

City of North Charleston

continued from Page 5

The Park Circle Gallery is located on Jenkins Avenue, in the old section of North Charleston. The Pastel Society is grateful for the support of the Cultural Arts Department of City of North Charleston for its support and coordination in creating this exhibit.

The Pastel Society of South Carolina, Inc. "PSSC" is a not-for-profit organization whose objectives are to promote public

awareness of the pastel as a fine art.

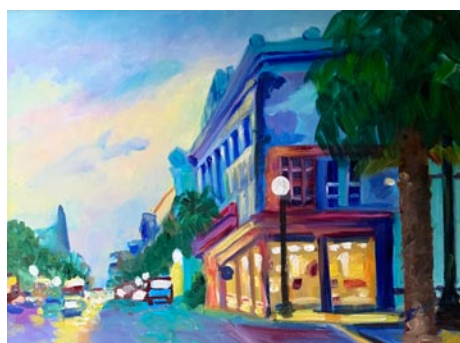
For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Barbara Greaux

The Charleston Artist Guild in Charleston, SC, will present *Colors of Charleston*, an exhibition featuring a collection of paintings by Barbara Greaux, on view at the CAG Gallery, from Oct. 1 - 31, 2021.

Greaux is an oil painter with a Masters of Art Degree from Jersey City University in New Jersey. She came to Charleston in 2012 and fell in love; the color of the sky, light reflecting on the clouds, and vibrant foliage called to her. Her palette is bold, fresh, and textured; sometimes using a palette knife or thick brush strokes.

Greaux's passion for color manifests itself in landscapes and architecture, but not limited to just those. Her colleagues feel her impressionistic figures have been aligned with those of Matisse or Rembrandt, to which she says, "It is just my expression of painting women. When painting a figure, I just have a feel,



Work by Barbara Greaux

a connection." It is Greaux's use of color and brush strokes that enliven the figures. Even her colorful abstracts show intensity in addition to movement.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Helena Fox Fine Art in Charleston, SC, Features Works by West Fraser and Sarah Amos

Helena Fox Fine Art in Charleston, SC, will present *Classic and Sublime: West Fraser and Sarah Amos*, on view from Oct. 1 - 30, 2021. Join us for an open house drop in from 11am-7pm on Oct. 1. Sarah Amos will be available from 4-7pm in the gallery.

Helena Fox Fine Art is pleased to announce their first show of the Fall 2021 Arts season. They will be featuring new work as well as some classic older pieces from painter West Fraser and goldsmith Sarah Amos. If you'd like to book an appointment for a private viewing, please contact the gallery by e-mail at (gallery@helenafineart.com) or call them at 843/723-0073.



Works by Sarah Amos

West Fraser is known for his classic views of the Lowcountry ranging from marsh vistas to coastal jungle. His extraordinary use of light and color to capture the glow of an early morning on the water to the dappled light and reflections along the streets of Charleston has been revered for decades. The simple meandering of a creek through lush fall marshes is elevated



Work by West Fraser

to the sublime in his capable hands.

In goldsmith Sarah Amos we are treated to classic Greek and Roman designs made contemporary with the use of such fashionable stones as opal and turquoise. Her ability to manipulate simple strands of gold into woven masterpieces which are magnificent on their own but can be the perfect foil to one of her charming acorn pendants or the more playful flower power opal pendants. Her work becomes and instant heirloom with timeless craftsmanship which will continue to be in fashion for decades to come.

For further information check our SC Commercial Gallery listings, e-mail to (gallery@helenafineart.com) or sign up on our website for our newsletter. For the most current information please follow along on Instagram @helenafineartcharleston.

Dare Gallery in Charleston, SC, Features Works by Monique Carr

Dare Gallery in Charleston, SC, will present *Coastal Hues*, featuring new work by Monique Carr, on view from Oct. 1 - 31, 2021.

"For the past three months, I've been painting intensively with deep feelings of escaping reality by creating imaginative

continued above on next column to the right

THE RENAISSANCE IS BACK!

28TH ANNUAL CAROLINA RENAISSANCE FESTIVAL & ARTISAN MARKETPLACE

EIGHT FESTIVE WEEKENDS
OCTOBER 2-NOVEMBER 21
SATURDAYS & SUNDAYS • 10:00AM-5:30PM

FOALCORY!

MERMAIDS!

JOUSTING KNIGHTS!

ACTION

MUSIC

FEASTING

SHOPPING

COMEDY

SAVE ON DISCOUNT TICKETS AT

RENFESTINFO.COM

PRINT TICKETS, DIRECTIONS & FESTIVAL INFORMATION • 704-896-5555

landscapes and seascapes," says Carr. "In my new body of work, you will see some pieces that emphasize the emotion in the clouds, while others express the abstraction of nature in a way that I have never done before. Some of these pieces, especially the ones with lots of trees by the bayous express feelings of being in the wilderness. When you come closer to the work, you will discover lots of textures, mark making, and a pop of unexpected color, that will leave you with an effect of surprise."

Relentlessly curious, contemporary artist Monique Carr is driven by exploration - the work responds in unexpected ways, often in the influence of color choices but also in material and technique. She is not afraid to try new things. Carr's voice translates landscapes into a fusion of experience, experiment, and emotion. She enjoys painting en plein-air, while still preserving her unique vision of the scene.

After growing up in Montreal, Canada and spending 10 years in the Cayman Islands, Carr and her husband made East Tennessee home in 1999. She worked as a graphic artist for over 20 years prior to becoming a full-time fine artist. Ever evaluating and evolving her style, Carr has continued throughout her professional career to study under many well-known artists, including: Guido Frick, Peggy Root, Betty Carr, David Dunlap, Kathy Odom, and at the Aimone Art School.

The style that emerges in Carr's work is out of the ordinary. It bursts with energy with its vibrant colors, constant movement and intriguing texture. She likes to experiment, try different mediums, substrates and embraces the new discoveries. Also, you



Work by Monique Carr

will find that each of her painting holds a small exclamation mark, it's her trademark! The playfulness of finding this solitary mark invites audiences to slow down and reenter that space as they have to find this well hidden exclamation mark (kind of finding Waldo!).

The Dare Gallery, located on Broad Street in the heart of historic Charleston includes 3 large rooms of artwork that celebrate the colorful tapestry of southern coastal culture as well as a courtyard sculpture garden filled with colorful contemporary sculpture.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit (www.edwarddare.com).

Meyer Vogl Gallery in Charleston, SC, Offers New Group Exhibition

Meyer Vogl Gallery in Charleston, SC, will present *Junk Drawer, an Art Show About Things*, a group show, on view from Oct. 1 - 22, 2021. A reception will be held on Oct. 1, from 5-8pm.

Meyer Vogl Gallery's upcoming group exhibition *Junk Drawer* is a show about things. When we think of still lifes as a form of artistic expression, our minds often go

continued on Page 8