

# Asheville Gallery of Art

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appreciated by art lovers and collectors from around the world.

Zoe Schumaker's focus for this theme is wildlife, specifically animals that nearly disappeared but have returned with the help of human intervention via reintroduction, protection of and restoration of habitat. Her paintings of North American animals are intimate portraits of species such as the playful river otter and the iconic elk in the Great Smoky Mountains. These will be on display in mediums of sumi-e ink, watercolor and pastel.

Schumaker grew up drawing, painting and photographing nature. After moving to the Southern Appalachian Mountains, she rediscovered art as a means of contemplating, celebrating and advocating for the natural beauty that surrounds us.

"Nature fascinates me. Through painting, I feel a deeper connection with the wonder, beauty and perfection of the natural world. I hope that viewers will connect with the beauty and personality of each animal, recognizing how each one brings



Work by Zoe Schumaker

something unique to places they inhabit. Living in kinship with the land – and each other – enriches us all."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Phil Mechanic Studios in Asheville, NC, Features Works by TL Lange



Work by TL Lange

The Phil Mechanic Studios in the River Arts District area of Asheville, NC, will present *Twenty Years Gone*, a retrospective of TL Lange, on view in the Stand Gallery, from Oct. 9 through Dec. 12, 2021. A reception will be held on Oct. 9, from noon-7pm; during the River Arts District Studio Stroll on Nov. 13, from noon-7pm; and a closing reception on Dec. 11, from noon-7pm.

Arguably the most talented of the three Lange brother artists, TL Lange was an actual rockstar in Atlanta, GA, before he was an art rockstar in Asheville. "He was going to participate in the Fall Studio Stroll (2001) but something came up. He dropped a couple of cardboard jericho cases with random unstretched canvases and paper pieces for me to sell. This work is from that batch. It has never been viewed by the public before; some are for sale and others are only being shown," says Stephen Lange.

Twenty of these TL Lange paintings will be included in this exhibition as well as prints of *Anonymous Bathers*, one of his most noteworthy creations.

TL Lange studied drawing and painting at Winthrop University at Rock Hill, SC. After a brief stint in Atlanta, he moved to North Carolina where he maintained his home and atelier until his untimely death at the age of 36.

## Bender Gallery in Asheville, NC, Features Works by Laine Bachman

Bender Gallery in Asheville, NC, will present *Harpies, Hybrids, and Hidden Worlds*, a solo exhibition of extraordinary paintings by Columbus, OH, based artist Laine Bachman, on view from Oct. 2 - 31, 2021. A reception will be held on Oct. 2, from 6-9pm.

Inspired by myths, folklore, and nature, Bachman infuses the colorful worlds she creates with lush foliage, archetypal imagery, underlying themes, exotic fauna, and meticulous detail.

Bachman was a very inquisitive child growing up the rust belt of Ohio. Her mother is an avid gardener and Bachman

loved exploring the plant life in her yard and in the woods and the creek nearby her home. Ever curious, she enjoyed peering behind the obvious, such as turning over rocks to discover the hidden worms and insects beneath them. Bachman showed an interest in art at an early age and participated in private art programs and exhibitions throughout her school years. Her fascination with plants and nature, along with an interest in mythology and folklore, is what fuels her imagination.

Bachman's work defies categorization. She creates ecosystems, hidden

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worlds, and even planets full of creatures and landscapes, real or imagined, that are all part of the larger narrative. She paints from a combination of the natural world (real life observation, sketches, field guides) and more importantly, from her own curiosity and vivid imagination. Bachman paints in a realistic style with perspective and packs her paintings to the edges of the canvas with intricate detail. When viewing a painting by Bachman, it is as if one has entered a private realm with many secret discoveries to explore.

Bachman's work also has a decidedly surreal tone. There is an unnatural look to her paintings with exaggerated proportions, imaginary settings, exotic flora, mythical and hybrid creatures, and her beloved harpies (Greco-Roman creatures; part woman, part bird). She paints borders on some of her paintings reminiscent of illuminated manuscripts. Bachman is inspired by French artist Henri Rousseau, known for his large-scale jungle scene paintings, Mexican surrealist Frida Kahlo, and American favorite Andrew Wyeth. Her current work can best be described as Pop Surrealism or Magical Realism if it needs categorization at all.

Bachman studied at the Columbus College of Art and Design and earned a BFA in Painting in 1997. Throughout the years Bachman has had work included in several juried exhibitions and group shows



Work by Laine Bachman

at numerous galleries as well as in the Southern Ohio Museum of Art. In April 2019, Bachman attended ArtConnect, a collateral event concurrent with the *13th Havana Biennial* exhibition, in Matanzas, Cuba where her work was featured.

Bender Gallery is a contemporary fine art gallery in the heart of downtown Asheville, NC. They specialize in abstract and figurative work by regional, national, and international painters and sculptors.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to ([info@bendergallery.com](mailto:info@bendergallery.com)).

## 2021 Spruce Pine Potters Market Returns Virtually - Oct. 9 & 10, 2021

Given the continuation of the Covid pandemic, the 2021 Spruce Pine Potters Market will held as an online virtual event on Saturday and Sunday, Oct. 9th & 10th, 2021. All details are listed on our website at ([www.SprucePinePottersMarket.com](http://www.SprucePinePottersMarket.com)).

The Spruce Pine Potters Market was designed and built by a group of Mitchell County, NC, potters as a collaborative venture. Currently the members of the Spruce Pine Potters Market work together on all phases of the show, from management, promotion, display set-up and all of the many particulars of a very successful annual event.

"The Market is unique because of the extraordinary quality of the work produced by its members," says Spruce Pine Potters Market member Jenny Lou Sherburne. "Individually, the participating artists are some of the finest craftsmen in the country. Collectively, they bring their high standards, imagination and camaraderie together to produce a really outstanding show."



Work by Ruth Rutkowsky

This year's participating Potters Market members includes: Stanley Mace Andersen, Terry Gess, Ken & Galen Sedberry, Michael & Ruth Rutkowsky,



Work by Liz Summerfield

Cynthia Bringle, Pam Brewer, Gertrude Graham Smith, Nicholas & Lisa Joerling, Susan Feagin, Shaunna Lyons, Liz Zlot Summerfield, Teresa Pietsch, Linda McFarling, Shane Mickey, Melisa Cadell, David Ross, Michael Hunt & Naomi Dalglisch, Courtney Martin, Joy Tanner, and Jenny Lou Sherburne.

In addition, this year's show will include visiting artists Lynne Hobaica & Rickie Barnett, Jason Hartsoe, and Reiko Miyagi.

While admission to the Potters Market is free, all visitors are encouraged to join the potters in supporting a selected local non-profit organization. This year, several participating potters have donated pottery door prizes for this raffle.

For further information check our NC Commercial Gallery listings, call 828/467-0166, visit ([www.SprucePinePottersMarket.com](http://www.SprucePinePottersMarket.com)), visit Facebook at ([www.facebook.com/sprucepinepottersmarket/](http://www.facebook.com/sprucepinepottersmarket/)) or on Instagram: @sprucepinepottersmarket.

## Caldwell Arts Council in Lenoir, NC, Features Works by Steve West and Andrew Atkins

The Caldwell Arts Council in Lenoir, NC, will present *Old Things*, featuring photography by Steve West, and paintings by Andrew Atkin, on view from Oct. 1 through Nov. 26, 2021.

Andrew Atkin, of Granite Falls, NC, says, "Over the last 50 years or so I've been an active artist exploring one area of creativity after another which includes sculpture, ceramics, print making, drawing and design as well as my forté, painting. I've also explored the areas of jewelry/precious metal work along with landscape art. Currently I'm working on three themes;



Work by Steve West

Barns and Outbuildings in our area of

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