

NC Institutional Galleries

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Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Nov. 21** - "Fahamu Pecou's DO or DIE: Affect, Ritual, Resistance". Pecou is an Atlanta-based visual artist and scholar whose works combine observations on hip-hop, fine art and popular culture. Pecou is profoundly involved in exploring the state of Black existence – life and death – in his work. In the midst of the endemic and pervasive threat of violence that is often a fact of life for young black men the artist asks, "Under looming threat of death, how might we inspire life? Through what mechanisms could we resist the psychological violence and despair inspired by the threat of violence and usher in hope?" Or how might art serve as a "space of resistance?" "DO or DIE: Affect, Ritual, Resistance" serves as one artist's action in opposition to these overwhelming societal forces, seeking instead to elevate and re-contextualize Black life and death. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Dec. 1** - "Nomadic Murals: Tapestries of the Modern Era," an exploration and presentation of more than 40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others. Nomadic Murals will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Cato Campus, Cato III, Through Dec. 13** - "Illuminate," featuring works by the ArtPop Street Gallery Class of 2018. **Harper Campus, Through July 31, 2020** - "Frieze," featuring work by Tom Stanley. **Levine Campus, Through Dec. 13** - "cutXcopy," featuring work by SHAN Wallace, curated by Jessica Moss. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, 3210 CPCC Harris Campus Dr., Charlotte. **Bill and Patty Gorelick Galleries, Through Dec. 13** - "Paintings by Jean Cauthen". Cauthen's work is distinctive for its vivid but

complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (<http://blogs.cpcc.edu/cpccartgalleries/>).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Smith Gallery, Through Oct. 6** - "Harold Mendez: The days of yesterday are all numbered in sum". Mendez uses simple materials – archival photographs, industrial items such as found metal and chain link fencing, and natural materials like tree limbs, flower petals, and pigments made from insects – to communicate complex concepts around history, memory, the body, violence, and ultimately, mending. Mendez alters, reprints, edits, distresses, layers, peels away, builds back up, and then re-excavates these objects and works on paper. **Van Every Gallery, Through Oct. 6** - "Joelle Dietrick & Owen Mundy: The Speed of Thinking". Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries present digital works including games, prints, and animations by collaborative art team Joelle Dietrick and Owen Mundy. Focusing on their collaborative work from the last five years, the centerpiece of the exhibition is The Speed of Thinking, their mobile game that playfully connects global trade to global warming. **Van Every Gallery, Oct. 29 - Dec. 11** - "The Batik Art Residency Exhibit," featuring a work by Yong Soon Min, Jagath Weerasinghe, and Tintin Wulia. **Smith Gallery, Oct. 16 - Dec. 11** - "My Names," a video installation by South Korean artist Inhwan Oh. Born in a village near Seoul the year the Korean War ended with armistice without peace, and the continued division of the country, Yong Soon Min calls herself a Cold War baby. At age seven, she immigrated with her mother and brother to join their father in Monterey, CA. Min became an Asian Pacific/Korean American in New York City during the 80s where she cut her political teeth. Jagath Weerasinghe is an artist as well as senior professor at the Postgraduate Institute of Archaeology (PGIAR) teaching history and theory of archaeology, art history, and heritage studies. He is also the Director of Archaeology to Sigiriya World Heritage Site managed by the Central Cultural Fund (CCF) and also the Director of Murals Conservation at the CCF. Tintin Wulia (b. 1972 Bali, Indonesia) received training as a composer (BMus – Film Scoring, Berklee College of Music, Boston, MA, 1997) and architect (BEng – Architecture, Universitas Katolik Parahyangan, Bandung, Indonesia, 1998) before earning her PhD in Art (practice-based research, RMIT University, Melbourne, Australia, 2014). Tintin's work investigates the flux of geopolitical borders, made and unmade by people. Inhwan Oh (b. 1965) works on participatory and site-specific projects utilizing the context of particular space and time. Oh initiates from the issues of identity and further expands to the fundamental question of correlation between the regulations of society and the arts, attempting to deliver conceptual and cultural critical works. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 3** - "Shift," a group exhibition featuring a collection of works by Reuben Bloom, Amanda Foshag, and Heather Lewis. "Shift" explores the idea of assigning value to the invaluable. Unifying found, recycled, and uncommon objects, Bloom, Foshag, and Lewis use these materials to create their art. All three artists work in various types of media, constructing their creations out of chaos. Each one strives to find beauty in the dramatic shifts of life through deconstruction, rebirth, and growth. **Oct. 16 - Dec. 12** - "Blur: A Community Portrait Project by Melissa Alexander," curated by Jonell Logan. A reception will be held on Oct. 24, beginning at 5:30pm. A lecture will be given at 4:30pm in Tate Hall. The exhibition is an exhibition, featuring photographs of Central Piedmont's community taken by Atlanta-based photographer Melissa Alexander and curated by Jonell Logan.

Moments from our lives pass in a blur and tend to be forgotten. We are constantly moving, talking, watching, sending, and working – so much so that losing sight of ourselves is a shared reality. What happens however when we slow down? When we sit? When those moments are stilled and remembered in a photograph? Alexander uses her camera to create a space of respite and self-rediscovery. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Oct. 13** - "A Woman's Work: Selections from the John and Vivian Hewitt Collection of African American Art." The exhibition encompasses a multitude of women and their many roles, identities and experiences. It places the focus of attention on the black woman – as the center of family, as a sister, worker and the epitome of womanhood. Interlaced with unwavering love, kinship and perseverance, the works on display combine vivid imagery, light sketches, intricate patterns and a sense of reality and wonder. For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Nov. 9** - "Convergence and Crash," featuring works by Ines Raiteri, Paola Vega, Ilana Savdie, Ornella Pocetti, Gachi Rosati, Holly Keogh, Debora Koo, and Victoria Iriando. "Convergence & Crash" is LaCa Projects' first collective exhibition featuring local, national, and international artists. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Al Toores

Max L. Jackson Gallery, Watkins Building, Queens University of Charlotte, 1900 Selwyn Ave., Charlotte. **Oct. 28 - Nov. 24** - "ARTE LATINO NOW FALL 2019". A reception will be held on Oct. 30, from 5-7pm. At 7pm, Tertulia Literaria (readings in Spanish by selected writers) plus dance by Melody Shanahan. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages. Art Si and artist Edwin Gil, "ARTE LATINO NOW FALL 2019" seeks to highlight the exciting cultural

and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists Luis Ardila, Ana Benites Silva, Carolina Corona, Iván Toth Depeña, Esteban Erausquin, Gina Esquivel, Gliser Fuentes, Isabella Gamez, J Leigh Garcia, Irma Garza Garcia, Julio Gonzalez, Irisol González, Juan Hinojosa, Michael Irizarry-Pagan, Jimmy Longoria, Gloria Martinez-Granados, Elizabeth Jiménez Montelongo, Victor Palomino, Ivan Peña, Lina Seijo, Byron Tenesaca, Alvaro Torres, Rosalia Torres-Weiner, Anya Uscocovich, and video clips of choreographed dance by Adel Hernández and Melody Shanahan as well as literary pieces by Mayte Castro, Margarita Dager-Uscocovich, Ramon Jimenez, Kurma Murrain, and Alberto Quero. Hours: Mon.-Fri., 10am-8pm and Sat.&Sun., 10am-4pm. Contact: call 704/337-2318 or e-mail to (shaulm@queens.edu).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Nov. 16** - "New Works / Alumni Four," is the fourth in a series of exhibitions featuring distinguished McColl Center alumni artists. Zoë Charlton (2017), Lori Lorusso (2010), and Izel Vargas (2008) employ the iconography of home to explore the complex relationships between domestic space, personal memory, cultural identity, and "the American Dream." There, distorted architectures and displaced dwellings give way to fantastical milieus haunted by the stories of their current and former inhabitants. Their works embody a collective tension, acting as both an homage to and a critique of what makes a house a home. "New Works / Alumni Four" is curated for McColl Center for Art + Innovation by visiting curator Laura Ritchie. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of

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