

SC Institutional Galleries

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or depicting fantastic visions of good and evil. **Gallery 8, Through Jan. 10, 2021** - "Building a Legacy: The Vibrant Vision Collection of Jonathan Green and Richard Weedman". Over the past forty years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of nearly 1,300 paintings, sculpture, and works on paper. The exhibition presents a selection of forty-nine works of art from this significant private collection, offering a rare glimpse at the couple's aesthetic interests and the artistic inspiration behind Green's own artwork. **Gallery 9, Through Jan. 10, 2021** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 12** - "Displacements: Revisitations of Home". This virtual/physical exhibition features ten artists whose works deal with issues of displacement from their ancestral homeland in various capacities. Each artist was asked to submit works that speak most directly to their reminiscences of home. Artists were paired with writers who have offered their own reflections on the work and its relationship to the concepts of home and displacement. When taken together, this collection of work provides an

opportunity to consider the traits and aspects that are both similar and jarringly disparate—from Asia to Africa, to Europe and the Middle East. Artists and their respondents include: Shimon Attie & Dr. Dale Rosengarten; Riccarda de Eccher & Bryan Granger; Lonnie Holley & Dr. Ted Rosengarten; Yaakov Israel & Dr. Mark Long; Hung Liu & Katie Hirsch; Jiha Moon & Lilly Wei; Dr. Fahamu Pecou & Ruth Rambo; Hamid Rahmanian & Mark Sloan; Tanja Softić & Dr. Marian Mazzone; and Renée Stout & Dr. Ade Ofunniyin. You can view the exhibit at (halsey.cofc.edu). COVID-19 Hours: Thur. & Fri., 11am-4pm and by appt. Mon.-Wed. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Gret Mackintosh

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Oct. 24** - "Frontyard, Backyard, Street," featuring works by Christian Birk, Susan Gregory, Dontré Major, Hirona Matsuda, & Alex Waggoner. Redux's group exhibitions present the public with an opportunity to better understand, and engage with, the work of a collaborative unit of artists who strive to produce a cohesive, shared statement. This group exhibition offers reflections on urban Charleston, invites the neighborhood to share five artist's sense of place in their city landscapes. The artists use a variety of media to depict their interpretation of a watermark in time. **Gallery 1056, Through Oct. 24** - "CONNECTIONS," featuring work by Gret Mackintosh, curated by Mia Loia. connection, noun, 1. a relationship in which a person, thing, or idea is linked or associated with something else. In this body of work, Mackintosh explores connections within lowcountry landscapes. Physical connections between places, such as waterways, roads, bridges, and paths, and emotional connections to places centered around certain events or special places frequented over the past 15 years living in Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Mon., 11am-4pm, Wed., 11am-4pm & Fri., 11am-3pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Nov. 29** - "From Etchings to Pastels: A New Artistic Interpretation of the Charleston Renaissance". The Charleston Renaissance Movement was a cultural renewal that brought a diverse group of people together to improve and preserve the city through artistic expression. Artists, musicians, architects, writers and photographers participated in organizations such as the Charleston Etchers' Club, the Jenkins Orphanage Band and the Poetry Society of South Carolina, to communicate Charleston's past through art. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as

the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Nov. 20** - "Everything That Was Forever," featuring work by South Carolina artist Christopher Rico," includes Rico's recent abstract paintings. Although closed for public viewing due to the Pandemic, a video walkthrough of the exhibition, filmed by art major Jackson Page, can be found on YouTube at (<https://www.youtube.com/watch?v=bXkvUJAYMnI>). Contact: 864/833-8635.

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Oct. 17 - Jan. 10, 2021** - "Visions from India: 21st-Century Art from the Pizzuti Collection". The exhibition presents a breathtaking sweep of 21st-century painting, sculpture, and multimedia works from India and its diaspora. It features some of the most sought-after international artists alongside younger rising stars, including Sudarshan Shetty, Bharti Kher, and Jitish Kallat. The exhibition showcases a remixing of traditional crafts with radical new applications, interactive sculpture and stunning paintings. Based on private collectors Ron and Ann Pizzuti's original 2017 presentation in Columbus, Ohio, this will be the only other opportunity to see Visions from India in the United States. On loan from the Pizzuti Collection. **Through Jan. 3, 2021** - "The Mind of a Renaissance Man: A Celebration of Dr. Randy Mack," focuses on the life and generosity of Charles Randall Mack. A well-respected and well-loved professor at the University of South Carolina's art department for over 30 years, Dr. Mack was also a treasured friend to the CMA. His connection with the museum began in 1970, and over the course of three decades he not only shared his expertise, including writing many

of the essays in the CMA's Renaissance art catalogue, but he and his family also donated over 135 art works to the collection, ranging from Renaissance pieces to contemporary works on paper and photography to Bunzlauer ceramics. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **North Gallery, through Dec. 5** - "A Woman's Right, Part 2," a virtual exhibition that commemorates the 100th anniversary of the passage of the 19th Amendment and explores the advocacy of women at UofSC as they fought for their rights from WWII to the present. Be on the lookout for all the virtual programs we will hosting in connection with A Woman's Right as part of the College of Arts and Sciences themed semester on Justice. The exhibit is a history of women at the University of South Carolina, it is a complicated story filled with trials and triumphs that make a simple narrative impossible. This two-part exhibition shows how women on campus fought for basic rights and, once those were achieved, strove for equality in the classroom, on the athletic field, and in the workplace. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Valerie Zimany

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 26** - "Valerie Zimany: And I was Covered in Blossoms". Zimany is Chair and Associate Professor of Art, Ceramics, at Clemson University, Clemson, SC. She received her MFA in Crafts/Ceramics at Kanazawa College of Art as a Fulbright Fellow and Japanese Government Scholar, and her BFA from the University of the Arts, Philadelphia, PA. After graduate studies, Valerie was awarded a three-year residency at the Utatsuyama Craft Workshop in Kanazawa, Japan, during which she researched contemporary craft and Kutani overglaze enamels. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which

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