

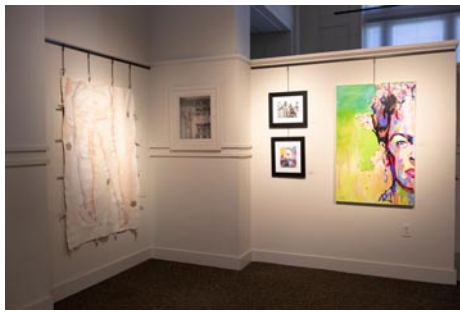
# Arts Council of Fayetteville | Cumberland

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and culture nonprofit organizations, artists, and municipalities. Grants, programs, and services are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

For more information, visit The Arts Center at 301 Hay Street or log onto ([TheArtsCouncil.com/latinx](http://TheArtsCouncil.com/latinx)). *LatinXhibit* is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

For further information check our NC Institutional Gallery listings, call the Council



View of the "LatinXhibit"

at 910/323-1776 or visit (<http://www.theartscouncil.com/>).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Patricia Horne

NC Wesleyan College in Rocky Mount, NC, will present *Fantasy Fantastique*, featuring recent art works by Patricia Horne, on view in the Mims Art Gallery, from Oct. 28 through Dec. 3, 2021. A reception will be held on Oct. 28, from 5-7pm.

Patricia Horne will transform the walls with colorful fantasy in her exhibition of paintings, digital prints and sculpture.

Gallery visitors will get lured in and transported into Horne's dreamy world of fairy tales and fantasy where everyday realities are somewhere else. The artist shares her own improvisational surprises with the viewer when her cast of people, creatures, plants and planets each have their unique personas and exist in narrative harmony with one another.

Outside of sculpture and traditional painting, the computer has more and more become the perfect medium and paintbrush for Horne; the immediacy of pictorial form, phosphene color, shape-shifting change, and layering of environment and space keep her flights of fantasy and narratives fresh and alive.

Horne is a life-long North Carolina native and has raised her family in Fuquay-Varina where she lives with her husband. Since childhood making art has been one of her favorite things to do. While in her teens, she competed at a national contest in NYC where she received the Gold Key Award and honorable mention for a pen and ink entitled *Lady In Command*.



Work by Patricia Horne

After high school she attended Chowan University between 1982 and 83 and then Hardbager Jr, College from 1983 to 84.

Married with the responsibilities of raising a family, she would put making art on hold. With children grown and on their own, it was a 2015 Zentangle class in art that recharged her artistic pursuits and ongoing non-stop career. Largely self-taught like so many greats, she exhibits regionally, accepts commission art projects and is resident artist in the 311 Gallery in Raleigh, NC.

Don't miss this opportunity to view the artist's work; her prints and paintings are for sale and will make a favorite addition in the home or special collection.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to ([eadelman@ncwc.edu](mailto:eadelman@ncwc.edu)).

## theARTWORKS™ in Wilmington, NC, Offers Exhibit of Pastel Works

theARTWORKS™ in Wilmington, NC, will present an exhibition of paintings by members of the Coastal Carolina Pastel Painters (CCPP) group, from Oct. 22 through Nov. 21, 2021. A reception will be held on Oct. 22, from 6-9pm.

The members will be presenting new works depicting a variety of subject matter and pastel techniques.

The Coastal Carolina Pastel Painters are a branch of the Pastel Society of North Carolina and was formed in 2020 by local artists from the NC Coastal area. "Our membership runs the gamut from beginners to signature PSA members. This group exhibition presents a selection of works by established and emerging artists who share a passion for using the pastel medium as a means of artistic expression," stated member Carol Yaquinto.

theArtWorks, which includes an Art Village with 50+ working studios, as an international art destination, provides a creative environment for artists, educational opportunities, and enhances the community through art. The 7K square foot gallery gives artists a place to show



Work by Jeri Greenberg

their work, the community an opportunity to admire and purchase fine art, and a venue to host private events. Also available to artists and the community are meeting rooms and a classroom.

For further information check our NC Commercial Gallery listings, call the gallery at 910/352-7077 or visit (<http://www.theartworks.co/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24th for the Dec. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

Coastal Carolina Artists and Crafters Guild presents ...

# UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on Dec. 3,4,5, 2021 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.



## CASH PRIZES!



910-938-7077 (must leave a message) [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com) [CCACGuild.org](http://CCACGuild.org)

## Cameron Art Museum in Wilmington, NC, Offers Works by Jan-Ru Wan, Mary Bowron and Wille Cole

The Cameron Art Museum in Wilmington, NC, is presenting *The Shadow We Create*, a powerful new exhibition featuring works by Jan-Ru Wan, Mary Bowron and Wille Cole, on view through Jan. 31, 2022.

*The Shadow We Create* raises questions about societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan.

The exhibition is named after Jan-Ru Wan's stunning work *The Noise We Make and The Shadow We Create*, an assemblage of hundreds of rusted bells rendered silent by immersion in wax. *The Beauties*, Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including *Bessie*, *Carolina*, *Jonny Mae* and *Jane*, each print is named for a woman in Cole's family. Simultaneously they reference servitude, beauty, oppression, and darkened holds of slave ships.

*The Shadow We Create* features a haunting installation of *Silent Witness*, a series by Mary Bowron populated by androgynous pit-fired ceramic heads. Some are smothered in thick wax, others branded with soot from the fire of their birth, with all featureless where a mouth once was, or may still be.

*The Shadow We Create* addresses fear of speaking the truth amidst racial, social, political and economic unease. This exhibition asks the viewer to contemplate ways in which silence is forced and silence is broken.

Ceramic artist Mary Bowron created the *Silent Witness Series* over many years. Each piece is approximately 10 inches tall, and they were created by a variety of clays and glazes. Having grown



Jan-Ru Wan (American) "The Noise We Make and the Shadow We Create", 2018, Screen-printed recycled plastic, thread, and rusted bells dipped in wax. Collection of the Artist, Installation View 1

up in the south during a time of racial tension and unease, the heads reflect Bowron's passion for human rights and equality. In speaking of the heads, she has said, "all have no mouth for fear of speaking what they say and hear. This fear is a plague on us all." She also refers to the heads as a "crowd of silence and fear".

Bowron's work has been placed at the American Visionary Art Museum (MD), Hood College (MD), University of Reno

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