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Vol. 24, No. 10 October 2020

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Paul Yanko, 2018-2019 *Growth Regrowth Stratified* Acrylic and Collage on Arches Watercolor 30 x 22 inches

Lander University in Greenwood, SC, will present *Perfectly Familiar / Unrecognizably Strange*, featuring works by Enid Williams and Paul Yanko, on view in the Lander University Fine Art Gallery, from Oct. 13 through Nov. 11, 2020. See article on Page 16.



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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**Contributing Writers This Month**  
None This Month

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[Click here for advertising rates.](#)

**The deadline for the November 2020 issue is**  
October 24, 2020.

To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



## North Carolina Arts Council

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North Carolina Artist Relief Fund  
Location: North Carolina

This fund has been created to support creative individuals who have been financially impacted by gig cancellations due to the outbreak of COVID-19. Artists and arts presenters in North Carolina can apply for emergency funding. Apply at this link (<https://vaeraleigh.org/artist-relief-fund>).



SOUTH CAROLINA  
**arts**  
COMMISSION

COVID-19 and the arts in South Carolina

As with the rest of state government, the South Carolina Arts Commission remains open and serving our constituents. Our team continues working diligently to respond to your needs. During this time, the best way to reach us is via email. We will resume in-person business as soon as state/local authorities and public health experts deem it safe to do so. For further info visit (<https://www.southcarolinaarts.com/covid-19-response/>).



The National Endowment for the Arts is open for business. Our staff, while working remotely for the next several weeks, is available to you via phone or email, as usual. We look forward to receiving and reviewing our next round of grant applications in the coming weeks. We're also evaluating our grant application deadlines and may adjust them to help applicants dealing with the effects of COVID-19.

We know that there are more than five million Americans who make their livelihoods in the broader arts and cultural sector across the country and are potentially at risk. We also know that the arts provide comfort, resilience, wisdom, and the means for self-expression and connection, perhaps even more so during challenging times such as these. We have FAQs and relief resources and opportunities related to COVID-19 available on our website at (<https://www.arts.gov/covid-19-resources-for-artists-and-arts-organizations>), and we will continue to update these sections with new information as it becomes available.



# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Well, The Dam Done Busted

They always say, "Be careful what you wish for." No more than a week after our launch of our Sept. 2020 issue, my e-mail started to explode with announcements that NC's non-profit art spaces were opening up under NC's 2.5 phase of reopening the state. No one had to wait for phase 3.

I knew it was going to come sometime, it had been quiet for too long, but I have to admit it caught me off guard. It's been slow going during the Pandemic and I've been mining the Internet for info to put in our publications every month. There are still a lot of folks that we haven't heard from yet - they must be having a hard time waking up from the long COVID-19 sleep we've been having.

Of course it all depends on how well the public reacts to these re-openings. Some gallery spaces associated with colleges and universities are still not sure what to do, as they could re-close as fast as they re-open. Students! - they can't live with them and can't do without their money. It's a real dilemma.

Of course a lot of art departments lost their budgets to COVID-19 cutbacks. The arts always seem to be the first to see cuts. Somehow I didn't see any cuts to college and university football programs. Don't forget some art designer has to come up with those uniform designs every time a team gets a new coach. That's art baby.

And, of course, we hope some of these gallery spaces will start advertising again in competing for the audience that is willing to get out there and see some art.

Anyway, you folks that have been AWOM (Absent Without Marketing) need to get back in gear or you'll soon be forgotten. With all the choices out there to go see, if you wait too long to get your

hat back in the mix - you'll soon fade into oblivion.

## High Anxiety

It's been a long time since I've felt anxious about getting an issue ready on time, but I felt it while doing this issue. It's been sort of the lazy, hazy, days of Summer around here as far as *Carolina Arts* goes, but I've had a few other things on my plate - like avoiding becoming a victim of the Pandemic, home schooling, politics, and I have a medical procedure coming up at the end of the month, which is just a few days from now, while I was writing this. It's no big whiff - they're going to stick a camera down my throat and see if my beginning ulcer is going away or going to become a big problem.

This month probably didn't help, but I've been taking medication to take care of it and I'm hoping the problem is all gone and I can take one less pill, twice a day. Next month it's the big test, my third year of post colonoscopy screening. Hopefully that one will be good news and I'll only have two more to go before I can say - I kicked cancer's ass.

Actually, I feel better than I have in years. I could still lose a fishing tackle box worth of weight and I'd feel a lot better, but what's the hurry. I'm waiting for Linda, my better half, to retire and then we'll both go on our health kick. It wouldn't be fair getting a head start on her.

Anxiety be damned, 63 pages is no sweat in normal times, I've done ones that were 80+ pages and was happy for it. Like they say if you don't use your muscles they atrophy, which is a problem I think many of those PR folks have been having out there in the Carolina visual art world. Let's get flexing!

Don't forget about our website:

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[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

## Gibbes Museum of Art in Charleston, SC, Offers Exhibit of Renaissance Art

The Gibbes Museum of Art in Charleston, SC, will present *Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End*, featuring works from a private Charleston collection of Northern Renaissance Art, on view in Galleries Two and Three, from Oct. 9 through June 27, 2021.

This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today.

This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease - whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from *Revelations*. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil.

"We are thrilled to exhibit this remarkable selection of Northern Renaissance art," said Angela Mack, executive director of the Gibbes Museum of Art. "We're pleased to have a partner in Dr. Goedde, and a local art connoisseur, who has obtained these world-class pieces throughout his career as a collector. We are delighted to have the opportunity to share this outstanding private collection at the Gibbes for others to enjoy."

To coincide with the opening of *Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End*, the Gibbes will host related virtual programming, including:



"The Judgment of Paris", 1508, By Lucas Cranach the Elder (ca. 1472-1553); Woodcut; Courtesy of a private collection.

Virtual Lecture with Dr. Lawrence Goedde on Oct. 9, from 1-2:00pm. An introduction to the masterpieces featured in the exhibition *Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End*, the virtual lecture will be led by professor of art history, University of Virginia, Dr. Lawrence Goedde. This virtual lecture is \$20 for members and \$30 for non-members. The private Zoom link will be circulated one day before the event. This virtual program is made possible by the generous support of Art Bridges.

Virtual Curator-Led Tour: *Charleston Collects with Sara Arnold* on Oct. 15, 2:30-3:30pm. Viewers can explore the exhibition *Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End* with Gibbes Museum curator, Sara Arnold. This tour offers unique insight into the collection and

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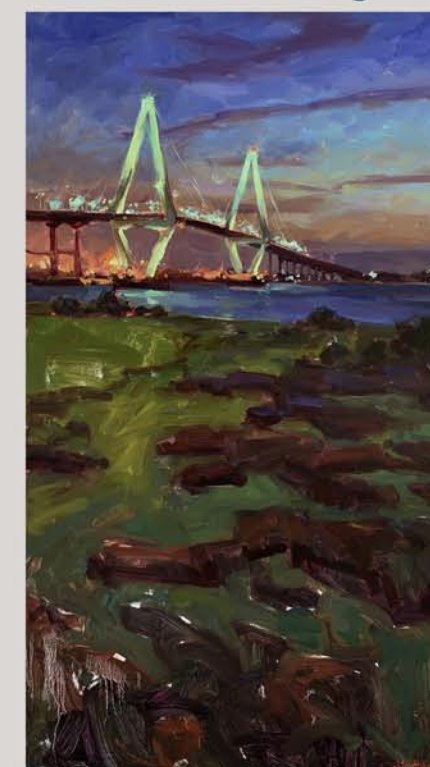
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The Smiths are celebrating 20 years of gallery success at 9 Queen Street. While they have been creating much longer than 20 years, their works have hung on these 200-year-old cypress walls for 20 of them. We have called this home for a while and that's exactly how it feels to all of us and most who visit. The Smiths are incredibly grateful for all the support they have received over the last 20 years and look forward to many more decades of showing work here at 9 Queen! We look forward to building many more relationships with collectors and visitors to Anglin Smith Fine Art.

Jennifer Smith Rogers



Tripp Smith



Shannon Smith Hughes



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## Here are the folks we are supporting & voting for in November.

### Presidential Candidates

Former VP Joe Biden and Sen. Kamala Harris  
 Donate at <https://secure.actblue.com/donate/joe2020>

### US Senate Candidates:

**US Senator for South Carolina**  
 Jaime Harrison  
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**US Senator for Kentucky**  
 Amy McGrath  
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### US House Candidates in South Carolina:

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**SC US House District 6**  
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### SC Senate Seats:

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**State Senate, District 44**  
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**State Senate, District 32**  
 Ronnie Sabb  
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### SC State House Seats:

**State House of Rep. 99**  
 Jen Gibson  
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**State House District 102**  
 Joseph H. Jefferson  
 Donate at is not known at this time

**State House of Rep. 117**  
 Krystle Matthews  
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**State House of Rep. 15**  
 JA Moore  
 Donate at <https://jamooreforsc.com/>

**9th Circuit Solicitor (Berkeley & Charleston County)**  
 Ben Pogue  
 Donate at <https://www.votebenpogue.com/>

## Vote Blue No Matter Who!

This ad brought to you by Tom and Linda Starland.

# Gibbes Museum of Art

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will be streamed through Facebook Live @ theGibbesMuseum. It is free and open to the public.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy and to be inspired by the creative process.

For further information check our SC Institutional Gallery listings or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



"The Annunciation", ca. 1580; By Maerten de Vos (Flemish, 1532-1603); Oil on canvas; 60 x 45 inches; Courtesy of a private collection.

[gibbesmuseum.org](http://gibbesmuseum.org).

## Charleston Artist Guild in Charleston, SC, Offers Works by Jane Ann Sweeney

The Charleston Artist Guild in Charleston, SC, will present *A Collaboration of Wood Grain and Art in Woodcuts*, an exhibition featuring a collection of limited edition self-pulled woodcut prints by Jane Ann Sweeney, on view in the Guild Gallery, from Oct. 1 - 31, 2020.

Sweeney received her BFA in Printmaking from Clemson University. She is a visual artist, spending five years in Los Angeles to focus on different aspects of her craft. Her work is heavily influenced by music and by the Charleston environment. Her work is in the art collections of The Indigo Girls, Brandi Carlile, Ani DiFranco and Brian "Head" Welch. You can find her art primarily in collections in Los Angeles, CA, and Charleston, SC.

Sweeney is a woodcut artist, a rare thing to find these days. She meticulously carves and gouges away at wood panels, sometimes having to alter her original plan according to the knots in the wood. Once she is finished carving, the woodblock is



Work by Jane Ann Sweeney

covered with ink and the image on the wood left from carving is then transferred to paper using a printing press. The woodblock is run through an old-school press once for every color she uses, therefore the color left on the wood panel is the last color she transferred. Sweeney makes a limited edition of original, self-pulled prints.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

# Downtown Charleston, SC, Map & Gallery Guide

**Map Legend**

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

### College of Charleston - Map A

- ### Downtown Charleston Galleries
- Rhett Thurman Studio
  - Anglin Smith Fine Art
  - Ella Walton Richardson Fine Art
  - Helena Fox Fine Art
  - Corrigan Gallery

- ### Institutional Spaces
- Halsey Institute of Contemporary Art
  - Simons Center for the Arts
  - Gibbes Museum of Art
  - Art Institute of Charleston Gallery
  - City Gallery at Joseph P. Riley, Jr. Waterfront Park

## Vote Nov. 3, 2020!

**Kathryn Whitaker's platform:**

- Quality public education for every child and fully fund our schools
- Establish pre-K for every child
- Expand Medicaid
- Expand access to the Internet
- Address gaps in mental health services
- Promote economic fairness
- Expand public transit

**Kathryn Whitaker**  
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### Saul Alexander Foundation Gallery

Charleston County Public Library  
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 by local and regional artists  
 Open during regular Library hours.  
 843-805-6801  
 68 Calhoun Street, Charleston, SC

### Rhett Thurman Studio

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 Charleston, SC  
 843-577-6066  
[www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)  
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 Horton Hayes Fine Art  
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### ANGLIN SMITH FINE ART

9 queen street charleston, sc  
 843.853.0708  
[www.anglinsmith.com](http://www.anglinsmith.com)

### Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts  
 College of Charleston School of the Arts  
 161 Calhoun St., Charleston, SC  
 The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.  
 Mon.-Sat., 11am-4pm  
 843/953-4422 or at [halsey.cofc.edu](http://halsey.cofc.edu)

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# College of Charleston in Charleston, SC, Offers Virtual & Physical Exhibits

The College of Charleston in Charleston, SC, is presenting a virtual and physical exhibition entitled *Displacements: Revisitations of Home*, on view at the Halsey Institute of Contemporary Art, through Dec. 12, 2020.

There was a tentative gallery opening date of Sept. 17 with limited public hours in response to COVID-19 precautions. The Halsey Institute's modified gallery hours will be Thursdays and Fridays 11am to 4pm, and by appointment Mondays, Tuesdays, and Wednesdays. The galleries will be closed on Saturdays and Sundays. The Halsey Institute's galleries are open to the public and admission is free.

*Displacements* features ten artists whose works deal with issues of displacement from their ancestral homeland in various capacities. The artists have been drawn from the exhibition history of the Halsey Institute. Each artist was asked to submit works that speak most directly to their reminiscences of home. Artists were paired with writers who have offered their own reflections on the work and its relationship to the concepts of home and displacement. When taken together, this collection of work provides an opportunity to consider the traits and aspects that are both similar and jarringly disparate—from Asia to Africa, to Europe and the Middle East.

Ideas of home have taken on new meaning in this fraught moment of pandemic. For many, home has become a place to cocoon where hours run into days, weeks, and months. For people less fortunate, home can represent insecurity and be charged with fear; and for those on the frontlines of COVID-19 it may be a place newly tenuous, frequented for momentary respite at best.

As a formative dimension of the human condition, focus on home is a constant in the



Work by Renée Stout

ten, Zucker/Goldberg Chair of Holocaust Studies, College of Charleston, and National Book Award-winning author.

4 - Yaakov Israel | Dr. Mark Long, academic liaison for the Halsey Institute of Contemporary Art, and political science faculty at the College of Charleston.

5 - Hung Liu | Katie Hirsch, curator and director of strategic partnerships, Halsey Institute of Contemporary Art, College of Charleston.

6 - Jiha Moon | Lilly Wei, New York-based art critic and independent curator.

7 - Dr. Fahamu Pecou | Ruth Rambo, a life-long advocate of the arts, young adults, seniors, and minorities.

8 - Hamid Rahmanian | Mark Sloan, director and chief curator, Halsey Institute of Contemporary Art, College of Charleston.

9 - Tanja Softić | Dr. Marian Mazzone, associate professor, Modern and Contemporary Art, College of Charleston.

10 - Renée Stout | Dr. Ade Ofunniyin, founder and director of The Gullah Society.

A series of events throughout the fall will be announced on the *Displacements* website (<http://displacements.org/>) including artist/respondent conversations, film screenings, story times with the Charleston County Public Library (CCPL), curator Q&As, and the debut of responsive works of dance, theatre, music, and creative writing by College of Charleston students. All ten artist/respondent conversations, the CCPL story times, and curator events will take place on the Halsey Institute's Facebook page (<https://www.facebook.com/halseyinstitute/>) in addition to being posted on the *Displacements* website. All programs are free and will be open to the public.

In accordance with the College of Charleston's COVID-19 precautions, all gallery visitors and Halsey Institute staff will be required to wear a cloth face covering while on the College of Charleston campus, including inside the Halsey Institute's galleries. The staff member at the reception desk will welcome guests from behind a Plexiglas barrier. There will be a maximum of 30 persons inside the gallery spaces at any one time. We ask that visitors and the small groups they attend the galleries with remain six feet away from other guests and groups. Any exhibition information will be printed large format on the walls to allow for proper distancing between visitors. Our Biblioteca reference library and the Joanna Foundation Video Cavern will remain closed until at least January 2021.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

The Halsey Institute of Contemporary Art is located at the Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston, on Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401. Parking is available at metered spaces on surrounding streets and in the St. Philip and George Street Garages.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([halsey.cofc.edu](http://halsey.cofc.edu)).

3 - Lonnie Holley | Dr. Theodore Rosengarten

## Halsey - McCallum Studio

William Halsey & Corrie McCallum

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& Sculpture for  
the discerning  
collector

Both artists are  
recipients  
of the  
Elizabeth O'Neill  
Verner Award

Duo by William Halsey, oil on paper, 11 x 15 inches

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# Meyer Vogl Gallery in Charleston, SC, Offers Works by Laurie Meyer

Meyer Vogl Gallery in Charleston, SC, will present *Nature Is Nurture: Laurie Meyer*, on view from Oct. 2 - 23, 2020. An all-day, pop-in reception will be held on Oct. 2, from 10am-5pm.

"This is a silver lining story," says artist Laurie Meyer. She's talking about her new body of work for an upcoming solo exhibition at Meyer Vogl Gallery – and what ignited her to create it.



Work by Laurie Meyer

All of the paintings in *Nature Is Nurture* were, in fact, born in the time of Corona. "The pandemic and its restrictions encouraged my much-needed relationship with nature," she says. "Since March, I walked,



Work by Laurie Meyer

mountain hiked, walked some more, rode bikes on the beach, and walked some more."

"The slower pace was the gift! I looked and looked and saw what I was missing. It was nurturing to my soul, and thus, *Nature is Nurture* started to take shape. This is not a themed show, but instead a growth in a direction I plan to never leave."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).

# Robert Lange Studios in Charleston, SC, Offers Exhibit Focused on the Healing Process of Painting

Robert Lange Studios in Charleston, SC, will present *PROCESS*, featuring works by 30 painters dealing with 2020, using the healing process of art, on view from Oct. 3 - 29, 2020. An all day drop in reception will be held on Oct. 3, from 11am-5pm.

Robert Lange says of the exhibit, "Through the country's experience of Covid-19 our artists have fought cancer, had babies, strengthened movements like Me Too and Black Lives Matter, fought for change through DACA, NARF, and LGBTQ legislation, bought new houses, created new studios, they've helped run campaigns, transformed into teachers and caregivers, and masked crusaders....the list is endless. We wanted to give them the opportunity to paint about it so we asked some of the most emotive painters we have ever worked with to create one piece that showcases these feelings on canvas."

*PROCESS* will be a collection of works meant to open the hearts and minds of those who see the paintings as well as remind the artists and viewers that we are all struggling with the events of this year. Accompanying each work will be a short write up explaining the source of their painting.

Nadine Robbins created a powerful portrait of a single tattered black glove in the shape of a fist in a work titled, *His Life Mattered*. Robbins says of the work, "As a nurse's wife during the COVID epidemic, I isolated myself much longer. Consequently, it made it harder for me to protest on the streets. So painting this glove live on Instagram became my way to participate in the Black Lives Matter movement. This painting of a black glove molded into a fist is a visual reminder for future generations of the murder of a man, a father, and how his death forced us to reexamine our racist history and our roles in it."

In another work Patrick Kramer has depicted *Rembrandt's Self Portrait with Two Circles* coming off the substrate with the canvas no longer attached. Kramer says, "During difficult times, the occupation of artist seems silly, a self-indulgent luxury that is the first to go in a depressed economy. I've certainly felt frustration in realizing my skill set is of little benefit to society, my job truly 'inessential'. And yet, for thousands of years, artists have persisted. From Palaeolithic cave paintings to the Sistine Chapel, artists continue to create. In good times and bad, as impractical as it may seem, the creative impulse survives. The arts endure because they are not only worthwhile, but important."

Robert Lange has created his most time consuming and largest portrait to date for the exhibit. He says of the painting, "In



Work by June Stratton

the wake of George Floyd's death I had a desperate desire to listen. I decided to approach the BLM movement with the idea that I actually knew nothing about the challenges an entire race has been facing for far too long. I decided that I would make a painting about this earnest desire to listen. I went back through the thousands of portraits I have taken over the years and set out to make the most time consuming and intricate portrait of my life focusing in on a stranger whose story I did not know. I found an image of a young woman from San Francisco I had taken 2 years ago at the pride parade. Her gaze was direct and vulnerable, powerful and confident. Her hair, her eyes, her shirt all demanded an excessive amount of time to render and all the while I would listen. I listened to her unknown pains and joys through her eyes, her story and character through her hair, her choice of clothing. With each brushstroke and passing hour I felt more connected to this 'someone' I did not know."

Reynier Llanes' *Hidden Treasure*, oil on canvas, speaks about nature, an appreciation for the treasures that often lie right before our eyes. Llanes says, "In these times of Covid-19 we have become closer and more observant of mother nature. We have become more appreciative of the importance of nature in our lives and how we are affected by it as much as we are affecting it. This piece focuses on a landscape, a human figure, and parallel worlds. It demonstrates a yearning and a desire for a deeper connection with nature, with ourselves, and with each other."

Mia Bergeron has created an interior with still life that seems like reality that has

*continued above on next column to the right*

# WELLS GALLERY



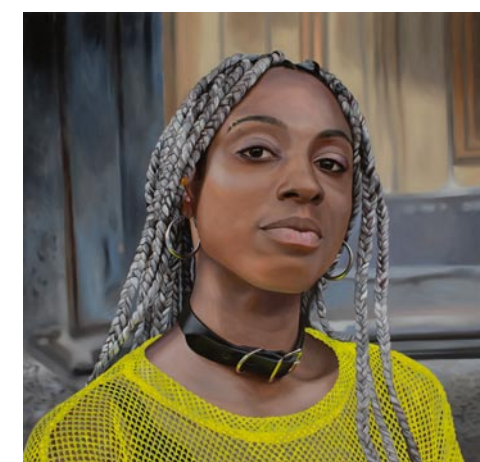
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been disrupted. She says, "I want the viewer to feel that this space is both private and warped, creating a bit of a sea-sick feeling mixed with joyous colors and familiar objects. Because so far, that's what it's felt like to be inside and isolated from everyone. There are days when my thoughts will warp the external world and will make it seem so confusing that I'm not sure what's even real. And there are days I've delighted in all the privacy, all the time to work on the things I've put off for too long, all the social pressures lifted. It's a constant shift, sometimes minute to minute between these two polarized feelings. The visual paradox is both unsettling and calming to me, depending on where I am emotionally when I look at this painting."

Artists participating include: Adam Vinson, Sandra Flood, Paul Cristina, Robert Lange, Michelle Doll, Reynier Llanes, Mia Bergeron, Kerry Simmons, Patrick Nevins, Mario Robinson, Adam Hall, June Stratton, Mary Engel, Patrick Kramer, Brett Scheifflee, Alia El-Bermani, Genevieve May, Victor Grasso, Alexandra Becker Black, Charles Williams, Patrick Nev-



Work by Robert Lange

ins, Jeffrey Lange, Sara Scribner, Nadine Robbins, Larisa Brechun, Diane David Craig, and Skip Rhode.

All are invited to visit and enjoy this powerful body of work through the month of October.

For further information check our SC Commercial Gallery listings, call the gallery at 843/367-3466 or e-mail to ([info@robert-langestudios.com](mailto:info@robert-langestudios.com)).

# Lowcountry Artists Gallery in Charleston, SC, Offers Works by Three Artists Making a Big Splash

A trio of renowned Lowcountry artists: Ivo Kerssemakers, Stephen Vadakin and Zan Smith, have come together to bring their unique talents to a month-long exhibit entitled, *The Big Splash*, at Lowcountry Artists Gallery in Charleston, SC, on view from Oct. 2 - 31, 2020. A reception will be held on Oct. 2, from 5-8pm.

The exhibition will share the power and the beauty of the coastline and celebrate the magnificent creatures that live in the sea. The exhibit will feature a unique mix of materials and interpretations that promises to be both captivating and inspiring. From sculptures of fish, whales, and dolphins to photographs that capture serene worlds that appear to be untouched by humans, the



Work by Zan Smith

exhibit has been curated with art that excites and stimulates, with a sense of calm, serenity and joy.

Ivo Kerssemakers is a Dutch-American photographer born in the Netherlands,

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# Lowcountry Artists Gallery

continued from Page 9

now based in the Lowcountry. Kerssemakers uses a long exposure technique that transforms iconic natural and city landscapes into contemplative surrealist worlds that seem to be untouched by humans. To achieve the effect, he uses neutral density filters and up to 16 stops with exposure times of over four minutes. This stillness allows the viewer to experience extraordinary natural and historic environments without the distraction of people, cars, or other visual noise. He prints his images using a large-format printer to create archival works on canvas and fiber fine art paper.

Kerssemakers is an artist-owner of Lowcountry Artists Gallery in Charleston, and is represented by MISC-Everything, Murrells Inlet, The Collectors Café & Gallery and the Waccamaw Boulevard Gallery in Myrtle Beach, SC.

Stephen Vadakin is a writer and wildlife artists who creates sculptures utilizing the mediums of wood and bronze. He works in native and exotic woods from all over the world. His sculptures are sanded to perfection and finished with the highest quality materials. Recently, Vadakin was featured on Channel 5 News with a segment about his newly-carved 1200 pound humpback whale. The tree from which the whale carved came down in Hurricane Dorian. In *The Big Splash* exhibit he will unveil an eight foot carving of two dolphins that is sure to delight gallery visitors young and old.

Vadakin is also the founder of a marine science program from school children in the Midwest. To date, the program has reached more than 50,000 young people with an engaging message about the art of sculpture as it relates to oceans and marine life.

Vadakin's collections have been featured at the Centre of Coastal Studies on Cape Cod, the South Carolina Maritime Museum, and Wyland's Galleries in Naples, FL, and Hilton Head, SC.

Zan Smith was born and raised in Charleston and spent his formative years working alongside his father Charles in his Lowcountry workshop. He learned the technique of direct metal sculpture there and honed his skills while attending his grandmother's watercolor shows on Queen Street. Naturally drawn to the artist's life, Smith became a part of the lively creative



Work by Ivo Kerssemakers

community in Charleston that supported his work as a sculptor.

As a master craftsman and fine art sculptor Smith has established his own aesthetic. His highly coveted work is set apart by keen attention to detail and a commitment to creating delightful, museum-quality pieces. While the iconic human-sized copper frogs are widely recognized as Smith's signature pieces, his repertoire includes many other creatures - fish, birds, and turtles are also carefully crafted out of copper, brass, and stainless steel. Each sculpture brings its surrounding space to life with an engaging presence that is playful, creating delightful daily interactions for his international clientele. Smith's innovative metal sculptures breathe life into well-curated homes, gardens, landscapes, and public spaces across the world as well as here, in the Lowcountry.

Located in the heart of the historic French Quarter, Lowcountry Artists Gallery is the oldest artist-owned and operated gallery in Charleston. One of the nine artist-owners is always available to answer questions, consult, and discuss commissions with clients. The gallery represents a total of 30 guest artists, working in a wide variety of mediums and styles including paintings, photography, sculpture, mixed-media, pottery, glass, wood, and jewelry. Gallery artist-owners are: Rana Jordahl, Norma Morris Cable, Fran Davies, Lynne Hardwick, Kellie Jacobs, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper and Lisa Willits.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

## University of South Carolina at Beaufort, SC, Features Artworks Created During COVID-19 Pandemic

The University of South Carolina at Beaufort, SC, is presenting *Art Speaks*, an exhibit featuring art created by Beaufort County artists during the Covid-19 pandemic, on view at the USCB Center for the Arts, through Nov. 1, 2020.

September 3 - November 1  
In addition to paintings and photography, the eclectic exhibit also includes wood, textiles, silver and more. While some pieces are a direct response to the pandemic, many are escapes from it. *Art Speaks* is as diverse as the artists who have contributed to the juried exhibit.

Participating artists include: Sandra Atkins, Nancy Bader, Lydia Beason, Louis Bruce, Laura Burcin, Frank Cerulli, Betty Cothran, Dusty Connor, Sandy Dimke, Mi-

chael Dixon, Diane Britton Dunham, Wyn Foland, Mary Ann Ford, Tina Fripp, Joan Furlong, Joanne Graham, Terri Howell, Claudette Humphrey, Anne Jennings, Chris Jones, Jacqueline Jones, Aki Kato, Elaine Lake, Renee Levin, Ellen Long, Andrew Lyons, Michael Murphy, Jack Nietert, Hetty Nijman, Omar Patterson, Elizabeth Pearson, Kris Peterson, Greg Rawls, Jim Rothnie, Marilee Santori, Sandy Shuster, Brenda Singleton, Marilyn Smith, Robert Steinmetz, Linda Silk Sviland, Linda Tully, Carolyn Wall, Walda Wildman, and Tatiana Zalapskaia.

For further information check our SC Institutional Gallery listings, call the Center at 843/521-4145 or visit (<http://www.uscb-centerforthearts.com/>).

## Art League of Hilton Head on Hilton Head Island, SC, Presents Annual National Juried Craft Show

The Art League of Hilton Head on Hilton Head Island, SC, will present *CraftHilton-Head2020*, the Art League's 7th National Juried Fine Art Craft Exhibition, on view at the Art League Gallery, from Oct. 6 - 31, 2020. A virtual awards reception will be held on Oct. 7, 5-6pm via Facebook Live.

The exhibition will showcase 2- and 3-dimensional fine art craft that encompass exemplary creativity, experimentation and

imagination. The exhibit features works from 82 artists from 23 states, with cash awards totaling over \$3,000.

"This exhibit only occurs every two years. You won't want to miss it," says Kristen McIntosh, Art League General Manager. "This is a juried show, so the quality of the pieces is exceptional. We are very fortunate to be able to showcase such talent from all

continued above on next column to the right

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[info@carolinaarts.com](mailto:info@carolinaarts.com)

over the country right here on Hilton Head."

The judging will be done by Jennifer McEwen, Director of Cultural Affairs for the Town of Hilton Head. McEwen has extensive experience in the private and non-profit arts administration sectors. She has held executive and managerial positions at theatre companies in Atlanta and New Orleans, and she's a member of the Leadership South Carolina Class of 2020. She took part in the National Arts Strategies' 2016-2017 Chief Executive Program, an international group of arts leaders working to advance the field. In 2016 she was named in *Georgia Trend's* 40 Under 40 list. She currently serves on the Americans for the Arts Private Sector Advisory Council.



Works by Fred Mead

all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

Art League Gallery is dedicated to providing as safe an environment as possible. To that end, Art League is following all CDC and Town of Hilton Head guidelines, including available masks for patrons and mandatory masks for all employees, contactless and cashless service, frequent sanitization of the gallery, and a limit of 10 visitors in the gallery at any one time.

For further information check our SC Institutional Gallery listings, call the league at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



Works by Kate Hanley

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in

## Society of Bluffton Artists in Bluffton, SC, Features Works by Penny Healy

The Society of Bluffton Artists in Bluffton, SC, will present *USA From Sea to Shining Sea*, featuring works by Penny Healy, on view Oct. 4 - 30, 2020. A reception will be held on Oct. 11, from 3-5pm. Masks will be required, along with other social distancing best practices. The

SOBA gallery limits to 6 people at a time in the gallery. Refreshments and networking will be available on the gallery's porch.

Healy's art exhibit features 50 state flower paintings, from Alabama's Camel-

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# Society of Bluffton Artists

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lia to Wyoming's Indian Paintbrush and varied seascapes.

Healy has a strong background in the creative arts. One of her pieces was showcased in the National Association of Women Artists (NAWA) Juried Show, *Earth to Sky*, on view last month at the Art League of Hilton Head gallery, located inside Arts Center of Coastal Carolina on Hilton Head Island, SC.

Healy's work has been displayed at the Christ Church Art Gallery in Charlotte, NC, the Pompano Beach Club in Bermuda and the Junior League of Boston 45th Anniversary Show House, and at The Nathaniel Allen House in West Newton, MA.



Works by Penny Healy

Healy painted on and off for decades before painting full-time. She holds a bachelor's in science degree in Design from the Rochester Institute of Technology. She also studied at Richmond College in London, England.

Healy is originally from Massachusetts, where she enjoyed painting a variety of New England subjects along with inspiration from her travels abroad. Her paintings span a broad range of styles,



Work by Penny Healy

from oil street scenes of Boston and New York to colorful acrylic abstracts.

In addition to being a member of SOBA, she's also a member of the Art League of Hilton Head and NAWA in New York, Boston and South Carolina.

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibition Focused on Santa Elena, a Spanish Colony Founded on Parris Island in 1566

The Coastal Discovery Museum on Hilton Head Island, SC, and the Santa Elena Foundation have joined together to tell the story of America's first century. The Coastal Discovery Museum will host this new 1,000 square foot traveling exhibit, on view through Dec. 7, 2020.

In the 16th century, Spain claimed the New World, today known as North America, and named it La Florida. The Spanish founded Santa Elena on Parris Island in 1566 and it became the first capital of La Florida and the first successful European settlement on the Southeast coast. This city flourished for twenty years and was then abandoned and lost to history.

Slowly, over the past 150 years, archaeologists have discovered parts of this settlement and have pieced together its fascinating story. Ongoing research has revealed new fragments that include the stories of the Native American people who lived here for millennia; the enslaved Africans who first arrived in South Carolina in 1526, and the French, Spanish, and English explorers and settlers who fought fiercely over this land we now call home.

The Coastal Discovery Museum inspires people to care for the Lowcountry. With the Coastal Discovery Museum you may explore our beautiful yet fragile environment; learn about the region's history, culture and art; and discover what makes the 68-acre Historic Honey Horn property so special. Most importantly, leave with the knowledge that you can make a difference by actively caring for our environment and heritage.

Start your museum visit at the Discovery House to pick up a map of the property and information on our exhibits, walks, talks, tours, and more. Everyone is welcome. There is no admission charge, but voluntary donations are accepted. Our trail system which begins behind the museum, takes



A image of items found in this exhibit.

you through multiple environments and past many historic structures. As you walk across this historic landscape, enjoy the magnificent live oaks and ancient cedars, take in the view from the boardwalk, see the Marsh Tacky horses grazing in the wide-open fields, and envision what the island was like before it was developed.

Celebrating five years in operation, the Santa Elena History Center sincerely thanks the dedicated volunteers, generous supporters, numerous partners, and especially Beaufort County, for launching efforts to claim Santa Elena as America's First Capital. Now, the Santa Elena Foundation will move on to an exciting new chapter as a part of the Coastal Discovery Museum, a Smithsonian affiliate organization.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

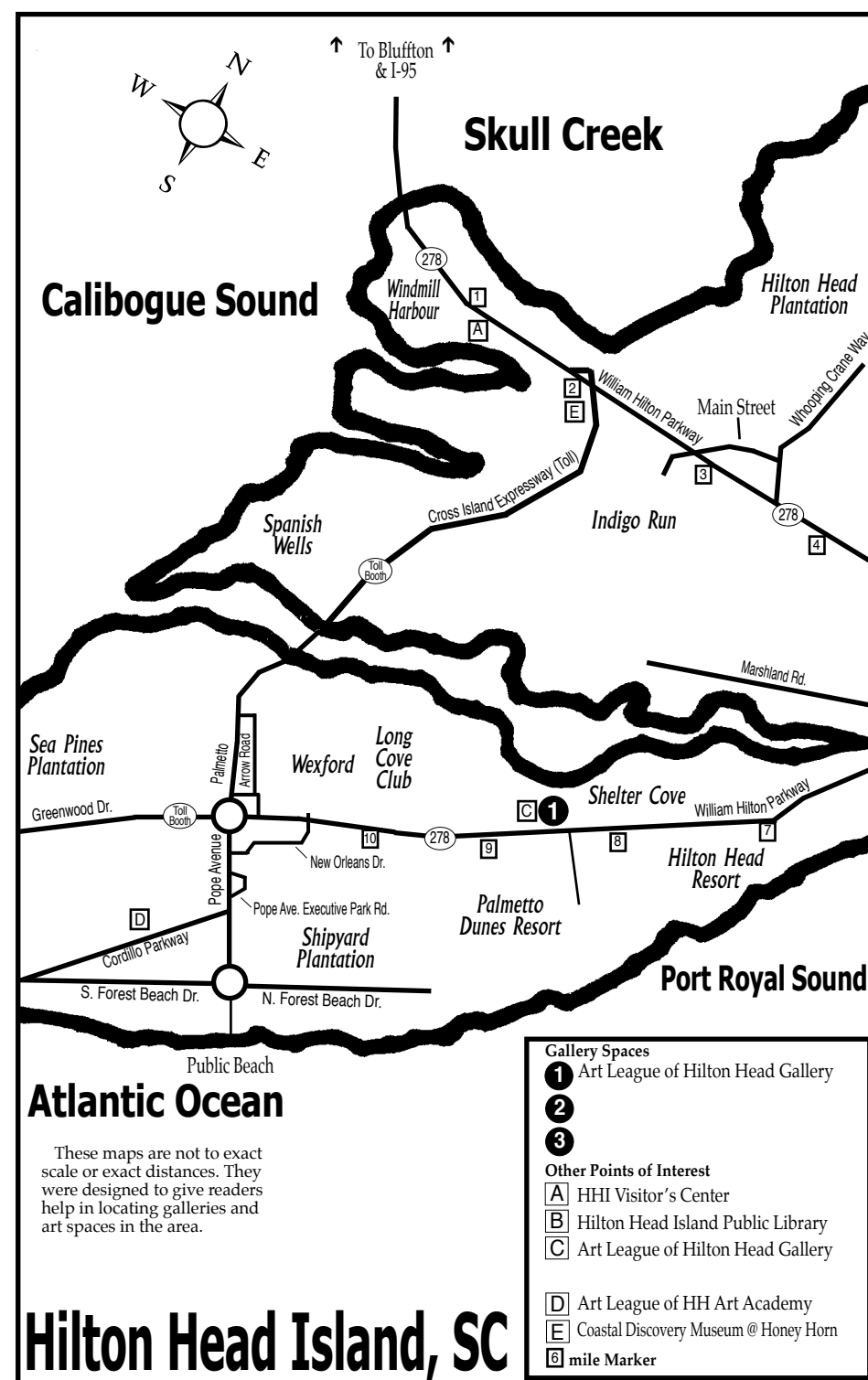


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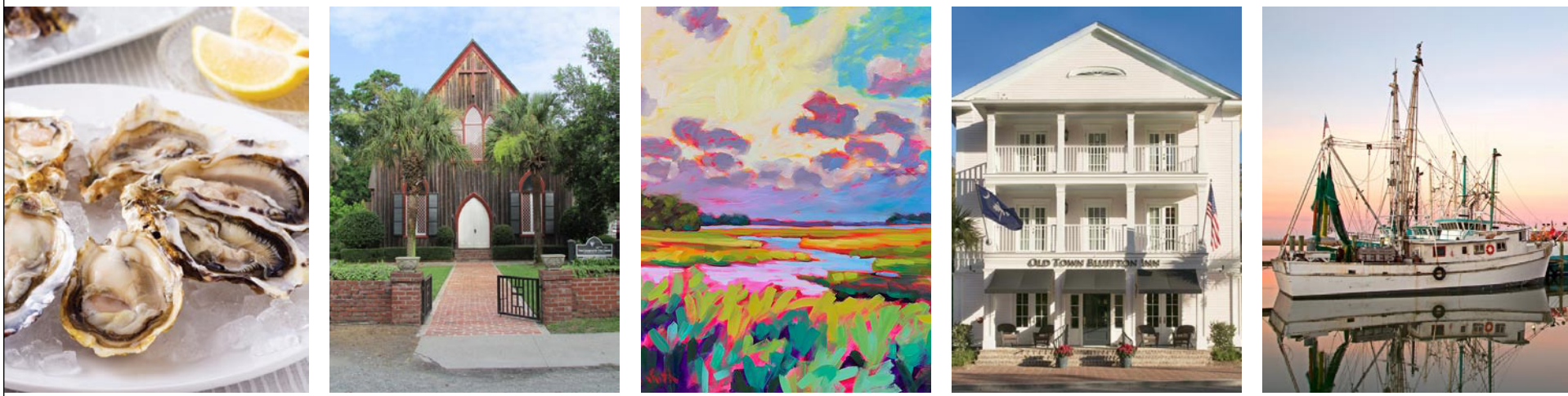
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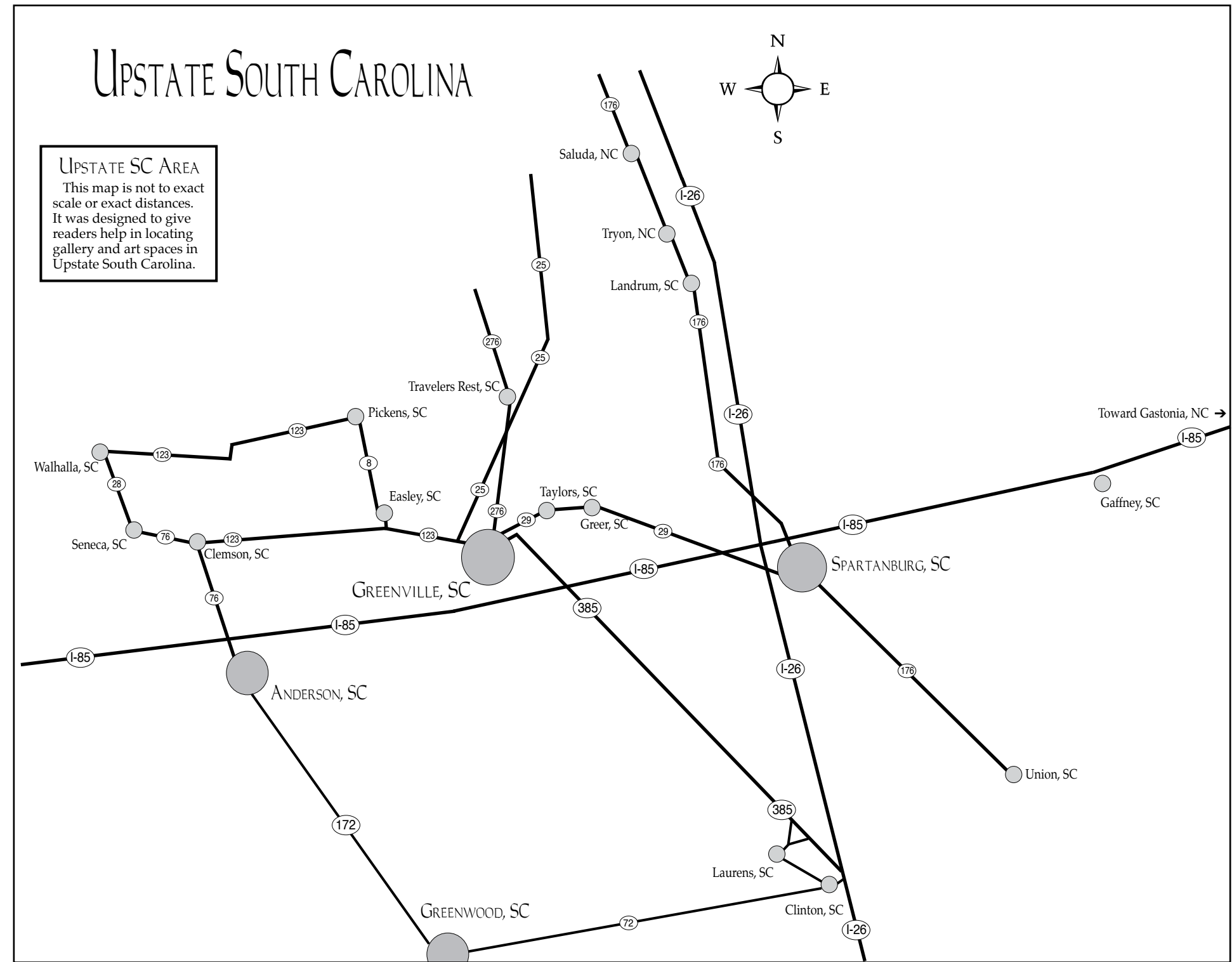
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**Hampton III Gallery in Taylors, SC, Greenville Tech in Taylors, SC, Features Works by Paul Matheny** **Ask Artists to Take a Look at 2020**

Hampton III Gallery in Taylors, SC, is presenting *Stories from Trees: 2015-2020*, featuring paintings by Paul Matheny, on view through Oct. 31, 2020.

Matheny offers the following statement, "Since the *Search for Truth* series began in the early 1990s in Rock Hill, SC, every painting has evolved as a result of the painting that came before it. The earliest pieces reflected a southern roadside aesthetic from hand painted signs from firework and produce stands, and disappearing conversations that I was fortunate to participate in."

"These current paintings, while still connected to each of the previous pieces, have evolved to reflect a more ethereal, transcendental thought process from my time in the forests, on trails, and through thoughts and ideas that emerge from my mind, through my hands and onto each panel. Most of the elements from my image bank are still used, but rearranged and rethought. These new paintings are visual conversations among the objects, interacting together, having conversations within each piece. The viewer is invited to bring their own perspective to each image, allowing them to personally connect with the narrative in their own way."

Matheny grew up in Anderson, SC, and is a 1996 graduate of Winthrop University. He has exhibited his artwork in the Carolinas and Georgia. His paintings focus on his distillation of his experiences that have influenced him throughout his life, driving through forgotten roads and spending time in forests. The paintings are composed of layers of words, followed by layers of paint that allow the images to evolve onto the



Work by Paul Matheny

surface of each panel. He currently lives in Columbia, SC.

Hampton III Gallery is located on Wade Hampton Boulevard in Taylors, SC (a couple of miles from downtown Greenville). In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast. Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are provided.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or e-mail to ([sandy@hamptoniiigallery.com](mailto:sandy@hamptoniiigallery.com)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

Greenville Technical College in Taylors, SC, will present *2020, So Far*, on view in the Benson Campus Galleries, from Oct. 5 - 30, 2020.

This year has been and continues to slam us with climate and health disasters to exacerbate our political, racial, and economic divides. The underpinnings of our everyday lives sway under the weight of doubt as we question the veracity of governmental and scientific authorities, rethink cultural norms, and doubt personal and collective beliefs. Our movements, communications and proximity to coworkers, friends, family, our nation, the world have ceased or have been severely restricted. Quick definitive answers would be so welcome. In the spirit of full disclosure, *2020, So Far* offers no answers.

The idea for *2020, So Far* originated with a visit to Hampton III Gallery's (in Taylors, SC) exhibition *In Times Like These* and Upstairs Artspace's (in Tryon, NC) exhibition, *Jane Allen Nodine: Reflections In the Age of Pandemic*. Both concentrated on art made specifically during the spring 2020 Covid-19 shut down.



Work by Enid Williams

In Benson Gallery 2 are nine artists from Hampton III: John Acorn, Alice Ballard, Jeanet Dreskin, Paul Matheny, Glen Miller, Robert Morsberger, Tom Stanley, Art Werger, and Enid Williams. Each made art



Work by Doug McAbee

in reaction to the pandemic and its isolation specifically for *In Times Like These*. Added to the mix are photographs by Katie Fenske made in early fall of 2020 and paintings by Jane Allen Nodine made during her self-imposed artist residency in the spring 2020 isolation. Each artist worked in their favored media; painting, printmaking, relief sculpture, ceramics, and photography, and in their favored genre from landscape to abstraction and in their favored subjects, nature, narrative, personal iconography, color and shape. Most relished the shutdown's isolation as added studio time. Many found their studio a respite from 2020's tumult, welcoming a release through art-making as a focused, meditative task. Though all were influenced by 2020 trepidation and fear, their outlooks remain hopeful.

In contrast, Doug McAbee's response to 2020 is fanciful and fun art with maybe only a nod to hope. His bright, color saturated drawings of wildly whimsical creatures cavort around the perimeter of Benson Gallery 1. The center of Gallery 1 is anchored by fantastical powder-coated steel pets that simultaneously beg for a hug and warn, "hands off." Are his bright animal creatures grinning in greeting or leering in lechery?

*continued on Page 14*



Think Hieronymus Bosch meets Dr. Suess. McAbee has created what appears to be an alternative 2020 narrative but read carefully. His creatures and drawings subtly comment on this year, cherry-coating some of the hard truths.

Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville

## Greenville Center for Creative Arts in Greenville, SC, Features Tiger Strikes Asteroid Greenville

Greenville Center for Creative Arts in Greenville, SC, will present *Constellations*, a group exhibition organized by Tiger Strikes Asteroid Greenville (TSA GVL), on view from Oct. 2 through Nov. 25, 2020. A reception will be held on Oct. 2, from 1-8pm, with some restrictions due to the COVID-19 Pandemic. Please use this Eventbrite link (<https://www.eventbrite.com/e/gcca-first-friday-oct-2nd-tickets-120532398649?aff=ebdssbdsearch>) to register for entry, within each hour, only 25 visitors will be allowed in the gallery. Opening remarks will be at 6:30pm.

The show was curated by TSA GVL Co-director Mark Brosseau and features work by Hamlett Dobbins, Lynne Marinelli Ghenov, Caroline Kent, Juan Logan, Alex Paik, and Esmé Thompson. This exhibition is generously sponsored by Pinnacle Financial Partners.

*Constellations* explores how six artists use abstraction as a navigational tool. The work in this show is developed as a way of feeling out relationships – mapping the artist's sensory experience, cultural history, personal history, or understanding of life and the universe and their minor place in it. The 'maps' that are created by the artists are not meant to be a set of instructions to get to a specific destination. They are the evidence of an investigation: a charting of the unknown as opposed to documentation of the known.

Alex Paik and Esmé Thompson both create their pieces by combining smaller units together. Thompson's installations are made up of painted pieces of aluminum that combine elements of visual language from various cultures that she has encountered on her extensive travels. The pieces are a map of her visual experience during her travels. Paik's pieces are made up of simple geometric forms rendered in cut paper that are layered and extrapolated together in such a way that allows his pieces to show us how we experience visual phenomena.

Juan Logan uses symbolic forms, patterns, and various materials to create paintings that excavate the African American experience. He charts connections from the situations of the past to the conditions of the present.

Caroline Kent and Hamlett Dobbins use painting as a way of investigating alternative systems of logic and language. Dobbins captures something elemental about specific experiences with specific people in his paintings. Kent's work is in constant translation; each painting is the next step in the evolution of language. The body of work maps out that progression.

Lynne Marinelli Ghenov uses found paper, with its own history, as the basis for her work. Her drawings represent points of intersection between the history of the paper and her own personal history.

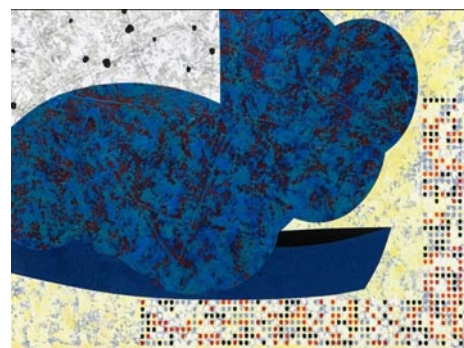
There will be an ARTalk panel discussion at GCCA on Tuesday, Nov. 17, 2020, from 6 to 7pm as part of the exhibition. Exhibition artists Juan Logan and Alex Paik will be joined by curator Jonell Logan and creative coach and poet Uchechi Kalu to discuss how art can be a tool for navigating community.

Hamlett Dobbins (Memphis, TN) is native of Tennessee and has spent most of his life in Memphis. He received his BFA from the University of Memphis and his MFA from the University of Iowa. Dobbins has taught at University of Mississippi, Memphis College of Art, University of

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Technical College and open to the public. The galleries are located on The Benson Campus on Locust Hill Road in Taylors, SC.

For further information check our SC Institutional Gallery listings, call 864/250-3051, e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)), or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).



Work by Juan Logan

Iowa, University of Memphis and at Rhodes College. He ran an alternative exhibition space called Material and worked as a curator at Delta Axis @ Marshall Arts as well as Clough-Hanson Gallery at Rhodes College. In 2000 he received a fellowship and residencies at the Vermont Studio Center, the Bemis Center for Contemporary Art. Dobbins has received grants from the Pollock-Krasner Foundation, the Tennessee Arts Commission, and ArtsMemphis. He has shown his work throughout the region and nationally. In 2013 he was awarded the Rome Prize and spent eleven months as a fellow at the American Academy in Rome.

Lynne Marinelli Ghenov (Knoxville, TN) is an artist primarily making drawings and works on paper. She was born in Philadelphia, Pennsylvania, spent most of her life residing on the east coast and currently lives and works in Knoxville, TN. She holds a BFA in Sculpture from Tyler School of Art in Philadelphia, PA (1998). Ghenov has shown nationally in various group and solo shows, including University City Arts League and Artspace Liberty in Philadelphia (PA), Tiger Strikes Asteroid and Monte Vista Projects in Los Angeles (CA), Proto Gallery in Hoboken (NJ), and Crosstown Arts in Memphis (TN). Her recent shows include a two-person show, *Collected Marks*, at Carson-Newman University in Jefferson City (TN) and Knoxville Local, a group exhibition for Tri-Star Arts in Knoxville (TN). In 2017 Ghenov co-founded and co-directed the artist-run space C for Courtside in Knoxville. She is currently the associate at Loghaven Artist Residency in Knoxville (TN).

Caroline Kent (Chicago, IL) is a visual artist who explores the relationship between language, translation, and abstraction through an expanded painting practice. Kent labors to expand the discourse of abstraction to include alternative logics that move beyond surface and frame through each act of translation from one medium to the next. Kent received a BA at Illinois State University (1998) and received her MFA from The University of Minnesota (2008). Kent has exhibited nationally at The Flag Art Foundation (NY), The Walker Art Center (MN), The DePaul Art Museum (Chicago), The California African American Museum (LA), The Suburban (Chicago), and The Museum of Contemporary Art (Chicago).

Kent has received grants from The Pollock-Krasner Foundation, The McKnight Foundation, and The Jerome Foundation. Most recently she is a 2020 Artadia Foundation Chicago Awardee. Kent's work is in the collections of the Walker Art Center, MN and The Art Institute of Chicago and is represented by Kohn Gallery based in Los Angeles. She currently has solo exhibition, *Victoria/Veronica: the figment between us*, on view at Tiger Strikes Asteroid Chicago.

Juan Logan (Belmont, NC) was born

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## PAUL MATHENY STORIES FROM TREES: 2015 - 2020



Night Birds, 2016, Acrylic, graphite, 11 x 14 inches

SEPTEMBER 24 - OCTOBER 31, 2020

LIVE FACEBOOK EVENT: ARTIST TALK  
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in Nashville, TN, and received a Master of Fine Arts degree from the Maryland Institute College of Art. Logan's artworks address subjects relevant to the American experience. At once abstract and representational, his paintings, drawings, sculptures, installations, and videos address the interconnections of race, place, and power. They make visible how hierarchical relations and social stereotypes shape individuals, institutions, and the material and mental landscapes of contemporary life.

Logan's works can be found in private, corporate, and public collections, including the Whitney Museum of American Art, the Philadelphia Museum of Art, the Gibbes Museum of Art, the Baltimore Museum of Art, the Memphis Brooks Museum, the Zimmerli Museum of Art, and the Boulder Museum of Contemporary Art. Most recently, his piece *Some Clouds are Darker* became part of the Smithsonian's National Museum of African American History and Culture.

Alex Paik (Brooklyn, NY) is Founder and Director of Tiger Strikes Asteroid and Director at Trestle Gallery. His modular, paper-based wall installations explore perception, interdependence, and improvisation within structure while engaging with the complexities of social dynamics. He has exhibited in the US and internationally, with notable solo projects at Praxis New York, *Art on Paper 2016*, and Gallery Joe. His work has also been featured in group exhibitions at Bravin-Lee programs, Lesley Heller Workspace, and MONO Practice, among others. Paik was also the curator of the *Satellite Art Show* in Miami from 2015-2018.

Esmé Thompson (Lebanon, NH) has been influenced by her extensive travels. These experiences have informed and enlivened her art. She has been a resident of the Rockefeller Foundation and the Bogliasco Foundation in Italy studying medieval painting and decorative arts. She has travelled to Morocco to study ceramic and fiber art and to Ireland to study Celtic manuscripts and lacemaking. Most recently her travels have taken her to Australia to explore aboriginal art in Kakadu and Uluru. Thompson is Professor of Studio Art at Dartmouth College.

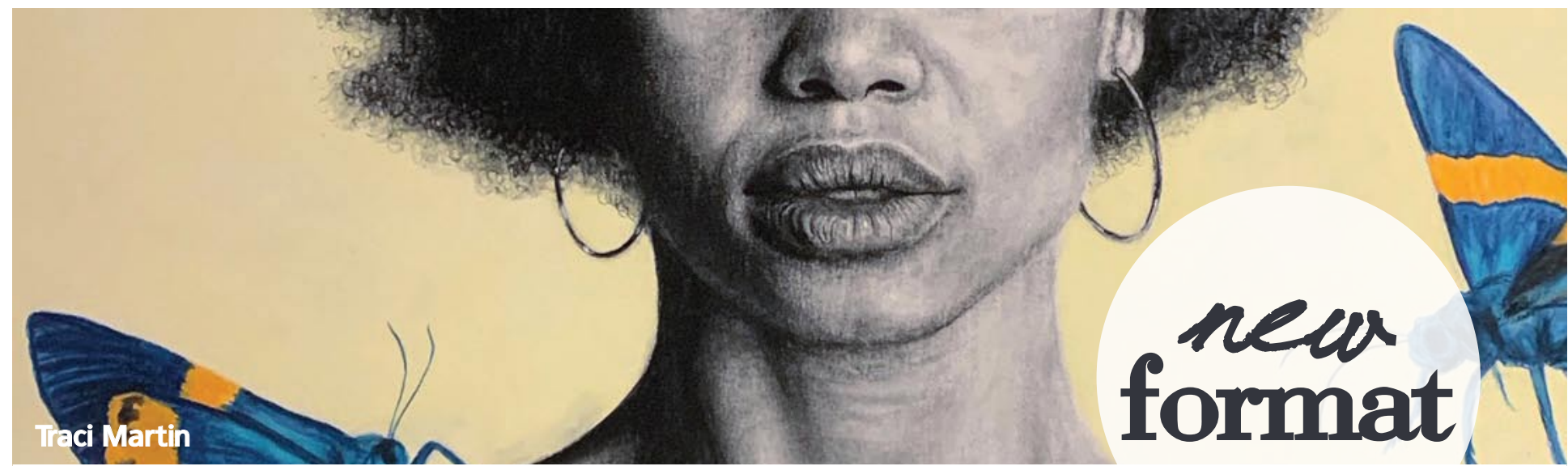


Work by Hamlett Dobbins

Mark Brosseau (Greer, SC) was born and raised in the Northeast Kingdom of Vermont. He received his BA from Dartmouth and his MFA from the University of Pennsylvania in 1998 and 2001, respectively. He then spent a year working in Iceland as a Fulbright Scholar. He has had fourteen solo exhibitions and been in numerous group exhibitions. His work has been featured in *New American Paintings*, and reviewed by *ArtForum*, the *Philadelphia Inquirer*, *Two Coats of Paint*, the *Artblog*, and others. He is a 2019 recipient of a Pollock-Krasner Foundation Grant and is Co-director of Tiger Strikes Asteroid Greenville.

Visitors to the Greenville Center for Creative Arts are required to wear a mask while visiting the gallery and observe responsible social-distancing behavior. The opening reception will be a ticketed event and more information about scheduling a visit and ticket will be available at ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)) in the coming weeks. GCCA is located in the historic Brandon Mill building on Abney Street in Greenville, SC.

For more info check our SC Institutional Gallery listings, contact TSA GVL by e-mail at ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)) and GCCA at ([exhibitions@artcenter-greenville.org](mailto:exhibitions@artcenter-greenville.org)).



Traci Martin

new  
format

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open studios  
November 7-30, 2020



Christen Palombo

## ABOUT THE WEEKEND

The 2020 self-guided tour will feature 133 artists and their studios. Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included.

This year, artists will choose their own hours, make appointments or only participate virtually from November 7 – 30. Each of the artists will have a video of their studio which will be accessible through the new Greenville Open Studios YouTube channel and the app.

[greenvilleopenstudios.com](http://greenvilleopenstudios.com)

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**DEADLINE FOR ENTRIES**

Tuesday, October 13, 2020

**PUBLIC VIEWINGS**

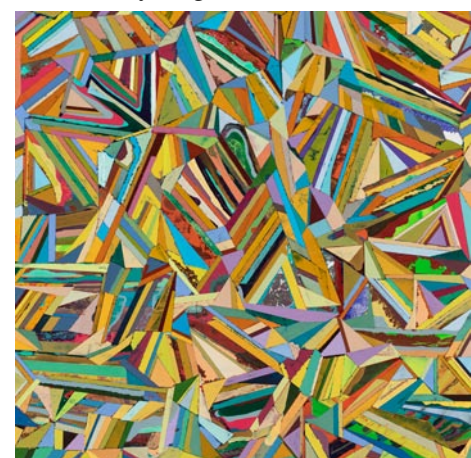
October 20 & 27, 6 - 8:30 PM  
October 24, 11 AM - 4 PM

For more information, visit:  
[BIT.LY/GREERPUMPKINCONTEST](https://bit.ly/greerpumpkincontest)

## Lander University in Greenwood, SC, Features Works by Enid Williams and Paul Yanko

Lander University in Greenwood, SC, will present *Perfectly Familiar / Unrecognizably Strange*, featuring works by Enid Williams and Paul Yanko, on view in the Lander University Fine Art Gallery, from Oct. 13 through Nov. 11, 2020.

*Predictably Familiar / Unrecognizably Strange* is an exhibition of recent works on canvas, panel, and paper completed between 2017 and 2020. The two-part title references the dual aspects of formalism that both artists engage with. These works employ a vocabulary of color and shape that is at once familiar, reinforcing associations while simultaneously prompting the unexpected through unlikely combinations and layering.



Work by Paul Yanko

Williams was born in Midland, TX, in 1958 and grew up in Stephenville, TX. She received her MFA in painting from Kent State University. Her work has been exhibited at the Carnegie Museum in Pittsburgh, PA, the Columbus Museum of Art in Ohio, the Greenville County Museum of Art and numerous galleries across the Upstate of South Carolina. Her art also is included in the Contemporary Carolina Collection at Ashley River Towers at the



Work by Enid Williams

Medical University of South Carolina, the Red Oak Foundation in Fort Worth, TX, and the Columbus Museum of Art in Ohio.

Williams has taught art classes at Kent State, Youngstown State, and the University of Akron, and currently teaches art at Greenville Technical College's Greer, SC, campus. She is also the 2012 recipient of the Pollock-Krasner Foundation Grant, one of only two artists in South Carolina to receive this prestigious award.

Since 2004 Youngstown, OH, native Paul Yanko has taught in the Visual Arts Department at the South Carolina Governor's School for the Arts and Humanities in Greenville, SC. He received an MFA in painting from Kent State University in 1995 and a BFA in illustration from the Cleveland Institute of Art in 1991. While residing in Ohio, Yanko exhibited extensively in solo and group exhibitions at institutions including the Cleveland Museum of Contemporary Art and the McDonough Museum of Art. In 2002 he was the recipient of an Ohio Arts Council Individual Artist Grant and in 2011

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received the Surdna Foundation's Arts Teachers Fellowship which was applied toward travel to Australia to research indigenous art.

Yanko's work is included in private and public collections including those of the Cleveland Clinic, the Greenville County

Museum of Art, and the Contemporary Carolina Collection at MUSC in Charleston, SC.

For further information check our SC Institutional Gallery listings or call Jonathan O. Holloway at 864/388-8810.

## Presbyterian College in Clinton, SC, Offers Works by Christopher Rico

Presbyterian College in Clinton, SC, is presenting *Everything That Was Forever*, featuring work by South Carolina artist Christopher Rico, on view in the Elizabeth Stone Harper Gallery, through Nov. 20, 2020.

Currently the Elizabeth Stone Harper Gallery is closed for public viewing due to the COVID-19 Pandemic, but you can watch a video walkthrough of the exhibition, filmed by art major Jackson Page, can be found on YouTube at (<https://www.youtube.com/watch?v=bXkvUADYMnl>).

"The person who stands in front of one of my paintings brings their own stories," Rico said. "It's an exchange and a sharing. When one has a conversation like that, one often feels out of time. So the show's title is both lament and celebration that nothing is truly forever."

Rico's paintings are bold, broad gestures in ink and acrylic paint. The titles are mostly names of ancient cities, like Dwarka and Casluhim, to allow for free association, Rico says.

"Many may not recognize most of the cities' names, even though they were each powerful kingdoms in their day," Rico said. "Empire is a fragile thing that presents itself as an enduring thing. So this references the show's title again."

Rico's works are pure discovery and exploration, incorporating references to both eastern calligraphy and western religion. *Everything That Was Forever* spans all of 2019 and 2020. Rico created most of the work "when we all thought 2020 was going to be an amazing year," he said.

While the exhibition wasn't directly



Work by Christopher Rico

influenced by the Pandemic, the paintings in *Everything That Was Forever* take us on a journey to discover what makes us truly human, according to Rico.

"One of the interesting things about art and about artists living in the culture," Rico says, "is that good art relates to the time in which we discover it more than the time during which it was made."

"Because the act of creation requires me to be focused in the moment, it has the power to tell stories that are enduring and in a sense outside of time. So looking at it now, yes, I believe one could spend time with the work and feel that it speaks very deeply to being in the midst of a Pandemic."

"Whatever my intentions during the

*continued on Page 17*

## Presbyterian College in Clinton, SC

*continued from Page 16*

making, the work is on its own now and so people bring their own meaning and, more importantly, their own meaningfulness."

Rico grew up on military bases across the United States and has lived on both coasts and along both borders. He earned his undergraduate degree from the University of Memphis in 1995, followed by an intensive series of studio art and art history courses at PC from 2003 to 2005.

In 2016, he received his Master of Arts from Clemson University. Rico has exhibited internationally in Australia, England, and Germany; in regional art museums in South Carolina; as well as in commercial galleries in New York City, Atlanta, and New Orleans. Rico is represented by Lyons Weir Gallery and Bill Lowe Gallery.

Although closed for public viewing due to the Pandemic, the Harper Center Gallery hosts four exhibitions annually - two exhibi-



Work by Christopher Rico

tions of work from nationally and internationally recognized artists, the *Senior Art Major Exhibition*, and the *Annual Student Exhibition*.

For further information check our SC Institutional Gallery listings or contact Ann Stoddard at 864/833-8635.

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Janis McElligott

It's taken self-taught artist Janis McElligott nearly a lifetime, but her first public exhibition of acrylic paintings, *Acrylic Moments: Emotions Remembered*, will be on view at Artists Collective | Spartanburg in Spartanburg, SC, from Oct. 6 - 31, 2020. A reception will be held on Oct. 17, from noon-2pm. All social distancing protocols to prevent the spread of COVID-19 will be observed.

McElligott will present about 25 paintings, which will vary in size and subject matter, and will include images of beloved pets, buffalo standing in snow, peaceful but abandoned homes, waves crashing, World War II debris, and lighthearted Halloween and Easter moments.

"I'm excited, nervous, and happy," McElligott said. "This is a wonderful opportunity to share my work." She has been a member at ACS for nearly a year.

"On behalf of Artists Collective | Spartanburg, we are thrilled to be Janis's choice of galleries for her first exhibit," Collective President Beth Regula said. "Her work is very accessible. She has a lot of images that people can easily relate to on an emotional level. Although the work appears to be simple and straightforward, there is a deeper level of connection there for the taking. She has a way of capturing the moment."



Work by Janis McElligott

"There is a large range of moments captured on canvas, from pets to crashing waves," the 64-year-old Massachusetts native said. She now lives in Taylors, SC. "I hope there is a painting for everyone to reflect on and maybe — just maybe — feelings remembered. These are things that I've seen or that others have shared with me that stirred gentle emotions in me. Things that seemed important to remember and share."

Some of the work will be for sale, ranging in price from \$40 to \$240. "I hope they find a painting that leaves them with a good feeling," McElligott said.

Although McElligott's work leans heavily toward realism, it gives a deeply personal and contemplative message by adding a bit of impressionism to the subject matter. Her style does not shy away from the viewer, and many of the subjects — even those without eyes — seem to stare unblinkingly at the patron, as if to hold attention until a

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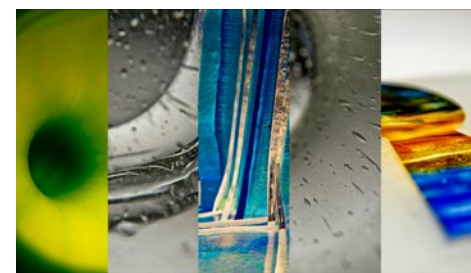
## Artists Collective | Spartanburg in Spartanburg, SC, Offers Works by Thomas Koenig and Judy Martin

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Big In Glass*, featuring collaborative works by photographer Thomas Koenig and fused-glass artist Judy Martin, on view from Oct. 6 - 31, 2020. All social distancing protocols will be practiced to prevent the spreading of COVID-19.

Each artist is contributing 10-12 pieces of work. Martin will present a collection of fused glass creations especially made for this exhibit; Koenig will use macro photography to present highly enlarged details of Martin's work, giving the viewer a different perspective.

"This is truly exciting," Collective President Beth Regula said. "Collaboration between artists is something that we wholeheartedly encourage and support. Both of these members are respected in their individual field. Together, they are presenting a new kind of art exhibit. You'll see Judy's beautiful fused glass creations, and you'll see how Thomas has captured details of her creations through his creative eye, in large size prints. I commend them for their efforts, their spirit of collaboration, and for producing something new in Spartanburg's art world."

"Judy and I spent hours together going through and testing materials and shapes that make an interesting object through shape, color, and texture," Koenig said. "In this aspect, this show is a step further in the process between glass art creation and the detail that is portrayed in the picture. The original attraction was the idea of presenting something new, way bigger in size. We both learned from the experience and widened our horizon. We experimented. We had happy accidents and we took a second look, and often found beauty in it."



A cross section of photos by Thomas Koenig of glass works by Judy Martin

Martin hopes patrons will see this exhibit as "a different way of looking at things, not just glass. And, it is glass like it hasn't been seen before in photography." Koenig hopes "it will challenge the visitor to look at things a different way and to experience a material, its color and texture differently. You could say it's when details in glass enter another medium."

It took the artists a year to experiment and produce the works for this exhibit, and all of them will be for sale. The 24 x 36-inch photographs will sell for \$225 each. Martin's work will range in price from \$55 to \$1,200.

For both artists, creating this exhibit has been a learning experience and changed how they work. Koenig: "It is a departure for both of us, because we went through the experience of collaborating, including abandoning traditional techniques and accepting other viewpoints as new standards." Martin: "My glass is going from my well-known method and style to trying new ways of making art from glass."

Martin's profession has been in sales and management, but about 14 years ago while unemployed, she scratched a creative itch and took a local class in stained glass. "I worked in that medium for a couple of years and then found full-time employment again," she said. "And once more my creative urges had to take a back seat for a while. When I found myself unemployed



Thomas Koenig photographing glass work by Judy Martin

once again, glass art was still calling me. I don't remember how I even found glass fusing but boy oh boy, did it hook me! I started eating, sleeping, breathing glass fusing, and I felt as if I'd finally found my niche!"

Because Martin could not find any local educational opportunities in fused glass, she educated herself through reading, online investigation, "and probably most importantly good ol' trial and error, learning the hard way what works and what doesn't." Since then, her work has been juried into the prestigious ArtFields art show in Lake City, SC, as well both of the Collective's juried shows in 2019 and 2020.

Martin's commissioned pieces have included Christian crosses, wedding centerpieces, sports pieces, and outside installations. She has taught fused glass at Tryon Arts and Crafts School, Spartanburg Art Museum, and her studio in Lyman, SC.

Thomas Koenig's career in communications and design spans more than 30 years and two continents: North America and Europe. Born in Greensboro, NC, Koenig's youth was spent in Germany, where he earned a degree in Prepress Production from a traditional apprenticeship program and a diploma in Communication Design and Photography from the University of Applied Science in Wiesbaden. He has done research in semiotics and practical semiotic applications at the University of South Carolina as part of the School of Journalism and Mass Communication's graduate program.

Koenig has lived in Spartanburg since 1997 and been the creative lead at AGE K Media LLC, a local communications agency. In 2009, he had a solo art show at Spartanburg Art Museum. He has been in several group shows in both the USA and Germany. In 2019, Koenig was awarded an art grant by Chapman Cultural Center for a photography project. He and his camera traveled extensively in the US, England and Germany.

Martin has been a member of the Collective for three years, and Koenig has been a member for five years. "Diversity is key," Koenig said. "ACS has given me opportunities to exhibit my work with close to no limitations or restrictions, and the support from the artists at ACS as a community has been priceless." Martin said, "Interacting with the other members has been great for me. Talking with others, I can learn and get ideas for my glass art through what they have done."

Artists Collective | Spartanburg is a membership-based art venue that provides affordable studio space to local artists who are juried into the organization. Most of the artists are visual artists, however, some are performing artists. It has about 30 member studios, more than 50 members, three galleries, two stages, a printery, and a pottery studio. Normally, it hosts three art exhibitions each month, showcasing members' and guest artists' work. Housed in what was once a Baptist church, it is one of Spartanburg's leading art agencies.

For further information check our SC Institutional Gallery listings or visit ([ArtistsCollectiveSpartanburg.org](http://ArtistsCollectiveSpartanburg.org)).

Having an exhibition?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2020 issue and November 24th for the December 2020 issue.  
After that, it's too late unless your exhibit runs into the next month.  
But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# Mint Museum Uptown in Charlotte, NC, Reopens with Artwork on the Plaza at the Levine Center for the Arts

A larger-than-life outdoor diorama, entitled, *Tune In*, is coming to the plaza at the Levine Center for the Arts just outside Mint Museum Uptown in Charlotte, NC.

This 4,000-pound multidimensional diorama created by local artist Richard Lazes and his studio team of fellow creatives at the Art Factory, is a sculpture of six stacked televisions from the 1960s in an enclosed room with wallpaper, pictures and linoleum that replicate a TV room of the time.

*Tune In* has been installed on Wells Fargo Plaza outside Mint Museum Uptown in tandem with the grand re-opening of the museum, which took place last month.

Televisions in the installation display a collage of rolling snippets of media programming from the 1950s and '60s, including news segments like the launch of Apollo 11, sitcoms and tv dramas, live musical performances by the likes of Little Richard and The Beatles. It's a reflection of history that is mirrored in society today, as well as a display of media that has - and continues to - heavily influence the way people think and act. He hopes that *Tune In* stimulates conversations among viewers to consider where we have come from and where we are going as a society.

Lazes wanted to create a piece of art that put the pandemic crisis of 2020 and social unrest in some type of historical perspective. The massive sculpture was created by dissecting vintage television sets found in antique shops, and then assembled into a precarious formation indicative of the dysfunctional state of our society today. Six LED screens replace the old television tubes. In order to create content for the screens, he created a video collage mined from 100 hours of TV shows and news media during the 1960s to create iconic TV shows, great musical performers by the entertainers of that day and news clips of current events during that time period.

"It's been 60 years since these programs were broadcast on TV and while video programming has become more politically correct it is unclear whether American culture and society has become any more fair and equitable," he says.

Lazes recognizes that shows like "The Jeffersons," "The Little Rascals," "Lucille Ball", and "Sanford and Son" were misogynistic, chauvinistic and racist, portraying a



"Tune In" on view in Martha's Vineyard.

very shallow and prejudiced view of women and blacks. "These portrayals of minorities were indicative of that period. While we have moved a long way to a more magnanimous and politically correct viewpoint in our media, I wonder if our society has really changed in the way we treat one another," he says.

But television programming of that period also brought families together to watch favorite shows.

"With the introduction of the internet, personal computers, and smartphones, we have become isolated and no longer came together with friends and families to take in a shared media experience. Perhaps a silver lining of the pandemic is that it has brought us back together as families to sit in front of the TV set as newscasters and politicians brief us on the status of the pandemic. With all of the discord and alienation in society, we are all in need of some introspection and a positive message so I hope that my sculpture will contribute to the healing process."

*Tune In* is scheduled to travel throughout 10 cities, including Charlotte, Washington DC, Boston, New York, Chicago, Atlanta and Los Angeles. At each stop of the exhibit, Lazes along with co-director Aaron Atkinson will interview and film local artists to document how they are leveraging their creative talent to bring hope to each city. The documentary "Artists in Quarantine: American Creativity During the 2020 Pandemic" will showcase how creatives took their craft to showcase truth, justice and hope in a time of despair, and is scheduled to stream on Netflix in 2022.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([mintmuseum.org](http://mintmuseum.org)).

# Bechtler Museum of Modern Art in Charlotte, NC, Celebrates the Life of Walasse Ting

The Bechtler Museum of Modern Art in Charlotte, NC, is celebrating the life of Walasse Ting with the exhibit, *1 Cent Life*, which honor his landmark 1964 portfolio, on view in the Museum's second-floor gallery, through Feb. 7, 2021.

The exhibition presents a selection of color lithographs from the landmark 1964 print portfolio, *1 Cent Life*, written by Walasse Ting (born Ding Xionguan), edited by Sam Francis, and published by E.W. Kornfeld.

Developed by Anastasia James, Bechtler Museum of Modern Art Curator, the exhibition is dedicated to the life of Chinese-American visual artist and poet Walasse Ting and follows his journey from Shanghai to Paris to New York City.

The exhibition features 18 lithographs by 18 artists from the Bechtler Museum of Modern Art's signed limited edition of the *1 Cent Life Portfolio*, as well as poetry and a selection of books by Ting. Artists whose work will be on view include Andy Warhol, Joan Mitchell, Pierre Alechinsky, Kiki O.K. Claes Oldenburg, James Rosenquist, Robert Indiana, Bram Van Velde, Asger Jorn, and Allan Kaprow.

Born Ding Xionguan, Ting was raised in Shanghai while the city was under Japanese occupation. At the age of 17, directly following World War II, Ting fled to Hong Kong, then a safe haven for dissidents and



Detail of "Dust jacket for 1 Cent Life with Portrait of Walasse Ting", 1964 by Machtdel Appel © 2020 Estate of Walasse Ting / Artists Rights Society (ARS), New York.

political refugees. Six years later, he moved to Paris where he immediately anglicized his name, tacking on "sse" in emulation of the famed painter Henri Matisse. In Paris, Ting met former members of the CoBrA group, including Pierre Alechinsky, Asger Jorn, and Karl Appel. Their rebellious, intuitive, and democratic approach to artmaking would greatly influence his work. CoBrA is taken from the first letters of the cities (Copenhagen, Brussels and Amsterdam) where the group's founding members lived.

In December 1956, bolstered by new-found success as a painter, Ting boarded the SS Liberte in Paris for New York City. In 1961, while living in a one-room studio near Times Square, he wrote a series of sixty-one poems. Simultaneously spiritual and secular, these poems became the genesis for what would become the now-legendary

*continued above on next column to the right*

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*1 Cent Life* portfolio. Communicating the wide-eyed ambition of a recent immigrant, the poems reference both the tone and metrical patterns of classical Chinese poetry and the rhythm of American Beat prose, Jazz music, and the urban environment.

Each page of the portfolio radiates with a breathless immediacy that exudes a sense of the vital dynamism of New York City in the early 1960s as Ting was experiencing it. Soon after their completion, Ting approached his close friend, the American painter, Sam Francis, with the idea of inviting a group of artists to create color lithographs in response to his poetry. In the early 1960s, color lithography was still a relatively under-explored medium by artists as it was primarily associated with commercial printing. The artists invited to participate in the project were given lithographic plates, ink, and crayons so they could experiment with the unfamiliar medium and respond to Ting's poetry in their preferred artistic style. Included in the exhibition is Andy Warhol's first published edition lithograph which is accompanied by Ting's poem, "Jade White Butterfly." This print is also the first combination of text and image on the same page since Warhol's illustrated books of the 1950s.

The resulting portfolio printed by Maurice Baudet in Paris, France and published by E.W. Kornfeld in Bern, Switzerland contains sixty-two original lithographs by twenty-eight artists, reproductions of French, Japanese, and American advertisements, postage stamps, photographs, Chinese seals, and sixty-one letterpress poems by Ting set in multicolored inks. It is, as Ting envisioned, "as exciting as Times Square, color bright as neon light, hot as espresso." *1 Cent Life* is a vibrant celebration of art and life that acts as a testimonial to a brief period in time when no single art movement dominated, and uninhibited

experimentation reigned.

"Walasse Ting is an important Chinese-American artist and poet who became an interlocutor between the European avant-garde of the 1950s and the American Pop artists of the 1960s and while his work gained some critical traction in the late 1950s, he has since been completely written out of the larger art historical narrative," said Anastasia James, Bechtler Museum of Modern Art curator. "It is my intention to re-center the narrative of *1 Cent Life* on Ting as the portfolio's creator and driving force. *1 Cent Life* stemmed from Ting's desire to capture the zeitgeist of a creative community by inviting a group of artists to respond to his poetry in the medium of color lithography in the same manner that he had approached his early catalogs where he combined poetry with reproductions of his own works."

Home to Charlotte's iconic Firebird sculpture by Niki de Saint Phalle, the Bechtler Museum of Modern Art is filled with works by Miro, Giacometti, Calder, Warhol, Klee, and a wealth of other 20th-century notables. The Bechtler collection juxtaposes whimsy with work of significant intellectual depth and historical significance. Cosmopolitan in nature yet intimate in scale, the museum, designed by Mario Botta, provides an experience that is inspiring and approachable. The artworks were committed to the city of Charlotte by Andreas Bechtler, who, along with his family, built the collection over 70 years. Located in the heart of Uptown, the Bechtler is a light-filled community space created to engage audiences of all ages through exhibitions, jazz and film series, interactive art activities, and family days throughout the year.

For further information check our NC Institutional Gallery listings or visit ([bechtler.org](http://bechtler.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2020 issue and Nov. 24 for the December 2020 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Reopens with New Exhibitions

The Harvey B. Gantt Center for African-American Arts + Culture located at the Levine Center for the Arts in Uptown Charlotte, NC, reopens Oct. 1, 2020, with the exhibitions: *Inter | Sectionality: Diaspora Art from the Creole City* and ... *and justice for all*, both on view for an undetermined time.

*Inter | Sectionality: Diaspora Art from the Creole City*, is a bold, multi-regional, multi disciplinary curatorial collaboration and exploration of the emergence of the "Creole City" as a local, regional and global phenomenon. Internationally recognized curators, Sanjit Sethi, former Director of the Corcoran School of Arts and Design and Rosie Gordon-Wallace, founder and chief curator of the Diaspora Vibe Cultural Arts Incubator, Inc. (DV-CAI) of Miami, FL, have designed this collaboration to provide a lens through which communities and community leaders internationally can begin to better understand themselves, their diversities and their unlimited possibilities.

*Inter | Sectionality: Diaspora Art from the Creole City*, is being presented at a time when Diaspora artists and voices are challenging social injustices, celebrating identities, and re-activating and bridging communities through contemporary art and scholarship. The complexities and diversities represented by this exhibit are emergent, and in many cases, ascendant, across the world. The exhibition is grouped around themes that encompass the diaspora and "Creole City" life stories, memory, politics, myth, religion, and culture. The exhibition showcases the works of artists that represent a broad spectrum of the African Diaspora. This global exhibition represents 25 Miami based artists, 17 countries and two Charlotte guest artists Monique Luck and Stephanie J. Woods.

Participating artists including: Moisés Aragón (Cuba), Aisha Tandiwe Bell (Jamaica), Minia Biabiany (Guadeloupe), Christopher Carter (United States), Katrina Coombs (Jamaica), Esperanza Cortés (Colombia & US), Michael Elliott (Jamaica), Guy Gabon (Guadeloupe), Rosa Naday Garmendia (Cuba & US), GeoVanna Gonzalez (US & Germany), Juan Erman Gonzalez (Cuba & US), Kearra Amaya Gopee (Trinidad & Tobago), Grettel Arate Hechavarría (Cuba), Caroline Holder (Barbados & Canada), Izia Lee Lindsay

# Central Piedmont Community College in Charlotte, NC, Features Works by Linda Luise Brown

Central Piedmont Community College in Charlotte, NC, will present *Love & Gravity*, a solo exhibition by Linda Luise Brown, on view in CPCC's Ross Gallery, from Oct. 12 through Dec. 10, 2020.

This exhibition features the colorful and elegant paintings of Charlotte artist Linda Luise Brown. She is a well-known and accomplished artist represented by The Elder Gallery of Contemporary Art in Charlotte.

Drawing inspiration from abstract expressionism and abstract expressionist artists such as Wassily Kandinsky, Lee Krasner and Helen Frankenthaler, Brown prompts us to look at color and form while analyzing the impact it has on the soul. The abstract colors and forms of her work invite us to embark on a journey of self discovery and imagination.

*Love & Gravity* is a must-see exhibition for this fall season. During a time of uncertainty in the world around us, Brown invites us to escape from the confusion and step into another dimension. One which can be an interpretation of our own creativity.

Brown will offer a lecture on Oct. 27, at 11am, on Facebook Live at (<https://www.facebook.com/cpcarts/>).

Follow the Central Piedmont Galler-

(Trinidad & Tobago), Anja Marais South (Africa & US), Jared McGriff (United States), Petrona Morrison (Jamaica), Kurt Nahar (Suriname), Devora Perez (Nicaragua), Evelyn Politzer (Uruguay), Wanda Raimundi-Ortiz (Puerto Rico & US), Juan Ernesto Requena (Venezuela), Asser Saint-Val (Haiti & US), Deborah Willis, Ph.D. (United States) and (Guest Artists) Stephanie J. Woods (United States), Monique Luck (United States).

The exhibition, ... *and justice for all*, was on view before the COVID-19 Pandemic closed the Harvey B. Gantt Center. It is now open for viewing once more.

America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... *and justice for all* illuminates this racially unjust system.

Throughout history, art has been used as a vehicle to make important statements about social issues. This exhibition threads intimate narratives and social commentary into large scale imagery, video, installation and appropriated photography. Personal accounts of racial profiling and incarceration, family experiences and adverse psychological impacts are explored by artists Russel Craig, Deana Lawson, Sherrill Roland, and Dread Scott.

This exhibition both humanizes - through first-hand experiences - and examines a system that has disproportionately affected people of color. By placing this issue in the forefront, ... *and justice for all* aspires to create awareness, stimulate conversation, amplify the voices that are often left unheard, and activate change.

Gain one free general admission ticket the first full weekend of each month by presenting your active Bank of America or Merrill Lynch credit or debit card and a photo ID. Cardholders can enjoy all that the Gantt Center has to offer! Museums on us is sponsored by Bank of America.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).



Work by Linda Luise Brown

ies on Instagram and Facebook at Central Piedmont Arts and the blog at (<http://blogs.cpc.edu/cpcartgalleries/>).

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will

*continued above on next column to the right*

transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont

# Central Piedmont Community College in Charlotte, NC, Features Works by Keith Bryant

Central Piedmont Community College in Charlotte, NC, will present *Reconvence*, featuring works by Keith Bryant, on view in the CPCC's Overcash Gallery, from Oct. 12 through Dec. 10, 2020.

Sculptural artist Keith Bryant creates three-dimensional sculptural designs with a story to tell. *Reconvence*, an exhibition that cannot be contained within the confines of the Overcash Gallery, spills out into the foyer and outdoors on to Central Campus, delighting students and visitors alike. Bryant uses a diverse assortment of materials to craft his work including wood, ceramics and metal.

Abstract in design, but geometrically grounded, Bryant's sculptures share the odyssey of life's numerous twists and turns, leading us on an extraordinary journey of adventure and hope. The graceful lines of the artwork and Bryant's attention to detail produce a celebration of composition, form and color all working together in unison. A belief that art is an expression of emotion that cannot express itself in words draws the viewer into the experience, craving more of what *Reconvence* has to offer. This fall show will not disappoint.

Bryant is an art instructor at UNC Charlotte, where he teaches ceramics, sculpture and 3D design. As a resident

Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings or contact Art Galleries Coordinator Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)).



Work by Keith Bryant

of Charlotte for the past 30 years, Bryant boasts a vast ring of experience in the Charlotte art scene that expands to the state and across the country.

Bryant will offer a lecture on Oct. 22, at 11am, on Facebook Live at (<https://www.facebook.com/cpcarts/>).

Follow the Central Piedmont Galleries on Instagram and Facebook at Central Piedmont Arts and the blog at (<http://blogs.cpc.edu/cpcartgalleries/>).

For further information check our NC Institutional Gallery listings or contact Art Galleries Coordinator Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)).

# Jerald Melberg Gallery in Charlotte, NC, Offers Works by Kim Kever



Work by Kim Kever

Jerald Melberg Gallery in Charlotte, NC, is presenting *Underwater Canvas*, featuring works by Kim Kever, on view through Nov. 7, 2020.

The gallery is pleased to present an exhibition of Kim Kever's boldly colored, abstract images. Kever photographically captures colliding, billowing colors into a soft yet explosive choreography, creating imagery as beautiful as it is technical. Trained as an engineer, Kever uses precision and innovation to compose his photographs, utilizing a strategic dispersal of specially prepared pigments into a 200-gallon aquatic tank, creating dynamic, random movement confined within the glass walls. After photographing through the glass, Kever crops the images to achieve the desired compositions. In this process dualities emerge: the images exist in a space between chance and control, between explosiveness

and grace.

A recipient of the New York Foundation for the Arts Grant, Kever has exhibited extensively throughout the country and abroad. Kever's work is in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Hirshhorn Museum, Microsoft, Bank of America and Philip Morris.

This is the artist's second solo exhibition with the gallery.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings or call the gallery at 704/365-3000. To view selected works online, visit the gallery's newly redesigned website at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.



# South Carolina State Museum in Columbia, SC, Offers Exhibition Focused on Graphic Art & Design

The South Carolina State Museum in Columbia, SC, is presenting a new exhibition entitled, *The Graphic Eye: South Carolina and the Intersection of Art and Design*, which showcases a century of graphic design, from the 19th century to concert posters. The exhibit will be on view for an undetermined time.

From mass-produced media of the early 20th century to posters of today, *The Graphic Eye* explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa.

"In our current era, communication design is more ubiquitous than ever," says State Museum Art Curator Amy Chalmers. "We live in an unprecedented moment where we see hundreds, if not thousands, of images a day. We understand 'graphic design' as a primarily digital, commercial concept. This exhibit seeks to give it more historical context."

The scope of the exhibition spans the past century, and traces important changes in culture and technology. Featured in the show are Jasper Johns' prints, Shepard Fairey's political posters, commercial art and advertisements from the 1950s and 60s, and work by artists such as Sallie Frost Knerr, Anna Heyward Taylor, and Leo Twigg. The thriving industry of contemporary graphic design will also be represented, with posters and other projects by prominent creatives currently working across the state.



David Van Hook, "Q", c. 1975. Acrylic on canvas, Gift of John Whitehead. Image ©David Van Hook.

exploring the development of different methods of printing and printmaking, typography, illustration, and advertising throughout the last century. The exhibition demonstrates that many artists have blurred the boundaries and challenged the definition of 'fine art,' by employing graphic conventions. This includes the use of reproductive printing and text combined with images, symbols, simple shapes and flat colors. The exhibition also invites guests to discover how to better read images in order to analyze how color and composition are utilized to convey specific messages, ideas and feelings.

*The Graphic Eye: South Carolina and the Intersection of Art and Design* is free with museum membership or general admission.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its largest artifacts, an 1894 former textile mill listed on the National Registrar of Historic Places. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology.

For further information check our SC Institutional Gallery listings or visit ([scmuseum.org](http://scmuseum.org)).



Marcello Novo, "Everlast", 1993. Linocut print. Image ©Marcello Novo.

"My hope is that visitors will question the distinction between what we consider 'art for art's sake' and 'commercial art,'" says Chalmers. "This exhibit looks at art that uses graphic conventions, as well as commercial work with strong artistic value."

Guests will also learn about the origins of what we now call 'graphic design' by

## 701 Center for Contemporary Art in Columbia, SC, Features Works by Valerie Zimany

701 Center for Contemporary Art in Columbia, SC, is presenting *And I was Covered in Blossoms*, featuring works by Valerie Zimany, on view through Oct. 26, 2020.

Zimany is Chair and Associate Professor of Art, Ceramics, at Clemson University, Clemson, SC. She received her MFA in Crafts/Ceramics at Kanazawa College of Art as a Fulbright Fellow and Japanese Government Scholar, and her BFA from the University of the Arts, Philadelphia, PA. After graduate studies, Zimany was awarded a three-year residency at the Utatsuyama Craft Workshop in Kanazawa, Japan, during which she researched contemporary craft and Kutani overglaze enamels.

Zimany was honored with a second Fulbright grant by the US Department of Education, and returned to Kanazawa as a guest researcher in 2011. Her research interests include contemporary Japanese art, the confluence of cultures in export wares, and most recently utilizing digital manufacturing tools to explore dense and delicate historic enamelware patterns and the artisan virtuosity required in their creation.



Work by Valerie Zimany

Zimany exhibits both nationally and internationally, and her work is held in multiple public and private collections, including the American Museum of Ceramic Art,

*continued above on next column to the right*



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Pomona, CA, the World Ceramic Museum at Icheon, Korea, the Taipei Yingge Ceramics Museum, and the Slovenia National Museum. Her work is featured in the books *500 Ceramic Sculptures and 500 Prints on Clay*, *Neue Keramik* magazine, *Ceramics Art and Perception* magazine, and is the subject of a full feature article, "Valerie Zimany: Recasting the Japanese Tradition" in *Ceramics Monthly* magazine.

Zimany offered the following statement, "As an artist, I am interested in the material, spatial and tactile qualities of objects, and find the conversion of visual information into digital content intriguing, not for the

## The Arts Center of Kershaw County in Camden, SC, Features Works by Keith Tolen

The Arts Center of Kershaw County in Camden, SC, is presenting *Through it all, I RISE!*, featuring works by Keith Tolen, on view in the Bassett Gallery, through Nov. 6, 2020.

Tolen is a lifelong art teacher. He spent thirty years teaching at Camden Middle School. He is a native South Carolinian. He grew up in Batesburg-Leesville, SC. He later attended South Carolina State University. He currently resides in Columbia, SC.

This exhibit focuses on the idea that regardless of what we do as human beings, there is a greater power that transcends all physical and even visual forms. The phrase "let's keep HOPE alive" has become popular for the downtrodden. The total exhibition is divided into three major parts: past, new, and next. The pieces that symbolize the past are created using an assemblage technique, found objects mixed together to create a visual story. The stories both individually and collectively represent a glimpse, like a time capsule, into the past.

The new and the next stages in the exhibition act as their own assemblage using color and shapes. Lines and colors blur the separation between thoughts, both real and imaginary. The images play the roles of

purpose of creating perfect replicas, but as an additional way to consider flaws in translating our perceptions and memories. In my recent work, I visually examine relationships between the East and West, nature and technology, and intimate and public worlds through the lens of my American background and extended education in Japan. Using imagery sourced from personal documentation or popular culture and art historical references, I tangle and laminate both time and location in sculptural form."

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

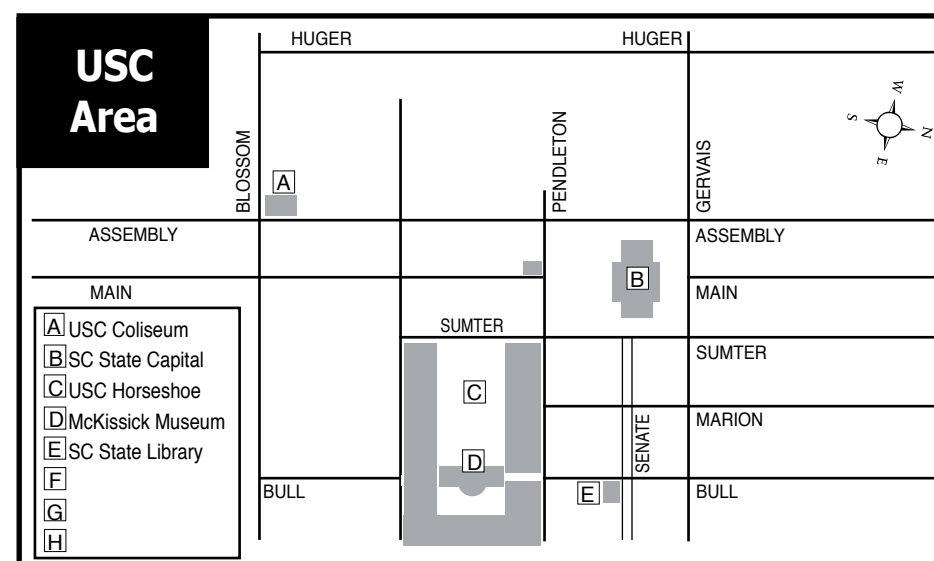
fatigue, pain, and hope.

The final section represents "Four Letter Words." The four-letter words act to unify the entire exhibition: "LOVE WILL BEAT HATE." Whether we believe it is true or not, the message of these four words will always prevail. We highlight the power of a simple message and it is our HOPE to plant a seed of LOVE using the power of visual communication that is watered from our community to feed the fruits and flowers that will transform our times.

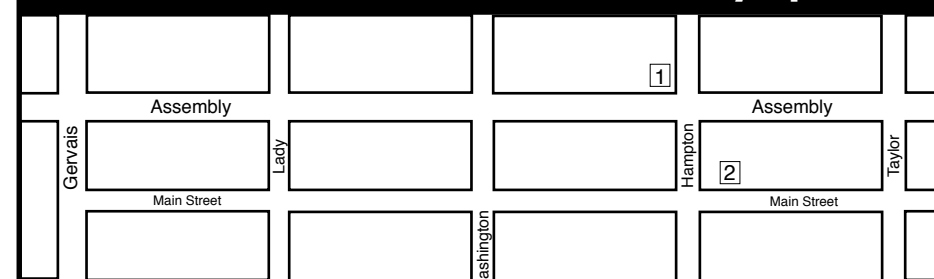
The images depict my children as a presence, but this presence is at times unfocused and unclear. The use of the lith developer gives an old and grainy appearance, with soft white — underdeveloped highlights. It is a slow process, developing the image gradually, like an old memory coming back into focus. The Palladium Prints have a timeless and precious quality. The processes used are an important part of the work because of their gentle meditative nature, and the appearance gives an almost dream like quality to the images.

The three faces shared here reflect attempts to call on higher forces. The two black and white images reflect the action

*continued on Page 21*

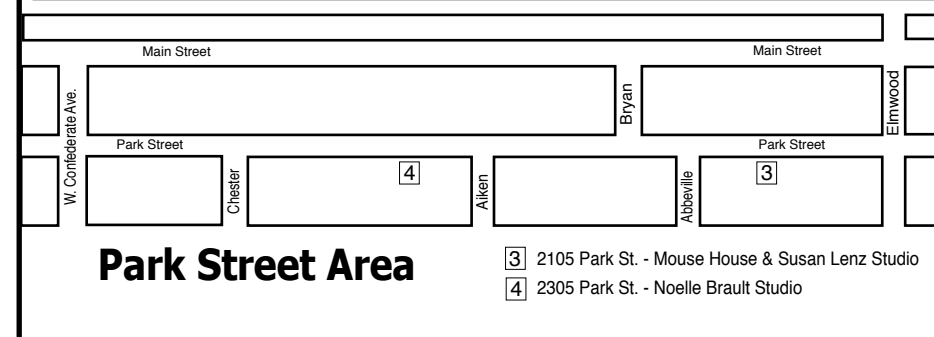


## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



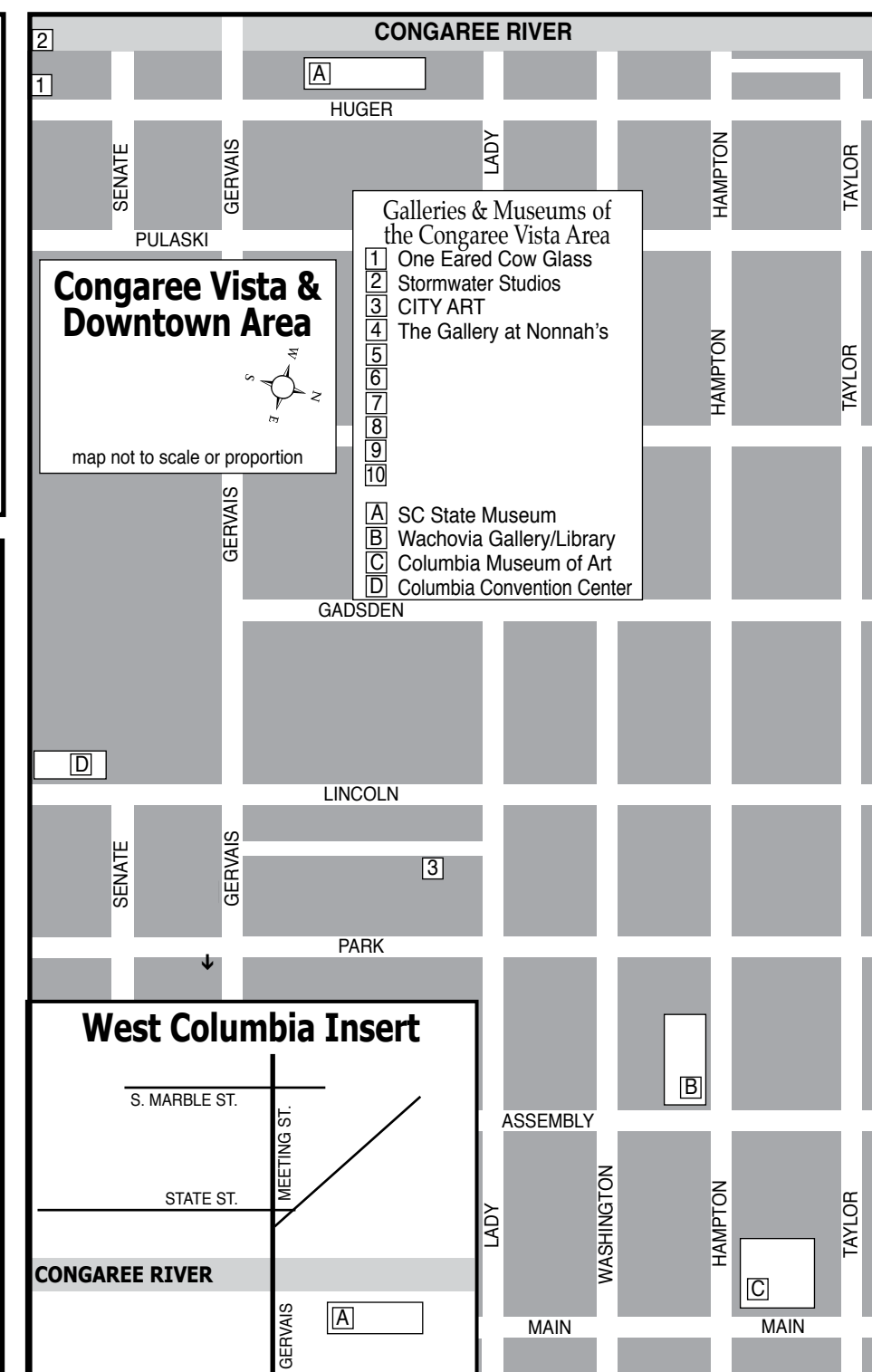
**Main Street Area**  
Gervais to Taylor

- 1 Richland Co. Public Library
- 2 Columbia Museum of Art



**Park Street Area**

- 3 2105 Park St. - Mouse House & Susan Lenz Studio
- 4 2305 Park St. - Noelle Brault Studio



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## Arts Center of Kershaw County

*continued from Page 20*

of just trying to hold yourself together. You have a closeup of a face with hands placed near the face in an act of frustration, but that is not the end of the story. The blue man is symbolic of both a silhouette and a mugshot. The face is in the position of the mugshot, but that does not mean there is guilt. The use of blue with the orange background challenges the viewer to consider oppositions and possibilities. There is an upward gaze that calls on hope as having the final word.

The Arts Center of Kershaw County is carefully monitoring the coronavirus developments and is working closely with our presenting partners and any organizations attending our events. As always, our

top priority is the safety and well-being of our patrons, staff, and the communities we serve.

As an organization, we are following the recommendations of the Centers for Disease Control and Prevention (CDC) and local health agencies regarding sanitizing and safety and will make all necessary and timely changes based on their updated information prior to reopening. We recognize that others may be affected differently by this global situation and encourage everyone to stay informed.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit ([www.fineartscenters.org](http://www.fineartscenters.org)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



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# Sumter County Gallery of Art in Sumter, SC, Offers Exhibition With Three Artists

The Sumter County Gallery of Art in Sumter, SC, will present an exhibition by a trio of outstanding artists, Chotsani Elaine Dean, Craig Crawford and Antonio Modesto Milian, on view from Oct. 22 through Jan. 8, 2021.



Work by Chotsani Elaine Dean

Chotsani Elaine Dean a ceramicist former of Anderson College in the upstate of South Carolina and now an Assistant Professor of Ceramics at the University of Minnesota. Dean notes: "The many, complex layered realities of the history and visual archives of my communal ancestry form and impart creative purpose in my studio practice and research. Foremost in my research are quilts from Slavery (chattel enslavement) thru Antebellum periods, made on and off of cotton plantations by enslaved and free blacks, through mid-20th century. The visual and historical synthesis of various craft traditions, historical events and commodities; quilts, the cotton trade, Civil Rights Movement and the vast realm of textiles, inform and shape my visual ideas and approach to ceramics."

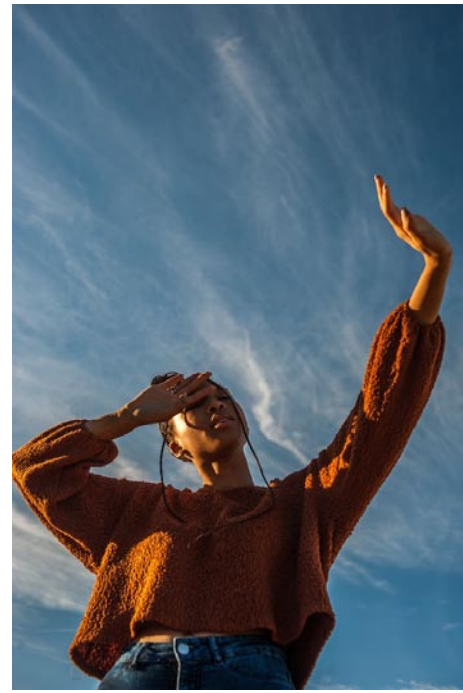


Work by Craig Crawford

Craig Crawford is a painter who earned a bachelor of fine arts degree from the University of South Carolina. After graduation, he moved to Washington, DC, where he apprenticed with conservator Charles Olin, former head of Painting Conservation at the Smithsonian Museum and the National Portrait Gallery. Crawford became an associate conservator, specializing in American landscape and French Barbizon works. Crawford later returned to South Carolina and opened his own conservation practice.

Moody and evocative, Crawford's psychologically charged paintings explore his deep-rooted emotional response to his surroundings in rural South Carolina. Crawford notes: "Interpreting the landscape that I am familiar with through the use of multiple techniques, composition, and a great appreciation for 19th century American landscape painting is what interests me. In 18th and 19th century American landscape painting artists conveyed a sense of mystery and intimacy that comes from the interplay between realism and personal emotional history. I enjoy painting the Lowcountry landscape and swamps along rivers since I grew up in Aiken, SC."

Anthony Modesto Milian is a New York City transplant living in Greenville, SC. His photography is the vehicle by which he portrays the human experience and individual stories. He first got his introduction to artistic storytelling by creating the street photography blog "Faces of the Upstate". After the untimely passing of his brother Milian began focusing on telling his own story as an Afrolatinx. He is an inaugural fellow at the Greenville Center for Creative Arts, has served on the creative team of TedX Greenville, and completed "Seeing through photographs", a program sponsored by P.S.1 MoMa.



Work by Antonio Modesto Milian

Milian notes: "That he hopes his work will have a larger impact than he alone can have, and open up a larger dialogue than me just talking. When people see my work something else happens. They're more engaged in asking what experience informs that work, which opens up a dialogue about Black Lives Matter, police brutality, community policing, and things like that."

The ongoing effects of COVID-19 have forced many institutions such as the Sumter County Gallery of Art to reschedule exhibitions, insure all precautions and cancel classes and receptions. Still we move forward and on July 30th we opened our most popular exhibition a little late this year, the *Sumter Artists' Guild (SAG) Exhibition*. We took in 124 pieces and it is one of the strongest SAG exhibitions in many years. The judge, Robert Keith IV picked an outstanding group of winners: Best of Show - Sylvia Pickell's quilt *Snail Trail*, First Place - J. Michael McGuirt's dreamlike exhibition *Onward We Go!*, Second Place - Vicki Hagner's mosaic *Wing Tips*, Third Place - Kerry Strathman's landscape painting *Fading Day, Rev. Carter Road Sunset*, Honorable Mentions - John Quinton Dingle's family portrait *Sleeping Beauty*, John Cotner's mixed media *Reef* and Lisa Melton's digital photograph *Bite The Bullet*.



Work by Sylvia Pickell, Sumter Artists' Guild Best of Show

The gallery is elated to be able to present the Sumter Artists' Guild exhibition when so many other cultural institutions are not yet able to open. So many people (not all at once) have come to view the exhibition. It feels like a bit of a return to normalcy - and art embodies optimism and makes people happy. For now, that is enough. The Guild exhibition will be up through Oct. 16, 2020.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit ([www.sumtergallery.com](http://www.sumtergallery.com)).

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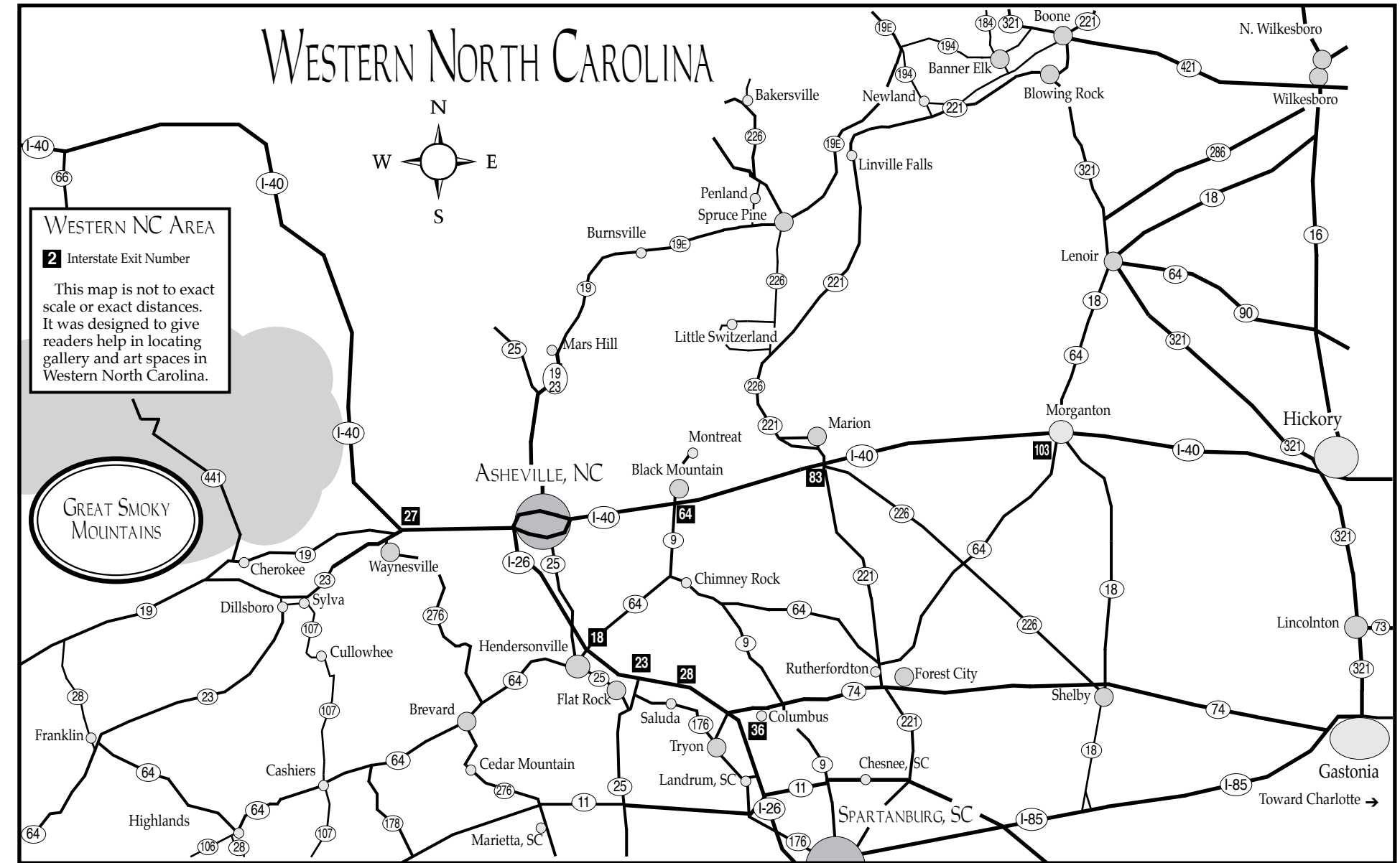
Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)

You can find [past issues](#) all the way back to August 2004!

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Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.  
[info@carolinaarts.com](mailto:info@carolinaarts.com)



## Asheville Art Museum in Asheville, NC, Has Reopened With Lots to See

Following Governor Roy Cooper's Phase 2.5 announcement allowing museums to open at up to 50% capacity, the Asheville Art Museum has reopened. The Museum has instituted health and safety precautions including required face coverings, and timed tickets are required for entry which are available at ([ashevilleart.org](http://ashevilleart.org)).

The Museum's galleries, the Museum Store, and Perspective Café have also reopened with limited capacity. Art PLAYce, our intergenerational makerspace, and the Frances Mulhall Achilles Art Research Library remain temporarily closed.

"Six months have passed since the Museum temporarily closed its doors in March with the COVID-19 Stay Home, Stay Safe order and safety concerns," says Asheville Art Museum Executive Director Pamela L. Myers. "During this time, we've worked creatively and collaboratively to continue our mission of offering innovative experiences for learning, enjoyment, and interpretation of art. It's been a time of intense review, planning, and learning that will impact all areas of operation - analog and virtual - going forward. The dedication of Museum staff, trustees, volunteers, Members, and supporters from here in WNC and across the country has made it possible to retain staff, deliver virtual programs, safely and securely manage the facility, and protect our Collection and works on loan to us. The Museum is a center of community, a place for engaging dialogue and discourse. We can't wait to welcome visitors in to explore the richness of the Museum Collection and exhibitions in person."

Current exhibitions include: *A Telling In-*



View inside the Asheville Art Museum

*stinct: John James Audubon & Contemporary Art, Dancing Atoms: Barbara Morgan Photographs, Andy Warhol: Silver Clouds, Reverberations: Exploring Movement in the Collection, Muddying the Waters: Traditions in North Carolina Clay, 50 Years of Western North Carolina Glass, Intersections in American Art, and Many Become One.*

Since 1948, the Museum has welcomed visitors to explore American art of the 20th and 21st centuries. As we navigate the realities of life during this challenging time, we believe that art is more important than ever; it offers hope, comfort, and a window into other worlds. We look forward to welcoming visitors back to the Museum and have taken all steps necessary to ensure a safe and enjoyable visit.

Frequent updates will be available at ([ashevilleart.org](http://ashevilleart.org)), and also on Facebook, Instagram, and Twitter. Become a member now at ([ashevilleart.org/membership](http://ashevilleart.org/membership)).

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([ashevilleart.org](http://ashevilleart.org)).

## The Folk Art Center in Asheville, NC, Offers a SHCG Member Collaborations

The Folk Art Center in Asheville, NC, is presenting *Inspiration*, featuring collaborative works by members of the Southern Highland Craft Guild, on view on the second floor, Main Gallery, through Jan. 17, 2021.

The exhibition features 22 collaborative objects by 43 makers of the Southern Highland Craft Guild who specialize in different media.

Fiber forces collide with the handwoven *Fit and Flare Coat* on display by artists Liz Spear and Karen Swing, both known for

their distinctive apparel designs. "Working collaboratively has been a primary inspiration for my garment work for 25 years, ranking right up there with Color and Tactility," says Spear. "Karen Swing taught me her 'Inspired by Boro' stitching at the [John C. Campbell] Folk School, and I'm honored that she enjoys stitching on my work. Creating a total piece that is greater than the sum of its various pieces/parts that is lacking only the final piece: the wearer... THIS, this is why I make stuff with my hands and



"Fit & Flare Coat" by Liz Spear & Karen Swing - Photo by Diana Gates Photography

The most relevant piece on display showcases the sights of our current times - *Handcrafted Caring - Face Masks*. Five mannequin heads each sport their own handwoven and decorated face mask made from silk & cotton, displaying a variety of techniques: marbling, batik, printing, surface design, and embroidery. The project is the work of ten Guild Members: Liz Spear, Neal Howard, Zan Barnes, Connie Brown, Betty Hilton-Nash, Peggy DeBell, Teresa Hays, Karen Swing, and Laura Sims (posthumously). "At this time, during a world-wide pandemic caused by a deadly virus, making masks has grounded me and given me purpose," states Hays.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2020 issue and November 24th for the December 2020 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



"Parasols on Parade" by Karen Donde & Barb Butler - Photo by Diana Gates Photography

"I was honored to join this collaborative exhibition with other SHCG fiber artists. Beginning with Neal Howard's dyed silk weavings, we virtually joined together to each create masks. I felt that Neal's weavings often stood on their own as masks and needed no embellishment from me. I did print dragonflies, a symbol of change, transformation, and adaptability, on several of the pieces before sewing them into masks. As I travel with you through this period of great change, I am using my hands and my skills to create masks in hopes of helping slow the spread of Covid-19. With each mask, I send out my wishes for our collective safety, strength, and healing as we all adapt and travel forward into the world that awaits us post pandemic."

All products are available for purchase, online and in the gallery. Shop online with the link (<https://www.southernhighlandguild.org/product-category/exhibits/main/>).

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).



## Folk Art Center in Asheville, NC, Offers New Focus Gallery Exhibition

The Folk Art Center in Asheville, NC, is presenting *My Happy Place*, a new exhibit on view in the Center's Focus Gallery and online at (<https://www.southernhighlandguild.org/product-category/exhibits/focus/>), through Nov. 3, 2020.

Returning from an unprecedented Summer, the Southern Highland Craft Guild is presenting its Focus Gallery exhibition, *My Happy Place*. Located on the second level of the Folk Art Center, the exhibit features more than 55 colorful pieces of six different media. Showcasing work by Sarah Tremaine, Marlow & Diana Gates, Zan Barnes, Michael Hatch, and Richard Flottesmesch. The exhibition showcases a broad spectrum of tastes and styles - all with a happy disposition.

The felted and silk apparel on display is designed and crafted by Sarah Tremaine, known for her elegant designs and exquisite textures. "Inspired by the natural world outside my door and 20th Century modern art, I design clothes that are styled to be timeless and delicious to wear. I make accessories, such as scarves, shawls, beach wraps and beach tunics. I also make garments, such as silk velvet Kimono Jackets and Dusters and nuno felted tops, tunics, dresses and coats," says Tremaine. "Each unique garment or accessory is made of the highest quality materials. My collections reflect a simple and relaxed life-style; I want my garments to be in your wardrobe for years to come."

In contrast of style, the brooms of Marlow & Diana Gates, are far from relaxed, seeming to dance on the walls where they hang. "Brooms as art were stilled in their infancy by the invention of the broom machine in the 1850's," Gates shares. "Freud



Brooms by Marlow & Diana Gates, photo by Diana Gates

from the constraints of machine production, we investigate shape, size, color and texture to create unique functional pieces of sculpture that exemplify traditional Appalachian strength and longevity."

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

## Asheville Gallery of Art in Asheville, NC, Offers Works That Celebrate Fall

The Asheville Gallery of Art in Asheville, NC, will present *Fallscapes*, a multi-artist show celebrating the breathtaking beauty and grandeur of fall in our mountains, on view from Oct. 1 - 31, 2020. The exhibit will be on view for limited hours, but you can also make arrangements for a private tour by e-mailing a request to ([AGPrivate-tours@gmail.com](mailto:AGPrivate-tours@gmail.com)).

For artists who live and work in the mountains of Western North Carolina, nature is a continued source of inspiration. But only one season, fall, outdoes itself in presenting us with an astounding palette of vibrant color and rich textures. While the color of the changing leaves against a Carolina blue sky in the mountains is awesome to behold, it's even more fun to paint.

Bee Adams and Anne Bonnyman have two distinct styles, yet, each finds unique inspiration at this time of year. "Walking in the woods in the fall is magical. The trees are lined up showing off their colors, the air is getting crisp and the leaves crunch underfoot. I try to capture the pure joy of this wonderful time," says Adams. Bonnyman says, "Autumn in the mountains is dazzling. On a day when the sun lights up the trees and sparkles across the water, I can't get to my canvas fast enough to tell the story."

Cynthia Llanes says of her painting in the show, "Memorable places are fun to paint. This painting was a view from across the lake near our cabin during our anni-



Work by Sally Lordeon

versary trip to Fancy Gap, Virginia." Olga Michelson says, "Fall is one of my favorite subjects. It inspires me. I love to capture the distant views with their complex, rich colors. Sally Lordeon enjoys getting into nature during the season. "Painting en plein air in the late fall is spectacular. The opulent colors in the landscape declare nature as the master painter."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)) and find us on Facebook. Please check our website for our on-line shop and to find additional hours we will post for October.

## American Folk Art & Framing in Asheville, NC, Offers Exhibition Focused on Color and Story

American Folk Art & Framing in Asheville, NC, is presenting *Color Stories*, on view through Oct. 20, 2020.

This dynamic show combines two vital components of Folk Art: Color and Story. An artist's life, impressions deeply felt, memories, and dreams all searching for a way out into the world, this is the artist's quest. Color, rich and primary, commands attention, lifting spirits in the process.

In the words of Lucy Hunnicutt, one of the featured artists in *Color Stories*, "Color is everything. I once compared it to water because I feel physically thirsty for it sometimes. When I am weary it revives me. I have had people tell me the color in my work spoke to me of happiness. I always think, 'that's good. I succeeded that day then.' That person brought the happiness

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full circle back to me when they said that, too."

We have asked our featured artists to convey their stories, with vibrant color taking center stage, so we can all take a peek into their inner worlds.

American Folk will be drenched in heart-thumping color, even more than usual, during the run of this thrilling show. You will see new pieces by painters Cornbread Anderson, Liz Sullivan, and Lucy Hunnicutt as well as the wild face jug creations by potter Carl Block.

Please check our website for current information during this fluid time. Face masks for all ages required for entry.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit ([www.amerfolk.com](http://www.amerfolk.com)).

## 22 London in Asheville, NC, Offers New Exhibit from Collection of Hedy Fischer & Randy Shull

22 London in Asheville, NC, will present *High Anxiety*, the fourth exhibition from The Collection of Hedy Fischer and Randy Shull, on view from Oct. 29 through Nov. 22, 2020. Receptions will be held on Oct. 29, 30, & 31, 2020, from 6-10pm and Nov. 1, from 2-5pm. Sign-up appointments and masks are required. To attend, sign up at ([22London.org](http://22London.org)).

*High Anxiety* is. Examining our unstable times through a multiplicity of artistic positions and voices *High Anxiety* brings new perspectives to bear on themes such as identity, forced migration, politics, technology, corporate culture and a worldwide Pandemic.

The exhibition presents a number of international, national and regional artists, whose work speaks to our conflict-ridden times. *High Anxiety* includes work from South African artist, Zanele Muholi, who was included in the *2019 Venice Biennale*; Rashid Johnson, whose *Anxious Men* paintings first came about from a desire to transmit his personal experience of anxiety,



Work by Lucy Hunnicutt

([www.amerfolk.com](http://www.amerfolk.com)).



Work by Rashid Johnson

heightened by a racial and political climate of increasing division in the United States; Robert Mapplethorpe, one of the most critically acclaimed and controversial American

*continued on Page 25*

## 22 London in Asheville, NC

*continued from Page 6*

artists of the late twentieth century, who was recently the subject of a solo exhibition at the Guggenheim Museum in New York; Trenton Doyle Hancock who recently staged a solo exhibition at Mass MoCA, North Adams, MA; and Bob Trotman, who lives and works in North Carolina, explores the tension within corporate culture with his *Business As Usual* exhibitions and was in the inaugural *State of The Art* exhibition at Crystal Bridges Museum, Bentonville, AR.

The twenty-one artists in *High Anxiety* have responded to this angst and channeled it into the sculptures, paintings, photographs, and videos that reflect the tension humming in the background in our lives. Heightened by our accelerated digital existence, the scope and detail of our anxiety has reached new proportions.

*High Anxiety* follows the successful *Say It Loud*, an exhibition of contemporary

art that explored the difficult and complex cultural and political issues facing America today through the art of African Americans including work by Kehinde Wiley, chosen for the official portrait of President Barack Obama and ninety-three year-old Betye Saar, a founding member of the Black Arts Movement of the 1970's. The exhibition traveled to Denison University Museum in Columbus, OH. A full-color catalog was produced of the exhibition.

Though admission is free, timed reservations are required to limit capacity. Sign up at ([22London.org](http://22London.org)).

For further information check our NC Commercial Gallery listings, contact Hedy Fischer by e-mail at ([hedy@22London.org](mailto:hedy@22London.org)), call 828/216-1331 or Randy Shull by e-mail at ([randy@22London.org](mailto:randy@22London.org)) or call 828/216-1337.

## Upstairs Artspace in Tryon, NC, Offers Three New Exhibitions

Upstairs Artspace in Tryon, NC, will present three new exhibits dealing with the Pandemic, Racial injustice, and Unity, on view from Oct. 3 through Nov. 13, 2020. There is an Open House on Saturday, Oct. 3, from 4-7pm, to meet the artists and enjoy a glass of wine. The Upstairs continues to rigorously practice social distancing, allowing 20 visitors in the gallery at any given time. Masks are required and are available at the door.

*Nothing Has Changed, Everything Has Changed - Artists Speak Out*, is an open invitational show featuring artists who have created work in response to the life-changing events of 2020. Coinciding with our upcoming election, this exhibit is timed just right to provide an opportunity for viewers and artists to engage in the dialog of our current times. The gallery recognized that many artists are making work about these difficult topics and hosting an exhibit of artistic responses to current events was one way to give artists a public voice. Upstairs has a wide range of 2D and 3D pieces in all mediums and sizes on display in this show.



Work by Addam Duncan

*2020: Unity*, is a traveling show of 19 artists of the Contemporary Print Collective in Greenville, SC. Each one has

## Mica in Bakersville, NC, Features Textile Works by Deanna Lynch and Colleen Connolly

Mica, the contemporary craft cooperative in downtown Bakersville, NC, will present *For the Table: Linens and Wovens*, featuring works by Deanna Lynch and Colleen Connolly, on view from Oct. 21 through Dec. 31, 2020.

Lynch brings a refined sense of color and texture to the subtle grids of her hand-loom woven table runners, cloths, and napkins. Lynch's collection is woven with wool handspun that she sources from her sheep on her Aunt's farm in Wisconsin.

Connolly combines her love of nature into her unique process of Eco printing with natural dyes on linen fabric. Connolly's work celebrates and mimics the cacophony of patterns found in leaves and plant forms of all kinds. "My interest and love of nature



Work by Catherine Labbe

contributed a handsome print illustrating what unity means to them. The well-known, highly skilled printmakers include Marty Epp-Carter, Sydney Cross, Joel Wilkerson and Steven Chapp. All the prints are accompanied by a description of each artist's thoughts on the theme.

A third exhibit brings back popular craft artists Rachel Clark and B.J. Precourt. Clark makes distinctive sculptural and functional clay objects. In the recent *Earth to Table* show at the Upstairs, her work nearly sold out. Folk woodcarver Precourt has been in numerous Upstairs' shows. His whimsical carved and painted animals, birds and people have stories to tell and are avidly collected.

Don't forget to renew your membership at a special discount rate until Oct. 1st. Memberships paid in the Fall are valid for all of 2021!

Upstairs Artspace is a non-profit gallery space supported by donor contributions and the Polk County Community Foundation.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).



Work by Colleen Connolly

led me to the art of eco printing and natural dyeing. With the use of mordants and tannins that help form the bond between natural fiber and plant color particles, I am able

*continued above on next column to the right*

STEVEN CHAPP, "YEARNING TO BREATHE FREE" (DETAIL).

upstairs  
[artspace]

**2020: UNITY**  
Contemporary Print Collective  
**NOTHING HAS CHANGED,  
EVERYTHING HAS CHANGED**

Artists Speak Out

**RACHEL CLARK  
and BJ PRECOURT**

Clay and Carving

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noon – 5pm

to capture a direct contact print," she says, "in my pieces I work to reveal each plant's individual personality and secrets".

Mica showcases the craft work of its 15 artist-members including sculpture, glass, jewelry, fiber, printmaking, wearables, painting, and functional pottery. This extraordinary collection, enhanced by a yearlong rotation of guest artists and the welcoming and beautiful setting, make Mica a must-see destination for those who appreciate the hand made.

For further information check our NC Commercial Gallery listings, call Mica @ 828/688-6422 or visit ([micagallerync.com](http://micagallerync.com)). Follow the gallery on Facebook at Mica

## Annual Spruce Pine Potters Market Goes Online - Oct. 10, 2020

The much-anticipated annual Spruce Pine Potters Market is really happening! The Market will begin online at ([www.SprucePinePottersMarket.com](http://www.SprucePinePottersMarket.com)) starting on Saturday, Oct. 10, 2020, at 10am. This year, due to the safety and wellbeing for all concerned, the Spruce Pine potters will miss seeing their devoted followers in person, but will be offering their works purchasable from the comfort of your kitchen table or living room sofa. Collectors need only go to the Spruce Pine Potters Market website ([www.sprucepinepottersmarket.com](http://www.sprucepinepottersmarket.com)) to find all of the amazing work normally featured at the market, and more.

This annual event, in a unique and yet exciting virtual format, will feature more than 30 potters from Mitchell, Yancey and Avery counties, as well as specially invited guest potters.

Pottery enthusiasts will be able to find work from their favorite North Carolina high country clay artists, and minus the crowds, will have the ability to find new work they may have missed before. With a variety of diverse potters from the region and a great variety of styles and designs, collectors can shop and explore the Spruce Pine Potters Market from all over the country this year. Those who have not been



Work by Deanna Lynch

Gallery NC, or on Instagram at [micagallerync](https://www.instagram.com/micagallerync).



Work by Cynthia Bringle

able to attend this popular ceramics market for many reasons, will be able to attend this year from wherever they are.

This year's participating artists include: Will Baker, Pam Brewer, Cynthia Bringle, Naomi Dalgligh, Susan Feagin, Terry Gess, Michael Hunt, Lisa and Nick Joerling, Michael Kline, Suze Lindsay, Shauna Lyons, Courtney Martin, Kent McLaughlin, Teresa Pietsch, David Ross, Michael and Ruth Rutkowsky, Ken and Galen Sedberry, Jenny Lou Sherburne, Gay Smith and Joy Tanner.

*continued on Page 26*



# Spruce Pine Potter's Market

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And specially invited guests.

One of Spruce Pine Potters Market's founding members is Ken Sedberry who has participated in all 14 Potters Markets. In the months leading up to SPPM he focuses on "a fresh body of work" that includes current work as well as new ideas. He tries to fire work specifically for this show. Most of his fired work is more decorative, using animal imagery and vivid color. Recently he has been "more concerned with articulating the form and using glazes in a more painterly fashion, where color and texture are the primary surface considerations." During the Covid era, he has tried to stay productive in other areas outside the studio, restoring a 1968 Dodge Power Wagon with a dump bed and assisting his son Galen (also in this year's market) with the construction of his new house.

One of SPPM's newest participants is Ruth Rutkowsky. This will be her second year showing alongside her husband Michael. Ruth realizes that the SPPM draws people from all over with different reasons for collecting. She pushes herself to create for this show, work "with integrity and to showcase her passion for the art form as well." Rutkowsky cites three main inspirations for her work: 1). The elements of water, sea and sky. Teal or cobalt blue show up on nearly every pot she creates. 2). The folk-art style of painting called Rose Maling is part of her family heritage, including the dot patterns, slip trailing and etching that make up her surface design patterns. 3). The use of words on her pieces. "When the spirit moves me, I cannot help but etch verses onto my pottery!"

In regards to this particular time of Covid, Ruth believes it is time for resiliency and as an artist to be a problem solver as well. "Market places are changing in fundamental ways, and I am hopeful that together we have what it takes to bring arts to the forefront as a viable way to earn a living as well as help our world to be a better place.

This year's roster of specially invited guests include: Lynne Hobaica, Rickie Barnett, Matt Repsher, Becky Lloyd, and Hitomi and Takuro Shibata.



Work by Shaunna Lyons

Born and raised in Phoenix, AZ, Lynne Hobaica received her BFA from Syracuse University in History of Art and Ceramics. After a couple years of traveling and working in various studios, she moved to Austria to be a nanny for a year during which was provided with a ceramics studio. When the little one went off to kindergarten, the nanny gig ended and Hobaica stayed in Austria to get her MFA in Conceptual Ceramic Sculpture at the University of Art and Design in Linz. After having lived and traveled to 9 cities in a 5-year span, she observed how relationships evolve and grow through distance and time, which along with emotional communications became a huge inspiration for her work. She currently lives in Bakersville, NC, where she shares a home and studio with her darling, Rickie Barnett.

Speaking of the nature of his figurative ceramic work, Barnett states, "My work is an internal look at the preeminent issues of being bound to another and the affects it has on an individual. The malleable nature of clay allows for a quicker way of working in a highly detailed manner. I work figuratively creating characters based on the struggle of balancing relationships, placing them in an open narrative where they can revisit emotions experienced but not quite understood."

Potter Matt Repsher was raised in the Page 26 - Carolina Arts, October 2020



Work by Gertrude Graham Smith

woods of Pennsylvania. His exposure to art, design, and ceramics started early, as he learned from his father about making pots. Matt earned his BFA in ceramics from Penn State University, and an MFA from Indiana University in 2003. From 2005-2008, he was the Studio Director at Santa Fe Clay. After his time there, he worked as a Visiting Professor at Indiana University, teaching ceramics and 3-D Design for two years, which he shared with his metalsmith wife, Marian Miller. Matt has recently completed a three-year artist residency at Penland School of Craft.

Becky Lloyd joins the market this year from her studio in Clyde, NC. She states, "My work uses a centuries old technique called sgraffito to create very intricate patterns and designs. Each piece of hand thrown porcelain is coated with a black terra sigillata slip. I then use a very sharp knife to cut into the slip to expose the white porcelain underneath. This technique allows me to indulge in my passion for design and challenge my skills at the same time. Over the last few years my work has become more personal. A refuge. An expression of beauty, love and grief all at the same time. I have always had a keen interest in ancient civilizations and the incredible art they produced. Those ancient worlds hold endless inspiration for me and always will. But I am now looking inside myself. Searching. Searching for what I have lost."

Hitomi and Takuro Shibata are Japanese born potters who have established themselves in Seagrove, NC, where they built a Japanese style Anagama wood kiln. "Our focus is to make simple and functional pottery by using local wild clay and wood firing techniques. When we started our pottery studio in Shigaraki, Japan, we called it "Touya" - "Pottery House" in Japanese.

Hitomi established her skill and knowledge as a professional potter in Shigaraki, one of the oldest Japanese pottery towns. In 2001 she received a scholarship by Rotary International to come to USA to learn American ceramics, and she ended up settling in Seagrove, NC. "My works are made from natural clays and it's really important for me to use materials from nature. Wood firing is also an important process to complete my works and it gives a sustainable energy and life into my works. I want to make beautiful pots from natural materials and elements, and hope people will love, hold, and use them functionally in daily life."

Takuro Shibata holds a degree in engineering and applied chemistry as well as an apprenticeship at local pottery studio in Shigaraki, Japan. In 2005, Takuro became the director of STARworks Ceramics center near Seagrove, NC. Takuro has a national reputation as a studio potter and as a wild clay specialist.

The Spruce Pine Potters Market encourages visitors to the market to join them in their annual support of two local non-profits with the purchase of raffle tickets. The work by potters Suzie Lindsay, Lisa Joerling, Shane Mickey and Joy Tanner will be raffled for funds to be distributed in support of current food shortages to Shepherd's Staff and Neighbors Feeding Neighbors.

For more info visit ([www.SprucePinePottersMarket.com](http://www.SprucePinePottersMarket.com)), call 828/733-5755 or e-mail to ([info@sprucepinepottersmarket.com](mailto:info@sprucepinepottersmarket.com)).

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

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Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## NC Pottery Center in Seagrove, NC, Offers Online Gala & Benefit Auction

Due to the COVID-19 pandemic, we are taking our 2020 Gala & Benefit Auction ONLINE this year! We are emphasizing the importance of "Working Together" in challenging times and circumstances. Multiple pairings of NC potters have collaborated (safely) to create wonderful pieces for this event. Our online event will give you a closer look, through images, video, and music, at these artists, their work, and why they believe supporting the pottery center is important.

The Online Auction & Raffle will take place on Oct. 18-25, 2020. The Online Streaming Event takes place on Sat., Oct. 24 from 7-8pm. There is a \$10 Registration Fee to participate.

Pottery is the "Art of the State." North Carolinians have long been enchanted by our potters who are able to transform lumps of clay into objects of startling beauty. That beauty and the stories behind it, old and new, are showcased by the nonprofit North Carolina Pottery Center in Seagrove, NC.

We all love our venerable folk pottery tradition. Today, contemporary studio artists build on this strong foundation to bring brilliant new clay expressions to light. The Pottery Center reveals the ever-changing tradition of pottery making in our state, changes which reflect the shifting culture of our state and world. We tell a story that builds the future from our mighty past. Join us and be part of the story.



Work by Mark Hewitt and Bruce Gholson & Samantha Henneke

Be proud of the clay beneath your feet. Be touched by something real. And be delighted by North Carolina's world-class clay culture. Potters place tangible beauty in your hands and decorate your homes. Find out where that beauty comes from. Help support our distinctive, superlative pottery heritage.

Collaborative Works (Online Silent Auction). We anticipate having around twenty collaborative pieces in our online silent auction. Check out the collaborative pairings

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



Work by Anne Pärtna & Erin Young

below:  
Ben Owen III and Cynthia Bringle

Mark Hewitt and Bruce Gholson & Samantha Henneke

Donna Craven and Chad Brown

Fred Johnston and Takuro Shibata

David Stuempfle and Hitomi Shibata

Matt Jones and Michael Gates

Kate Waltman and David Fernandez

Joseph Sand and Brenda Hornsby Heindel

Sid Luck, Matt Luck & Jason Luck and Stacy Lambert

Ronan Kyle Peterson and Teresa Pietsch

Michael Mahan and Matthew Kelly

Ken Sedberry and Galen Sedberry

Pam Owens and Stephanie Martin

Eck McCannless and Jinsong Kim

Anne Pärtna and Erin Young

Jennie Keatts and Carol Gentithes

Ron Philbeck and Amy Sanders

Vicky Smith and Deborah Caliva

Mark Arnold and John Peel

and more...

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

THE NC POTTERY CENTER'S

## Working Together!

Online Gala & Benefit Auction

Due to the COVID-19 pandemic, we are taking our 2020 Gala & Benefit Auction ONLINE this year! We are emphasizing the importance of Working Together in challenging times and circumstances. Multiple pairings of NC potters are collaborating (safely) to create wonderful pieces for this event. Through video and music our online event will give you a closer look at these artists, their work, and why they believe supporting the non-profit North Carolina Pottery Center is important.

Online Auction & Raffle  
October 18-25, 2020

Online Streaming Event  
Sat., October 24 from 7:00-8:00 PM  
\$10 Registration Fee

Registration for Streaming Event not required to Bid/Donate.

More Info  
[www.ncpcgala.org](http://www.ncpcgala.org)



Winged Venus, a collaborative work by Anne Pärtna & Erin Young. Photo by Anne Pärtna

## Select Potteries in Seagrove, NC, Offer a Pumpkin Patch Experience During the Month of October

The Potter's Pumpkin Patch experience is open all October long with special events taking place every weekend in Seagrove, NC. These events are hosted by Blue Hen Pottery, Seagrove Stoneware, The Triangle Studio, Crystal King Pottery and Thomas Pottery.

Experience Autumn in Seagrove by exploring five individual shops that are featuring Fall themed decorative and functional pottery items. Spend the day in the country on the Potter's Pumpkin Patch Trail, along the scenic Pottery Highway 705. Stop in at one of the shops listed and get your Potter's Pumpkin Patch map and list of events. Visit each participating shop to meet the artists, shop for Fall specialty items, and take part in special events that vary from location to location.

You might think a pumpkin is just a pumpkin, but you will find that these talented hosts all have their own unique style. Each creating their own handmade seasonal interpretations. Find the latest fall designs, pottery pumpkins, gourds, fall home décor and seasonal tableware for all your baking needs. Every weekend in October offers a variety of experiences, and they are different at every shop. Please visit ([www.potterspumpkinpatch.com](http://www.potterspumpkinpatch.com)) for a list of happenings, to find out more about each potter and their shop's weekly open hours.

Information about the Potter's Pumpkin Patch and maps can also be found at Millstone Creek Orchards. As a partner during the month of October, Millstone Creek will have information about our events on display in their country store. The potters will also have coupons and treats from Millstone Creek Orchards to giveaway in their shops on special event weekends. To visit and find out more about Millstone Creek Orchards and their seasonal pickings and events visit their website at ([www.millstonecreekorchards.com](http://www.millstonecreekorchards.com)).



Works from Seagrove Stoneware Pottery

chards.com).

Pottery shops in Seagrove are the ideal getaway for a day or weekend trip. The countryside is beautiful, the pottery is exquisite, and the individual shop locations are perfect for social distancing. The Pottery Capital of the United States, Seagrove, is in the central piedmont of North Carolina where more than 100 ceramic artists call home. Visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway. Tour the Seagrove shops to experience the 200-year old pottery making tradition. The pottery shops of Seagrove are open year-round.

For visitor's safety, we will have sanitizing stations, and masks for purchase. While in the shops, we are asking customers to follow the 3 Ws: Wait, Wear and Wash. Wait 6 feet apart, Wear a mask or face covering, and Wash your hands as often as possible. We are doing everything we can to help facilitate a safe and healthy atmosphere while you shop.

Participating pottery shop locations  
*continued above on next column to the right*

include:  
Blue Hen Pottery, 247 W. Main Street, Seagrove, NC  
Seagrove Stoneware Pottery, 129 E. Main Street, Seagrove, NC  
The Triangle Studio, 1140 NC Hwy. 705, Seagrove, NC  
Crystal King Pottery, 2475 Hwy. 705, Seagrove, NC  
Thomas Pottery, 1295 W Hwy. 705, Seagrove, NC

For further information check our NC Commercial Gallery listings, call Alexa Moddero at 336/872-4045, Bobbie Thomas at 336-879-4145, or e-mail to ([poterspumpkinpatch@gmail.com](mailto:poterspumpkinpatch@gmail.com)).



Works from Crystal King Pottery

## Village Pottery Marketplace in Seagrove, NC, Celebrates 25 Years with Two Special Events in October

Village Pottery Marketplace, the oldest and largest pottery gallery in historic, downtown Seagrove, NC, celebrates 25 years of providing access to beautiful, handmade pottery. They are presenting two special events happening this fall at the same time: "Pottery Pumpkin Harvest" & "Harvest-To-Table". These events will take place every Saturday in October, (3, 10, 17, 24 & 31), 2020 from 9am-5pm.

Village Pottery Marketplace represents the works of over 80 fabulous art potters and fine crafts people, many of whom are making special pieces for these events. The owners are also both potters, with 34 years each working in clay (Melanie & Wyndham Dennison).

For "Pottery Pumpkin Harvest" they will be featuring hand-crafted decorator pottery pumpkins and gourds that are true works of art. Also, they will have whimsical jack-o-lanterns, hoot owl whistles and items for seasonal autumn decor.

For "Harvest-To-Table" Village Pottery Marketplace will be featuring both wheel-turned and slab-constructed platters, trays, coffee mugs, soup mugs and "Bowls - Of -



Work from Village Pottery Marketplace

Plenty" that will be the perfect compliments for your fresh bounty this autumn, during the holidays, and all the time. During these events they will have pottery slab building demonstrations and refreshments. These events are open to the public and free.

*continued on Page 28*



# Village Pottery Marketplace

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They are proud to provide a wide array of hand-crafted pottery: Stoneware, Crystal-line, Raku, Wood Ash Glazes, Textural, Sculptural, Pit fired, Wood fired, Face jugs, and more. Besides many styles of pottery, you will also find here at Village Pottery Marketplace: (blown & fused) glass, basketry, wood, gourd art, hand made soaps, jewelry and much more.

The goal for the gallery is to have a beautiful setting for artists to showcase their wares and a friendly, welcoming atmosphere for pottery lovers and visitors to enjoy. The gallery is an ever-changing,

on-going window into contemporary and traditional pottery and fine crafts. Social distancing guidelines are observed.

Village Pottery Marketplace is located on East Main Street in downtown Seagrove, NC 27341. To see more about their upcoming November, 2020 special events please check here in the next addition of *Carolina Arts*.

For further information check our NC Commercial Gallery listings, call 336/873-7966, e-mail (wynpotter@centurylink.net), or visit ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

## STARworks in Star, NC, Offers a Different Kind of Pumpkin Patch This Year

STARworks has extended its annual Glass Pumpkin Patch to run from October 3 – 31 to accommodate everyone while following guidelines for limited occupancy. The pumpkin patch will also go online this year, beginning Oct. 3 at ([www.StarworksNC.org](http://www.StarworksNC.org)).

More than 3,000 glass pumpkins in all sizes, shapes and colors will be on display and available for purchase online and in the STARworks Gallery. This is the first time of year the popular glass pumpkins are available to the public.

In order to follow guidelines for limited occupancy, those who would like to shop in person must reserve tickets for designated time slots. Tickets are free and can be found at ([www.StarworksNC.org](http://www.StarworksNC.org)). Walk-ins will not be allowed. Masks are required at all times inside the STARworks building and must be worn properly. The Pumpkin Patch will be extended throughout the month of October to accommodate everyone interested in visiting.



Work from STARworks Glass

shoppers may schedule a time to pick up their purchases or have them shipped. The Glass Pumpkin Patch is STARworks' most popular fundraising event. Each pumpkin is a unique work of art, handblown by STARworks Glass artists and interns.

STARworks glassblowers begin making pumpkins early in the year to guarantee a large selection of pumpkins. Proceeds from the event help fund STARworks programs, including K-12 educational programs.

Pumpkins cannot be reserved and will not be available for purchase before the Pumpkin Patch in order to guarantee the largest selection possible for the event. STARworks supporters who donate at a certain level are the only people allowed to shop early.

STARworks is a creative community advancing excellence in artistic and educational experiences. A high priority is placed on educational programs that include classes, field trips and special independent studies for K-12 students.

For more info check our NC Institutional Gallery listings, call STARworks at 910/428-9001, or visit ([www.StarworksNC.org](http://www.StarworksNC.org)).



Work from STARworks Glass

Pumpkins will also be available online. More than 1,400 pumpkins will be available online on the STARworks website. Online

## Artworks Gallery in Winston-Salem, NC, Opens Its Doors on a Limited Basis

Artworks Gallery in Winston-Salem, NC, will present *Almost Normal*, featuring works by members Chris Flory, Betti Pettinati-Longinotti, Susan Smoot, and Mona Wu, on view from Oct. 8 - 31, 2020.

We are excited to open with limited hours and social distancing. We ask everyone to wear a face covering in accordance with the NC Department of Health and Human Services to slow the spread of COVID-19.

Chris Flory's body of work consists of large-scale graphite drawings, evocative of another time and place. Using imagery and imagination, she brings her works to life through value, perspective and her accomplished lens of art-making.

Flory has a BFA in Printmaking from Phila. College of Art (1972) and an MFA in Painting from UNC-Greensboro. She has been a member of Artworks Gallery since 1993, and also makes art for Artomat machines.

The practice of graphite drawing on top of textured-layered oil painted surfaces has allowed Betti Pettinati-Longinotti conversation and intercession with the Divine, having many varied forms and senses of spirituality, through which she has explored the pandemic upon us in our current world,



Work by Mona Wu

the Coronavirus. "These paintings/drawings associate to a theophany and love of God, with visible prayer for others, as well as myself."

Pettinati Longinotti, is an artist and art educator, instructing at the Sawtooth School for Visual Art and Forsyth Technical Community College. Pettinati Longinotti works in drawing, painting, mixed media and glass. She received a BFA from the Maryland Institute, College of Art, an MA from

continued on Page 29

# STARworks Glass Pumpkin Patch

Oct 3 - 31

10am - 4pm

Online & In Person

Get Your Free Ticket Now!



Tickets required to shop in person  
Masks required inside building

[www.STARworksNC.org](http://www.STARworksNC.org)

100 Russell Drive, Star, NC 27356

## Pottery Pumpkin Harvest & Harvest To Table

Village Pottery

Each Saturday

October 2020

9 am - 5 pm



Village Pottery Marketplace

205 E. Main St Seagrove NC 27341

[www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)

(336)-873-7966 [wynpotter@centurylink.net](mailto:wynpotter@centurylink.net)



# Artworks Gallery in Winston-Salem

continued from Page 28

the University of the Arts/ Philadelphia, in Art Education with a studio major in Glass, and an MFA in Visual Arts through the Lesley University, College of Art and Design. Pettinati Longinotti is a juried member of Artworks Gallery and Piedmont Craftsmen, and also holds membership in the American Glass Guild.

The textile works by Susan Smoot have been created in a mindful way as offerings to soothe our battered souls during this pandemic. Using treasured vintage linens and a selection of curated fibers and ephemera, collaged works were created. Hand-dyeing, eco-printing natural fabrics and other textile processes have been employed to alter and enhance the materials. Meditative sewing by hand and machine allowed time to consider the heartbreaking reality surrounding the coronavirus. Messages of healing adorn the work with thoughts, wishes, dreams, and aspirations for a better future.

Smoot holds a BA in Art Marketing with a concentration in Painting from Appalachian State University. She is a juried member of Artworks Gallery and of the Watercolor Society of North Carolina.

Mona Wu has taken advantage of the hiatus to create a collection of small watercolor paintings depicting common objects in and around her house. All work are dated in order to form a narrative highlighting a positive way in coping with the COVID lockdown.

A native of China, Wu immigrated to US in 1970. She studied Chinese painting and



Work by Susan Smoot

calligraphy in Hong Kong. She received her BA in Art History from Salem College in 1996. She also studied Printmaking at WFU as an auditor from 1997 -2014.

Wu was selected as Sawtooth School Winston-Salem Artist-of-the-Year in 2003. She became a member of Artworks Gallery in the same year. She teaches Printmaking, collage, and Chinese painting at Sawtooth School of Visual Art.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## University of North Carolina at Greensboro, NC, Offers Selections from Its Collection

The University of North Carolina at Greensboro, NC, is presenting *Ties that Bind: Selections from the Collection*, on view in the Weatherspoon Art Museum's 2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries, through Feb. 14, 2021.

John Fawcett wrote a hymn on the theme in 1800. Bruce Springsteen took a different approach in an eponymous song popular in 1980. Whether entwined in fellowship with kindred spirits or stretched to the point of breaking, the ties that bind us to one another are often some of the most significant markers in our lives. *Ties that Bind* explores the various types of relationships that define, brighten, aspire, or perhaps even challenge us on a daily basis.

These works drawn from the museum's collection explore familial relationships, be they between mother and child or self-identified families, and less fixed, but equally important ties - to lovers, friends, and even objects. And, because life can be arduous at times, the tension, separateness, and alienation that result from unhealthy ties or from a lack of connection are also considered.



Diane Arbus, "Man and a Boy on a Bench in Central Park, NYC", 1962, gelatin silver print, 20 x 16 in. Weatherspoon Art Museum. Museum purchase by exchange, 2012. © Diane Arbus.

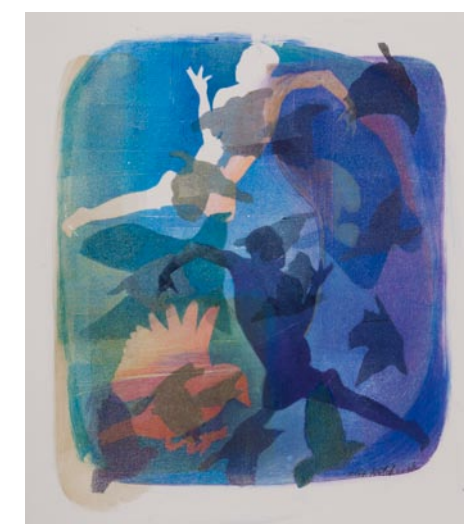
This exhibition is organized by Elaine D. Gustafson, Curator of Collections.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

## Waterworks Visual Arts Center in Salisbury, NC, Has Reopened

Held over for viewing through the end of 2020, *Creative Habitats* exhibition features three North Carolina artists who independently present natural, created, and altered habitats in their chosen media. As expected within the galleries of Waterworks Visual Arts Center in Salisbury, NC, viewers will be inspired, and also, challenged to consider how their personal habitats can be designed and constructed to explore and nurture their best selves. The exhibitions will remain on view through Dec. 31, 2020.

*Last Seen*, by artist-photographer Lorraine Turi, is a collection of her photographs taken in the last known locations inhabited by now-extinct species. Leading up to her photo documentation, Lorraine performed exhaustive research, creating lists of extinct beings, even re-tracing the footsteps of explorers who witnessed and documented the decline and destruction of particular species. The images in *Last Seen* serve as a



Work by Alix Hitchcock

memorial for, and make a visceral connection between, the lost species and humanity.

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WWW  
waterworks  
visual arts center

Over 60 years providing diverse opportunities in the visual arts through Exhibitions, Education, & Outreach.  
123 E. Liberty St. | Salisbury, NC 28146 | [www.waterworks.org](http://www.waterworks.org)

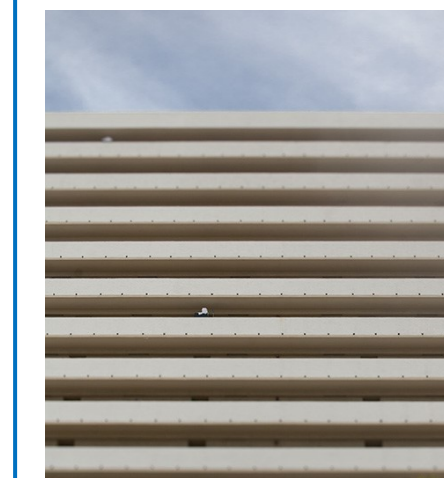
Exhibition extended through Dec. 31, 2020

## CREATIVE HABITATS



ADAM WENSIL

*Off Kilter*, found object sculptures



LORRAINE TURI

*Last Seen*, photographs



ALIX HITCHCOCK

*Natural Interactions*, monoprints

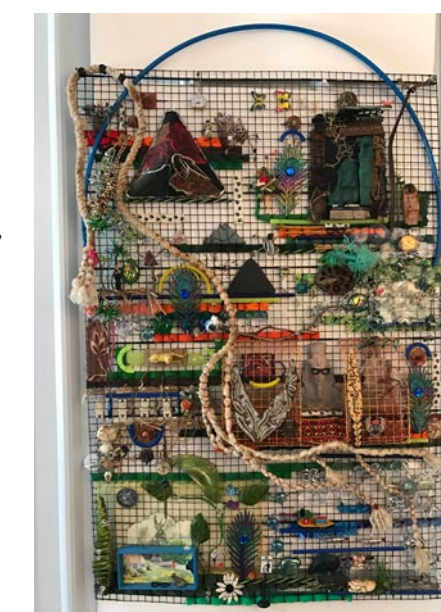
Turi holds a Masters of Fine Art degree, has exhibited and lectured extensively in the Carolinas, Florida, Kentucky, New York and New Jersey, and her photographs are in corporate, public and private collections.

Alix Hitchcock's current colorful art on paper works are one-of-a-kind gelatin monotype prints with the themes of dancers, acrobats, birds, sea animals, dragonflies, herons, foxes, and other creatures. Celebrating their relationships to their natural environment, to each other, and to humans, Hitchcock placed her nature family in abstracted environments. Using a silhouette format, her characters appear in layers of transparency, recognizable but still ambiguous, some with an undertone of danger or anticipation. Her technique is to print on a "gelatin plate" using hand-drawn stencils with water-based printmaking inks, most with additional colored pencil. Her quest is to impart to the viewer a sense of awe in the presence of Nature, and bring the viewer into each artwork's world of movement and mystery.

With a Master of Art degree in painting, Hitchcock is an instructor of drawing and painting of figures and landscapes at North Carolina universities, colleges, museums, and design centers. Her work has been widely exhibited across North and South Carolina, and Virginia.

"I am an outsider-visionary artist of 17 years," says Adam Wensil in describing himself. "My art has fondly been called 'organized clutter' in that I use ordinary objects in unexpected ways to create a new and memorable experience." Wensil works in three areas: sculpture (the human figure), wire panels, and whimsy (fun, fast, anything goes), and his exhibition, *Off Kilter* (specifically referring to The Gilda House creation) is comprised of all three.

Gilda House has a dynamic, amazing story about five unique individuals and their loving pets who choose to share life together in the Off Kilter world of Gilda House. A Pop Art expression, with architecture and furnishings inspired by Corbusier, and rich, Raphaelite colors, Wensil constructed Gilda House from items given to him by strangers and friends. It is an art piece, not a doll-



Work by Adam Wensil

house. The official music for Gilda House is "Imagine," by John Lennon.

Diagnosed with bi-polar disease thirty years ago, Wensil says, "My artwork is all about me and my interpretation of life, including my fears and phobias.... It is my expression through art that allows me to (be in) better control (of) my life." After 28 months of work, The Gilda House is still a work in progress. "My goal in art is always 'completion not perfection.'" The Gilda House IS ADAM.

Beginning Oct. 1, Waterworks' galleries will welcome visitors to enjoy this exhibition and shop in the Museum Store, by appointment. Plans for a complete re-opening will be announced on the website ([www.waterworks.org](http://www.waterworks.org)), so check back often for the most up to date information.

The Waterworks Visual Arts Center is a 501c3 nonprofit organization accredited by the American Alliance of Museums. Its mission is to provide diverse opportunities in the arts for all people through exhibitions, education, and outreach. Waterworks is funded by individual memberships, corporations and businesses, foundations, the City of Salisbury, and Rowan County. Waterworks receives general support from

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# Waterworks Visual Arts Center

continued from Page 6

the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, contact Holly Zemke, Marketing & Development Coordinator by calling 704/636-1882 or e-mail to [marketing@waterworks.org](mailto:marketing@waterworks.org).

## Brookgreen Gardens in Murrells Inlet, SC, to Host Autumn Nights Fridays and Saturdays in October

This October, Brookgreen Gardens in Murrells Inlet, SC, will host Autumn Nights in the Field of Light, a new event showcasing Bruce Munro's *Field of Light*, an immersive light display covering Brookgreen's arboretum.

Every Friday and Saturday night in October, a Lowcountry supper will be served and guests will be invited to stroll through the installation featuring over 12,000 stems of light in softly moving colors. Originally installed for Bruce Munro at Brookgreen: *Southern Light, Field of Light* will be the only installation on view for this event. Autumn Nights in the Field of Light will be held every Friday and Saturday in October from 7-9:30pm.

"*Field of Light* was the most raved-about installation from our summer show, and we are excited to continue to offer guests a chance to see this incredible work by Bruce Munro," says Page Kiniry, Brookgreen Gardens president and CEO. "We hope guests will enjoy spending a beautiful fall evening indulging in Lowcountry fares and wandering through this wonderful light display designed by a world-renowned artist."

Each night's supper will consist of Frogmore stew, roasted oysters, and chicken bog. Tickets are \$45 for members and \$50 for the general public. A cash bar will be available for wine and beer purchases. VIP tickets are also available for \$200, which include buffet and wine for two, reserved seating in the open-air Leonard Pavilion, preferred parking, and a copy of Bruce Munro's book "Light."

Due to COVID-19, Brookgreen Gardens has enacted safety protocols to ensure the safety of all visitors. All guests are asked to observe social distancing guidelines and wear a mask or comparable face covering to prevent the spread of COVID-19. In compliance with Georgetown County Emergency Ordinance 20-33, masks should always be used in any interior spaces, including public restrooms.

British artist Bruce Munro (b. 1959) is best known for large immersive light-based installations inspired primarily by his



"Field of Light" by Bruce Munro, photo by Christopher John

interest in shared human experience and connection. He completed a BA in Fine Arts at Bristol Polytechnic in 1982. Shortly thereafter he moved to Sydney where he took up employment in design and lighting, inspired by Australia's natural light and landscape. Returning to England in 1992, he settled in Wiltshire, where he raised 4 children with his wife. Following his father's death in 1999, Munro felt compelled to resume artmaking on a personal level. His work has been shown at the Victoria & Albert Museum, London; Waddesdon Manor, the Rothschild Collection, Buckinghamshire; and the Guggenheim Museum, New York. It is held in museum collections internationally including the Ashmolean Museum, Oxford.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on U.S. 17 between Murrells Inlet and Pawleys Island, South Carolina, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the county, and is a leader in sculpture conservation, environmental conservation, and the protection of the plants, animals, and history of the South Carolina Lowcountry.

For more information about this event, visit <https://bit.ly/3HT1QPU>.

For further info check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit [www.brookgreen.org](http://www.brookgreen.org).

## NC Wesleyan College in Rocky Mount, NC, Offers Works by the Tar River Piecemakers Quilting Guild

NC Wesleyan College in Rocky Mount, NC, is presenting *Quilting is Our Common Thread*, the working theme for the Tar River Piecemakers Quilting Guild. The Guild is exhibiting their quilts in the Mims Art Gallery at Wesleyan College's Dunn Center, through Oct. 25, 2020.

The Guild's Mission Statement expresses the significance of its dedicated membership of over a hundred members, as well as its purpose to preserve and promote the art of quilting.

Tar River Piecemakers Quilting Guild was founded in 2000 by a group of 9 women to promote their love of quilt-making and to provide fellowship with other quilters. The work of the Guild is designed to benefit and educate all persons interested in preserving, continuing and advancing this art. Our challenge is to encourage continuing interest in quilting in all forms and to promote this art by teaching and sponsoring workshops and exhibits.

The Guild's community outreach efforts include neonatal quilts year-round for Nash



Work by Lin Varney

General Hospital and Heritage Hospital; Patriotic Quilts for wounded soldiers, adoption quilts for the Christian Adoption Center, and various other charity/outreach venues throughout the year.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268, or visit [www.ncwc.edu/arts/mims](http://www.ncwc.edu/arts/mims).

# Waccamaw Arts & Crafts Guild's

## Art in the Park

2020 ~ 48th Year  
in Myrtle Beach, SC

Over 50 artists from the East Coast to Tennessee, with about 15 artists from our local area!

Market Common  
1120 Farrow Parkway

October 10 & 11  
November 14 & 15

2021 ~ 49th Year

Market Common  
1120 Farrow Parkway

April 24 & 25

October 9 & 10 and November 13 & 14

Saturdays & Sundays: 10 a.m. to 4 p.m.

Art includes Paintings, Woodworking,  
Photography, Jewelry, Fabric, Glass, Metal,  
Pottery and Stone

No Admission Charge • Child and Pet Friendly

Contact: JoAnne Utterback at 843-446-3830

[www.artsyparksy.com](http://www.artsyparksy.com)

## NC Wesleyan College in Rocky Mount, NC, Offers Works by Two Retiring Professors

NC Wesleyan College in Rocky Mount, NC, is presenting *Fish and Chips*, a two-person exhibition from two soon-to-retire professors Roger Drake and Everett Mayo, on view through Oct. 25, 2020.

Roger E. Drake is Professor of Theatre at NC Wesleyan College. Drake designed the Theatre Concentration under the Entertainment Arts Major at Wesleyan, a Curriculum that offers students focus choices in Theatre, Music Production, or Cinema & Media Arts to prepare them for career participation in the entertainment industry.



Work by Everett Mayo

series to super detailed color pencil drawing evidenced in his popular "pet portraits". A Wesleyan professor for twenty years, his theater arts career spans a half century.

Drake has taught and designed theatrical productions at the Univ. of Dubuque [IA], Illinois Wesleyan Univ., and Drake University. He has also designed scenery and lighting for the Univ. of N. Iowa, Muskingum College [New Concord, OH], the Crosswell Opera House [Adrian, MI], and Temple Theatre in Sanford, NC. He has his MFA from Ohio U. and holds an all-class [scene design, lighting design, costume design, and scenic artist] card in United Scenic Artist Local 829 [New York].

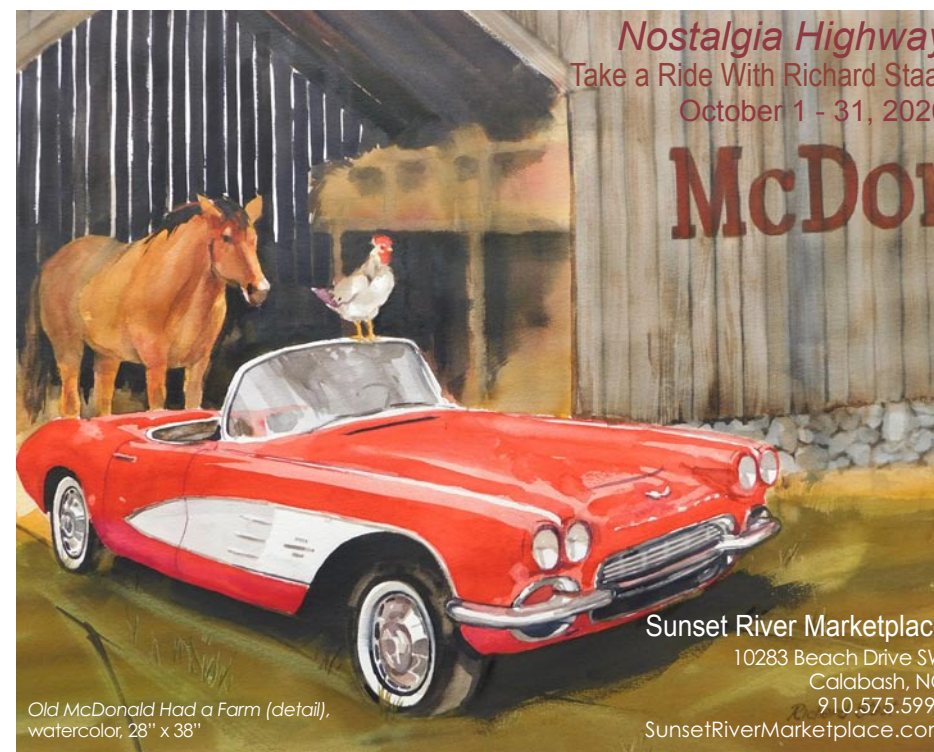
Drake also enjoys an occasional foray onstage - including "deadly" appearances as the Ghost in Hamlet with Burning Coal Theatre Company in Raleigh in 2007 and as murdered Duncan in "the Scottish Play" at Wesleyan in 2016.

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Work by Roger Drake

Drake may be the most talented and versatile artist and designer Wesleyan has ever been blessed with; he not only designs theater productions and sets, he builds and paints them which is no small task. He is also a writer and illustrates his own books. His artwork ranges from bold expressionist drawing like we find in his "Big Boy"



Nostalgia Highway  
Take a Ride With Richard Staat  
October 1 - 31, 2020

McDon

Sunset River Marketplace

10283 Beach Drive SW  
Calabash, NC  
910.575.5999

[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

## NC Wesleyan College - Professors

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Everett Mayo has been an exhibiting painter and printmaker since 1966 and teacher of art, design and art history in various capacities since 1968. He has worked as a curator and gallerist in both public and private sectors since 1968, and as Incept Coordinator in 1974 he helped start Pratt Institute's Utica Division. Since he came to NC Wesleyan in 1992 he has built the Art Minor, the Four Sisters Gallery of Self-Taught Visionary Art and a year-round exhibition program for the Mims and Civic Galleries. Since 2015 he has been owner and partner in Andrejev Galleries whose mission is to exhibit midcentury modernist art and abstraction.

A half century evolution as an artist, Mayo has cycled from representation to abstraction, representation and back to

abstraction. First and foremost, he claims the painter's task is to attempt to make the paintings beautiful to look at. For the most part his paintings are rooted in pattern.

In 2017, Mayo exhibited work at the Butcher Gallery in Savannah, GA; the exhibit was featured on cable television. Currently he is working on field pattern abstraction with incidental images of 1950s muscle cars...the 1959 Ford Thunderbird a favorite. His work is found in the permanent collections of Coca Cola, IBM, and the Munson-Williams-Proctor Museum of Art amongst other public and private collections.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to [edelman@ncwc.edu](mailto:edelman@ncwc.edu).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Micah Mullen

North Carolina Wesleyan College in Rocky Mount, NC, will present an exhibition of remarkable eye-popping paintings by Micah Mullen, on view in the Mims Gallery, from Oct. 29 through Dec. 6, 2020.

Mullen makes gleefully arresting paintings that transform conventional realism into a visual world that the artist offers up as an alternate reality. Mullen's painting style is centered on pictorial application of improvisation of colorful pattern. His evident labor-intensive process requires patience and time. In his own words he says this method, "allows my paintings to reflect my varying emotions and moods and in a strange way create a sense of balance and harmony in what are sometimes very detailed and confusing compositions."

Immersed in art for most of my life Mullen received a Bachelor's degree from SUNY Brockport and later a Master's degree from Duquesne University. He is a full time prize-winning competitive artist with a career spanning over twenty years. Mullen was awarded First Place at the 2009 Juried



Work by Micah Mullen

Show at Rocky Mount's Imperial Centre and First Prize at the 2010 Carolina Color Gallery competition. Amongst his numerous successes in juried competitions, he was featured at the prestigious Salmagundi Club in NYC in 2010. Mullen continues to compete nationally and exhibit in galleries in Raleigh and Wake Forest, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to [edelman@ncwc.edu](mailto:edelman@ncwc.edu).

## Sunset River Marketplace in Calabash, NC, Features Works by Richard Staat and the Brunswick Arts Council

Sunset River Marketplace art gallery in Calabash, NC, will present *Nostalgia Highway: Take a Ride With Richard Staat*, featuring works in watercolors, on view from Oct. 1 - 31, 2020, and the annual *Brunswick Arts Council Show*, featuring works by members, on view from Oct. 12 - 17, 2020.

Award-winning artist Richard "Dick" Staat has been exhibiting his work at Sunset River Marketplace for almost 20 years. He graduated from Ohio State University with

a BFA degree. He worked for years as a commercial artist before moving to Oak Island, NC, where he paints in his studio almost every day.

Staat is a signature member of the Watercolor Society of North Carolina. He also belongs to the Central Ohio Watercolor Society, the Associated Artists of Southport and the Oak Island Art Guide. Staat has won national, statewide and local exhibition awards for his watercolors.

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# Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

It's Official!  
Returning Favorite  
Art in the Arboretum  
Virtual Online Show

September 1 - Registration opens for new & returning artists.

Friday, October 23 - Deadline for artist registration and uploading of artwork to be sold in the online show & sale.

Show is open Friday, November 6 through, Thursday, December 17

Plus! There will be NO registration fee for artists this year. A wonderful website has been created to showcase the artwork!

For show prospectus:

<https://arboretum.nhcgov.com/>

Membership is open to artists & art lovers alike

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Gallery owner Ginny Lassiter said, "Dick Staat is a storyteller with his paintbrush. His pieces are much loved and sought after. These paintings featuring vintage and antique cars are sure to appeal to local car clubs and aficionados. We hope to see you all at the gallery."

According to the artist, "I have been interested in old cars and trucks since my high school days. The fun of driving a car with a manual transmission and stick shift while you're listening to 50s tunes on the radio ... you can't beat it."

Staat goes on to say, "Many of my friends had old cars, which they restored and repainted. I paint old cars with watercolor because I enjoy the happy memories they gave me. I like to compose a painting as if I'm telling a story with the car as the main actor."



Work by Richard Staat

Also on view at the gallery will be the Brunswick Arts Council Annual Show, on view from Oct. 12 - 17, 2020. This has always been a popular event with our friends and customers, so we're thrilled to have this show back at the gallery again. It features both 2D and 3D art. Be sure to stop by and support our local art community.

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of



Work by Richard Staat

full time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the eclectic gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes are currently being offered on a limited basis. Call the gallery for details.

Special Covid-19 Notice: To meet North Carolina State mandates, Sunset River Marketplace requires that patrons wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit [www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2020 issue and November 24th for the December 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to [info@carolinaarts.com](mailto:info@carolinaarts.com).



# Dare County Arts Council in NC Offers Artrageous: Remotely Reimagined

The 31st Artrageous Kids Art Festival, presented by PNC Bank, will look different this year, but Dare County Arts Council, in Eastern NC is ensuring that the community will be able to experience the beloved event in 2020.

After being postponed in May, Artrageous will embrace virtual learning this fall and be "Remotely Reimagined" into a two-part event, including three drive-thrus with free art kits for children to take home and a digital art show featuring visual, performing and literary arts by Dare County students.

"We believe in the very essential role that art and creativity play in education," said Dare County Arts Council Program Director Jessica Sands. "Our hope is to inspire students to be creative, honor the dedicated art, music and theater teachers in Dare County who are teaching remotely during a pandemic, and share amazing artwork with the whole community."

The Artrageous Art Kit Drive-Thru will take place at Cape Hatteras Elementary School, in Buxton, NC, on Thurs., Oct. 15; Manteo Elementary School in Manteo, NC, on Thurs., Oct. 22; and First Flight Elementary School in Kill Devil Hills, NC, on Sat., Oct. 24.

Parents can register their elementary school aged students to pick up a free art kit at one of the drive-thru events online at (DareArts.org/artrageous). Sign up for the drive-thru location that is most convenient for you, and please note that registration is required to participate due to limited art kit availability.

Artrageous will also go virtual this fall, with Dare County Arts Council and Dare County Schools working together to create a free digital art show that showcases and celebrates work by Dare County students of all ages. The *Artrageous Digital Art Show* will be unveiled in November at (DareArts.org).

Students can submit a photo or video of any original art of their choosing including a piece from an art class at school or from the Artrageous drive-thru art kits online at (DareArts.org/artrageous) to have their work featured in the *Artrageous Digital Art Show*. All media are welcome, including paintings, jewelry, ceramics, music, literary art, photography, graphic design, film, theatre, and dance. The deadline for submissions is Friday, Nov. 6, 2020.

"I am so appreciative of the effort Dare

# Craven Arts Council & Gallery in New Bern, NC, Offers Two New Exhibits

Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *Mum's the Word*, on view in the Bank of the Arts Main Gallery, Oct. 1 - 31, 2020, and featuring an exhibit of works by Brandy Baxter, on view in the Director's Gallery, Oct. 1 - 31, 2020. A reception will be held for both exhibits on Oct. 9, from 5-8pm, during the New Bern ArtWalk.



Work by Brandy Baxter

Craven Arts Council & Gallery in cooperation with Swiss Bear is proud to present the annual *Mum's the Word* exhibition in the Main Gallery at the Bank of the Arts in downtown New Bern. This exhibition highlights local artists and the annual Mumfest - now MumFeast. Celebrating New Bern's annual Mumfest, *Mum's the Word* gives local artists of all mediums, skill levels, and styles a chance to exhibit and sell work in the downtown area. One work will also be selected to be the 2021 MumFeast logo, featured on tee shirts, bags, banners and other promotional materials.



View of a child at a previous Artrageous, photo by David Huff

County Arts Council is putting toward supporting the arts in our schools," said First Flight High School art teacher Jenna Saunders. "Teaching remotely during a pandemic has had its hurdles, and working on a project like Artrageous: Remotely Reimagined is really encouraging. I am excited that the kids get to participate in this event, and even more excited that the community will get to see how talented our Dare County students are with the *Artrageous Digital Art Show*."

Artrageous is presented by PNC. "As a longtime supporter of the Artrageous Kids Art Festival, PNC is happy that the essence of the festival can be preserved in a creatively reimagined way," said Jim Hansen, PNC regional president for Eastern Carolinas. "The arts provide an important outlet for students to express themselves, which is important in any environment but particularly during challenging times."

Thank you to SAGA Realty & Construction, Sun Realty and the Outer Banks Community Foundation for sponsoring Artrageous. The Don and Catharine Bryan Cultural Series is Dare County Arts Council's creative partner on this special event. Businesses interested in sponsoring Artrageous should contact Dare County Arts Council's Executive Director Chris Sawin by e-mail at (DareArtsInfo@gmail.com).

This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit (DareArts.org/artrageous).



Work by Lynda Wright

As a part of "MumFeast", the Craven Arts Council & Gallery will also be hosting a Chalk Art Competition every Friday night during the month of October from 5-7pm. Sign up on the Craven Arts Council website or by calling the Craven Arts Council at 252/638-2577. The CAC&G will also host local artists at the Bank of the Arts every Saturday doing demonstrations and selling their work from 10am to 4pm.

Craven Arts Council and Gallery is also proud to host an exhibition of work from



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Brandy Baxter.

Baxter was born and raised in Pamlico County, where she discovered her love for painting and drawing. She pursued her Associates in Fine Arts at Craven Community College and has continued her practice since. She is an active artist within the New Bern Community. Her work has been featured at Greater Good Gallery, The Gallery on Craven Co-op, StarDust Gallery and now the Craven Arts Council & Gallery.

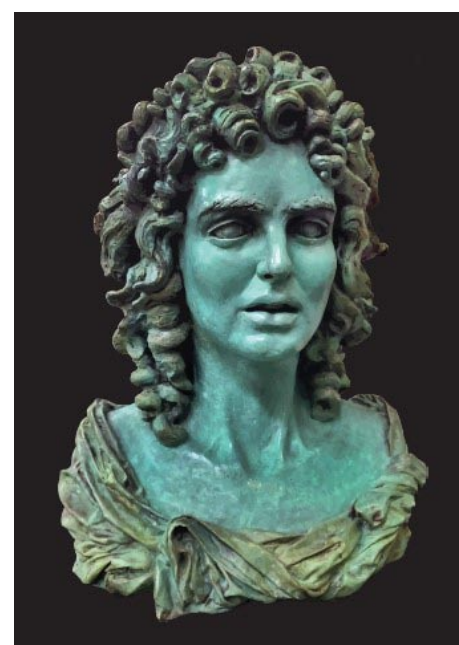
Baxter now works as a tattoo artist at Lucky Street Tattoos where she showcases her talent in yet another form. Baxter speaking on her work said, "My inspirations come from many different sources, mainly music, but also the world around me."

# Cameron Art Museum in Wilmington, NC, Has Reopened with Exhibit Focused on the 19th Amendment and More

The Cameron Art Museum in Wilmington, NC, is presenting *She Persists*, on view through Mar. 2021, which coincides with the 100th anniversary of the ratification of the 19th Amendment and explores the ways in which female artists in Cameron Art Museum's permanent collection persist in their own lives, in their communities, in their world, both personally and politically - through art. From Mary Cassatt, whose paintings and prints were featured in exhibitions supporting suffrage, to feminist Audrey Flack, whose work *Medea* is a conscious redeeming of that tragic figure, to Beverly Buchanan, who fiercely explored identity as an African American woman through sculpture, land art, photography, and painting, this exhibition of 100 works for the 100th anniversary of the 19th Amendment creates a powerful dialogue about what it means to be a woman. You can see a smaller version of this exhibition on CAM's website at (<https://www.cameronartmuseum.org/index.php?c=current>).

Also on view is *The Face of Lincoln* featuring a powerful bronze casting from the original work of sculptor Robert Merrell Gage. The casting is based on the 1860 plaster face mask made of Lincoln by Gage. Gage made castings of Lincoln throughout his life and starred in the 1955 Academy Award winning film *The Face of Lincoln* (20 minutes), also shown in the gallery.

Also on view are stunning works by Wilmington artist Virginia Wright-Frierson in *The Lived-In Body: Celebrating Women Over 65*. Celebrate, as Wright-Frierson writes, "the lived-in body, our crepey arms that have lifted babies 1,000 times, gardened, cleaned, cooked, and taken care of others; our worn feet and our breasts and



Audrey Flack (American, b. 1931), "Medea", 2007, Cast iron.

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# Cameron Art Museum

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stomachs that now sag. We have worked and given and created. We are aging, and we're lucky to have reached this time to appreciate our experiences and wisdom and celebrate that we have survived."

The Cameron Art Museum is eastern North Carolina's premier art museum: a cultural gathering place that brings people of different backgrounds and cultures together

and nurtures a lifelong curiosity about, and connection with, the world and one another. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

# NC Museum of Art in Raleigh, NC, Reopens With New Exhibitions

The North Carolina Museum of Art in Raleigh, NC, has reopened with two new exhibits including: *Good as Gold: Fashioning Senegalese Women*, on view in the Museum's East Building, Level B, Meymandi Exhibition Gallery, through Jan. 3, 2021; *Leonardo Drew: Making Chaos Legible*, on view in the Museum's East Building, Level B, Meymandi Exhibition Gallery, through Jan. 3, 2021; and *Christopher Holt: Contemporary Frescoes/Faith and Community*, on view in the Museum's East Building, Level B, Gallery 3, through Feb. 7, 2021.

*Good as Gold: Fashioning Senegalese Women* is the first major exhibition of Senegalese gold jewelry to date that focuses on the history of Senegal's gold, from past to present, and the beauty and complexity of the way Senegalese women use ornament and fashion to present themselves. A key theme of the exhibition is the Senegalese concept of *saïse* (a Wolof word for dressing up or looking and feeling good). *Good as Gold* explores how a woman in a city like Dakar might use a piece of gold jewelry to build a carefully tailored, elegant fashion ensemble.

The exhibition also looks at the interconnectedness of local and global expressions and understanding of fashion. In addition to presenting nearly 120 works, the exhibition unveils an haute couture ensemble inspired by the strength and savoir faire of Senegalese women, designed by Oumou Sy — Senegal's "Queen of Couture" and its most celebrated fashion designer.



Fabrice Monteiro, "Signare #1", 2011, inkjet print on baryte paper, 47 7/8 x 31 1/2 inches, Courtesy Magnin-A © 2011 Fabrice Monteiro.

*Good as Gold: Fashioning Senegalese Women* was organized by Kevin D. Dumouchelle of the National Museum of African Art, Smithsonian Institution. It is curated by Amanda Maples of the North Carolina Museum of Art. The exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Using a variety of materials - wood, cotton, canvas, paper, steel, aluminum, sand - Leonardo Drew makes dynamic sculptures that explode and expand into their spaces. These gravity-defying sculptures convey a feeling of barely contained or restrained



Leonardo Drew, "Number 215B", 2019, acrylic, wood, paint, and sand, dimensions variable, Courtesy of the artist and Galerie Lelong & Co.; © 2019 Leonardo Drew; Photograph: Christopher Burke Studio


energy and chaos. "I think of it as making cityscape and a colorful flying carpet. Over 100 feet long and 30 feet wide, the work is composed of aluminum panels covered in a mosaic pattern of colored sand, mimicking a Persian carpet. Drew wants his visitors to feel like Gulliver discovering Lilliput as they wander through his bird's-eye view of a city. "In the end," he says, "it can be your flying carpet transporting you to wherever you need to be." Drew sees public art as a shared experience, and for him *City in the Grass* is not complete until the public appears and interacts with the work, making it whole.

This project at the NCMA is generously supported by the Hartfield Foundation and Libby and Lee Buck. *Leonardo Drew: City in the Grass* was commissioned by Madison Square Park Conservancy, New York, and was first exhibited in Madison Square Park. *Leonardo Drew: Making Chaos Legible* is made possible, in part, by the generous support of the Hartfield Foundation and Libby and Lee Buck, and by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Finally, we have the exhibit, *Christopher Holt: Contemporary Frescoes/Faith and Community*. "Affirming sacred worth, restoring human dignity, and sabotaging the shame of poverty, the Haywood Street fresco announces, in plaster and pigment, that you matter," said The Rev. Brian Combs of the Haywood Street congregation.

This exhibition features monumental drawings, intimate portraits, and studies by artist Christopher Holt (b. 1977, Asheville, NC; lives Weaverville, NC) for the Haywood Street Beatitudes fresco completed in September 2019. The fresco is the result of a two-year community project led by Holt with the Rev. Brian Combs, founder of the Haywood Street congregation in Asheville. The purpose of the Haywood Street fresco is to honor everyday people and emphasize the church's ministry, which focuses on helping members of the community who live in poverty and often on the margins of society. The congregation is encouraged to live by the Beatitudes (the blessings recounted by Jesus in the Sermon on the Mount), which is also the subject of the fresco. In the Haywood Street Beatitudes, Holt gracefully incorporates powerful portraits of the local community and members of the congregation in his

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[TWITTER: @TRIARTWORKS](https://TWITTER.COM/@TRIARTWORKS)

contemporary depiction of the narrative of the Beatitudes. In the Rev. Combs's words, "What poverty makes invisible, art makes immortal."

Organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The NCMA would like to thank the following individuals for their support of the Museum's spring and summer 2020 exhibitions highlighting North Carolina artists:

Carole and Cloyce Anders  
 Ruth and Bill Barnett  
 Mary Charles and Robert Boyette



Christopher Holt's "Haywood Street Beatitudes" in progress, 2019, Courtesy of the artist, © 2019 Christopher Holt; Photograph: John Warner

Marion Johnson Church  
 Grubb Ventures  
 Carol and Rick McNeel

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

# Watercolor Society of North Carolina Offers Virtual Exhibition for Its Annual Juried Exhibition

The *Annual Watercolor Society of North Carolina (WSNC) Juried Exhibition* will be virtual this year at ([newwatercolor.org](http://newwatercolor.org)) from Oct. 4 through Nov. 21, 2020. The Juror this year is Fort Worth, TX-based artist Soon Warren. Out of 257 entries submitted by 143 watercolor artists across the state, 70 have been chosen for exhibit.

Peggy Saporito, WSNC president, is saddened and disappointed that the *Annual Juried Exhibition* has been canceled at the Page-Walker Art & History Center in Cary, NC.

"There is nothing like seeing an abundance of portraits, still life and landscapes during this annual exhibition. And most importantly it is our one chance each year to share with fellow artists from the organization the enthusiasm and excitement, and to hear the comments expressed about the amazing paintings. We invite everyone to join with our members to view this stunning exhibition on our website ([newwatercolor.org](http://newwatercolor.org)), on the afternoon of Oct. 4, 2020."

Selected artists and the titles of their works include: John Anderson, *Low Country Boil*; Lynne Anderson, *Gadina*; Beth Bale, *Ryder*; Pegi Barnes-Sharp, *Hey Mon*; Bonnie J Becker, *Before They Fall*; Lynette Bettini, *Bountiful*; Kathleen Blackwell-Plank, *Taos Pueblo, NM no.3*; Joy Brinkley-Hill, *Vincent's Van*; Sharron Burns, *Family*; Allan Butt, *Paris: Apres le Dejeuner (After Lunch)*; Judith Collins, *Barcelona Flower Mart*; Mike Dorsey, *The terrifying swamp angel balloon plant*; Howard Eberle, *Drudgin*; Kathy Flood, *Contemplating Life*; Christopher Fogarty, *Cupcakes*; Ryan Fox, *Waiting for Customers- Guatemala*; Rita Fujimagari, *Morning*; Amanda Fullerton, *Crudité*; Pamela Haddock, *The Ocalufte*; In Jeffrey; Suzanne Hetzel, *Venice Unmasked*; Jeffrey Jakub, *Southern Grace*; Meredith Janssen, *Mine Brook in Winter*; Cathy Klopfenstein, *Strolling Around Biltmore*; Joseph Lahita, *Evening Feed II*;

Alexis Lavine, *Rules of the Game*; Dixie Leibert, *Charleston Churchyard*; Dennis Lighthart, *Timothy McAlister*; Donny Luke, *Santa Rosalia Relic*; Georgia Mason, *Wild Garden Spring*; Joanna McKethan, *Ascension*; Carol Meetze-Moates, *Top Cat*; Martha Moore, *Carrick Creek II*; Margaret Mueller, *The Wilder Side of Florida*; Verena Murvin, *Song of Summer*; Gary Nemcosky, *At Grandma and Pops*; Nancy Paden, *Looking Back*; Anthony Pfohl, *Celine*; CoraMae Pipkin, *Convergence*; Jo Ann Pippin, *Delicate*; Laura Poss, *Brooklyn Bridge*; Christine Provand, *Rough Day at Headlands*; Eng Pua, *The Dragon Rider - Angkor Wat, Cambodia*; Rani Ray, *Journey Home*; Marcia Rieff, *Johnson's Alley*; Ann Rubino, *Serendipitous*; Veronica Samuel, *Twins*; Peggy Saporito, *Orchids*; Karen Schaaaf, *Fabric of Time*; Susan Schuhmacher, *Backstreet Naples*; Nancy Henkel Schulte, *John's Produce*; Diane Seifart, *Goodbye Dublin*; Charles Sharpe, *Paint Shed Window*; Helen Shaw, *Evening Jasmine*; Richard Siegel, *Blue Domes Santorini Greece*; Sook Sienkiewicz, *Siesta at Ephesus*; Claire Simpson-Jones, *Tim's Cabin*; David Stickle, *Fragrant Pleasures*; Sean Stickle, *Classic Cruiser*; Roger Tatum, *Lands End Sunset*; Zan Thompson, *Rockin Chair Watch*; Lyudmila Tomova, *In the Light*; Eileen Tullner, *In The Works*; Karen Van Gamper, *A View of Whittaker Creek*; Ann Vasilik, *Boats On The Ganges*; Christine S. Walker, *Vessels*; Marion Weathers, *Wagon Wheel (Vollis Series #22)*; Linda Werthwein, *Japanese Iris*; William West, *Downed 57 Flyer*; Jane Williford, *Amaryllis*; and Kae Wright, *Summer Games*.



# Gallery C in Raleigh, NC, Offers Work by Sandra Mae Jensen

Gallery C in Raleigh, NC, will present *New Works by Sandra Mae Jensen* on Oct. 2, 2020. A reception will be held on Oct. 2, from 1-5pm.

Sandra Mae Jensen is a fine art photographer based in Raleigh, NC. Jensen's work features the visual impact of landscapes across the United States. During photographic studies in the Washington, DC, area through the Corcoran College of Art and Design, Jensen became inspired by the works of Imogen Cunningham, and produced mainly macro images representing the simplicity of diverse flora. With the recent onset of digital photography, Sandra incorporates color as an essential component of the composition and mood of her images.

Before relocating to North Carolina in 2019, Jensen exhibited her work in the Washington, DC, area and the Lombardi Cancer Center Gallery as well the Bethesda



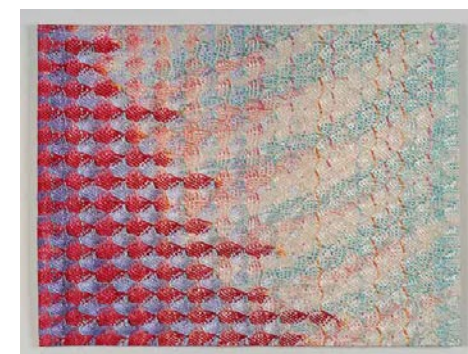
Work by Sandra Mae Jensen

Art Walk and Gallery B in Bethesda, MD. Jensen has recently been granted solo exhibitions as Guest Artist at Gallery C in Raleigh, NC in October of this year, and the Garner Performing Arts Center in the Spring of 2022.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Lia Cook

The Center for Craft in Asheville, NC, is presenting the first exhibition from its 2020 Curatorial Fellows program, *The Computer Pays its Debt*, which explores the connection between technology and textiles, on view through Oct. 9, 2020. This exhibition illuminates the direct connection between computing technology and weaving, and is now on view at the Center for Craft following a three-month closure due to the coronavirus pandemic. Viewable by pre-registration through Oct. 9, 2020, the show positions women who worked with technology and textiles at the heart of the information age. Kayleigh Perkov, 2020 Curatorial Fellow, drew the exhibition's title and theme from a 1966 *New York Times* interview with IBM computer scientist and weaver Janice Lourie, creator of the Textile Graphics software, in which she argues that it was "about time that [computing's] debt to the weaving trade was paid back." For further info visit ([www.centerforcraft.org](http://www.centerforcraft.org)).



Work by Dontré Major

Redux Contemporary Art Center in Charleston, SC, is presenting *Frontyard, Backyard, Street*, featuring works by Christian Birk, Susan Gregory, Dontré Major, Hirona Matsuda, and Alex Wag-

goner, on view through Oct. 24, 2020. *Frontyard, Backyard, Street*, a group exhibition offering reflections on urban Charleston, invites the neighborhood to share five artist's sense of place in their city landscapes. The artists use a variety of media to depict their interpretation of a watermark in time. The surrounding street blocks team with energy and layers of stories as the hustle of the day transpires. Works use this visual language as theme, celebrating the vibrancy, while also considering the inevitable change of our city landscape. The artists consider: What is the character of Charleston? What is it that is precious and what history is necessary to protect and tell? For further information call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).



One of the pieces featured in BRAHM's *Branching Out* exhibition by Zak Weinberg (Raleigh, NC). *Truth*, 2018. Laser-cut, stained, birch ply. Courtesy of the artist.

Blowing Rock Art & History Museum in Blowing Rock, NC, is presenting the exhibit, *Branching Out: Works in Wood from North Carolina*, on view in the Museum's Fort Gallery, through Oct. 24, 2020. The exhibition features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. "This exhibition highlights some extraordinary talent from across the state," says BRAHM's Curator, Dianna Cameron. Exhibiting artists come from across the state of North Carolina and include Roger Atkins, Derrick Beasley, Paul & Kim Fuelling, Mark Gardner, Aspen Golann, Craig Kassin, Jim Oleson, Brent Skidmore, Bob Trotman, Anthony Ulinski, Joël Urruty, Zak Weinberg, and Erik Wolken. The exhibition was installed in the museum's galleries in early March, and since BRAHM has been closed, works and artists from the exhibition have been featured online with videos and behind-the-scenes looks through BRAHM at Home. For further information call the Museum at

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282/295-9099 or visit ([BlowingRockMuseum.org](http://BlowingRockMuseum.org)).

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Christmas Parade Project - 2017 Chester Parade by Phil Moody

The Arts Council of York County in Rock Hill, SC, is presenting *The Importance of Being Here: Three Photodocumentary Studies of Moments in Time in South Carolina*, online at ([yorkcountyarts.org/2020importance](http://yorkcountyarts.org/2020importance)), through Oct. 25, 2020. Patrons can learn more about the artist, view his artwork, and visit the virtual galleries. In this photodocumentary series, Phil Moody explores moments in time across the state of South Carolina through Inauguration Day, Christmas parades, and Rock Hill at night. *The Importance of Being Here* includes 3 bodies of work that relate to Rock Hill, SC's, 5th Congressional District, and South Carolina. Moody's work has been included in more than 80 group exhibitions in the US, England, Scotland, and Poland, and he has exhibited in 37 one-man shows since 1985. He has received grants from the Charlotte-Mecklenburg Arts & Science Council, the Scottish Arts Council, the Hope-Scott Foundation (Scotland), Winthrop and the Arts Council of York County. For further information call the Council at 803/328-2787, or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

Wofford College in Spartanburg, SC, is presenting *Central to Their Lives: Southern Women Artists in the Johnson Collection*, critically acclaimed, nationally touring exhibition, on view at The Rosalind Sallenger Richardson Center for the Arts, through Dec. 18, 2020. Spanning the decades between the late 1890s and early 1960s, *Central to Their Lives* exam-



Work by Corrie McCallum

ines the particularly complex challenges Southern women artists confronted in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. Located in Spartanburg, the Johnson Collection is a recipient of the Governor's Elizabeth O'Neill Verner Award for the Arts, South Carolina's highest honor in the field. For more information on TJC's mission and projects, please visit ([thejohnsoncollection.org](http://thejohnsoncollection.org)). For further information call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or visit ([www.wofford.edu](http://www.wofford.edu)).



"Orpheus", by Adrian Rhodes, part of an installation works at SECCA

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is proud to announce the upcoming opening of *DRAWN: Concept & Craft*, *continued on Page 35*

## Exhibits Still On View, continued

*continued from Page 34*

an expansive exhibition featuring more than 200 works by a wide array of artists including LeRoy Neiman, Kara Walker, Fab 5 Freddy, Kiki Smith, Sarah Sze and Buckminster Fuller. *DRAWN* brings together the diverse works of over 60 artists from around the world in an exhibition that provides a rare, revealing look into the creative process and artists' unique relationship with the art of drawing. The exhibition was curated by project founder Tomas Vu and SECCA Curator Wendy

Earle with the assistance of Brian Novatny. The exhibition will remain on view through Feb. 15, 2021, in SECCA's Main and Potter Galleries. *DRAWN* expands the very idea of drawing. What began with the beautiful simplicity of two-dimensional works has now evolved to include animation, video projection, sculpture, collage, and cut-paper. For further information visit ([secca.org/drawn](http://secca.org/drawn)), and follow SECCA on social media @SECCAcontempart.

## SC Institutional Galleries

**Publisher's Note:** Due to the Covid-19 outbreak it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

### Virtual Exhibitions

**Online through Nov. 1** - "45th Annual Atalaya Arts & Crafts Festival," featuring works by nearly 100 of the finest artisans. Online at (<https://southcarolinaparks.com/huntington-beach/atalaya-festival>). For more information call 803/734-0767.

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken



Work by Cheryl Elmo

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Oct. 23** - "Savannah River Site's 70th Anniversary Exhibition". The Aiken Center for the Arts is proud to host an extraordinary exhibit showcasing past and present scenes from SRS as part of its 70th year celebration. The impact of SRS on our community over the last 70 years can't be overstated. Prior to President Truman's announcement of the site's selection as part of a national defense complex, Aiken was best known as an agricultural community and a favorite retreat of wealthy 19th century equestrians. While they had steady homes known as the Winter Colony, their cultural impact was somewhat limited to their inner circle. With the advent of SRS, Aiken soon saw significant changes brought by these atomic age homesteaders from all over the United States. With families in tow, these engineers, scientists, construction workers and administrative staff brought diversity to our area and showed a keen interest in being engaged in our community. Many of us say Aiken is not your average small southern city. This is due, in large part, to SRS. Site personnel brought with them a desire to recreate the very best of the arts and education they knew in their former communities. They sought ways to bring the arts to us through active volunteerism and their personal funds. All of the companies that have operated at SRS over the last 70 years have been very generous to the arts. **Oct. 28 - Nov. 30** - "Go Figure", featuring works by Cheryl Elmo. A reception will be held on Oct. 29, from 6-8pm. Her artwork captures the human experience through the simplicity of every day moments. The exhibit is a collection of Cheryl's artwork with the central theme of human connection, giving each of us a glimpse into another person's perspective. **Aiken Artist Guild Gallery, Through Oct. 23** - Featuring works by Sally Evans. Evans has been in the Aiken area for over 40 years where she raised her family. She enjoys the outdoors, swimming, and kayaking. She has done various forms of art all her

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Atrium Gallery, Through Oct. 23** - Freeborn & Friends, featuring an exhibit of works by Jill and Michael Burriss. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartcenter.org](http://www.andersonartcenter.org)).

### Bay3 Artisan Gallery

located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**USCB Center for the Arts Gallery**, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Nov. 1** - "Art Speaks," a special juried exhibit showcasing new works of art created during the COVID-19 pandemic. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com>).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Nov. 6** - "22nd Annual Belton Standpipe Heritage and Juried Art Show".

Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvj>).

### Bluffton

**Throughout Historic Bluffton, Oct. 24 & 25, 10am-5pm** - "Bluffton Arts & Seafood Festival". Stroll our Historic District and see our state designated cultural district come alive! POP UP ART on the street, on gallery porches and on a corner lot - temporary art displays join the many galleries to highlight the artistic and cultural side of Bluffton. For further info visit ([blufftonartsandseafoodfestival.com](http://blufftonartsandseafoodfestival.com)).



Work by Penny Healy

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Oct. 4 - 30** - "USA From Sea to Shining Sea," featuring works by Penny Healy. From Alabama's Camellia to Wyoming's Indian Paintbrush, Penny Healy is showing her love for her country one state flower at a time. The local artist captured all 50 state flowers and seascapes for her art exhibit. A reception from 3-5pm, Sunday, Oct. 11 at the gallery, located in Old Town Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Nov. 6** - "Through it all, I RISE!" featuring an exhibit of works by Keith Tolen. Tolen is a life-long art teacher. He spent thirty years teaching at Camden Middle School. He is a native South Carolinian. He grew up in Batesburg-Leesville, SC. He later attended South Carolina State University. He currently resides in Columbia, SC. This exhibit focuses on the idea that regardless of what we do as human beings, there is a greater power that transcends all physical and even visual forms. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 non-profit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on

modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Oct. 1 - 31** - "A Collaboration of Wood Grain and Art in Woodcuts," an exhibition featuring a collection of limited edition self-pulled woodcut prints by Jane Ann Sweeney. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Wings from a Triptych Depicting the "Adoration of the Magi", ca. 1515-1540? Left: "The Black Magus and His Retinue" By a Follower of Hieronymus Bosch (Flemish, c. 1450-1516); 74 x 32 1/2 inches each framed; Courtesy of a private collection.

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Galleries Two & Three, Extended Through Oct. 4** - "Charleston Collects: British Sporting Art from the Penkhus Collection". The Charleston Collects series at the Gibbes aims to highlight significant fine art collections formed by Lowcountry residents. This exhibition features exceptional British sporting art paintings from the private collection of Charleston's Dr. Stephen and Mrs. Martha Penkhus. The Penkhus's collecting journey began in 1986 when they purchased a portrait of the famed nineteenth-century English racing horse Costerstone, by John Frederick Herring, Sr. (British, 1795-1865). Their passion for British sporting art and culture blossomed taking them on many unexpected adventures that have led them to build a first-rate collection of animal and sporting paintings. **Oct. 9 - June 27, 2021** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End". This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs

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# SC Institutional Galleries

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or depicting fantastic visions of good and evil.

**Gallery 8, Through Jan. 10, 2021** - "Building a Legacy: The Vibrant Vision Collection of Jonathan Green and Richard Weedman". Over the past forty years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of nearly 1,300 paintings, sculpture, and works on paper. The exhibition presents a selection of forty-nine works of art from this significant private collection, offering a rare glimpse at the couple's aesthetic interests and the artistic inspiration behind Green's own artwork. **Gallery 9, Through Jan. 10, 2021** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featuring miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

opportunity to consider the traits and aspects that are both similar and jarringly disparate—from Asia to Africa, to Europe and the Middle East. Artists and their respondents include: Shimon Atyia & Dr. Dale Rosengarten; Riccarda de Ecocher & Brian Granger; Lonnie Holley & Dr. Ted Rosengarten; Yaakov Israel & Dr. Mark Long; Hung Liu & Katie Hirsch; Jiha Moon & Lilly Wei; Dr. Fahamu Pecou & Ruth Rambo; Hamid Rahmanian & Mark Sloan; Tanja Softić & Dr. Marian Mazzone; and Renée Stout & Dr. Ade Ofunniyin. You can view the exhibit at ([halsey.cofc.edu](http://halsey.cofc.edu)). COVID-19 Hours: Thur. & Fri., 11am-4pm and by appt. Mon.-Wed. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Gret Mackintosh

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Oct. 24** - "Frontyard, Backyard, Street," featuring works by Christian Birk, Susan Gregory, Dontré Major, Hirona Matsuda, & Alex Waggoner. Redux's group exhibitions present the public with an opportunity to better understand, and engage with, the work of a collaborative unit of artists who strive to produce a cohesive, shared statement. This group exhibition offers reflections on urban Charleston, invites the neighborhood to share five artist's sense of place in their city landscapes. The artists use a variety of media to depict their interpretation of a watermark in time. **Gallery 1056, Through Oct. 24** - "CONNECTIONS," featuring work by Gret Mackintosh, curated by Mia Loia. con-nect-ion, noun, 1. a relationship in which a person, thing, or idea is linked or associated with something else. In this body of work, Mackintosh explores connections within lowcountry landscapes. Physical connections between places, such as waterways, roads, bridges, and paths, and emotional connections to places centered around certain events or special places frequented over the past 15 years living in Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Mon.-11am-4pm, Wed., 11am-4pm & Fri., 11am-3pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Nov. 29** - "From Etchings to Pastels: A New Artistic Interpretation of the Charleston Renaissance". The Charleston Renaissance Movement was a cultural renewal that brought a diverse group of people together to improve and preserve the city through artistic expression. Artists, musicians, architects, writers and photographers participated in organizations such as the Charleston Etchers' Club, the Jenkins Orphanage Band and the Poetry Society of South Carolina, to communicate Charleston's past through art. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as

the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charleston-museum.org](http://www.charleston-museum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Carr, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanta, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

## Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES** - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Clinton

**Elizabeth Stone Harper Gallery**, Presbyterian College, Clinton. **Through Nov. 20** - "Everything That Was Forever," featuring work by South Carolina artist Christopher Rico, includes Rico's recent abstract paintings. Although closed for public viewing due to the Pandemic, a video walkthrough of the exhibition, filmed by art major Jackson Page, can be found on YouTube at (<https://www.youtube.com/watch?v=bXkvUAJYmMl>). Contact: 864/833-8635.

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Oct. 17 - Jan. 10, 2021** - "Visions from India: 21st-Century Art from the Pizzuti Collection". The exhibition presents a breathtaking sweep of 21st-century painting, sculpture, and multimedia works from India and its diaspora. It features some of the most sought-after international artists alongside younger rising stars, including Sudarshan Shetty, Bharti Kher, and Jitish Kallat. The exhibition showcases a remixing of traditional crafts with radical new applications, interactive sculpture and stunning paintings. Based on private collectors Ron and Ann Pizzuti's original 2017 presentation in Columbus, Ohio, this will be the only other opportunity to see Visions from India in the United States. On loan from the Pizzuti Collection. **Through Jan. 3, 2021** - "The Mind of a Renaissance Man: A Celebration of Dr. Randy Mack." focuses on the life and generosity of Charles Randall Mack. A well-respected and well-loved professor at the University of South Carolina's art department for over 30 years, Dr. Mack was also a treasured friend to the CMA. His connection with the museum began in 1970, and over the course of three decades he not only shared his expertise, including writing many

of the essays in the CMA's Renaissance art catalogue, but he and his family also donated over 135 art works to the collection, ranging from Renaissance pieces to contemporary works on paper and photography to Bunzlauer ceramics. **Through Jan. 1, 2025** - "The Collection".

Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blush Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **North Gallery, through Dec. 5** - "A Woman's Right, Part 2," a virtual exhibition that commemorates the 100th anniversary of the passage of the 19th Amendment and explores the advocacy of women at UofSC as they fought for their rights from WWII to the present. Be on the lookout for all the virtual programs we will hosting in connection with A Woman's Right as part of the College of Arts and Sciences themed semester on Justice. The exhibit is a history of women at the University of South Carolina, it is a complicated story filled with trials and triumphs that make a simple narrative impossible. This two-part exhibition shows how women on campus fought for basic rights and, once those were achieved, strove for equality in the classroom, on the athletic field, and in the workplace. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).



Work by Valerie Zimany

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 26** - "Valerie Zimany: And I was Covered in Blossoms". Zimany is Chair and Associate Professor of Art, Ceramics, at Clemson University, Clemson, SC. She received her MFA in Crafts/Ceramics at Kanazawa College of Art as a Fulbright Fellow and Japanese Government Scholar, and her BFA from the University of the Arts, Philadelphia, PA. After graduate studies, Valerie was awarded a three-year residency at the Utsuysuama Craft Workshop in Kanazawa, Japan, during which she researched contemporary craft and Kutani overglaze enamels. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which

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# SC Institutional Galleries

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guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blush Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" and "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinartists.com>).

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Ongoing** - "Inside the Paintings: William Henry Johnson". Step inside the paintings of William Henry Johnson through this interactive exhibit for children and families. Experience William Henry Johnson's work from a new perspective by exploring different time periods in Johnson's career and becoming a character in his paintings. Touch and Feel the textures Johnson was aiming to capture through his painting and make an artwork of your own inspired by Johnson's work with a Make it at Home art-making kit. **Peo Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the

entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.floccmuseum.org](http://www.floccmuseum.org)).



Work by Will Penny

**University Place Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 23** - "Will Penny: Neutral Zone". Penny was raised in Southern Ontario and currently resides in Savannah, GA. He has received a diploma in Fine Art from Fanshawe College in London, Ontario and a BFA and MFA in Painting from The Savannah College of Art and Design. Penny's artworks dissolve traditional boundaries of art and design. His art explores tensions between the tangible space a painting inhabits, the impact of digital technology on fabricated forms and illusionistic environments. By creating systems of interactivity with digital technologies, his art confronts the way information is generated, transmitted and received. He has exhibited in The United States and Canada. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-7pm; & Sat., 10am-2pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

## Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Artisphere Goes Virtual This Year, Oct. 2 - 4, 2020** - Meet us at (Artisphere.org) to seamlessly shop over 300 unique pieces of art from 70+ festival artists. In the mean time, we'd love for you to keep in touch through Instagram and Facebook, where you get first look from a curated feed of beautiful art of what's available in our upcoming Artist's Market, as well as stay in the loop for weekend programming, from panel discussions to art demos to live artist chats. Our live artist chats will take place via Facebook and Instagram Live - these fun and interactive conversations will feature a variety of our festival artists discussing a panopoly of topics ranging from the life of an artist on the road to women in art to creating in the midst of pandemics and other unforeseen events. You won't want to miss these engaging conversations, so be sure to hit that follow button!

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Oct. 2 - Nov. 25** - "Constellations," presented by Tiger Strikes Asteroid Greenville. A reception will be held on Oct. 2, from 1-8pm (ticket required). Opening remarks will be at 6:30pm. Please use this link for timed entry; within each hour, only 25 visitors will be allowed in the gallery (<https://www.eventbrite.com/e/gcca-first-friday-oct-2nd-tickets-120532398649?aff=abdsbdsbtsearch>). The show was curated by TSA GVL Co-director Mark Brosseau and features work by Hamlett Dobbins, Lynne Marinelli Ghenov, Caroline Kent, Juan Logan, Alex Paik, and Esmé Thompson. **Com-**

**munity Gallery, Through Oct. 28** - "Collision of Art & Fabric," by Selene Paschoal, who is a fabric artist born in Ilhéus, Brazil who derives inspiration for her fabric pieces from her Brazilian heritage and culture. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Closed for renovations, Ongoing** - "The Real Thing". Selected from the GCMA permanent collection, The Real Thing reflects the authenticity of experience that informed the creation of powerful works by African-American artists. The exhibition title is derived from the 1968 song Ain't Nothing Like the Real Thing, written by Nickolas Ashford and Valerie Simpson and originally performed by Marvin Gaye and Tammi Terrell. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina". David Drake, Jasper Johns, William H. Johnson, and Grainger McKay". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyptic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcmca.org](http://www.gcmca.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **MAC Virtual Gallery, Through Oct. 23** - "Grounded In Nature", featuring works by Sherrill Hill and David Young. **Through Nov. 13** - "Moving Through Uncertainty," featuring works by Craig Ragsdale. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjuml.org](http://www.bjuml.org)).

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Oct. 5 - 30** - "2020, So Far". This year has been and continues to slam us with climate and health disasters to exacerbate our political, racial, and economic divides. The underpinnings of our everyday lives sway under the weight of doubt as we question the veracity of governmental and scientific authorities, rethink cultural norms, and doubt personal and collective beliefs. Our movements, communications and proximity to coworkers, friends, family, our nation, the world have ceased or have been severely restricted. Quick definitive answers would be so welcome. In the spirit of

full disclosure, "2020, So Far" offers no answers. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@glvtc.edu](mailto:laraine.wells@glvtc.edu)).

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Work by Doug McAbee

full disclosure, "2020, So Far" offers no answers. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@glvtc.edu](mailto:laraine.wells@glvtc.edu)).

**ALTERNATE ART SPACES** - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Nov. 13** - "Moving Through Uncertainty," featuring works by Craig Ragsdale. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Sat., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**TD Bank Gallery**, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Oct. 23** - "Grounded In Nature," featuring works by Sherrill Hill and David Young. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Oct. 13 - Nov. 11** - "Perfectly Familiar / Unrecognizably Strange," featuring works by Enid Williams and Paul Yanko. The exhibition presents recent works on canvas, panel, and paper completed between 2017 and 2020. The two-part title references the dual aspects of formalism that both artists engage with. These works employ a vocabulary of color and shape that is at once familiar, reinforcing associations while simultaneously prompting the unexpected through unlikely combinations and layering. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hartsville

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits



# SC Institutional Galleries

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## Hilton Head Island Area



Work by Flavia Lovatelli

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 6 - 31** - "CraftHiltonHead2020," Art League's 7th National Juried Fine Art Craft Exhibition, will showcase 2- and 3-dimensional fine art craft that encompass exemplary creativity, experimentation and imagination. 82 artists from 23 states will be represented, with cash awards totaling over \$3,000. "This exhibit only occurs once every two years. You won't want to miss it," says Kristen McIntosh, Art League General Manager. "This is a juried show, so the quality of the pieces is exceptional. We are very fortunate to be able to showcase such talent from all over the country right here on Hilton Head." The judging will be done by Jennifer McEwen, Director of Cultural Affairs for the Town of Hilton Head. A virtual awards reception will be held on Oct. 7, from 5-6pm via Facebook Live. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 7** - The Coastal Discovery Museum and the Santa Elena Foundation have joined together to tell the story of America's first century. The Coastal Discovery Museum will host this new 1,000 square foot traveling exhibit through Dec. 7. In the 16th century, Spain claimed the New World, today known as North America, and named it La Florida. The Spanish founded Santa Elena on Parris Island in 1566 and it became the first capital of La Florida and the first successful European settlement on the Southeast coast. This city flourished for twenty years and was then abandoned and lost to history. Slowly, over the past 150 years archaeologists have discovered parts of this settlement and have pieced together its fascinating story. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Low-country. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster

**The Springs House**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Along Gay Street, Oct. 11** - "Marian Hagins Memorial Competition Art Exhibit," the physical exhibit. **Oct. 11 - Nov. 27** - "Marian Hagins Memorial Competition Art Exhibit," a virtual exhibit on the Councils website. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lcccarts.net](http://www.lcccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Five Points Gallery, Ending date TBD** - "Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olaszewski." This exhibit features the satirical and contemporary art of Oteo-Missouria-Cherokee artist Tom Farris and Chippewa artist Chris Olaszewski. **Red Rose Gallery, Ending date TBD** - "What Do You Have in Your Backyard?": The Traditional Artwork of Nancy Basket, an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **Duke Energy Gallery, Ending date TBD** - "Wassamasaw Tribe of Vamertown Indians: One

Community, One Family." See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Vamertown Indians. **North Gallery, Ending date TBD** - "Roots of Wisdom: Native Knowledge, Shared Science". This exhibit examines how Native communities are using traditional knowledge and Western science to solve modern-day environmental problems. Native peoples are restoring ecosystems, saving streams and wildlife, rediscovering traditional foods and crafts, and re-establishing native plants in many innovative ways. The exhibition describes Native communities' growing movement towards sustainability and the reclamation of age-old practices. "Roots of Wisdom: Native Knowledge, Shared Science," was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; or Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Oct. 10 and 11 and Nov. 14 and 15, 2020, 10am-4pm** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art who include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or ([waccg.org/art-in-the-park/](http://waccg.org/art-in-the-park/)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 6** - "Mana Hewitt: Persistence". "Persistence" is an exhibition of over 60 commemorative medals in recognition of the courage and perseverance



Work by Jim Creal

of women who have challenged societal perceptions and worked to improve conditions for all. According to Hewitt, "They are intended to familiarize and instruct, lest we forget the women that forged a path to give us voice today." Each medal, all of which are meant to be worn as a brooch or hung, is made of etched brass, copper, sterling silver and an enameled portrait; and some include faceted stones. The designs reflect aspects pertaining to the individuals portrayed. Born to a military family, Mana Hewitt has lived in Arizona, England, Florida, Illinois and South Carolina. Her mother was an art teacher; so from childhood, Hewitt was drawn to art. She received her BA and MFA from the University of South Carolina, where she is currently a Senior Instructor and the Director of Undergraduate Studies in the School of Visual Art and Design. Hewitt's award-winning art has taken many forms over the years, including ceramics, painting and metal. **Through Dec. 20** - "Sara Farrington: Model Home". Professional artist and educator Sara Farrington is a Myrtle-Beach native now living and working in the Raleigh area in North Carolina. She attained a MFA in Studio Art from the University of North Carolina (Chapel Hill, NC) in 2018 and MAT in Art Education from Coastal Carolina University (Conway, SC) in 2010. Her series, Model Home, is a modular, site-responsive sculptural installation of staged domestic spaces. Her to-scale installation components, which include furniture, light switches, electrical outlets, rugs, picture frames and even baseboards, are created using heavyweight drawing paper. As Farrington's renditions of Model Home are created in response to the space that contains them, it will be fun to see what new pieces she creates for our historic-beach-villa-turned-art-museum venue. **Through Dec. 20** - "Maura Kenny: Where The Rivers Flow". Where the Rivers Flow is an exhibition of 35 watermedia paintings depicting the views, flora, fauna, people and architecture found along the great Pee Dee and Waccamaw Rivers, including their bays, creeks, inlets and islands. From sweeping views of the inlet at low tide as pickers gather oysters and dramatic, stormy cloudscape over rippled, glass-like water to quiet, wildlife impressions of alligators resting in the marsh and majestic architectural renderings of historic buildings that tell stories of our coast's development and past-times, Kenny presents us with a window into everything living and breathing within reach of our rivers. Professional artist and retired visual-arts professor Maura H. Kenny began her teaching career 40 years ago in a rural Connecticut elementary school. Graduate school brought her south to the University of North Carolina Greensboro, where Kenny received her MFA in painting. She taught a variety of painting and drawing courses at Coastal Carolina University (Conway, SC) for 34 years. Kenny lives and maintains a studio in Pawleys Island, SC; and she's not in there painting, you can bet her side exploring our area waterways with her river-guide husband, Paul. **Through Dec. 20** - "Jim Creal: The South Carolina Coastal Lithograph Project". With The South Carolina Coastal Lithograph Project, Creal is "devoted to capturing the mood, spirit and rich diversity of South Carolina's coastal habitats and some of their extraordinary indigenous creatures." By exposing viewers to the wondrous beauty of the South Carolina coast's rich and diverse habitats in a way that is visually engaging, the artist hopes to make aware the necessity of preserving the area's natural resources, biodiversity and incredible landscapes for generations to come. "What is here today may not be there for future generations to enjoy," remarks Creal. Lithographer Jim Creal was born and raised in Spartanburg, South Carolina. His study of philosophy from Washington and Lee University (1975) started Creal on a quest to be a well-rounded man. Between 1975 and 1992, he learned divergent skills and earned additional degrees in geology (1981) and fine arts (1992) from the University of Montana. Creal has worked on a textile production line in South Carolina, as a mate on a dive boat in the Florida Keys, as a structural welder in Nebraska and as a minerals exploration geologist in Ireland, Scotland and Alaska. Since 1992, Creal dedicated himself to working as a professional artist using traditional fine art print processes, namely lithography. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeach-artmuseum.org](http://www.myrtlebeach-artmuseum.org)).

## Newberry

teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsguild@gmail.com](mailto:seacoastartistsguild@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston

**Park Circle area**, North Charleston. **Oct. 17, from 3-7pm** - "Park Circle Art Walk". Come participate in the socially distant Art Walk in Park Circle.

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Currently** - Some pieces from the 14th National Outdoor Sculpture Competition and Exhibition will remain on display at Riverfront Park thanks to the generosity of the artists. The virtual tour of the 14th annual (FY1919/20) show is also still available. Those interested in learning more about the sculptures in the 2019/20 National Outdoor Sculpture Exhibition from the artists themselves can download a mobile audio guide on the free app, OtoCast. Users can select "North Charleston, SC" from the list of active tours to begin a self-guided audio tour of the exhibition through North Charleston Riverfront Park from the comforts of home. The app is available in the Apple App Store or Google Play. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).



Work by Kimberly Radcliffe

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Oct. 2 - 31** - "WORDS: Contemporary Art Quilts," curated by local fiber artist Catherine Lamkin, this group exhibit showcases the art quilts of five contemporary fiber artists: Catherine Lamkin, Torraeh "Cookie" Washington, Arienne King Comer, Kimberly Radcliffe, and Sylvia Hernandez. The exhibit focuses on the power of language with quotes, prayers, poems, and memories of conversations captured using a variety of textiles and techniques. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Estab-

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# SC Institutional Galleries

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lished in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiha Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Fri. & Sat. evenings in October** - "Autumn Nights in the Field of Light," a new event showcasing Bruce Munro's "Field of Light", an immersive light display covering Brookgreen's arboretum. Every Friday and Saturday night in October, a Low-country supper will be served and guests will be invited to stroll through the installation featuring over 12,000 stems of light in softly moving colors. Originally installed for "Bruce Munro at Brookgreen: Southern Light", "Field of Light" will be the only installation on view for this event. "Autumn Nights in the Field of Light" will be held every Friday and Saturday in October from 7-9:30pm. Each night's supper will consist of Frogmore stew, roasted oysters, and chicken bog. Tickets are \$45 for members and \$50 for the general public. A cash bar will be available for wine and beer purchases. VIP tickets are also available for \$200, which include buffet and wine for two, reserved seating in the open-air Leonard Pavilion, preferred parking, and a copy of Bruce Munro's book "Light." **Through Oct. 25** - "National Sculpture Society 87th Annual Awards Exhibition". Once again, the extraordinary annual exhibition of the country's oldest professional sculptors' work, the National Sculpture Society, will travel from New York City to Brookgreen Gardens to showcase juried works by American masters and rising stars. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for

seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artass-nridgespring@gmail.com](mailto:artass-nridgespring@gmail.com)).

## Rock Hill



Work by Phil Moody

**Center for the Arts**, 121 East Main St., Rock Hill. Dalton Gallery, Dalton Gallery. **Through Oct. 25** - "The Importance of Being Here," featuring works by Phil Moody online at ([yorkcountysarts.org/2020importance/](http://yorkcountysarts.org/2020importance/)). There, patrons can learn more about the artist, view his artwork, and visit the virtual galleries. In this photodocumentary series, Moody explores moments in time across the state of South Carolina through Inauguration Day, Christmas parades, and Rock Hill at night. The exhibition includes 3 bodies of work that relate to Rock Hill, SC 5th Congressional District, and South Carolina. **Perimeter Gallery, Through Oct. 25** - "Airing Out the 'Dirty' Laundry," an installation by Andrea Downs and an ongoing community art movement that responds to the silencing of women, creating opportunities for all women without exclusion to share experiences through visual storytelling. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org/>).

**DiGiorgio Campus Center lobby**, Winthrop University, **Oct. 12 - Nov. 20** - "Airing Out the 'Dirty' Laundry," an installation by Andrea Downs and an ongoing community art movement that responds to the silencing of women, creating opportunities for all women without exclusion to share experiences through visual storytelling. Hours: call. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregeiro, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in

2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust Off Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysarts.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org/>).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Oct. 22** - "Quilt Show". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0a1555/>).

**Artists Collective I Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Now** - All social distancing protocols will be practiced to prevent the spreading of COVID-19. **Oct. 6 - 31** - "Big In Glass," featuring works by photographer Thomas Koenig and fused-glass artist Judy Martin. Each artist is contributing 10-12 pieces of work. Martin will present a collection of fused glass creations especially made for this exhibit; Koenig will use macro photography to present highly enlarged details of Martin's work, giving the viewer a different perspective. **Oct. 6 - 31** - "Acrylic Moments: Emotions Remembered," featuring an exhibit of 25 works by self-taught artist Janis McElligott. The paintings will vary in size and subject matter, and will include images of beloved pets, buffalo standing in snow, peaceful but abandoned homes, waves crashing, World War II debris, and lighthearted Halloween and Easter moments. In addition, there will be an artist's reception at the gallery Oct. 17, noon until 2pm. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org](mailto:artistscollectivespartanburg.org)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riess. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Dec. 18** - "Central to Their Lives: Southern Women Artists in the Johnson Collection". Spanning the decades between the late 1890s and early 1960s, the exhibition examines the particularly complex challenges Southern women artists confronted in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur.,

1-9pm; and closed Sun.& Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Nov. 8** - "Depth of Field," an exhibition of contemporary photography that encompasses a multitude of methods and processes. Featuring works by Bridget Conn, Mitch Lee Eckert, Kiel Fletcher, Honey Lazar, Storm Sermay, and Daniel K. Vargas. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).



Work by Elizabeth O'Neil Verner

**The Johnson Collection Gallery**, 154 W. Main Street, Spartanburg. **Through Oct. 3** - "Pursuits on Paper". Two characteristics intersect in this exhibition. Each object is a work on paper, executed in a variety of media including watercolor, pencil, pastel, and various forms of printmaking. The second commonality is that all the pieces were created by female artists with ties to the South, a characteristic consistent with TJC Gallery's Year of the Woman initiative. Spanning the years 1900-2007, this selection—featuring works by Anni Albers, Sarah Blakeslee, Beverly Buchanan, Margaret Burroughs, Caroline Durieux, Minnie Evans, Edna Hopkins, Anita Jordan, Gwendolyn Knight, Samella Lewis, Corrie McCallum, Clara Parrish, Nellie Mae Rowe, Rosina Sherwood, Alice Smith, Anna Taylor, Grace Taylor, Alma Thomas, Elizabeth Verner, Amelia Watson, and Mary Whyte. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnson-collection.org/tjc-gallery>).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists include are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Call phone tour info at (864/607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Mirandas Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091.

## Summerton

**Lake Marion Art Gallery**, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to ([thakemartonartisans@gmail.com](mailto:thakemartonartisans@gmail.com)) or visit (<https://sites.google.com/site/summertonartisans/>).

## Summerville

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson

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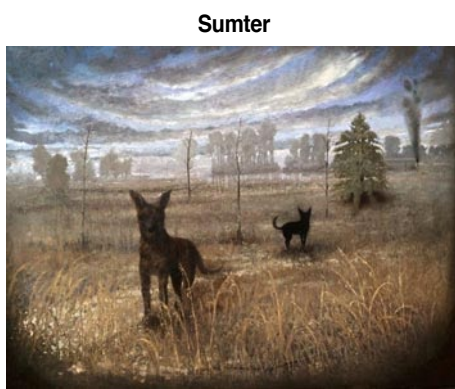


# SC Institutional Galleries

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Avenue and Cedar Street, Summerville. **West Gallery, Oct. 3 - Nov. 7** - "Spark Invitational," includes works by artists selected from across the region, including established mid-career and emerging artists whom the local Summerville Community may not already know. This year's theme is "water." **East Gallery, Oct 3 - Nov. 7** - "Spark Community Exhibition," which is open to all community members. This year's theme is "water". **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at ([www.carnescrossroadsartistcooperative.com](http://www.carnescrossroadsartistcooperative.com)). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio space for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-6pm. Contact: 843/860-0742, e-mail to ([info@publicworksartcenter.org](mailto:info@publicworksartcenter.org)) or at (<http://publicworksartcenter.org>).

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).



Work by Craig Crawford

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Oct. 16** - "Annual Sumter Artists' Guild Exhibition". **Oct. 22 - Jan. 8, 2021** - The gallery is excited to present a trio of outstanding artists, Chotsani Elaine Dean, Craig Crawford and Antonio Modesto Milian. Chotsani Elaine Dean a former ceramicist at Anderson

# SC Commercial Galleries

**Publisher's Note: Due to the Covid-19 outbreak it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

**Anderson**

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

**Beaufort Area**

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

**Aiken / North Augusta**

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

College in the upstate of South Carolina and now an Assistant Professor of Ceramics at the University of Minnesota. Craig Crawford is a painter who earned a bachelor of fine arts degree from the University of South Carolina. After graduation, he moved to Washington, DC, where he apprenticed with conservator Charles Olin, former head of Painting Conservation at the Smithsonian Museum and the National Portrait Gallery. Anthony Modesto Milian is a New York City transplant living in Greenville, SC. Milian's photography is the vehicle by which he portrays the human experience and individual stories. He first got his introduction to artistic storytelling by creating the street photography blog "Faces of the Upstate". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1-30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**Travelers Rest**

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiterabbitfineartgallery@gmail.com](mailto:whiterabbitfineartgallery@gmail.com)).

**Walterboro**

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

**Westminster**

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

# Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

**Bluffton**

**Throughout Historic Bluffton, Oct. 24 & 25, 10am-5pm** - "Bluffton Arts & Seafood Festival". Stroll our Historic District and see our state designated cultural district come alive! POP UP ART on the street, on gallery porches and on a corner lot - temporary art displays join the many galleries to highlight the artistic and cultural side of Bluffton. For further info visit ([blufftonartsandseafoodfestival.com](http://blufftonartsandseafoodfestival.com)).

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kennaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic/oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**Thibault Gallery**, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at ([www.ThibaultGallery.com](http://www.ThibaultGallery.com)).

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**Camden**

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sulphim, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifederer@earthlink.net](mailto:tarifederer@earthlink.net)).

2pm. Contact: 843/757-8185.



Work by Don Nagel

**La Petite Gallerie**, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring five of the area's favorite painters and two talented sculptors, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptors are brothers Kevin Palmer and Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. noon-5pm. Contact: ([www.lapetitegallery.com](http://www.lapetitegallery.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayrivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalave, Jim Renauer, Patti Selde, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Alternative art space - Bluffton **Southern Barrel parking lot**, Buckwalter Plaza, 375 Buckwalter Pkwy., Bluffton. **Oct. 3, 17, & Nov. 14, 11am-6pm** - "The Bluffton Artisan Market," an open-air shopping event with live music that features local makers from 1-6pm. A two-day Christmas market will take place from 11am to 6pm. Nov. 27-28. For info visit ([lcmade.com](http://lcmade.com)).

**Camden**

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sulphim, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifederer@earthlink.net](mailto:tarifederer@earthlink.net)).

# SC Commercial Galleries

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**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkampp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).



Work by Jennifer Smith Rogers

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. Did you know the Smiths are celebrating their 20th year in this space? 2020, however, has proven to be a challenge as far as actually celebrating. Our next 2 shows include: **Oct. 2 - 16** - "20x20". Featuring 20x20 paintings by Betty Shannon, Jennifer, Colin Page and Kim English. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 803/432-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilybyregallery.com](http://www.cecilybyregallery.com)).

**Charleston Art Brokers, AIM on King**, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts**, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hassell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**Corrigan Gallery**, 7 Broad Street, Charleston. **Oct. 2 - 31** - "Journey Around the World: Sept. 1952 - July 1953 - Arthur McDonald," featuring a virtual Show and Interview. A reception by appt. will be held on Oct. 2, from 3-7pm. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Bugge, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Huty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantley, Carole Carbery, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathison, Yvonne Rousseau, Suzy Shealy, Coleen Stoiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).



Work by Kathryn Freeman

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Through Nov. 7** - "Animal Dreams," featuring Kathryn Freeman's fourth fall exhibition. The exhibition has magically become virtual at (<https://artspace.kunstmatrix.com/en/exhibition/2021456/kathryn-freeman-animal-dreams>). While Freeman's magical realism paintings have always been sanctuaries for humans, they are now sanctuaries for the animals in this new series. Her beloved animals are enjoying bedtime stories, dancing to a cello and entertaining their humans while they all stay at home. Viewers love the peace and calmness created by her paintings, and with our crazy year, 2020, these themes are even more in need! **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Friday, Oct. 2, from 10am-8pm** - "OPEN HOUSE". Come celebrate Fall. We will keep it limited to 13 people at a time. Masks required! We will have extras on hand. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houlkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Lean, Camille Przewodek, Lori Putnam, Deed Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of



# SC Commercial Galleries

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Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.lambert.com](http://www.lambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795.



Works by Stephen Vadakin

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Oct. 2 - 31** - "The Big Splash", features the wonders of the sea in photography and copper, bronze and wood sculptures. A reception will be held on Oct. 2, from 5-8pm. A trio of renowned Lowcountry artists: Ivo Kerssemakers, Stephen Vadakin and Zan Smith, have come together to bring their unique talents to a month-long exhibit at Lowcountry Artists Gallery. The exhibition will share the power and the beauty of the coastline and celebrate the magnificent creatures that live in the sea. The exhibit will feature a unique mix of materials and interpretations that promises to be both captivating and inspiring. From sculptures of fish, whales, and dolphins to photographs that capture serene waters that appear to be untouched by humans, the exhibit has been curated with art that excites and stimulates, with a sense of calm, serenity and joy. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Cagiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Ciackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Oct. 2 - 23** - "Nature is Nurture: Laurie Meyer's Solo Exhibition". An all-day, pop-in opening celebration will be held on Oct. 2, from 10am to 5pm. "This is a silver lining story," says artist Laurie Meyer. She's talking about her new body of work for an upcoming solo exhibition at Meyer Vogl Gallery - and what ignited her to create it. All of the paintings in "Nature is Nurture" were, in fact, born in the



Work by Laurie Meyer

time of Corona. "The pandemic and its restrictions encouraged my much-needed relationship with nature," she says. "Since March, I walked, mountain hiked, walked some more, rode bikes on the beach, and walked some more." **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hoaray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillnc.com](http://www.mitchellhillnc.com)).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at ([www.neemagallery.com](http://www.neemagallery.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.& Sat., 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations

from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wAJ2XNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at ([www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)).



Work by Genevieve May

**Robert Lange Studios**, 2 Queen St., Charleston. **Oct. 3 - 29** - "PROCESS," featuring works by 30 painters who deal with 2020 using the healing process of art. An all day drop-in reception will be held on Oct. 3, from 11am-5pm. Robert Lange says of the exhibit, "Through the country's experience of Covid-19 our artists have fought cancer, had babies, strengthened movements like Me Too and Black Lives Matter, fought for change through DACA, NARF, and LGBTQ legislation, bought new houses, created new studios, they've helped run campaigns, transformed into teachers and caregivers, and masked crusaders. .... the list is endless. We wanted to give them the opportunity to paint about it so we asked some of the most emotive painters we have ever worked with to create one piece that showcases these feelings on canvas." **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isles, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.stewartfineart.com](http://www.stewartfineart.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and

guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The Space**, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and

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# SC Commercial Galleries

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once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Trager Contemporary**, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at ([www.tragercontemporary.com](http://www.tragercontemporary.com)).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

**Uncork Charleston**, Charleston's newest wine bar, 476 King Street, Charleston. **Ongoing** - Featuring at least 20 works by Robert Maniscalco. Hours: Wed.-Fri., 5pm - till & Sat.-Sun., 1pm-till. Contact: 854/222-3939 or e-mail to ([info@uncorkcharleston.com](mailto:info@uncorkcharleston.com)).

## Chesterfield

**Douglas Gallery**, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at ([144main@gmail.com](mailto:144main@gmail.com)) or at ([www.douglasgallery.org](http://www.douglasgallery.org)).

## Columbia Area

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyljarrettgallery.com](http://www.judyljarrettgallery.com)).

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Through Oct. 10** - "Psalm Pageant," a new solo exhibition by Michaela Pilar Brown. The installation stands on its own as a work of art but also will be the setting of four performances by the artists. The performance will feature sound, movement, malt liquor, sassafras tea, a cigarette, a foot bath and an elaborate costume with head piece created by Brown. The work will explore the ritual of griev-

Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Patton Blackwell

**City Art**, 1224 Lincoln Street, Columbia. **Extended Through Dec. 31** - "Four Decades of Patton Blackwell," featuring an exhibit of paintings by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, South Carolina, where her home and studio are located, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. Referencing the works of such artists as Willem de Kooning, and Wassily Kandinsky, Blackwell's paintings recall the physicality and emotion of de Kooning's animated brushwork while evoking the spiritual resonance of Kandinsky's later work. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Baurknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Flisser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

## Conway

**Mouse House, Inc/Susan Lenz Studio**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noelle Brault Fine Art**, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trestle crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rob Shaw Gallery and Framing**, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at ([www.robshawgallery.com](http://www.robshawgallery.com)).

**Stormwater Studios**, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at ([www.stormwaterstudios.org](http://www.stormwaterstudios.org)).

**The TRAC Gallery & Studio**, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The

ing, both with respect to personal and collective grief, especially in a time when the Covid-19 pandemic has deprived people of many rituals and the human touch. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Broder, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcella Novo, Jay Owens, Hannes Postma, Arno Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc/Susan Lenz Studio**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noelle Brault Fine Art**, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).</



# SC Commercial Galleries

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## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Calk Havens**, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at ([www.calkhavensgallery.com](http://www.calkhavensgallery.com)).

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristridaysonline.com](http://www.fristridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which change to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).



Work by Paul Matheny

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Oct. 31** - "Stories from Trees: 2015-2020," featuring an exhibition of paintings by Paul Matheny, who grew up in Anderson, SC, and is a 1996 graduate of Winthrop University. He has exhibited his artwork in the Carolinas and Georgia. His paintings focus

on his distillation of his experiences that have influenced him throughout his life, driving through forgotten roads and spending time in forests.

The paintings are composed of layers of words, followed by layers of paint that allow the images to evolve onto the surface of each panel. He currently lives in Columbia, SC. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Wergler, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue-Sat., 10am-5pm. Contact: 864/235-5592.



Work by Christopher Rico

**Oyé Studios**, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to ([oyestudios37@gmail.com](mailto:oyestudios37@gmail.com)) or at (<https://www.oyestudiosgvl.com/>).

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Gnier, raku pottery by Tim Tyler, oils on paper by

Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Artistry Gallery**, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dyeing, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at ([www.theartistrygallery.com](http://www.theartistrygallery.com)).

**The Bank Building Studios**, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at ([www.patrickilburg.com](http://www.patrickilburg.com)).

**Wilkinson ART**, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Diamond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at ([jwilkinsonstudio@gmail.com](mailto:jwilkinsonstudio@gmail.com)).

**Greenwood**

**Latta**

**Lexington**

**York**

Work by Martha Lockhart

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Now** - Celebrating the thirty-second anniversary of Smith Galleries in the Village at Wexford on Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com>).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

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# SC Commercial Galleries

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## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwex Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mppaperspectivegallery.com](http://www.mppaperspectivegallery.com)).

**Pawleys Island, Litchfield & Murrells Inlet**

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassArtPawleys.com](http://www.ClassArtPawleys.com)).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Oct. 10 and 11 and Nov. 14 and 15, 2020, 10am-4pm** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art

will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or ([wacq.org/art-in-the-park/](http://wacq.org/art-in-the-park/)).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Browner Art Gallery**, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brownerartgallery.com/>).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

## Newberry

**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

## North Charleston

**Park Circle area**, North Charleston. **Oct. 17, from 3-7pm** - "Park Circle Art Walk". Come participate in the socially distant Art Walk in Park Circle.

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt. only. Contact: 843/864 4638 or e-mail to ([atgraffiti@aol.com](mailto:atgraffiti@aol.com)).

**Pawleys Island, Litchfield & Murrells Inlet**

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassArtPawleys.com](http://www.ClassArtPawleys.com)).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Oct. 17** - "Quita Brodhead



Work by Quita Brodhead

(1901 - 2002) Treasures from the Estate. "Quita Brodhead Ms. Brodhead is quite simply a phenomenon," from the "New York Times". 2001. Marie Waggaman Berl was born in 1901 and raised in Wilmington, Delaware. Her father nicknamed her "Mariquita" -- "Little Marie" - , to distinguish her from her mother whose name was also Marie. She shortened that nickname to Quita as an adult. Pennsylvania Academy of the Fine Arts ("PAFA") and commuted from her parents' home in Wilmington to Philadelphia. She studied at PAFA from 1920 to 1925 under the tutelage of the highly regarded artist and teacher Arthur Beecher Carles. Carles had studied and painted in France in the 1890s and early 20th century and shared his love of the impressionists and of Matisse and Picasso with his students. In 2001, celebrating her 100 birthday, PAFA hosted an exhibition "Quita Brodhead Paintings 1920 - 2001", and The Hollis Taggart Gallery in New York City presented "Quita Brodhead - Celebrating a Century". **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catsky, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Rock Hill

**Art on the Corner @ Rinehart Realty**, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to ([nduer@rinehartrealty.com](mailto:nduer@rinehartrealty.com)).

**Gallery 5**, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Diving Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to ([harrietgoode@me.com](mailto:harrietgoode@me.com)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2020 issue and Nov. 24 for the December 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E



# NC Institutional Galleries

**Publisher's Note: Due to the Covid-19 outbreak it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Virtual Exhibitions

**Oct. 4 - Nov. 21** - "Watercolor Society of North Carolina's Annual Juried Exhibition," will be virtual this year on (nwatercolor.org). The Juror this year is (Forth Worth-based artist Soon Warren. Out of 257 entries submitted by 143 watercolor artists across the state, 70 have been chosen for exhibit.

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Oct. 10** - Featuring works by Marilyn Barr. A reception will be held on Sept. 11, from 6-8pm. **SunTrust Gallery, Through Oct. 10** - Featuring works by Barry Koplen. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Oct. 10** - Featuring works by Laurel Murray. **Oct. 30 - Jan. 1, 2021** - Featuring works by Jim and Rita Duxbury. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

**Paramount Theater**, 128 East Front Street, Burlington. **Through Oct. 18** - "Alamance Photography Club Show". Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Oct. 14 - Nov. 7** - "Nature At Its Best," featuring the 12th Annual Ellen Cook Gaskin Memorial Exhibition, juried by Holly Glasscock is a full time studio artist based in Rock Hill, SC. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-

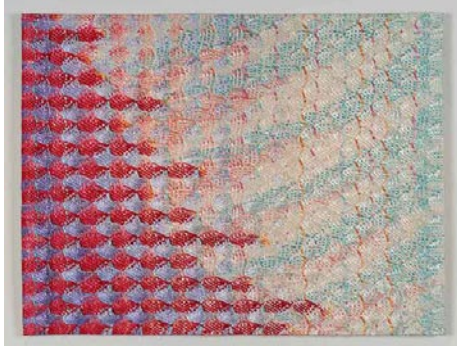
4278 or at (www.fallingriversgallery.com).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Now** - Current exhibitions include "A Telling Instinct: John James Audubon & Contemporary Art", "Dancing Atoms: Barbara Morgan Photographs", "Andy Warhol: Silver Clouds", "Reverberations: Exploring Movement in the Collection", "Muddying the Waters: Traditions in North Carolina Clay", "50 Years of Western North Carolina Glass", "Intersections in American Art", and "Many Become One". **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-9227 or at (www.ashevilleart.org).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Oct. 1 - 31** - "Fallscape," is a multi-artist show celebrating the breathtaking beauty and grandeur of fall in our mountains. You can also make arrangements for a private tour by e-mailing a request to (AGAprivatetours@gmail.com). **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Fri. & Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Lia Cook

**Center for Craft**, 67 Broadway, Asheville. **Bresler Family Gallery, Through Oct. 9** - "The Computer Pays its Debt: Women, Textiles, and Technology, 1965-1985," illuminates the direct connection between computing technology and weaving. The show positions women who worked with technology and textiles at the heart of the information age. Kayleigh Perkov, 2020 Curatorial Fellow, drew the exhibition's title and theme from a 1966 "New York Times" interview with IBM computer scientist and weaver Janice Lourie, creator of the Textile Graphics software, in which she argues that it was "about time that [computing's] debt to the weaving trade was paid back." **John Cram Partner Gallery, Through Oct. 30** - "Crafted Roots: Stories and Objects from the Appalachian Mountains," curated by Michael Hatch, Class of 2020, MA in Critical Craft Studies, Warren Wilson College. The exhibition

will examine the foundational moments in the late 1800s and early 1900s that laid the groundwork for the thriving craft scene found in the Asheville region today. This exhibition is the first of a series developed by Warren Wilson College putting the national craft landscape in the context of the local Asheville community, other creative disciplines and the liberal arts. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



"It Takes Two to Mango" by Ray Jones and Jim Sams - Photo by Tim Barnwell

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 17, 2021** - "Inspiration," features 22 collaborative objects by 43 makers of the Southern Highland Craft Guild who specialize in different media. **Focus Gallery, Through Nov. 3** - "My Happy Place". The exhibit features more than 55 colorful pieces of six different media. Showcasing work by Sarah Tremaine, Marlow & Diana Gates, Zan Barnes, Michael Hatch, and Richard Flottemesch. The exhibition showcases a broad spectrum of tastes and styles—all with a happy disposition. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Ongoing** - The gallery is filled with beautiful works of clay, wood, fiber, glass, and paper handcrafted by Makers of the Guild. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Lane Olmsted Way, Asheville. **Throughout the Gardens, Through Nov. 1** - "Nature Connects®: Art with LEGO® Bricks by Sean Kenney." Featuring 16 larger-than-life-size sculptures placed throughout the Arboretum's gardens and created with nearly 500,000 LEGO Bricks, this family-friendly exhibit draws inspiration from the living world and combines art, play and science to create an inspiring intersection of education, entertainment and the environment. New sculptures include a five-foot tall colorful peacock, giant dragonfly, bonsai tree and more! **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

## Beaufort

**Mattie King Davis Art Gallery**, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Now** - "Young at Art Student Spectacular" exhibition has been converted into a completely digital experience. This annual exhibition features artwork created by K-3rd grade students from Blowing Rock School who visited the museum each month for a hands-on art lesson about an aspect of art or art history. **Through Nov. 28** - "Terra Ludis: Play Ground," features an online component in addition to stunning photography captured by local photographer, Daniel Gajda and Olivia Norman. Part oral history, part visual artistry, Terra Ludis captures the adventurous spirit of the High Country by profiling how nineteen individuals venture to find themselves through outdoor recreation. Luckily, **Through Nov. 28** - "Branching Out: Works in Wood from North Carolina," features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. "This exhibition highlights some extraordinary talent from across the state," says BRAHM's Curator, Dianna Cameron. "Works in the exhibition are diverse, exploring concepts of functionality, texture, color, form, space, humanity, belief, and technology. The featured artists in this exhibition 'branch out' to create work out of wood in unique ways, expanding the possibilities within this familiar medium." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone.

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# NC Institutional Galleries

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**Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Through Nov. 7** - "Matrilinear: Elizabeth M. Claffey." Claffey's work is both cross-disciplinary in nature and aimed at starting conversations within the community. She uses visual art as a catalyst for storytelling and to express the knowledge of people often under-recognized within the public sphere. Claffey's projects examine cultural and social context, engage in community dialogue, and encourage critical inquiry. **Through Nov. 7** - "UnEqual Scenes: Johnny Miller." The exhibit uses a drone to illustrate the inscribed history of the world in a new way. The scars within our urban fabric, so apparent from above, can provoke a sense of surprise, at the same time they reveal our complicity in systematic disenfranchisement. **Through Feb. 6, 2021** - "Afterimage Anxiety: Joshua Rose." "Perhaps I am just in awe of everything when I settle down to really look at things," says Joshua Rose. **Through Feb. 6, 2021** - "Rain and the River: Jacklyn St. Aubyn." Painter Jacklyn St. Aubyn creates a magical space in which things aren't what they appear to be. First perceptions may be misleading. She has landscapes and interiors in mind as she works, but not in the realistic sense; rather, she conjures imaginary spaces that defy logic. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMill building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

## Cary

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are

available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

## Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

**FRANK**, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

**The Arts Center**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

## Charlotte Area



Detail of "Dust jacket for 1 Cent Life with Portrait of Walasse Ting", 1964 by Machedt Appel © 2020 Estate of Walasse Ting / Artists Rights Society (ARS), New York.

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Now** - "TEN". Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary.

**Second-Floor Gallery, Through Feb. 7, 2021** - "1 Cent Life," presents a selection of color lithographs from the landmark 1964 print portfolio, "1 Cent Life," written by Walasse Ting (born Ding Xiongquan), edited by Sam Francis, and published by E.W. Kornfeld. Developed by Anastasia James, Bechtler Museum of Modern Art Curator, the exhibition is dedicated to the life of Chinese-American visual artist and poet Walasse Ting and follows his journey from Shanghai to Paris to New York City. The exhibition features 18 lithographs by 18 artists from the Bechtler Museum of Modern Art's signed limited edition of the "1 Cent Life Portfolio", as well as poetry and a selection of books by Ting. Artists whose work will be on view include Andy Warhol, John Mitchell, Pierre Alechinsky, Kiki O.K. Claes Oldenburg, James Rosenquist, Robert Indiana, Bram Van Velde, Asger Jorn, and Allan Kaprow. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Jean Миро, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon.-Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

**Bill and Patty Gorelick Galleries**, of Central Piedmont Community College, Charlotte. **Harper Campus**, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 14** - "Frieze," by Tom Stanley, exhibited with works of art from the collection of Bill and the late Patty Gorelick. **Central Campus, North Classroom**, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 14** - "Fused Imagination," by Barbel Brooks, featuring ten fused glass installations, ranging from decorative glass plates to vibrant wall hangings. Brooks discovered a lifelong passion when beginning to fuse glass 20 years ago. As her art evolved her focus continued to expand with specific areas of inspiration in water, color, and culture. Every piece within a series can stand alone as well as complement its counterparts. The details are significant, with much research and thought given to honoring history, depicting culture, and accurate portrayals. This solo exhibit uses glass with fusing techniques to create unique artwork capturing her infinite colorful imagination. **Harper Campus, Harper IV**, 315 W. Hebron St., Charlotte. **Through Dec. 14** - "Glass Work by John Geci," exhibited alongside the two-dimensional works of Tom Stanley. **Cato Campus, Cato III**, 8120 Grier Rd., Charlotte. **Through Dec. 14** - "Illuminate," by the ArtPop Street Gallery Class of 2018. **Ongoing** - The Bill and Patty Gorelick Galleries at Central Piedmont were established in 2013 as the result of a donation from Bill and Patty Gorelick, who wished to bring art to the college's students, faculty/staff, and visitors. Currently, there are five Gorelick Galleries at Central Piedmont with a goal of having a gallery on each of the college's six campuses by 2021. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: Vanessa Stolen by e-mail at (vanessa.stolen@cpcc.edu).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holysnc.org) or visit (www.holyangelsnc.org).

**Charlotte Art League Gallery & Studios**, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Oct. 12 - Dec. 10** - "Love & Gravity," featuring a solo exhibition by Linda Louise Brown. An Artist Lecture will be offered on Oct. 27, at 11am, on Facebook Live at (https://www.facebook.com/cppccarts/). This exhibition features the colorful and elegant paintings of Charlotte artist Linda Louise Brown. Brown is a well-known and accomplished artist represented by The Elder Gallery of Contemporary Art in Charlotte, NC. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Starting Oct. 1** - "Inter I Sectionality: Diaspora Art from the Creole City," is a bold, multi-regional, multi disciplinary curatorial collaboration and exploration of the emergence of the "Creole City" as a local, regional and global phenomenon. Internationally recognized curators, Sanjit Sethi, former Director of the Corcoran School of Arts and Design and Rosie Gordon-Wallace, founder and chief curator of the Diaspora Vibe Cultural Arts Incubator, Inc. (DVCAI) of Miami, Florida, have designed this collaboration to provide a lens through which communities and community leaders internationally can begin to better understand themselves, their diversities and their unlimited possibilities. This global exhibition represents 25 Miami based artists - 17 countries and two Charlotte guest artists—Monique Luck and Stephanie J. Woods. **Starting Oct. 1** - "... and justice for all". America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... and justice for all illuminates this racially unjust system. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 &

Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Carlos Estévez

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 16, 2021** - "Carlos Estévez: BEACHCOMBER". This will be Carlos Estévez's third solo exhibition at LaCa Projects. The exhibition is a multimedia exhibition consisting of over fifty artworks in painting, found object assemblage, and ceramics. Join us for the unveiling of a pivotal juncture in the continuous evolution of Carlos' artistic process, with references to archetypal themes of metaphysics, transformation, and human spirituality. In these works, Estévez builds worlds, allegories for the tension between our microcosms of imagination and our macrocosms of existence, as we try to suspend ourselves between the two to maintain our sanity. He draws from experiences as varied as his compositions: a life started in Cuba, but with significant time in Paris, Charlotte, and in the last few decades, Miami. He bends these experiences through the conceptual lens of illuminated manuscripts, medieval texts, and contemporary philosophy, what Estévez has described as "transcriptions and translations of my everyday observations into images." **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Conant Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Visit the Mint Museum at Home at** (https://mintmuseum.org/museum-from-home/). **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Star and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from

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# NC Institutional Galleries

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Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their work to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Koyo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Bearden's. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Keith Bryant

**Overcash Art Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 2** - "The Faculty Art Show". This group show features Central Piedmont's talented art staff and is curated by Amelia Zytka. The exhibition incorporates artwork from multiple disciplines, including drawing, painting, photography and ceramics. While the college's art instructors excel at helping students succeed in their budding art careers, many of them are accomplished artists as well. This exhibition not only gives Central Piedmont's Overcash Art Gallery an opportunity to display faculty work, but also affords students the chance to see their instructors' artwork in a gallery setting. This show is a must-see for anyone on campus and provides an enjoyable diversion. Central Piedmont's Overcash Art Gallery is enthusiastic about the opportunity to kick start the college's fall semester with this exciting, new exhibition. **Oct. 12 - Dec. 10** - "Reconvene," featuring works by artist Keith Bryant. Sculptural artist Keith Bryant creates three-dimensional sculptural designs with a story to tell. "Reconvene," an exhibition that cannot be contained within the confines of the Overcash Gallery, spills out into the foyer and outdoors on to Central Campus, delighting students and visitors alike. Bryant uses a diverse assortment of materials to craft his work including wood, ceramics and metal. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgartner at 704/889-2434, or visit (www.ccacpineville.org).

**The Light Factory**, 1817 Central Avenue, Charlotte. **Through Oct. 16** - "The 12th Annule: A Juried Portfolio Showcase". Our annual photography competition showcases work from photographers throughout the international photographic community, ultimately consisting of four to six photographers, each of whom present five to seven images in our gallery. This year's juror is Julie Grahame, a photography consultant and curator who also edits, writes, and publishes "aCurator" magazine. Each year this exhibition introduces our community to gifted photographers, and we expect the "12th Annule" to continue this tradition. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

**The Sonia and Isaac Luski Gallery**, a 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Mar. 5, 2021** - "CP Student Art Show," curated and executed by the Central Piedmont Community College Visual Arts Club. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

## Columbia

**Pocosin Arts Gallery**, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Now** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Eliza-

beth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 3** - "Durham Art Guild's 66th Annual Juried Art Exhibition 2020". This year's juror is Amber Esseiva, Associate Curator, Institute for Contemporary Art at Virginia Commonwealth University in Richmond, Virginia. You MUST sign up to tour this exhibit by clicking HERE at (https://www.signupgenius.com/go/10c0d4fadac2da3f9c16-gallery). Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartudios@capefeartudios.com) or at (www.capefeartudios.com).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that personally and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 17** - "15th Annual Public Works Exhibition," a community-wide art exhibit sponsored by the Fayetteville Public Works Commission. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact:

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919/567-3920 or at (fvarts.org).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Extended through Nov. 6** - "North Carolina Women Abstract Painters: Eleanor Annand, Felicia Van Bork, Celia Johnson, Katy Mixon & Barbara Ellis". GreenHill's Spring 2020 exhibition focuses on five of the state's outstanding women abstract artists. Organized during Women's History Month, associated programs comprise talks by Eleanor Annand, Katy Mixon, Felicia Van Bork. Portfolio reviews and workshops are designed to facilitate professional opportunities for artists. Museum directors, Susan Fisher Sterling of the National Museum of Women in the Arts, based in Washington, DC, and Valerie L. Hillings of the North Carolina Museum Art, will speak about their respective institutions and the contributions of women artists during two public lectures hosted at GreenHill. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - "Maggie Fickett: Living in Plein Air!," a virtual exhibit. Best known for creating airy watercolors and deft ink sketches, Fickett, a native New Englander, spent more than 35 years preserving Greensboro sights: iconic businesses, churches, college campuses, and other landmarks. She drew and painted wherever she went — the North Carolina coast, the Piedmont, the mountains — as well as Bermuda, a favorite vacation spot; the rocky coast of Maine, her native state; and the architecture-rich streets of Boston, where she first worked as an advertising illustrator. Fickett returned to Maine in 2014, and hundreds of her works were stored in Greensboro for safekeeping. She died at age 89 on March 26, 2020. The Center for Visual Artists will use proceeds from the exhibit to establish a plein air painting class in Fickett's memory. You can view this virtual exhibition at (https://www.greensboroart.org/maggie-fickett-collection). **Now** - View the online gallery at

this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Diane Arbus, "Man and a Boy on a Bench in Central Park, NYC", 1962, gelatin silver print, 20 x 16 in. Weatherspoon Art Museum. Museum purchase by exchange, 2012. © Diane Arbus.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Feb. 14, 2021** - "Ties that Bind: Selections from the Collection". John Fawcett wrote a hymn on the theme in 1800. Bruce Springsteen took a different approach in an eponymous song popular in 1980. Whether entwined in fellowship with kindred spirits or stretched to the point of breaking, the ties that bind us to one another are often some of the most significant markers in our lives. Ties that Bind explores the various types of relationships that define, brighten, aspire, or perhaps even challenge us on a daily basis. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, Through Nov. 15** - "Bold Expressions: Geometric Abstractions from the Collection". Fun, light-hearted, and beautiful. Many of us crave these elements nowadays, especially during these unprecedented times. As the museum reopens to the campus and the broader community mid-August (pending NC state guidelines), its first-floor galleries will feature artworks that highlight bold color, non-illusionistic space, and hard-edged geometric compositions. Although abstract geometric art has existed as a language of expression since antiquity, it acquired new resonance with European artists in the early twentieth century. Shortly thereafter, a younger generation of American artists began exploring the tradition, especially in the 1960s. Since then the language has remained both essential and vibrant, as these paintings, sculptures, and drawings illustrates. This exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. "Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncc.edu).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 24, 2021** - "Suffrage". In conjunction with the History Museum of Catawba County, the Catawba County Library System, and the League of Women Voters, Hickory Museum of Art presents an exhibition celebrating the 100th anniversary of the ratification of the 19th Amendment. The exhibition highlights significant historical happenings that led to the passing of women's right to vote. Responding to a call for artists, 6 regional artists will be chosen to create artwork for the exhibition that responds to themes associated with the women's suffrage movement. Exhibition panels are being created by Catawba Valley Community College graphic design students. **Through Jan. 24, 2021** - The exhibition will also feature an installation called "The Feminist To Do List" by fiber artist Susan Lenz. The installation

is a collection of forty-two altered, vintage quilt blocks presented in 10" diameter wooden embroidery hoops with call-to-action phrases (such as Run for Office, Speak Up, Protest Peacefully, Challenge the Status Quo, etc.) stitched on each one. **Ongoing** - "Discover Folk Art: Unique Views by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Now** - "Artists at Home Series". TAG visits some of our talented artists in their studios while they explain their creative processes and techniques at (http://tagart.org/). Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

## Hillsborough

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue., Wed., Thur., & Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

**SmARTing Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTists" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

## Lenoir

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative

gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

## Morehead City

**Carolina Artist Gallery**, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

## New Bern



Work by Brandy Baxter

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Oct. 1 - 31** - "Mum's the Word". This exhibition highlights local artists and the annual Mumfest - now MumFest. Celebrating New Bern's annual Mumfest, "Mum's the Word" gives local artists of all mediums, skill levels, and styles a chance to exhibit and sell work in the downtown area. **Director's Gallery, Oct. 1 - 31** - Featuring an exhibit of works by Brandy Baxter. A reception will be held on Oct. 9, from 5-8pm. Baxter was born and raised in Pamlico County, where she discovered her love for painting and drawing. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home

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or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, **Old Fort. Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded “junk yard” critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kayon, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Outer Banks Area

**Dare County, Month of October** - "31st Artrageous Kids Art Festival," presented by PNC Bank, will look different this year, but Dare County Arts Council is ensuring that the community will be able to experience the beloved event in 2020. After being postponed in May, Artrageous will embrace virtual learning this fall and be “Remotely Reimagined” into a two-part event, including three drive-thrus with free art kits for children to take home and a digital art show featuring visual, performing and literary arts by Dare County students. “We believe in the very essential role that art and creativity play in education,” said Dare County Arts Council Program Director Jessica Sands. “Our hope is to inspire students to be creative, honor the dedicated art, music and theater teachers in Dare County who are teaching remotely during a pandemic, and share amazing artwork with the whole community.” The Artrageous Art Kit Drive-Thrus will take place at Cape Hatteras Elementary School, Thurs., Oct. 15; Manteo Elementary School, Thurs., Oct. 22; and First Flight Elementary School, Sat., Oct. 24. Parents can register their elementary school aged students to pick up a free art kit at one of the drive-thru events online at ([DareArts.org/artrageous](http://DareArts.org/artrageous)). Sign up for the drive-thru location that is most convenient for you, and please note that registration is required to participate due to limited art kit availability. For more information, visit ([DareArts.org/artrageous](http://DareArts.org/artrageous)) or call 252/473-5558.

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast

American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American South-east. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the South-east. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Raleigh

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Jan. 10, 2021, virtually** - "Kennedi Carter: Flexing 'New Realism.'" Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri., 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Oct. 19** - "Alyssa Hinton: Spiritual Awakening-Native Roots & Culture". Hinton is Meredith's Mercer-Kesler lecturer and visiting artist this year. This lecture series invites scholars in the areas of visual arts, architecture, and religion to speak at Meredith on their fields. Using vibrant colors that awaken the soul, mixed media artist, Hinton, illustrates a theme of cultural regeneration through her unique southeastern Native American imagery. Her work is a provocative portrayal of the folklore and history surrounding her roots, utilizing tradition and vision with a contemporary edge. Her recent themes reflect an attempt to untangle a complicated web of events pertaining to the displacement of her Tuscarora (Eastern North Carolina) and Osage (Missouri/Kansas) ancestors. Alyssa's narrative earth-conscious works speak to the preservation of both the ecology and indigenous spiritual traditions. They bring to light aspects of a distinct by under-represented southeastern Native experience, one whose basic world view is rooted in ancient Mississippian mound culture. On a more personal note, by uncovering what has been denied or seemingly lost, the work also chronicles the artist's "inner restoration". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm Contact: 919/760-8600 or e-mail to ([gallery@meredith.edu](mailto:gallery@meredith.edu)).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through Jan. 3, 2021** - "Good as Gold: Fashioning Senegalese Women." is the first major exhibition of Senegalese gold jewelry to date that focuses on the history of Senegal's gold, from past to present, and the beauty and complexity of the way Senegalese women use ornament and fashion to present themselves. A key theme of the exhibition is the Senegalese concept of *saïsa* (a Wolof word for dressing up or looking and feeling good). Good as Gold explores how a woman in a city like



Fabrice Monteiro, "Signare #1", 2011, inkjet print on baryte paper, 47 ¼ x 31 ½ inches, Courtesy Magnin-A © 2011 Fabrice Monteiro.

Dakar might use a piece of gold jewelry to build a carefully tailored, elegant fashion ensemble. **East Building, Level B, Gallery 3, Through Feb. 7, 2021** - "Christopher Holt: Contemporary Frescoes/Faith and Community", "Affirming sacred worth, restoring human dignity, and sabotaging the shame of poverty, the Haywood Street fresco announces, in plaster and pigment, that you matter," said The Rev. Brian Combs, Haywood Street congregation. This exhibition features monumental drawings, intimate portraits, and studies by artist Christopher Holt (b. 1977, Asheville, NC; lives Weaverville, NC) for the Haywood Street Beautitudes fresco completed in September 2019. **East Building, Level B, Joyce W. Pope Gallery, Extended through Jan. 31, 2021** - "Front Burner: Highlights in Contemporary North Carolina Painting". Organized by guest curator Ashlynn Browning in collaboration with the North Carolina Museum of Art. Throughout modern art history, painting has been declared dead and later resuscitated so many times that the issue now tends to fall on deaf ears. Despite any debate over painting's viability, artists continue to persevere in keeping the medium fresh and new. Currently painting is enjoying a revival in the art world, and innovative North Carolina artists are helping to maintain its vibrant place on the front burner. Participating artists include: Brett Baker, Raleigh, Cynthia Bickley-Green, Greenville, Maria Britton, Carrboro, Mark Brown, Chapel Hill, Ashlynn Browning, Raleigh, Luke Miller Buchanan, Raleigh, Martha Clippinger, Durham, Hannah Cole, Asheville, Celia Johnson, Chapel Hill, Benjamin Knight, Deep Run, Ashley Lathe, Charlotte, Georges Le Chevallier, Garner, Juan Logan, Belmont, Gerry Lynch, Apex, Donald Martiny, Chapel Hill, Mario Marzan, Chapel Hill, George McKim, Raleigh, Bonnie Melton, Durham, Katy Mixon, Chapel Hill, Carmen Neely, Charlotte, Shaun Richards, Raleigh, Barbara Campbell Thomas, Climax, William Paul Thomas, Durham, Lien Truong, Chapel Hill, and Antoine Williams, Greensboro. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon: The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Now** - Check the Museum's website for its virtual offerings. **Through Jan. 3, 2021** - "You Have to Start a

Thing." The year 2020 marks the 100th anniversary of the 19th Amendment to the United States Constitution and a century of voting rights for women. The exhibition explores how Tar Heel women and men fought for—and against—woman suffrage in the decades leading up to 1920. It also chronicles the ongoing struggle to ensure voting rights for North Carolinians of color and the (slow) entry of women into positions of political power in our state. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at ([https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread\\_MENU%202019.pdf](https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf)). Call 919/814-6980 or visit ([ncmuseumofhistory.org/sweet-tea-and-cornbread](http://ncmuseumofhistory.org/sweet-tea-and-cornbread)) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Oct 1, 2020 – Sept. 2021** - "SALMA-GUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).



Work by Micah Mullen

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Mims Gallery, Through Oct. 25** - "Quilting is Our Common Thread," is the working theme for 2020 the Tar River Piecemakers Quilting Guild's show. Guild's Mission Statement expresses the significance of its dedicated membership of over a hundred members, as well as its purpose to preserve and promote the art of quilting. **Through Oct. 25** - "Fish and Chips," is a two-person exhibition from two soon-to-retire professors Roger Drake and Everett Mayo. E. Drake is Professor of Theatre at NC Wesleyan College. Drake designed the Theatre Concentration under the Entertainment Arts Major at Wesleyan, a Curriculum that offers students focus choices in Theatre, Music Production, or Cinema & Media Arts to prepare them for career participation in the entertainment industry. Everett Mayo has been an exhibiting painter and printmaker since 1966 and teacher of art, design and art history in various capacities since 1968. He has worked as a curator and gallerist in both public and private sectors since 1968, and as Incept Coordinator in 1974 he helped start Pratt Institute's Ulica Division. Since he came to NC Wesleyan in 1992 he has built The Art Minor, the Four Sisters Gallery of Self-Taught Visionary Art and a year-round exhibition program for the Mims and Civic Galleries. **Oct. 29 - Dec. 6** - Featuring an exhibit of remarkable eye-popping paintings by Micah Mullen. Mullen makes gleefully arresting paintings that transform conventional realism into a visual world that the artist offers up as an alternate reality. Mullen's painting style is centered on pictorial application of improvisation of colorful pattern. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, Salisbury. **Extended through Dec. 31** - "Creative Habitats," featuring three exhibits including: "Off Kilter," featuring found object sculpture by Adam Wensil; "Last Seen," featuring photographs by Lorraine Tur; and "Natural Interactions," featuring mono-prints by Alix Hitchcock. **Ongoing** - Waterworks is proud to feature works by professional North Carolina visual artists who create in a myriad of media. Exhibitions rotate three times a year,

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revealing new artistic viewpoints to returning gallery viewers. For over 60 years, Waterworks has served Salisbury, Rowan County and the greater Piedmont Region with its unique blend of education, inspiration, creativity, and fun. The Art Center is the anchor organization for Salisbury's East Square Cultural Arts District, is the only teaching museum within a forty-mile radius of Salisbury, and is accredited by the American Alliance of Museums. Visit ([www.waterworks.org](http://www.waterworks.org)) for current hours, programs, classes, and events.

## Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cb sculpture-garden.com](http://www.cb sculpture-garden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Betsy Vaden

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Oct. 18 - 25** - "Working Together! Online Gala & Benefit Auction". Due to the COVID-19 pandemic, we are taking our 2020 Gala & Benefit Auction ONLINE this year! We are emphasizing the importance of Working Together in challenging times and circumstances. Multiple pairings of NC potters are collaborating (safely) to create wonderful pieces for this event. Our online event will give you a closer look, through images, video, and music, at these artists, their work, and why they believe supporting the pottery center is important. Online Auction & Raffle, takes place from Oct. 18-25, 2020. The Online Streaming Event takes place on Sat., Oct. 24 from 7-8pm. There is a \$10 Registration Fee. Registration for Streaming Event not required to Bid/Donate. **Through Dec. 12** - "Tea Time with North Carolina Ceramics Guilds". The exhibition features a range of contemporary teapots—some functional, some conceptual, some fanciful, and some sculptural—by members of Carolina Clay Makers, the ClayWorks Potters Guild, the Coastal Carolina Clay Guild, and the Triangle Potters Guild, as well as a selection of wonderful historic North Carolina teapots on loan from various sources and the center's permanent collection. Almost all of the contemporary pieces in this exhibit are available for purchase. You can help support the artists and the North Carolina Pottery Center during this COVID-19 pandemic by purchasing pieces from the exhibition, 70% of each goes to the artist; 30% goes to the center, an educational nonprofit. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the

state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact: 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



Work from STARworks Glass

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Oct. 3 - 31, from 9am – 5pm** - "Annual STARworks Pumpkin Patch". More than 3,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations will be available online and in person. Due to limited occupancy, free tickets are required to shop in person at designated time slots. Tickets and more information at ([www.starworksnsc.org](http://www.starworksnsc.org)) or by calling 910/428-9001. The "STARworks Glass Pumpkin Patch" is going online! More than 1,400 pumpkins in all sizes, colors & shapes, including this beauty in greens and blues, will be available online beginning at 9am on October 3. Visit our website at ([www.StarworksNC.org](http://www.StarworksNC.org)) and select Shop Online. Orders can be picked up curbside or shipped. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnsc.org/caf-taproom/>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at ([www.starworksnsc.org](http://www.starworksnsc.org)).

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass,

fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

ALTERNATE ART SPACES - Spruce Pine **Oct. 10, 2020, beginning at 10am** - The much-anticipated annual "Spruce Pine Potters Market" is really happening! The Market will begin online at ([www.SprucePinePottersMarket.com](http://www.SprucePinePottersMarket.com)). This year, due to the safety and wellbeing for all concerned, the Spruce Pine potters will miss seeing their devoted followers in person, but will be offering their works purchasable from the comfort of your kitchen table or living room sofa. Collectors need only go to the Spruce Pine Potters Market website ([sprucepinepottersmarket.com](http://sprucepinepottersmarket.com)) to find all of the amazing work normally featured at the market, and more. This year's participating artists include: Will Baker, Pam Brewer, Cynthia Bringle, Naomi Dalglis, Susan Feagin, Terry Gess, Michael Hunt, Lisa and Nick Joerling, Michael Kline, Suzie Lindsay, Shauna Lyons, Courtney Martin, Kent McLaughlin, Teresa Pietsch, David Ross, Michael and Ruth Rutkowski, Ken and Galen Seaberry, Jenny Lou Sherburne, Gay Smith and Joy Tanner. And specially invited guests. This year's roster of specially invited guests include: Lynne Hobaica, Rickie Barnett, Matt Repsher, Becky Lloyd and, Hitomi and Takuro Shibata. For more info visit ([www.SprucePinePottersMarket.com](http://www.SprucePinePottersMarket.com)).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).



Work by Steven Chapp

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Oct. 3 - Nov. 13** - "Nothing Has Changed, Everything Has Changed – Artists Speak Out," is an open invitational show featuring artists who have created work in response to the life-changing events of 2020. Coinciding with our upcoming election, this exhibit is timed just right to provide an opportunity for viewers and artists to engage in the dialog of our current times. **Oct. 3 - Nov. 13** - "2020: Unly," is a

traveling show of 19 artists of the Contemporary Print Collective in Greenville, SC. Each one has contributed a handsome print illustrating what unity means to them. **Oct. 3 - Nov. 13** - A third exhibit brings back popular craft artists Rachel Clark and B.J. Precourt. Clark makes distinctive sculptural and functional clay objects. In the recent "Earth to Table" show at the Upstairs, her work nearly sold out. Folk woodcarver Precourt has been in numerous Upstairs' shows. There will be an Open House on Oct. 3, from 4 to 7pm, to meet the artists and enjoy a glass of wine. The Upstairs continues to rigorously practice social distancing, allowing 20 visitors in the gallery at any given time. Masks are required and are available at the door. Hours: Tue.-Sat., 1-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monty exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **On View Now** - "She Persists," coincides with the 100th anniversary of the ratification of the 19th Amendment and explores the ways in which female artists in Cameron Art Museum's permanent collection persist in their own lives, in their communities, in their world, both personally and politically --- through art. From Mary Cassatt, whose paintings and prints were featured in exhibitions supporting suffrage, to feminist Audrey Flack, whose work *Medea* is a conscious reexamining of that tragic figure, to Beverly Buchanan, who fiercely explored identity as an African American woman through sculpture, land art, photography, and painting, this exhibition of 100 works for the 100th anniversary of the 19th Amendment creates a powerful dialogue about what it means to be a woman. **On View Now** - "The Face of Lincoln" is a powerful bronze casting from the original work of sculptor Robert Merrell Gage. The casting is based on the 1860 plaster face mask made of Lincoln by Gage. Gage made castings of Lincoln throughout his life and starred in the 1955 Academy Award winning film "The Face of Lincoln" (20 minutes), also shown in the gallery. **On View Now** - "The Lived-In Body: Celebrating Women Over 65," features stunning works by Wilmington artist Virginia Wright-Frierson, which celebrates, "the lived-in body, our crepey arms that have lifted babies 1,000 times, gardened, cleaned, cooked, and taken care of others; our worn feet and our breasts and stomachs that now sag. We have worked and given and created. We are aging, and we're lucky to have reached this time to appreciate our experiences and wisdom and celebrate that we have survived." **Panceo Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the

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# NC Institutional Galleries

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cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

ALTERNATE ART SPACES - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airleegardens.org](http://www.airleegardens.org)).



Work by Mary Blackwell Chapman

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Oct. 3** - "When We Are Distanced," a window and online exhibition is visible from the sidewalk and can be viewed online on the Artworks Gallery website. Both 2D and 3D art by member artists are on display, showcasing the variety, quality and availability of original art by our local artists. If you are interested in buying a piece for your own collection or as a gift, or would like an appointment to view an artwork in person, please send an e-mail to Mona Wu at ([monawu4@gmail.com](mailto:monawu4@gmail.com)) or shop online at ([www.Artworks-Gallery.org/shop](http://www.Artworks-Gallery.org/shop)). **Oct. 8 - 31** - "Almost Normal," featuring new works by four members of Artworks Gallery including: Chris Flory, Betti Pettinati-Longinotti, Susan Smoot, and Mona Wu. Flory's body of work consists of large-scale graphite drawings, evocative of another time and place. The practice of graphite drawing on top of textured-layered oil painted surfaces has allowed Betti Pettinati-Longinotti conversation and intercession with the Divine, having many varied forms and senses of spirituality. The textile works by Susan Smoot have been created in a mindful way as offerings to soothe our battered souls during this pandemic. Mona Wu has taken advantage of the hiatus to create a collection of small watercolor paintings depicting common objects in and around her house. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. COVID-19 Hours: Thur.-Sat., noon-3pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that

gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery & View Gallery, Through Nov. 29** - "Tiffany Glass: Painting with Color and Light". The exhibit was organized by the Neustadt Collection of Tiffany Glass in Queens, NY. The first exhibition of its kind at Reynolda, it includes five windows, twenty lamps, and several displays showing how Tiffany glass was manufactured, how his lamps were assembled, and how collectors today can distinguish between authentic lamps and forgeries. As a painter, Louis C. Tiffany was captivated by the interplay of light and color, and this fascination found its most spectacular expression in his glass "paintings." Using new and innovative techniques and materials, Tiffany Studios created leaded-glass windows and lampshades in vibrant colors and richly varied patterns, textures, and opacities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



"Swarm" by Adrian Rhodes

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Main and Potter Galleries, Through Feb. 15, 2021** - "DRAWN: Concept & Craft," an expansive exhibition featuring more than 200 + diverse works by 60+ artists including: LeRoy Neiman, Kara Walker, Fab 5 Freddy, Kiki Smith, Sarah Sze and

Buckminster Fuller. "DRAWN" brings together the diverse works by artists from around the world in an exhibition that provides a rare, revealing look into the creative process and artists' unique relationship with the art of drawing. The exhibition was curated by project founder Tomas Vu and SECCA Curator Wendy Earle with the assistance of Brian Novatny. View the exhibition trailer at ([secca.org/drawn](http://secca.org/drawn)). Participating artists include: Elizabeth Alexander, Yasi Alipour, Ghada Amer & Reza Farkondeh, Sanford Biggers, Natalie Birinyi, Paul Bright, Phong Bui, Esteban Cabeza de Baca, Frank Campion, Nathan Catlin, Alejandro Contreras, William Cordova, Steven Cozart, Predrag Dimitrijevic, Mark Dion, Rafael Domenech, Riaki Enyama, Megan Foster, Fab Five Freddy, Thomas Frontini, Buckminster Fuller, Ian Gerson, Baris Gokturk, Heather Gordon, Leigh Ann Hallberg, Trenton Doyle Hancock, Krystal Hart, Scott Hazard, Travis Head, Heidi Howard, José Iraola, Mark Iwinski, Kurt Kemp, Dan Kennedy, William Kentridge, Laleh Khorramain, Jason Kraus, Alex Kvares, Dr. Lakra, Fred Liang, Nicola Lopez, Kreh Mellick, LeRoy Neiman, Shirin Neshat, Brian Novatny, Jennifer Nuss, Kambui Olujimi, Ernesto Oroza, Aga Ousseinov, Christine Reki, Adrian Rhodes, Dana Sherwood, Luis Silva, Kiki Smith, Damian Stamer, Leigh Suggs, Sarah Sze, Stipan Tadic, Rirkrit Tiravanija, Tomas Vu, Kara Walker, Kyle Webster, Antoine Williams, Beau

Willimon, Paula Wilson, Sun Xun, and Shahar Yahalom. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

# NC Commercial Galleries

**Publisher's Note: Due to the Covid-19 outbreak it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

Aberdeen
<b>Artistic Impressions</b> , 103 North Poplar Street, Aberdeen. <b>Ongoing</b> - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.
<b>Seagrove Pottery of the Sandhills</b> , 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. <b>Ongoing</b> - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ( <a href="http://www.pinehurstpottery.com">www.pinehurstpottery.com</a> ).
Apex
<b>Cocoon Gallery</b> , 221 N. Salem Street, Apex. <b>Ongoing</b> - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.
<b>Circa Gallery</b> , 150 Sunset Avenue, Asheboro. <b>Ongoing</b> - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.
<b>Colorshow Gallery</b> , 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. <b>Ongoing</b> - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at ( <a href="http://www.colorshowgallery.com">http://www.colorshowgallery.com</a> ).
<b>Little River Art Works</b> , 6417 Abner Rd., Asheboro. <b>Ongoing</b> - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ( <a href="mailto:littlelriver@tmc.net">littlelriver@tmc.net</a> ).
<b>Susan Harrell Studio Gallery</b> , 375 S. Fayetteville Street, Asheboro. <b>Ongoing</b> - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ( <a href="http://www.susanharrell.com">www.susanharrell.com</a> ).

**Asheville**

**River Arts District**, Asheville. **Second Saturdays in the Month** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).



Work by Carl Block

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Through Oct. 20** - "Color Stories". This dynamic show combines two vital components of Folk Art: Color and Story. An artist's life, impressions deeply felt, memories, and dreams all searching for a way out into the world, this is the artist's quest. Color, rich and primary, commands attention, lifting spirits in the process. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerfolk.com](http://www.amerfolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or

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at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/286-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellegio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellegioarttowear.com](http://www.bellegioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia

noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Building, Asheville. **Ongoing** - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([momentumgallery.com](http://momentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Through 2020** - "In Solidarity," an online exhibition by Pink Dog Creative artists and associated friends, seeks to speak to the violence, fear and grief caused by centuries of injustice to Black people and to celebrate the many contributions made by people of African descent to the culture of this country and the world. At Pink Dog we stand for justice and equity for everyone. We are outraged and saddened by the recent deaths of George Floyd, Ahmaud Arbery and Breonna Taylor and the unnecessary violence against Johnnie Rush in our own city. These names are only the more recent victims in a long history of racism in this country. We believe that artists speak to our times and that art can uplift, enlighten and encourage dialogue. Art can be a vehicle for social change. Up to 100% from the sale of art from this exhibition will go to the following charities whose mission is justice and equity, Black Lives Matter, BeLoved Asheville, and the Equal Justice Initiative. We encourage you to join in donating to organizations that are working to progress racial equality. Pink Dog Creative will match all donations from sales from this exhibition. Participating artists include: Patti Anastasi, Casimir Battano, Ralph Burns, Christie Calaychay, Deanna Chilian, Cleaster Cotton, Heather Davis, Holly de Saillan, Andrea Kulish, James Love, Joseph Pearson, Patricia Phillips, Jenny Pickens, Anita Shwartz, Viola Spells, Stephen St.Claire, and Noel Yovovich. The exhibition link is (<http://www.pinkdog-creative.com/in-solidarity>). Hours: Fri. & Sat., 11am-5pm or by chance. Contact: ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves, downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun.,

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Sky + Ground Contemporary Art**, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

**Studio B Custom Framing & YMC Art**, Reynolds Village (near the Woodfin FMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).



Work by Erin Keane

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to ([gallery@310art.com](mailto:gallery@310art.com)) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weils and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun. noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com/](http://www.thesatellitegallery.com/)).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media

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and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).



Work by Rashid Johnson

**22 London**, 22 London Road, Asheville. **Oct. 29 - Nov. 22** - "High Anxiety". Receptions will be held on Oct. 29, 30, & 31, 2020, from 6-10pm and Nov. 1, from 2-5pm. Sign-up appointments and masks are required. To attend, sign up at ([22london.org](http://22london.org)). "High Anxiety" is the fourth exhibition at 22 London from The Collection of Hedy Fischer and Randy Shull. Examining our unstable times through a multiplicity of artistic positions and voices "High Anxiety" brings new perspectives to bear on themes such as identity, forced migration, politics, technology, corporate culture and a worldwide Pandemic. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt. only. Contact: Randy Shull, at 828/216-1337, or e-mail at ([randy.shull@gmail.com](mailto:randy.shull@gmail.com)) or Hedy Fischer at 828/216-1331.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).



Work by Colleen Connolly

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through Oct. 20** - Featuring an exhibition of fiber works by Burnsville artist Kathryn Lynch who is this seasons first Guest Artist. Lynch creates handmade decorative fabric cuffs and fabric handbags. Her work is noted for its use of color and pattern on useful decorative objects. "I make each bag one at a time, and they are all slightly different," she notes. "I don't use patterns, since I frequently let the fabric dictate shape and size. **Oct. 21 - Dec. 31** - "For the Table: Linens and Wovens". The display will bring textile artists Deanna Lynch and Colleen Connolly together with a collection of each of their artful items of domestic use. Lynch brings a refined

sense of color and texture to the subtle grids of her hand-loom woven table runners, cloths, and napkins. Lynch's collection is woven with wool handspun that she sources from her sheep on her Aunt's farm in Wisconsin. Connolly combines her love of nature into her unique process of Eco printing with natural dyes on linen fabric. Connolly's work celebrates and mimics the cacophony of patterns found in leaves and plant forms of all kinds. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Kershville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pletch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail ([micagallerync@gmail.com](mailto:micagallerync@gmail.com)), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast Bakersville. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).



Work by Nancy Oppenheimer

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Oct. 17** - "Preservation and Conservation," is a one of a kind show that highlights the importance of our local animals in the High Country. Featuring painted works by Nancy Oppenheimer, Walter Stanford and ceramics by Pam Brewer. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy

Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprelletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glascock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.cartlogallery.com](http://www.cartlogallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

**The Artery Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artistryhideaway.com](http://www.artistryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our

intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a hue. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John

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# NC Commercial Galleries

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Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**The Bob Timberlake Gallery at Blowing Rock**. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mullfanger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.dreudeanegallery.com](http://www.dreudeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpottery.etsy.com](http://www.duckpondpottery.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braham. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. Hours: Mon.-Sat., 10am-6pm; Sun., 11am-4pm or by appt. Contact: 828/290-5492 or at ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybywendy.com](http://www.jewelrybywendy.com)).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Giclées on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Richard "Dick" Staat

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Oct. 1 - 31** - "Nostalgia Highway: Take a Ride With Richard Staat. Award-winning artist Richard "Dick" Staat has been exhibiting his work at Sunset River Marketplace for almost 20 years. He graduated from Ohio State University with a BFA degree. He worked for years as a commercial artist before moving to Oak Island, NC where he paints in his studio almost every day. **Oct. 12 - 17** - "Brunswick Arts Council Annual Show". This has always been a popular event with our friends and customers, so we're thrilled to have this show back at the gallery again. It features both 2D and 3D art. Be sure to stop by and support our local art community. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: ([www.villageartcircle.com](http://www.villageartcircle.com)).

## Chapel Hill - Carrboro

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station**



# NC Commercial Galleries

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Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

**Coffey and Thompson Gallery,** 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

**Dilworth Artisan Station,** 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

**Elder Gallery of Contemporary Art,** 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycct.com).

**Foster's Frame & Art Gallery,** 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery,** 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

**Hodges Taylor Contemporary Gallery + Consulting Firm,** 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

**Hot Glass Alley, LLC.,** 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

**House of Africa Gallery,** 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery,** 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

**Jerald Melberg Gallery,** 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Nov. 7** - "Underwater Canvases," featuring a solo exhibition by Kim Keever's boldly colored, abstract images. Keever photographically captures colliding, billowing colors into a soft yet explosive choreography, creating imagery as beautiful as it is technical. Trained as an engineer, Keever uses precision and innovation to compose his photographs, utilizing a strategic dispersal of specially prepared pigments into



Work by Kim Keever

a 200-gallon aquatic tank, creating dynamic, random movement confined within the glass walls. After photographing through the glass, Keever crops the images to achieve the desired compositions. In this process dualities emerge: the images exist in a space between chance and control, between explosiveness and grace. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

**Lark & Key,** 700 East Blvd., Ste. 1 (Dilworth), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once-a-month weekend Open House every second full weekend of the month, Sat., 10am-3pm and Sun., noon-3pm. Contact: 704/334-4616.

**Maddi's Gallery,** 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery,** 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

**Picture House Gallery,** 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

**Providence Gallery,** 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

**Pura Vida Worldly Art,** 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandro Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

**Queen's Gallery & Art Center,** 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton,

Bob Crum, James Daniel, Drew Gattin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

**Shain Gallery,** Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

**SOCO Gallery,** Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

**Sozo Gallery,** 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

**The Garden Shoppe and Gallery,** at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art,** 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

**Wooden Stone,** 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Jane Allen Nodine

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon,** 227 West Trade Street, Charlotte. **Through Dec. 31** - "Reflections," is a series of paintings Jane Allen Nodine started in March when states instituted stay-at-home orders and businesses closed in order to slow the spread of COVID19. Taking a broad view of this

critical and historical event, Jane decided to use the shut-down time as an "at-home" artist residency. At the beginning she saw the process as a coping mechanism, but it soon became clear that the focused studio time began to render results in a series of new paintings that responded to the fears of the invisible virus, and yet celebrated the hopes of life and a future. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40" x 25" construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (elder@elderart.com).

## Clemmons

**Warm Glass Gallery and Studio,** 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

## Columbia

**Columbia Art Space,** 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

## Concord

**Boyd Afficher Gallery,** 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

**Mud Slingers Pottery,** 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

## Creedmoor

**Cedar Creek Gallery,** 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

## Dillsboro

**The Golden Carp Gift Shop & Gallery,** Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

**Village Studio Gallery,** 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Alizarin Gallery,** 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby

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# NC Commercial Galleries

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increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crompton, Christine Debrosky, Jeff Erickson, Hai-Ou Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

**Bull City Art & Frame Company,** 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

**Craven Allen Gallery,** 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

**Golden Belt Artist Studios,** Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

**Horizon Gallery,** 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press,** 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

**LabourLove Gallery,** Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com).

**Nancy Tuttle May Studio,** 806 Ninth St., Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery,** 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiadesartdurham.com).

**Supergraphic,** 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

**Through This Lens Photo Gallery,** 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham **Koi Gallery,** 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

## Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books,** 112 Hwy Street, Fayetteville. **Ongoing** - A downtown book store featuring works by local artists. Hours: Mon.-Sat., 10am-6pm. Contact: 910/678-8899 or at (http://www.citycentergallery.com).

**The Sweet Palette,** 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

## Fairview

**Willow Wisp Farm Studios Gallery,** 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

## Gastonia

**Butler Studio Fine Art Gallery,** 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

## Greensboro Area

**Ambleside Gallery,** 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

**ArtWorks Collective Gallery,** 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

**Elements Gallery,** 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

**JMR Sculptures,** Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/339-0333 or at (www.jmrsculptures.com).

**Lost & Found Gallery,** 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop,** 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kirkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

**The Artery Gallery,** 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Ciubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

**The O'Brien Art Gallery,** 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art

collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylenwhitegallery.com).

**Uptown Artworks,** 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery,** 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios,** 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meelze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

**Yew Tree Gallery,** 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon,** 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Streets at 336/691-8036 or e-mail to (charlottearts@hotmail.com).

**Just Be,** 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.justbe.com).

## Greenville

**City Art Gallery,** 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

**Strickland Art Gallery,** 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbours Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

**Uptown Art Supply & Gallery,** a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

## Hendersonville - Flat Rock

**Art MoB Studios & Marketplace,** 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

**Carolina Mountain Artists,** 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts,** 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure



# NC Commercial Galleries

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336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Wed.-Sun., noon-4pm and Tue. by appt. only - mask required. Contact: 919-732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Margaret Lane Gallery & Studios**, 121 West Margaret Lane, Hillsborough. **Ongoing** - monthly featuring shows of work by local artists, change with each Last Friday Art Walk. Ongoing displays of oil, acrylics, photography, stained glass, paper mache, jewelry, decorative eggs, fiber arts, reprints, note cards, gift items. Free children's art activities are available whenever the gallery is open. Hours: Wed., 11am-6pm & Sat., 11am-6pm. Contact: 919/296-8938 or at ([www.margaretlanegallery.com](http://www.margaretlanegallery.com)).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobbtimberlake.com](http://www.bobbtimberlake.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Thur.-Sat., 10am-5pm; Sun. noon-5pm or by appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods.

The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blusail.com](http://www.blusail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri.,

10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **NC. Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Living Color Ceramics**, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

**The Art Gallery @ Le Bistro & Fine Dining** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and

national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at ([www.theSanctuary-Gallery.com](http://www.theSanctuary-Gallery.com)).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort



Work from Turtle Island Pottery

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Now** - Turtle Island Pottery Maggie and Freeman Jones. Best place for info about our work is the website at (<http://Turtleislandpottery.com/>) sign up for our newsletter too. Best contact is e-mail or phone...on the website. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelk, Diane Kraudtel, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.Hollyhock-sArtGallery.com](http://www.Hollyhock-sArtGallery.com)).

**One of a Kind Gallery, LLC**, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at ([www.oneofakindgalleryllc.com](http://www.oneofakindgalleryllc.com)).

## Pittsboro

**All in One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork

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# NC Commercial Galleries

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- everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**123 Art Studios**, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Sernelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: ([www.123artstudios.com](http://www.123artstudios.com)).

**The Joyful Jewel**, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Now** - Virtual Art Installation: Having a tough time envisioning how a new art piece might look in your home? You take a photo of the space you want the artwork to be in, e-mail it to the gallery, and we'll e-mail you directly the images of the art hanging in your space! **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Sandra Mae Jensen

**Gallery C**, 540 North Blount Street, Raleigh. **Through Oct. 31** - "The 35th Year Anniversary Exhibition". This exhibition is a lively group show organized by the owner Charlene Newsom. She has gathered artists and

artworks from her 35 year career. Highlights include specialties of the gallery, such as Animation Art, Chinese art and furnishings from the Yangtze Valley, American Outsider Art, and Haitian art. **Oct. 2** - "New Works by Sandra Mae Jensen". A reception will be held on Oct. 2, from 1-6pm. Sandra Mae Jensen is a fine art photographer based in Raleigh, North Carolina. Sandra's work features the visual impact of landscapes across the United States. During photographic studies in the Washington, DC, area through the Corcoran College of Art and Design, Sandra became inspired by the works of Imogen Cunningham, and produced mainly macro images representing the simplicity of diverse flora. With the recent onset of digital photography, Sandra incorporates color as an essential component of the composition and mood of her images. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

**The Centerpiece Gallery**, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at ([www.thecenterpiece.com](http://www.thecenterpiece.com)).

**Tippling Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

**Triangle Cultural Art Gallery**, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at ([www.triangleculturalart.com](http://www.triangleculturalart.com)).

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrave. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrave area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrave. **Ongoing** - Hand-turned/handmade traditional Seagrave style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagravepottery.net](http://www.seagravepottery.net)).

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornametals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eilers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409



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**Callicutt Pottery**, 5137 Seagrave Plank Rd., Seagrave. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7896 or e-mail at (gary51@rteco.net).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrave, just down the road from Sid Lucks!) Seagrave. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

**Chad Brown Pottery**, 2719 US 220 N., Seagrave. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrave. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrave's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrave. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King Rd., Seagrave. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).



Works from Crystal King Pottery

**Crystal King Pottery**, 2475 Hwy. 705, Seagrave. **Ongoing** - Featuring functional and decorative stoneware by Seagrave native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrave. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrave. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrave. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. Contact: 336/629-8173.

**Dover Pottery**, 634 NC Hwy. 705, Seagrave. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrave.com).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCannless Pottery**, 6077 Old US Hwy. 220, Seagrave. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrave potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. (Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

**The English Potter**, 825 Hwy. 705 S., Seagrave. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrave. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrave. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

**Frank Neef Pottery**, 258 East Main Street, Seagrave. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrave. **Oct. 3 & 4, from 9am-5pm** - "Annual R.D. Mahan Kiln Opening". This kiln opening is a yearly event at the studio to celebrate pottery and family, together with friends from more than thirty years of making pottery in Seagrave. Michael Mahan will have new work available fresh from the kilns. There will be tree pots, platters, soul pots, bells, and more, made from local clay. Shop in person and online. Refreshments to go. Masks required. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrave. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrave. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrave. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of

hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrave. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrave. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

**Humble Mill Pottery**, 121 N Broad St., Seagrave. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrave. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

**Johnston and Gentiles Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrave. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

**Keith Martindale Pottery**, Boyd Dr., Seagrave. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

**King's Pottery**, 4905 Reeder Rd., Seagrave. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrave. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

**Lantern Hill Pottery**, 110 East Avenue, Seagrave. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrave. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

**Levi Mahan Pottery**, 1423 NC Hwy. 705, Seagrave. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

**Luck's Ware**, 1606 Adams Rd., Seagrave. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-

8764 or e-mail at (sallythepotter@aol.com).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrave. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**Matthew Kelly Pottery**, 4818 Seagrave Plank Road, Asheboro. **Oct. 24 & 25, from 10am-5pm** - Kiln opening sale for wood firing #3. **Ongoing** - Decorative and functional hand-made stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

**McCannless Pottery**, 634 NC Hwy 705, Seagrave. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrave. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrave. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrave. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotter.com).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrave. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrave. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotterysnop.com).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrave. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrave. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrave. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrave. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrave. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrave. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrave. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

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**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrave. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrave town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrave pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

**Potts Pottery**, 630 East Main St., Seagrave. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrave. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

**Red Hare Pottery and Gifts**, 191 Barken Haller Lane, Seagrave. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrave. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrave. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrave. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscoot72@rtmc.net).

**Seagrave Creations Pottery Gallery**, 354 Little River Rd., Seagrave. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrave area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrave.com).

**Seagrave Pottery**, 106 N Broad St., Seagrave. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrave Pottery**, 106 N Broad St., Seagrave. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrave Stoneware Pottery

**Seagrave Stoneware**, 136 West Main St., Seagrave. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinner-

ware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagravestoneware.com).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrave. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrave. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrave. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrave. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrave. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuemplfe Pottery**, 1224 Dover Church Rd., Seagrave. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

**Studio Touya**, 4911 Busbee Road, Seagrave. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrave, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studioutouya.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrave. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**The Triangle Studio**, 1140 NC-705, Seagrave. **Ongoing** - Located near downtown Seagrave, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrave. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrave. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery**, 124 East Ave., Seagrave. **Ongoing** - Featuring traditional Seagrave salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrave. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrave. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.



Work from Village Pottery and marketplace

**Village Pottery and Marketplace**, 205 E. Main St., Seagrave. **Saturdays in Oct.** - Village Pottery Marketplace, the oldest and largest pottery gallery in historic, downtown Seagrave, NC, celebrates 25 years of providing access to beautiful, handmade pottery. They are presenting two special events happening this fall at the same time: "Pottery Pumpkin Harvest" & "Harvest-To-Table". These events will take place every Saturday in October, (3, 10, 17, 24 & 31), 2020 from 9am-5pm. **Ongoing** - Downtown Seagrave's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.se



# NC Commercial Galleries

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jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.colenekarcher.com](http://www.colenekarcher.com)).

## Tryon

**Carri Bass Studio & Gallery**, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

## Valdese



Work by Teena Stewart

**Play It Again Records Building**, 150 West Main Street, Valdese. **Window Gallery, Oct 2 - Nov. 3** - "From Serendipity Studio," featuring works by Teena Stewart, including contemporary acrylics and mixed media. Stewart says, "I am Teena Stewart, an artist and published author working primarily in acrylics, alcohol ink, mixed media and glass. The world has enough troubles and can become too heavy for us to handle. My art returns you to child-like play and wonder so adult concerns melt away. Much of my work features nature and animals." Hours: 24/7. Contact: David Mench by e-mail at ([Waggletone@yahoo.com](mailto:Waggletone@yahoo.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Balsam Ridge Gallery**, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

**Cedar Hill Gallery**, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasy and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

**Jo Ridge Kelly Fine Art**, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Moose Crossing's Burl Wood Gallery**, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at ([www.twig-sandleaves.com](http://www.twig-sandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**CatchLight Gallery**, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at ([www.CatchLightGallery.net](http://www.CatchLightGallery.net)).

**Prack Studio / Sculpture Garden**, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicole, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail ([dickdow64@gmail.com](mailto:dickdow64@gmail.com)) or Angela Rowe at ([arowe@ec.rc.com](mailto:arowe@ec.rc.com)) or at ([www.acme-art-studios.com](http://www.acme-art-studios.com)).

**Art In Bloom**, 210 Princess Street, Wilmington. **Through Oct. 18** - "One More Moment," featuring works by Bradley Carter, Elizabeth Singletary and Jen Johnson. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

**Beck Fine Art**, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at ([www.beckfineart.com](http://www.beckfineart.com)).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Gallery Citrine**, 17 S 2nd Street, Wilmington. **Through Dec. 31** - "Harvest Tide Art Show". **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to ([gallercitrine@gmail.com](mailto:gallercitrine@gmail.com)) or at (<https://gallerycitrine.com/>).

**Janet B. Sessoms Studio@ the ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at ([jbessoms47@ec.rc.com](mailto:jbessoms47@ec.rc.com)) or at ([www.janetb-sessoms.com](http://www.janetb-sessoms.com)).

**New Elements Gallery**, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-

8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fibertextiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

**Sheffield Art Studio and Gallery**, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at ([sarah@sheffieldartstudio.com](mailto:sarah@sheffieldartstudio.com)).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Art Factory**, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

**The ArtWorks**, 200 Willard Street, Wilmington. **During the COVID-19 outbreak** - Even though we're still temporarily closed to the public for all visitors and events, our Village Artists are still doing what they do best. We encourage you to check out their websites and social media to see what they've been doing. If you find something you like, sharing, commenting, and if you are able, purchasing their art online is a great way to show your support for the artist and for the art community. Please visit our Village Artists page on our website. Each artists' name is linked to their webpage or social media profile. Click here for the ArtWorks™ Art Village Artists at (<https://mcusercontent.com/4ef399b47276f365bcd58d631/images/916bccd5-2d94-4012-a27d-14-c69d6d6e66.png>). **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to

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# NC Commercial Galleries

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preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

Alternative Art Spaces - Wilmington **First Floor of 216 N. Front Street**, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at ([www.aibgallery.com](http://www.aibgallery.com)).

## Winston-Salem Area

**ArtConnections Gallery**, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at ([ArtConnectionsontrade.com](http://ArtConnectionsontrade.com)).



Work by Hollard Berson

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-

6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**Studio7/McNeely Gallery**, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to ([studio7ws@gmail.com](mailto:studio7ws@gmail.com)).

**Village Smith Galleries/VSG Fine Arts**, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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