



Pink Dog Gallery

continued from Page 26

media paper sculpture. *Dreamscapes* is an opportunity for these ten artists to flex their wings, and share their vision and perspective with us all.

For further info on Beyond Prison Artist

Alliance, e-mail Daniel Beck at (beyond-prisonartistalliance@gmail.com).

For further information check our NC Commercial Gallery listings or visit ((www.pinkdog-creative.com).

American Folk Art in Asheville, NC, Features Works by Rudolph Valentino Bostic



Work by Rudolph Valentino Bostic

American Folk Art in Asheville, NC, will present *Rudolph Valentino Bostic: A Fond Farewell Show*, with an exclusive website preview & sales beginning Oct. 5, 2021, at (www.amerifolk.com) and on view in the gallery, from Oct. 7 - 21, 2021.

On June 4th, 2021, American Folk Art and indeed, the art world, lost one of the dearest visionary artists of our time: Rudolph Valentino Bostic. "Mr. Bostic's sister, Caroline, invited me to choose 12 of her family's collection to share with the gallery's friends and supporters. We wanted to be surrounded once again with the beauty of Rudolph's creations. Caroline's offer was so generous; she, better than most, knows the spirit captured in his artwork," says gallery-owner Betsey-Rose Weiss.

Rudy's earliest artwork was painted on the walls of his Sunday school classroom, giving the world a glimpse into the beautiful mind of the otherwise withdrawn child. As an adult, working in a bakery, it was discovered that he saw visions in other places, including the cardboard boxes in which baking ingredients were delivered. He asked permission to take certain boxes home, and

eventually shared his art with his boss. His boss was amazed and began seeking representation for Mr. Bostic in various galleries around the South. This is how he came to the attention of Asheville's American Folk Art Gallery. Now, Mr. Bostic's work is in many prominent collections, including the permanent collection at The High Museum of Art in Atlanta, GA.

"His deep visual imagination and artistic abilities opened many eyes to the concept of 'Visionary Art': things not seen, but felt, and often inspired by visions of God. Rudy's certainly were... while he painted on humble cardboard, his vivid colors and bold sharpie outlines have the feel and glow of a stained glass window. His depictions of saints, pilgrims and angels are the foundation of his inspiration, but his imagination was also captured by mythology and his increasing dream states."

"Many of our conversations drifted to visits he made to deceased loved ones within his dreams... most recently, we spoke of his brother and going 'behind the veil' to visit. It's only in retrospect that I now

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THE RENAISSANCE IS BACK!

wonder if Rudy was telling me he wasn't just visiting, but that he was ready to join his brother," says Weiss.

Rudy's spirit was so innocent, his death came as a double shock: that he was gone, and that he was nearly 80 years old. Join us, on our website or in the gallery, as we bid a

fond farewell to our dear Rudolph Valentino Bostic.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Sue Dolamore & Zoe Schumaker

Asheville Gallery of Art in Asheville, NC, will present *In Kinship with the Land*, featuring harmonious works by two artists, Sue Dolamore and Zoe Schumaker, on view through Oct. 1 - 31, 2021. A reception will be held on Oct. 1, from 5-8pm.

Sue Dolamore's work celebrates the partnerships between man and nature by depicting the rural landscapes of Western North Carolina, and the resilience of families who settled here and have lived interdependently with nature for generations. Their close association with the land and its wild creatures has provided nourishment, warmth, shelter and more.

She appreciates the wild landscapes beyond the homesteads; the clear running waters, expansive mountain views and intimate scenes of forest beauty. These wonders call her back again and again. "As I yearn for an ever-deeper connection with nature, I remember that we are



Work by Sue Dolamore

kin and must care for each other in order to thrive." Her painting *Before the Snow Falls* depicts the feeling that rises within us when the weather is about to change; a confirmation of our connection with the natural world.

Dolamore began painting in 2014. She paints in watercolor, acrylic, oil and mixed media, and her paintings are now

continued on Page 28