be the wine from Abingdon Vineyards in Abingdon, VA. The owners of the vineyard loved the plein air painting



Work by Ginny Versteegen

that was done during "Plein Air Abingdon" this spring. They requested to use Versteegen's painting of the vineyard on the label of their new reisling wine, which will be served to guests during the art walk on the first Friday of October.

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843-722-2454.

Redux Contemporary Art Center in Charleston, SC, Offers Group Exhibit

Redux Contemporary Art Center in Charleston, SC, will present *Above the Radar*, a group exhibit, on view in the Center's Main Gallery, from Oct. 4 through Nov. 2, 2019. A reception will be held on Oct. 4, from 5-8pm.

Redux Contemporary Art Center is thrilled to present Charleston Arts Festival's exhibition, *Above the Radar*, a group exhibition featuring the work of 16 local artists, whose careers were launched with the CAF's Under the Radar art competitions in 2006 and 2011.

Acting as the opener of its landmark fourth season, the Charleston Arts Festival,

in collaboration with *Charleston* magazine, is proudly partnering for a second time with Redux Contemporary Art Center in mounting their exhibition *Above the Radar* as the signature visual arts offering of CAF's 2019 season.

Above the Radar has been conceived to be a revisiting of the creativity of the notable local artists who were selected for inclusion in *Charleston* magazine's 2006 and 2011 *Under the Radar* print features and The City Gallery at Waterfront Park exhibitions. Sixteen of the original participating artists will be including their work

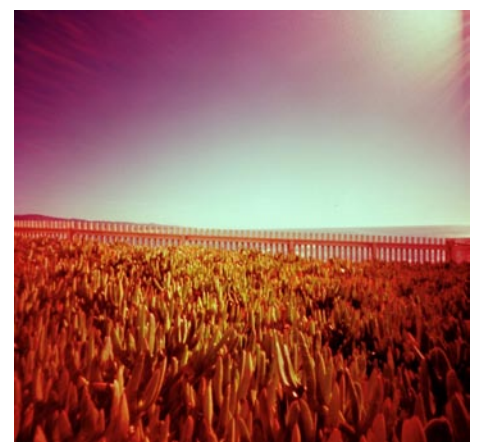
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Work by Nina Garner

in *Above the Radar*, further demonstrating the breadth of growth in their careers since the presentation of their work at the City Gallery.

Exhibiting artists from the class of 2006 include: Adrienne Antonson, Townsend Davidson, Kat Hastie Williamson, Alice Keeney, Julie Klaper, Katie Leonard, Karin Olah, Joel Parker, and Shannon Wood. Featured artists from 2011 include: Donna Cooper Hurt, Rebecca West Fraser, Nina Garner, Greg Hart, Alan Jackson, Salter Scharstein, and Lauren Frances Moore



Work by Katie Leonard

Evans.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Redux Contemporary Art Center in Charleston, SC, Features Works by Susan Altman

Redux Contemporary Art Center in Charleston, SC, is presenting *The Magic of Monhegan*, featuring work by Susan Altman, curated by Marina Dunbar, on view in Gallery 1056 @ Redux Contemporary Art Center, through Nov. 4, 2019.

Monhegan Island is a tiny island, only one square mile, in the middle of the sea 10 miles off the coast of Maine. Even a

child feels safe and comfortable there.

The roads are not paved and many houses do not have electricity. At times water is scarce. This raw simplicity coupled with the splendor of the rugged cliffs, spruce forests and lush meadows are what call to the artist.

Artists have made it their summer

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2019 issue and Nov. 24 for the December 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).